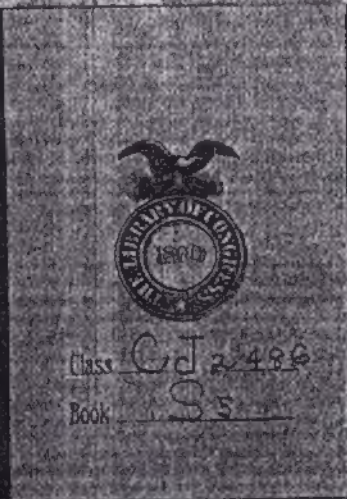


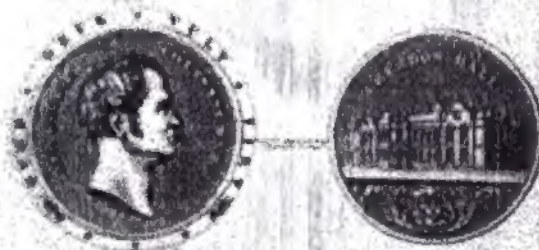
*A catalogue of provincial copper coins,
tokens, tickets and medals, issued in
Great Britain, Ireland, and the colonies,
during the eighteenth and
nineteenth centuries:
arranged according to counties, &c.,
with particulars of their fabrication...
described from the originals in the
collection of
Sir George Grey
By Thomas Sharp*



A
CATALOGUE
OF
PROVINCIAL COPPER COINS, TOKENS, TICKETS,
AND
MEDALETS,
ISSUED IN
GREAT BRITAIN, IRELAND, AND THE COLONIES,
DURING THE
EIGHTEENTH AND NINETEENTH CENTURIES;
Arranged according to Counties, &c.
WITH PARTICULARS OF THEIR FABRICATION, NAMES OF THE ARTISTS, AND MISCELLANEOUS
REMARKS ILLUSTRATIVE OF THE RARITY OF PARTICULAR SPECIMENS.

DESCRIBED FROM THE ORIGINALS
IN THE COLLECTION OF
Sir George Chetwynd, Baronet,
OF GRENDALE HALL, IN THE COUNTY OF WARWICK.

BY THOMAS HEARP,
AUTHOR OF COLLECTIONS FOR AN HISTORY OF COVENTRY, A DISSERTATION ON THE COVENTRY
PARISHES, AND AN EPIQUE OF THE COUNTY OF WARWICK.



LONDON:
PRIVATELY PRINTED BY J. B. NICHOLS AND SON, 24, PARLIAMENT STREET.
1834.

TO
SIR GEORGE CHETWYND, BARONET,

TO
COLLECTORS OF COINS GENERALLY,

AND MORE ESPECIALLY TO

COLLECTORS OF PROVINCIAL TOKENS,

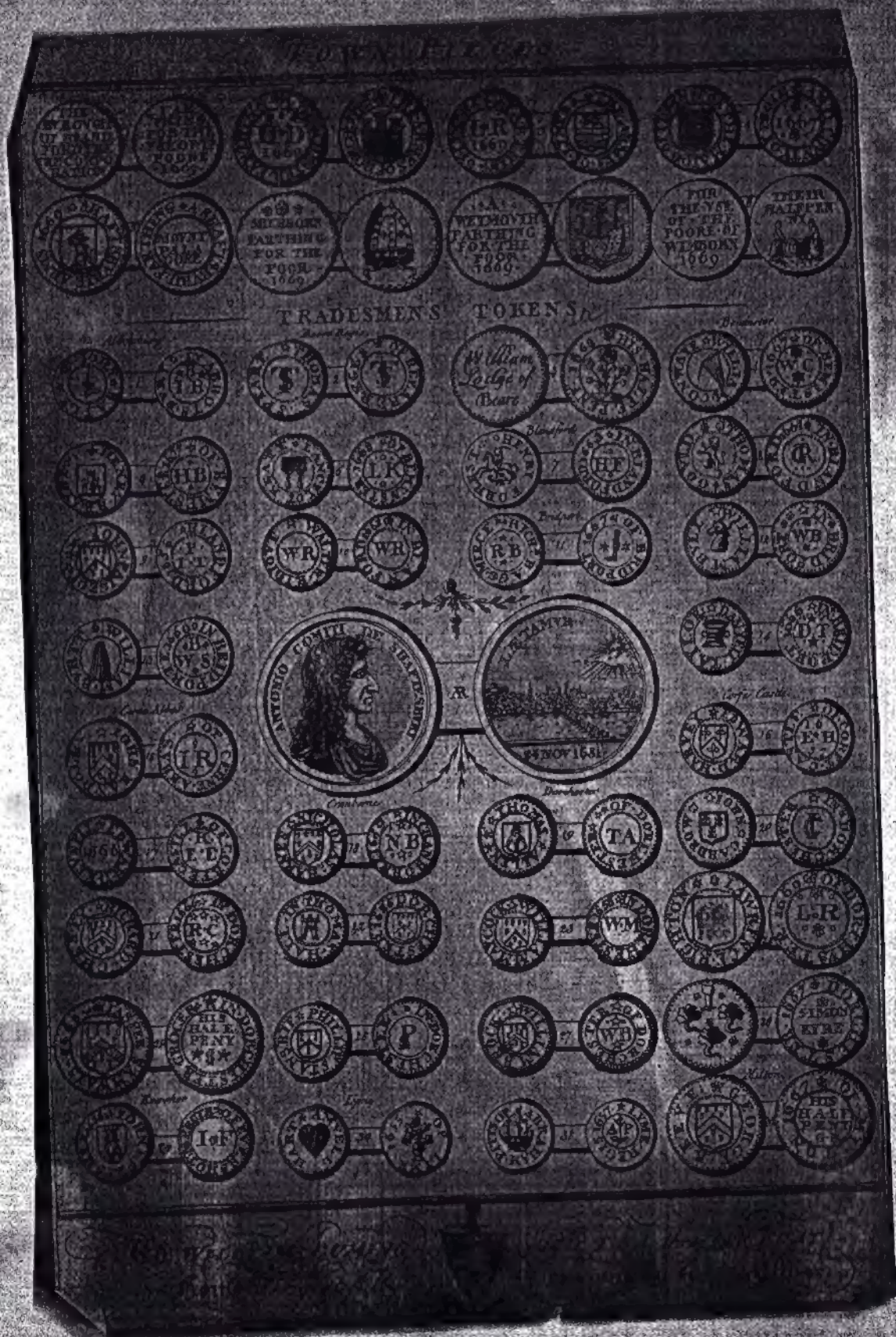
THIS WORK

IS RESPECTFULLY INSCRIBED BY THEIR

MOST OBEDIENT SERVANT,

THOMAS SHARP.

London, Dec 1, 1831.





Thomas Sharp
of London

From John Harding - January 26, 1831

35. Pavers
105. Half pavers
£ 2 8
50:0:0
120:0:0
£ 170:0:0

Museum

1834.
January 10.
December 16

Ref. - Nichols on Aff.
do. Balance

Vol. 74. Jan 27 1834. Sub. Munt.
for January April 2 June 1834. 1834. Jan 1835 -
off to the ...

576

1840. April 8

- 1. To ...
- 2. Young ...
- 3. ...
- 4. ...
- 5. ...
- 6. ...
- 7. ...
- 8. ...
- 9. ...
- 10. ...
- 11. ...
- 12. ...

Colly sold at Salisbury - Jan - 6.15 0 ... 1841.
Do: 1, 11 ...
A. Rogers
3. ...
Jan 2 1842. for ...

- 1. ...
- 2. ...
- 3. ...
- 4. ...
- 5. ...
- 6. ...
- 7. ...
- 8. ...
- 9. ...
- 10. ...
- 11. ...
- 12. ...

- 1. ...
- 2. ...
- 3. ...
- 4. ...
- 5. ...
- 6. ...
- 7. ...

- 1. ...
- 2. ...
- 3. ...
- 4. ...
- 5. ...
- 6. ...
- 7. ...
- 8. ...
- 9. ...
- 10. ...
- 11. ...
- 12. ...

Matthew Young died, at his house, in Tavistock Street, at 2 past 2 o'clock, in the morning of Tuesday, 12th June, 1842.
Miss Wootton died, on Monday 20th June, 1842. in the same house, and is buried in the Church Yard of St. Paul's Covent Garden.
Mr. Will died, at Windsor, about 6 o'clock in the morning of Monday 22nd April, 1844.
My country, and kind friend, Mr. Halliday, died at 11 o'clock in the evening of Saturday 14th December, 1844.

List of Provincial Coins of which there are Proofs or Impressions in Silver.

Pennies.

1. Monogram. by Milton.
2. Anglesey. 1787. D.
3. do. E. In London, Liverpool & Anglesey.
4. Cambridge. Hobson.
5. Hereford.
6. Robillo's Hackney.
7. H. Young's.
8. Norwich. Military Association.
9. Llanfair. J. Harding's.
10. Ipswich. Lander's. v.s. Walby's.
11. Head with & without Tressall.
12. Coventry. P. Michael's Church.
13. Thilman Holland.
- 14.
- 15.

Half-pennies.

1. Anglesey 1788. Acorn.
2. Aylesbury.
3. Slough. Lion. W. Till.
4. Phoenix.
5. Red Lion Inn.
6. do. R. Arms.
7. Leicestershire Volunteers.
8. Exeter.
9. South Shields.
10. Braintree and Becking.
11. Grimsby and Port.
12. Portsmouth. Sir John Lerois.
13. do. Four mounted A.
14. Southampton.
15. Rochdale Loom.
16. Elmsthorpe.
17. Spalding.
18. Robillo's Hackney.
19. Leighton.
20. Sir Lane.
21. Forster's.
22. Ibberston. Small Bear.
23. Larger Bear.
24. Freedom with Industry.
25. Weymouth.
26. Ratley's.
27. Richardson's with Carnarvon.
28. do. with ...
29. Skidmore.

List of Provincial Coins of which there are
or Impressions in Silver.

Pennies.

1. Monogram. by Milton.
2. Anglesey. 1787. D.
3. d. E. In London, Liverpool & Anglesey.
4. Cambridge. Hobson.
5. Hereford
6. Hobbs's Hackney.
7. H. Young's.
8. Norwich. M.
9. Tamworth.
10. Ipswich. La. 50.
11. Head with 51.
12. Coventry. L.
13. 2
- 14.
- 15.

Halfpence.

1. Anglesey 1788. Scarce.
2. Anglesey
3. Flough. Lion. W. Till.
4. Penny
5. Red Lion Inn
6. d. R. Arms.

Provincial Coins struck in Silver. Halfpence

Birmingham. Boy & Screw

Scotch.

Penny.

1. Dundee. Town House.

Halfpence.

1. Dundee Tower
2. Grooms.
3. Infirmary
4. Glass works.
5. Ludhope Castle
6. St. Andrew's Church.
7. Forfar
8. Tyndrum. Gustave Vallas.
9. Col. Bullarton's Half Crown.
- 10 & 11. Halling & Sixpence

INTRODUCTION.

THE issue of copper Tokens by various individuals and public Companies, which commenced in 1787, and from that period rapidly increased until it acquired an extent almost incredible, (not less than 600* ton weight of copper having been coined at Birmingham between that year and 1797), is already become merely "matter of history;" so complete has been the suppression of a copper circulation that at one time almost superseded the national currency.

To account for so extraordinary a measure having been adopted, it may be necessary to observe, that the copper currency of the kingdom, consisting only of Halfpence and Farthings, was at that period debased and degraded to such a degree that not more than one-fourth of the Halfpence, and scarcely one in ten of the Farthings, were the production of the Mint, and the remainder (considered as metal) were not worth one-fourth† of the amount for which they circulated. The consequence of this state of the currency was, that shopkeepers began generally to refuse all but Mint or "Tower Halfpence," and the labouring and poor classes, not well knowing how to distinguish these, were greatly inconvenienced and frequently losers; so that a vast public convenience was afforded by the coinage of Tokens, most of which, during the early years of their utterance, contained nearly their nominal value in copper, besides possessing the pledge of the proprietors for payment on demand.

The continued and extensive production of these Tokens at length called the attention of Government to the anomalous condition of the copper currency of the realm; and in 1797 the important measure of a grand national coinage in that metal, commenced by a large issue from the Soho Mint, the contract with Mr. Boulton being for the coinage of 600‡ ton of copper into Pennies, each weighing an ounce. This, as might be expected, had an immediate operation upon the fabrication of Tokens; the West Cowes 1798, and Montrose 1799, being the only ones actually put in circulation afterwards within the eighteenth century, an era when the first division of the History of Provincial Tokens naturally terminates.

It has been already remarked that the Tokens first issued contained "nearly their nominal value in copper," and public convenience was, perhaps, more considered than private emolument; but other circumstances operated to effect the issue of new ones, after the necessity of such a circulating medium was in a great measure done away with; of which it may be sufficient to enumerate, 1st. The urgency of Birmingham dealers to promote the sale of Tokens with their customers, being a considerable and profitable portion of the trade of that town; 2dly. A desire on the part of shopkeepers to obtain local notoriety by the issue of Tokens, which became a sort of metallic cards of

* This amount has been verified by returns from the manufacturers, as far as was possible to obtain them by great assiduity, in 1800; and of this vast bulk 300 tons may be estimated as belonging alone to the Paris Mice Company, whose issue of Pennies is calculated at 250 tons, and of Halfpence at 50 tons.

† Mr. Grenfell, upon the third reading of the (silver) Local Tokens Bill, June 29, 1813, alluding to the state of the "copper coinage of the country," observed, "that the bad Halfpence when taken by the shopkeeper, were sold by him as base metal at 8d. per lb. whereas "16 good Penny pieces weighed 1 lb. and it took 73 of these Halfpence to produce the sum of 16d.; so that the difference, or loss, was as 72 to 73."—*House of Commons Debates*, vol. XXV. col. 961.

‡ *Anding*, vol. II. p. 508.

INTRODUCTION.

address; and, 3dly, The gain latterly arising to the publisher in consequence of the pieces being made so much lighter than those first coined.

The following estimate, given in 1793, by Mr. W. Lutwyche, of Temple Row, Birmingham, a considerable manufacturer of Tokens, to a Birmingham dealer, together with the said dealer's observations, is an illustration of the profit upon them.

Weight and cost price of Provincial Halfpence, &c.

| | |
|--|--------------------------------|
| 46 Halfpence weigh 1 lb. | |
| 5,152 | 1 cwt. |
| 103,040 | 1 ton. |
| | <i>£. s. d.</i> |
| 103,040 Halfpence are | 214 13 4 |
| The manufacturer charges them per ton | 150 0 0 |
| Consequently the profit to the issuer is | <u>£. 64 13 4</u> in each ton. |

The price of Farthings, per ton, is 170*l.* they afford more profit to the issuer than Halfpence, being lighter in proportion.

According to this estimate the Manchester Halfpence (Porter, "Success to Navigation, 1793") the American (Hand holding a Petition, 15 stars), and many others, were made.

The price of the copper at that time was 105*l.* per ton.

The increasing value of copper which followed the issue of the Soho coinage of 1797, led to the speedy melting of the weighty Tokens first made, and the light ones, being "cried down" in every town, and the circulation of them stopped, were also of necessity melted, to the loss of the actual holder. In addition to these facts, not a few of the first coinage of Twopenny and Penny pieces of the Soho Mint, on account of their value in metal, found their way to the crucible; and the combined result of all these circumstances was an actual deficiency of the copper currency; in consequence of which, when the price of that metal became depressed about the year 1811, the Copper Companies, and others, availed themselves of this favourable opportunity to effect an extra sale of the article; and accordingly, in 1811 and the two following years, a very large issue of Penny Tokens, as well as several Twopenny and Halfpenny ones, took place; by far the greater part being uttered in the counties of Stafford, Warwick, and York. A few specimens of this class extend to the denomination of threepence each, and an intention once existed of striking for the use of the Birmingham Workhouse *Sixpenny* copper Tokens, but the pattern produced was so inconveniently heavy that the idea was abandoned, and *silver* Tokens substituted.

The extent of this second issue of copper Tokens attracted the attention of our legislators, and induced Mr. Huskisson, upon the second reading of the (Silver) Local Tokens Bill, June 13, 1813,* to ask the Chancellor of the Exchequer whether it was intended by the Bill to prohibit the circulation of local *copper* Tokens; observing that there was an immense quantity of this description in various populous districts in the country, made of "spurious metal," the circulation of which had "a tendency to enhance the price of first necessities," being "issued generally by large manufacturers, and exchanged at par for bills at twelve months† after sight;" that shopkeepers consequently charged their articles higher, and that the labouring classes were obliged to submit to the imposition from the difficulty they had in procuring employment.

* *Hansard's Parliamentary Debates*, vol. xvi. col. 744.

† This might be true in a very few instances, but certainly was not the general practice.

No legislative measure was, however, adopted until 1817, when the undiminished evil of these Tokens, more especially in the counties of Stafford and Warwick, produced a petition from the town of Dudley, which was presented by Mr. Grenfell * to the House of Commons on the 25th of April, wherein the petitioners complain "that the copper Tokens in circulation in their neighbourhood were not worth half their nominal value," † and state that, as Government had "with a liberality worthy of the nation issued such a quantity of new silver coinage, the continuance of the local Tokens was quite unnecessary."

About the same period Mr. Littleton, the very active and intelligent Member for the county of Stafford, introduced a Bill which was afterwards passed into a law, to prohibit the making of copper Tokens, and to render the circulation of such Tokens illegal after Jan. 1, 1818, ‡ with the exception of those superscribed "*Stafford Penny Tokens*," issued by the Overseers of the Poor in 1812, 1813, 1814, and 1815, which obtained an extension until March 25, 1823, and a like exception in favour of the Tokens superscribed, "*Birmingham One Penny*," issued also by the Overseers of the Poor, and bearing the dates 1811, 1812, 1813, 1814, and 1815, until March 25, 1830; thus effectually providing for the removal of this great local evil.

Having considered the rise, progress, and suppression of provincial copper Tokens, a few remarks on the early formed collections of these pieces, and subsequent wide extension of the pursuit, will be necessary towards a full and complete comprehension of the subject.

The superior workmanship of the *Anglo-Batavian* Pennies and Halfpence, and other early Tokens, induced a few coin collectors to preserve specimens of them; and after a time, as the number of these pieces increased, and the desire of obtaining choice impressions became more general, a few individuals (whose proximity to the manufacturers at Birmingham gave them frequent and ready means of access,) began to watch the completion of new dies, and not only to procure first impressions, but frequently proofs in an unfinished state, as well as other varieties and specimens, the preservation of which may, perhaps, be entirely ascribed to their vigilance.

The desire of collecting Provincial Tokens rapidly increased, until at length it absolutely became a mania, and the sale of them at one time formed neither an inconsiderable nor unprofitable part of the coin-dealers' business in the metropolis.

These persons were in regular correspondence with the Token manufacturers at Birmingham, and not only received supplies of the newly executed pieces, but actually had quantities struck from disused and worn dies belonging to the class of early issued Tokens, which were newly polished (or to use the artist's term, *kipped*) for the purpose, and these were eagerly bought by inexperienced collectors as proofs.

Several Tokens were struck at Birmingham for tradesmen in the metropolis, who issued them purely for purposes of circulation, but soon afterwards the traffic in these pieces, above noticed, became so extensive, that a number of spurious coins were manufactured in London merely with a view to sale, through professing to be Tokens; and the encouragement too generally given by collectors to this species of fraud, naturally led to a still further utterance of them.

Such was the extent of unblushing effrontery to which this trade was carried, that coins holding up the collectors themselves to ridicule (certainly but too well deserved), were struck by these very dealers; witness Denton's Farthing, "*We three Blockheads be*," and more especially the "*Token Collector's Halfpenny*," which they employed *Wheatwood* to manufacture for them, wherein the reckless passion for collecting was pungently ridiculed in the reverse, "*Asses running for halfpence*," whilst the encouragement given to the creation of new varieties by combining obverse and reverse

* *Parliamentary Debates*, vol. 1337, col. 1813.

† *Ibid* p. 205, post. List of Pennies not made payable by the parties who issued them.

‡ To remedy the statement of a necessity for this second issue of Tokens, and at the same time to explain the grounds for suppressing them, as above mentioned, it must be remembered that early in 1817 the new national coinage of silver was put into circulation.

INTRODUCTION.

lies that had no real connection, was admirably designated in the other reverse, of an ass and mule saluting each other, having for the legend, "Be assured, friend mule, you never shall want my protection."

The very appropriate term "Mule" was ever after applied to these illegitimate varieties, the manufacturing of which in London was carried to an almost incredible extent, and all for the purpose of sale.

Of these an account will be found in the ensuing Catalogue, and it only now remains to notice another class, known to collectors by the name of *private Tokens*, which had their origin in a piece denominated a Halfpenny, executed in 1795, by Milton (then engraver at the Mint), for D. A. Rebello, Esq. of Hackney, a great admirer of medallic art, and possessor of a fine cabinet of ancient coins. A very limited number of these were struck, and some few having been presented by Mr. Rebello to his collecting friends, the possession of one of these rarities naturally became an object of great solicitude to those who were anxious to have perfect collections, and this led other persons to the making of private Tokens, for the purpose of obtaining by exchange what could not be purchased.

The following list, it is believed, contains an enumeration of all the private Tokens, chronologically arranged:

| | | |
|-------|-------------------|--------------|
| 1795. | Hackney | Rebello. |
| | Birmingham | Welch. |
| | Ipawich | Conder. |
| | Leeds | Birchall. |
| 1796. | Evesham | Thompson. |
| | Ipawich | Conder. |
| | Hackney Penny ... | Rebello. |
| 1797. | Aylesbury | Wheeler. |
| | Birmingham | Barker. (2.) |
| | Ditto | Pye. |
| | Coventry | Sharp. |
| | Ipawich | Conder. |
| 1798. | London | Young. |
| 1799. | Birmingham | Welch. |
| | Ditto | Barker. |
| | Coventry | Nickson. |
| | Cambridge | Burleigh. |
| | London | Milton. |
| | Tamworth | Blick. |
| | Ditto | Harding. |
| 1800. | Birmingham | Welch. |
| | Ditto | Barker. |
| | Elmsthorpe | Fowke. |
| | Lichfield | Wright. |
| 1801. | Coventry | Percy. |
| | Devonshire | Upcott. |

Bristol (A. R. N. A. May)

The next point of view in which this extraordinary assemblage claims attention, is as a collection of works of art; in which respect it may justly be said, that it embraces a range of talent from the highest (or nearly so) to the very lowest productions of medallic workmanship. Nor will the first assertion appear overcharged when, at the head of the artists employed, the name of *Milton* is mentioned, that powerful and skilful engraver, whose dies for the Mint, and especially his pattern pieces, as well as productions for private individuals, discover so much genius in design and vigour of execution.

INTRODUCTION.

Not a few of the Tokens were executed at Soho by Drow, Kuchler, Darnett, Phelps, &c. possessing indeed different degrees of merit, but many of them ranking in the first class both for design and execution, and all highly respectable. By far the greater number, however, of such Tokens as were made for actual circulation, and in large quantities, were struck at Birmingham, and of these the productions of Hancock stand pre-eminent; indeed, it is only necessary to refer to the greater portion of the Anglesy Pennies and Halfpences, to the Blything Hundred, Brinscombe Port, Caermarthen, Coalbrookdale, Edinburgh, Exeter, Hull, Lancaster, Leeds, Liverpool, Macclesfield, Rochdale, Shrewsbury, Southampton, and Wilkinson's Halfpence, for proof of this, besides several beautiful private Tokens.

The name of Wyon, uncle of the present chief engraver at the Mint, also occupies a very respectable situation in the list of Birmingham artists employed in executing dies for these pieces. Most of the Tokens and Medals produced at Kempton's manufactory, as well as several of the former denomination struck by Lutwyche, were engraved by him, and his series of Bath, Birmingham, Coventry, Gloucester, and London buildings, discover considerable merit in that particular style of workmanship; some of them, more especially a part of the Coventry series, approach to a very high degree of excellence.

Thomas Wyon, the ingenious individual above named, was one of such an extraordinary family of artists, that it would be unpardonable to omit a brief notice of them here. In tracing their history, the first who occurs is George Wyon, of whose early life but little is known. In the year 1775 he was engaged as designer and modeller to the Silver Plate Company, at Soho, where he remained about five or six years, and on coming to Birmingham he resided in various parts of that town, but is particularly known as having lived in Temple-street, and there prosecuted the business of designer, modeller, chaser, and die engraver. His last residence was in Lionel-street, where he died in 1796. He had four sons, viz. Thomas, Peter, George, and James; the eldest of whom, Thomas, originally a chaser, connected himself with his brother Peter, at Birmingham, as a general die engraver, and so continued until 1800, when finding that the demand for Tokens was materially lessened in consequence of the issue of the national copper coins from the Soho Mint, and conscious of his own improved talents, he determined upon removing to the metropolis, taking with him his son Thomas, whose education he carefully watched over, and liberally provided for, whilst he prosecuted with considerable success and credit his own profession of a general die engraver.

During his residence here, his sons Benjamin and Edward William were born. In the year 1811 his eldest son Thomas, at the early age of nineteen, was appointed probationary engraver of the Mint; and in October 1815, succeeded Lewis Pingo, as chief engraver; soon after which the father was himself called into the Mint during the illness of Mr. Lawson, clerk of the Irons, to give his assistance in that department, and at some time subsequently was appointed chief seal engraver to his Majesty, which situation he held until his death, in October 1830, in Nassau-street, having in 1817 experienced the anguish of witnessing the ultimate decease of his son Thomas,† at the age of twenty-five, whose extraordinary and rapidly expanding talents promised a degree of excellence in the art of engraving, which was unknown in this country since the days of the celebrated SIMON.

He was succeeded by his second son, Benjamin, in the appointment of chief engraver of his Majesty's seals, and Edward William, the youngest son, is a sculptor and modeller residing also in the metropolis.

Peter, the second son of George Wyon, executed many dies for the Tokens which are described in Part II. of this Catalogue, but his abilities are more fully developed in the admirable Medallion of Boulton, and the Medals of Roscoe and others. He also displayed great taste in his ornamental designs for brass-work, which have not been surpassed either before his time or since. He died at

* The industry and genius of this enterprising and neglected man (now no more) promised to be perpetuated in a very remarkable manner by his son, John Gregory Hancock, whose astonishing productions in childhood will be noticed in the ensuing Catalogue, but there is every reason to believe that he died young, since all enquiries at Birmingham concerning him have been unsuccessful, and no trace of his name there beyond the works above alluded to.

† In the *Star*, May. Feb. 1816, pp. 115-116, is a very interesting memoir of Thomas Wyon, jun. by Mr. Humphreys.

INTRODUCTION.

Birmingham in 1822. William, his son, the Associate of the Royal Academy, was appointed second engraver at the Mint in 1810, and chief engraver in 1828, that office having been in abeyance from the time of Thomas Wyon's death in 1817.

Of the productions of minor artists * at Birmingham it is not necessary to make any enumeration; and here the writer would willingly close his remarks on this head, but truth requires it to be said that the Tokens fabricated in London, with few and scarcely redeeming exceptions, are a disgrace to the period in which they were executed.

The numerous and diversified designs exhibited upon this extraordinary assemblage of Tokens, comprising at least 2,500 actual varieties, exclusive of many hundred *Mules*, form another and by no means an uninteresting subject for consideration, and these may be classed under the several following heads:

PORTRAITS.

This division comprises a considerable number of eminent or remarkable characters, both ancient and cotemporary, and in many instances the costume of the latter will become interesting authorities to posterity. Amongst the class of *ancient* Portraits may be enumerated those of Edward IV., Queen Elizabeth, John Hales, Philemon Holland, John of Gaunt Duke of Lancaster, Schford, Shakespeare, Elizabeth, John Hales, Philemon Holland, John of Gaunt Duke of Lancaster, Schford, Shakespeare, Wallace, and Cardinal Wolsey; and of the *moderns*, Burke, Cornwallis, Duncan, D. I. Eaton, E. Wallace, and Cardinal Wolsey; and of the *moderns*, Burke, Cornwallis, Duncan, D. I. Eaton, E. Wallace, eleston, General Elliott, Erskine, Fox, Garrick, Gordon, Greene, Handel, Howard, Earl Howe, Admiral Jervis, Dr. Johnson, Lackington, Miller, Nelson, Orchard, Pitt, Roe, Rusher, Adam Smith, Spence, Swainson, Thelwall, Tooke, Warren, Washington, Welch, Wellington, Wilkins, and Wilkinson.

BUILDINGS.

These form a large and valuable portion of the designs, embracing both public and private structures, many of which will thus be preserved when every other trace or representation of them is destroyed. The series of public buildings comprise those of Bath, Birmingham, Coventry, Gloucester, London and Westminster, including the Bridges, Churches, Gates, and Halls of the Metropolis; and from various parts of the kingdom selections will be found of Abbeys, Crosses, Churches, Mansions, and other interesting public structures. More general views of streets and towns occur in the tokens of Bedal, Forfar, Gloucester (4d), and Montrose, and the designs of the Cornish Mount, Dudley, Loch Leven, Perth and Stortford tokens, partake of a considerable degree of landscape character.

MANUFACTORIES.

The machinery and implements used in many trades and manufactories will be found in considerable number and variety, as well as representations of the modes of working, and the structures required for particular trades. These comprise various instances of the application of steam power to iron, copper, tin, and lead-works, as well as details of the iron manufactory from the smelting furnace to its conversion into bar iron, and the further processes both of cast and wrought iron; machinery used in coalworks, coining and printing presses; views of paper-mills, pottery-ovens, and glass-houses, and representations of various descriptions of looms, as well as the manner of flax-dressing and bleaching, and making of candles, lace, hats, &c.

* The name of Webb appears as engraver of the dies for a Bristol Token (Chester's) which gives no promise of the talent subsequently shown by that artist in several excellent medals, particularly those in the national series published by Mr. Medley; and it would be an act of injustice not to mention the names of Halliday, Otley, Ingram, Ricketts, and Turpin, amongst the artists principally employed in engraving dies for the Tokens of the nineteenth century described in Part II.

From the Liverpool Mercury
Friday, September 30, 1836.

THE LATE MR. JOHN SHEPHERD.

It is with more than common regret that we have to record the decease of the present week the loss of Mr. John Shepherd, Curator of the Liverpool Botanic Garden. His name has been associated with that Institution from its first establishment, now nearly 30 years since. He was recommended to Mr. Robert Eden, President of the Garden, by Messrs J. L. Phillips, Esq. of Manchester, and fully justified the high character given him by that gentleman as a person of sound and healthy nature for such a situation. Endowed with a natural love of gardening, and habits, both in his avocations, he succeeded in raising the Institution to a position which he was placed in a state of some perfection. The first gardens in Liverpool, and as a belated fruit, the department of hardy herbaceous plants is, even after many years, cultivated, the whole of the area was then cultivated with great success, and afforded an opportunity to Mr. Shepherd of illustrating that interesting class of plants. During his long Curatorship, the records of the Garden exhibit a series of names of high celebrity, as well as rank as scholars and more particularly distinguished foreign ones. Of such kind, and, from the fullest of mind, his society was much courted by the cultivators of plants in his own immediate vicinity, and the neighbouring counties, in any garden, he was a frequent visitor of their grounds, and gardens. A pleasant scene of his talents in his line was, as found in the new Liverpool Zoological Garden. From the establishment of the town, and the growth of the growing business, it was found requisite about three years ago, to change the site of the Liverpool Botanic Garden, and since that period Mr. Shepherd has been uniformly employed in preparing and completing the new place, and ground purchased for that purpose, in Lodge Lane. His health had recently declined for the last two years, but he had the good fortune to survive to witness the opening of the new garden, when the approbation of his labours by the President of the Committee, and the other directors, was conveyed to him in a most flattering manner, and to the regret of their aged Curator. He was stricken on his way to London by the hand of a fever, about the middle of last month, after returning home, after a confinement and illness of a few weeks, died on Tuesday last, the 27th instant. Mr. S. was born at Quorndon, a small village in Leicestershire, and was in his 75th year.

The Interment of Mr. Shepherd took place on Saturday morning next, at St. Mary's Church, Edgehill, when the Committee of the Botanic Garden have expressed their joyousness of attending, as a mark of respect to the memory of their late Curator, and respectfully recommend the attendance of other Proprietors as may feel disposed to join them.



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ARMS.

Many instances of arms and armorial bearings occur, comprising the arms or crests of noblemen and gentlemen, cities, boroughs, public companies, and trades.

ALLEGORICAL DEVICES.

A large proportion of the designs come under this head, and exhibit diversified degrees of merit, many of them evincing very considerable talent. Of these, the numerous personifications of Hope, and Trade, or Commerce, form a striking feature, and of the general allegorical designs upon tokens of the eighteenth century, particular references may be made to Gye's Bath, Barker and Pye's Birmingham, Sharp's Coventry, Shearer's Glasgow, Rebello's Hackney, Milton, Young and Sims Lane, London, Ilon's Macclesfield, Jarvis, Portsmouth, and the Spalding and Yarmouth tokens.

MANNERS, CUSTOMS, AND COSTUME.

On all these points great illustration will be afforded to posterity, by records and delineations that are imperishable: of which description may be enumerated bathing-machines, cyder-making, brewing, hop-picking, horsemanship, and tumbling; representations of hats, gloves, stockings, muffs, tippets, umbrellas, &c.; wind and water-mills, filtering-stones, coaches; manner of drawing the lotteries, costumes of porters, numerous varieties of boats, sailing vessels, and ships of war, as well as representations of sea-fights and besieging of towns.

POLITICAL.

A considerable number of Tokens and some Medals come under this division; by far the greater portion of which are of a dialoyal and revolutionary character, and manufactured in the metropolis. These were principally uttered by the notorious Thomas Spence, the sale and circulation of them being promoted by Daniel Isaac Eaton, and other busy agitators during the frenzied period of the French Revolution. Hereafter it may become matter of consideration to the cool enquirer, how such abominable trash could find purchasers, and wherefore it was thought advisable to tolerate the circulation of Tokens bearing such mischievous and inflammatory devices. To a contemplative mind this novel and extraordinary mode of furthering the cause of revolutionary principles will not pass unnoticed.

SATIRICAL.

A few of the pieces issued in London belong to this class, of which may be enumerated the *Chin Colliery's* Token and *Lapptreheads*; and perhaps Hancock's very clever unpublished satire upon *John Bull*, should be included under this head.

NATURAL HISTORY.

Under this head will be found, amongst our own domestic animals, representations of horses, bulls, cows, sheep, pigs, dogs, and cats; and of foreign animals and reptiles, the tokens issued by Bayley, Hall, Pilcock, and Summers, of London, afford various specimens, whilst figures of the camel and lion are introduced upon several others.

HISTORICAL SUBJECTS.

Several designs appertain to this class, such as Alfred and Bladud upon the Bath tokens, Godiva upon the Coventry, the invasion of England by William the Conqueror upon the Deptford, the flitch of bacon custom on the Dunmow, Sir Devota upon the Southampton and other tokens, and lastly the tutelary Saint of England, St. George, occurs upon one of the Portsea halfpennies.

INTRODUCTION.

Many of the legends refer to the particular circumstances under which the tokens were issued, and may be arranged as follows:—

Pro bono publico.
For the public good.
For public accommodation.
For the convenience of the public.
For the use of trade.
To facilitate trade.
For the honour and use of trade.
For the good of trade.

For the convenience of trade.
For change.
For change not fraud.
For general circulation.
Pure copper preferable to paper.
Payable in cash notes.
A good note for 240 tokens.

It may not, perhaps, be superfluous to remark, that in the ensuing Catalogue, by the term *legend*, is meant the circular superscription on the obverse or reverse of the coin described, and which generally is to be read consecutively; but in many instances it terminates at the upper half, and is resumed in the lower division, the direction of the letters in that case being changed; in these instances, the terms *upper* and *lower legends* are used to distinguish one from the other, and wherever the superscription is continued by a second line, within or beneath the first, the phrase *inner legend* is adopted. *Inscription* denotes words impressed upon and across the field of the coin, in contradistinction from the circular arrangement above described. *Exergue*, is the space separated from the lower part of the field of a coin, and usually by a line drawn for that purpose.

It only remains to observe, previous to giving an account of the formation of the present collection, that the act of parliament 57 George III. c. 46, prohibiting the circulation of Tokens after the first of January, 1818 (with the exception of certain Pennies issued at Birmingham and Sheffield), speedily effected the melting down of all that were actually in a state of currency, leaving only such specimens as were in the hands of minor collectors or in the cabinets of numismatists.

The passion for collecting these pieces being no longer stimulated by the issue of new ones, presently subsided into a state of comparative apathy; and such has been the consequence of this neglect, that *fine specimens* and impressions of those Tokens, which from accidental circumstances or intention, were always rare, are now almost unattainable; and either shut up in the cabinets of the few collectors who have preserved their series of Tokens, or dispersed and lost to the world.

In this state of things, the idea of extending and perfecting a little assemblage formed in his juvenile days as the Tokens were issued, was first entertained by Sir George Chetwynd in the summer of 1890, and some progress made; but it was not until the spring of 1881, that by a negotiation with Mr. Young, the well-known coin dealer in Tavistock Street, Covent Garden, the collection acquired in a great measure its present high degree of perfection.

Mr. Young having reserved for his private cabinet the best specimens of those pieces that from time to time passed through his hands, had accumulated the most extensive and finest assemblage any where to be found, amounting to about 4000 varieties. This was thrown open without reserve, and the selections made in consequence, combined with the very choice collection of Mr. Harding, of Bonehill, in Staffordshire, and other additions, (the result of great and unwearied assiduity in searching out, and liberality in purchasing, fine and rare specimens,) have eventually produced a series of provincial Tokens unequalled perhaps for beauty of impressions and curiosity of types.*

A few notices of some of the leading characteristics of this collection will serve to corroborate the above assertion.

Of *Anglesey Pennies* the cabinet contains upwards of seventy specimens, having greater or less variations in the dies, types, or dates; by far the larger portion being in the very finest condition, and many of them patterns or proofs. The varieties of *Anglesey Halfpence*, though less extensive (in consequence of fewer having been issued), are numerous, and include all the published types.

* Specimens of the few Tokens issued early in the eighteenth century are also included in the present collection.

with some specimens peculiar to this collection, and, together with the Pennies, present an interesting example of the ingenuity with which one common original may be exhibited in varied modes of design and workmanship.

Next in number, including three distinct designs of reverses, are the Halfpence issued by John Wilkinson, the celebrated ironmaster, several tons whereof were coined, besides a very considerable number of counterfeits. Of these, with the exception of an unique pattern head, in the cabinet of Mr. Barker, of Birmingham, every known variety is to be found, with some specimens believed to exist only in this collection, and in general the impressions are of the finest description.

It may be proper to remark, that a few pieces are admitted into the class of "genuine" Tokens in the arrangement of Part I. that are not strictly such; but as they are included in Pye's 4to volume of *engravings*,* which is generally considered a work of great authority on that point, it was thought more advisable to retain them than to question the correctness of a publication, the advertisement prefixed to which, though bearing the signature of C. Pye, was, in fact, written by the late Mr. Welch, who, in conjunction with Mr. Barker and another collector, supplied the engraver with the Tokens, and procured and arranged the important mass of information contained in the Index to that work.

In forming the account of Tokens published in the nineteenth century (Part II.), the author had no guide to direct his steps; of the artists who prepared the dies, and the parties who manufactured them, none were dead, and the few accounts remaining in the makers' books, were in general so imperfect and unsatisfactory, that although no pains have been spared in searching for materials to illustrate the history of these Tokens, it is, from the causes above stated, necessarily imperfect; the want of a contemporary collector, who, like Mr. Welch, should have watched the progress of this second issue and taken notes of the respective pieces as they were produced, has been very sensibly felt.

The formation of the ensuing Catalogue has been a pleasing occupation to the writer, and the source of many delightful reminiscences, and whilst he entertains a hope that some new lights have been thrown upon the division forming Part I. he cannot but flatter himself that, imperfect as Part II. may be, he has, even there, been instrumental in rescuing from present neglect and future oblivion, the history and particulars of a very remarkable branch of English coinage.

* The copper plates for this work, which is become very scarce, are now the property of Sir James Christie.

LIST OF WORKS REFERRED TO AND CONSULTED IN THE FOLLOWING CATALOGUE.

1. Birchall's Descriptive List of Provincial Copper Coins, or Tokens, issued between the years 1745 and 1796. 12mo. Leeds. 1796.
2. Conder's Arrangement of Provincial Coins, Tokens, and Medalets issued in Great Britain, Ireland, and the Colonies within the last twenty years, from the Farthing to the Penny size. 12mo. Ipswich. 1796. Also an Illustrated Copy of the same Work, obligingly communicated by Mr. Conder, of Ipswich, son of the Author, for the purposes of this Catalogue.
3. Provincial Copper Coins, or Tokens, issued between the years 1787 and 1796, Engraved by Charles Fye, of Birmingham, from the originals in his own possession. 8vo. 1795
4. Provincial Coins and Tokens, issued from the year 1787 to the year 1801 Engraved by Charles Fye, Birmingham 4to. 1801.
5. Rading's Annals of the Coinage of Britain and its Dependencies. 4 vols 4to London, 1817
6. Spence's Coin Collector's Companion, being a Descriptive Alphabetical List of the modern Provincial, Political, and other Copper Coins. 12mo. London, 1795.
7. The Virtuoso's Companion and Coin Collector's Guide. By Denton and Prattent. 8 Parts, bound in 2 vols 12mo. London, 1795 and 1797.

ABBREVIATIONS USED IN DESCRIBING THE COINS

| | |
|---------------|------------------------------|
| O. Obverse. | Leg. Legend |
| R. Reverse. | R. Rare. |
| Obr. Obverse. | Rr. 2d degree of rarity. |
| Rev. Reverse. | Rrr. 3d ditto. |
| E. Edge. | Rrrr. Rarest, almost unique. |
| Ex. Exergue. | |

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| Cond. See List of Works,. | No. 2 |
| D. & P. | No. 7. |
| Fye,..... | No. 4. |
| Rud..... | No. 5 |

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CATALOGUE OF

Provincial Copper Coins, Tokens, Tickets, Medalets, etc.

PART I.

TOKENS, &c. ISSUED DURING THE EIGHTEENTH CENTURY.

ENGLAND AND WALES.

- I. COINS ABOVE THE DENOMINATION OF ONE PENNY.
- II. PENNIES AND PENNY SIZE.
- III. HALFPENCE.
- IV. TOKENS IMPRESSED WITH VIEWS OF PUBLIC BUILDINGS, BUT NOT PAYABLE BY INDIVIDUALS.
- V. COINS NOT PAYABLE BY INDIVIDUALS BUT INTENDED FOR CIRCULATION OR SALE.
- VI. MULES, OR COINS IMPRESSED WITH THE OVERSE AND REVERSE OF GENUINE DIES.
- VII. POLITICAL TOKENS.
- VIII. COUNTERFEIT TOKENS.
- IX. FARTHING.—I. GENUINE.
 - II. NOT PAYABLE BY INDIVIDUALS, BUT INTENDED FOR CIRCULATION.
 - III. POLITICAL.
 - IV. MULES.
 - V. COUNTERFEITS.

I. COINS ABOVE THE DENOMINATION OF ONE PENNY.

HALFCROWN.

Warwickshire.

BIRMINGHAM.

- 1. O. A Female (Charity) seated upon a rock, giving alms to an old man and boy; a child kneeling by her side.
- R. A cypher B. W. (l. date, 1768, above. *Leg.* "TWO SHILLINGS AND SIXPENCE." (c) DROWN.
- 2. Plain. (c)

About six dozen of these pieces were struck for the Overseers of the Poor of Birmingham, and paid by them to the Paupers. Fye, Pl. 8, No. 1.—Goud. p. 330, No. 112.

- 3. Another impression, with the letter W. stamped by a punch in the R. of the Obverse and beneath the cypher on the Reverse.

(*) The overseers had determined upon issuing halfpence, shilling, and sixpenny tokens to silver, they resorted to the expedient of paying the poor with this copper piece of a halfpenny also, one side of which bore the impression of a benevolent female, and the other being left blank, was marked by punches (c. Gd.) and in the manner pieces of a farthing also, bearing the head of Nelson, were on the blank reverse marked (c. Appearances are in this collection. *Vide post*, PART II. p. 189.

(*) In an unobscured instance, where no remark is made respecting the Edge, it must be considered as plain; but when plain, and absent in a Collet, the words "No Collet" are added to the description of the Coin.



2 CATALOGUE OF PROVINCIAL COINS, &c.—SHILLINGS.—THREE-PENNY PIECES. § 1.

Shropshire.

- No.
3. Another impression of No. 1, in brass.
4. A fine proof of No. 1, in silver.

SHILLINGS.

Essex.

EPPING.

1. O. A stag running; a tree in the foreground.
R. A Star and Garter, over which is suspended a bugle horn. In the centre of the Garter "1s." and around it "VALUE ONE SHILLING." *Leg.* "EPPING FOREST." date, 1796, below. *JAMES.*
Cond. p. 34, No. 6.—D. & P. p. 83.
Fine proof. N.B. Both the figures 9 and 6 are inverted on the coin.
2. Another fine impression; bronzed.

Hampshire.

BASINGSTOKE.

1. O. A barge under sail, and a man steering; *Leg.* "BASINGSTOKE CANAL." *Ex.* "1789"
R. A wheel-barrow, with spade and mattock crossed upon it; *Leg.* "JOHN FINKERTON." *Ex.* "VALUE ONE SHILLING."
E. Engrailed.
Very fine impression. *Cond.* p. 40, No. 3.—Pyc. pl. 5, No. 4.—D. & P. p. 24.
This piece was circulated amongst the workmen employed in cutting the Canal.



SIXPENCE.

Spindleser.

LONDON.

1. O. On an octagonal blank "SIXPENCE"
R. A cypher "CH" and beneath "1800"
Bronzed. Struck for the sole use of the boys in Christ's Hospital

THREE-PENNY PIECES.

Spindleser.

LONDON.

1. O. A bear chained, and the chain fastened to a large double ring over his back; *Leg.* "GOODMAN'S FIELDS. BREWHOUSE, 1760"
R. "THOMAS JORDAN AND CO. THREE PENCE." Above the inscription, which occupies the field of the coin, is a repetition of the double ring, as described in the Obverse and exactly corresponding with it.
Struck in brass.
2. A similar piece, with the same Obverse die, and the *Leg.* of the Reverse only differing in having "THREE HALFPENCE" instead of "THREE PENCE." This is also struck in brass, but the inner ring is perforated, as are also the specimens of No. 1, generally.

Dorset.

WROXHAM.

1. O. A wheel-barrow, with mattock and spade laid across it; *Leg.* "TO PAY WORKMEN AND PROMOTE AGRICULTURE." *Ex.* "MARLE PIT TOKEN"





1. O. On a thin piece of brass, rudely clipped into an octagonal form, "I Promise to Pay on demand two-pence for 2^d MAY 1758" in six lines.
R. Blank. Cond. p. 223, No. 115.
2. O. On a circular piece of thin brass, "I PROMISE TO PAY ON DEMAND 2 PENCE D^y M^y VICAR" in five lines.
R. Blank. Cond. p. 230, No. 271.

The appropriation of these pieces has not been discovered.

Anglesp Pennies. (*)

1784.

- (1) A David's head in profile, encircled with an open wreath of oak.
R. A Cypher, P M Co "WE PROMISE TO PAY THE BEARER ONE PENNY. 1784" date above the Cypher. Artist UNKNOWN.
E. "ON DEMAND IN LONDON LIVERPOOL OR ANYWHERE X."
- The piece, which is of very inferior workmanship, was probably made for sale after the issue of the genuine promises of 1787, and not intended for circulation. R.S. It weighs 54 grains less than the genuine Pennace.* Cond. p. 1, No. 1.

1787.

2. E. A Dravid head, encircled with a beautiful wreath of oak.
H. An ornate and magnificent P M On "WE PROMISE TO PAY THE BEARER ON DEMAND ONE POUND."
E. "R.W. N. 1837. TRO. WILLIAMS. JOHN. BAKER & SONS. LONDON." MILTON.
*Flaw; from Young's Cabinet; no date, but struck in 1787 for the Paris Mint Company. R.S.P.
Cond. p. 3, No. 19.—Pyr. pl. 1, No. 1.*
3. A proof of No. 2, but struck in a *salve*, and with plain edge.
A continuous impression from Young's Cabinet; presented to him by Milton. No other known.
4. A proof in Silver, from the Trattle collection, sold by auction in 1832. *by J. Ash's Sale by W. Loe.*
E. Plain, in collar.
5. A proof of the Obv. in tin, struck in a collar. E. Plain.
6. An imitation of No. 2. In the Obv. there are only five acorns, instead of six on the side of the wreath behind the head, as in the original, and the top of the P, and the first stroke of the M, on the Rev. do not touch.—E. as No. 2. *Westwood, jun.*
Made for sale; side Pyr, Index, page 5, No. 1. Cond. p. 310, No. *12.—D. & P. p. 122.

10. M. R. "On the different kinds of Anglosax Franconia, at least 250 ton weight were made at the Paria Mine Co.'s Mint. The genuine Franconia are dated 1787, 1788, 1789, and 1791. All other dates are spurious." - *Op. cit.*, page 8.

For Mr. Gentle, Aug: Sept: 1787. page 1160.

CATALOGUE OF PROVINCIAL COINS, &c.

§ 11.

- No. 7. O. A differently designed Druid's head in profile, surrounded by an open wreath of oak, each branch terminating with an acorn.
 R. A Cypher, P.M. Co "WE PROMISE TO PAY THE BEARER ONE PENNY" above the Cypher D below, 1787.
 E. "ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY. X X."—in collar. HANCOCK.
A very fine and early impression, from Young's Cabinet, the Rev. remarkably sharp and well struck.
 Pys, pl. 1, No. 2—Cond. p. 3, No. 14.
8. A finer impression of No. 7; the Rev. exhibiting a flaw extending across the die from a *LA BEARER TO Y* in *PAY*, and a slight failure is also discernible in the Obv. die at the point of the hood.
9. A proof of No. 7 in silver, from the Trattle Collection. *Feb. 1874.*
10. A proof of No. 7, not struck in a collar. R. r.
11. O. A Druid's head, in lower relief than the preceding specimens, with a border to the hood; the wreath thinner, and terminating with two acorns on the right and one upon the left.
 R. & E. as No. 7. (v) In collar. R. r. r. HANCOCK.
Very fine proof, from Young's Cabinet.
 Cond. p. 309, No. 14.
12. A fine specimen of No. 11, but struck upon a much smaller blank, and not in a collar.
 Bronzed.
13. Another specimen unbronzed.
This, and the preceding, are from the Trattle Collection. Feb. 1874
14. O. A Druid's head in stronger relief, the hood bordered and projecting farther over the forehead than in the last described specimens; the wreath formed of larger leaves, and fewer in number, than in any of the preceding coins, terminating also with leaves instead of acorns.
 R. & E. As No. 7, not in collar. HANCOCK.
Very fine impression.
 Cond. p. 3, No. 15.
15. O. & R. As last.
 E. "ON DEMAND IN LONDON LIVERPOOL & ANGLESEY. X X."
Very fine, from Young's Cabinet.
In the British Museum is an impression of this coin in silver, forming part of the Collection presented to that noble Institution by the late Mrs. Banks.
 Pys, pl. 1, No. 4.
16. O. A Druid's head struck from Wilson's die for the Penny of 1790. Vide post, No. 66.
 R. A coarse and badly executed imitation of the Rev. of No. 7;—made for Denton.
 E. As No. 7, but not in collar. WILSON and DENTON.
 Bronzed. Cond. p. 3, No. 16.

CURVED SEVENS.

17. O. Much resembling No. 7; but the beard in larger masses, and the workmanship of a more angular character: the wreath also terminates with leaves instead of acorns.
 R. A Cypher, and Leg. as No. 7, but the date is placed above the Cypher, the sevens have the down strokes curved, and the 1 has a square base.
 E. As No. 7, in collar. HANCOCK.
Very fine impression.
 Cond. p. 1, No. 3.—Pys, pl. 1, No. 3.

(*) In all cases where the Obv. or Rev. of a Coin is described to be "as" any preceding number, it must be understood to be struck from the same, or apparently a fac-simile die.



18. O. A different and more elongated Druif's head, with a thin wreath, terminating with leaves.
 R. As well as Obv. distinguishable from all the preceding Pennies, by a border of dots, and the 1 has a curved base.
 E. As No. 7, in color.
 This is the coin referred to by Fyfe as being in Mr. Sharp's Collection, and in a history of the Penny engraved by him, Pl. 2, No. 6.

HANCOCK.

THICK WREATH WITH CURVED SEVENS.

19. O. A very different Druif's head, encircled with a thick wreath, having two acorns above the ribbon which the 1.
 R. & E. As No. 18.
 Obs. p. 2, No. 11.—Fyfe, pl. 1, No. 8.—D. & P. p. 121.
 HANCOCK.
20. O. As No. 19.
 R. A much larger space between the commencement and the termination of the Leg. than in No. 19, and the dot is immediately above the first 7 in the date.
 E. As No. 7.
 HANCOCK.
21. O. As No. 19.
 R. The beginning and ending of the Leg. nearly meet, and the 1 in the date is beneath the space following the first w in WEXUV.
 E. As No. 7.
 HANCOCK.
22. O. The same type as No. 19, but having four acorns, viz. two above and two below the ribbon in the wreath.
 R. The dotted border is more fully shown than in any of the preceding specimens with a thick wreath, and the final dot is above the first 7.
 E. As No. 7.
 HANCOCK.
23. O. As No. 22.
 R. The space between the beginning and end of the Leg. smaller, and the dot is over the 8.
 E. As No. 7.
 Very fine impression, brased.
 HANCOCK.
24. O. As No. 22.
 R. The space separating the Leg. much wider than in No. 23; dot over the 8, but the 1 is under the space between the w and v in WEXUV.
 E. As No. 7.
 HANCOCK.
25. O. As No. 22.
 R. Remarkable for the closeness with which the figures of the date are arranged, and the dot is over the space between the first 7 and the 8.
 E. As No. 7.
 Brased.
 HANCOCK.
26. O. The same type as No. 19, having only one acorn below the ribbon in the wreath, and none above.
 R. Similar to No. 19, but with the dot above the 8.
 E. As No. 7.
 HANCOCK.
27. Another impression, brased. 27th. An impression with a plain Edge.
28. O. As No. 24.
 R. The dot over the space between the 7 and 8.
 E. As No. 7.
 Brased.
 HANCOCK.

STRAIGHT SEVENS.

29. O. As No. 19.
 R. The date, which is very closely arranged, is formed with straight sevens, and the 1 has a square base.
 E. As No. 7.
 HANCOCK.



- No. 30. O. As No. 19.
R. Dot over the figure 8.
E. As No. 7. HANCOCK.
31. O. As No. 19, fine work, border of small dots, and having three acorns connected with the ribbon—viz. two below and one above.
R. The figures further apart than in No. 29, and the 1 with a curved base, dot between the 7 and 8.
E. As No. 7. HANCOCK.
Pyc. pl. 2, No. 1.
32. O. } As No. 31, but the Rev. of finer workmanship, and the lower flourish of the r. almost touching the word BRASSA.
R. }
E. }
33. O. As No. 19, but having two acorns below the ribbon.
R. A border of large acorns instead of dots.
E. As No. 7. HANCOCK.
Pyc. pl. 2, No. 7.
34. O. As No. 22, viz. with two acorns above and two below the ribbon.
R. and E. as last. HANCOCK.
35. O. A larger Druid's Head, greatly differing from any of the preceding ones; surrounded by an open wreath.
R. A Cypher, P M C^s with a short top to the P. Leg. as before, and date 1787, with straight acorns.
E. Plain, in collar. WYERWOOD.
Cond. p. 309, No. 43.
36. Another impression, bronzed.
E. "ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY .X."
In collar.

1788.

37. A proof pattern in tin, of an Obv. for the Anglesey pennies, struck in 1788, with a thin wreath, intended to distinguish them from the coinage in 1787, with thick wreaths. There is much elegance and grace in the design of the wreath, but perhaps it was rejected as differing so widely from all its predecessors. The head is beautifully drawn, but unfinished; and a border of acorns is substituted for the dots previously used. HANCOCK.
Unique.
38. A proof in copper, of the new Obv. die for the pennies of 1788.
Formerly in Mr. Sharp's collection. HANCOCK.

STRAIGHT SEVENS WITH LONG-TOPPED P.

39. O. A Druid's Head of very fine workmanship, encircled with a thin wreath; the border of small acorns.
R. A Cypher and Leg. as No. 7; border of acorns, smaller and much closer disposed than on the pennies of 1787.
E. As No. 7. HANCOCK.
Superb impression, gilt, from Young's Cabinet. R.S.C. Cond. p. 2, No. 4. Pyc. pl. 1, No. 6.
40. Another and splendid impression, in copper.
41. O. A different die from the last, highly finished, the beard scarcely separated from the wreath, and the acorns, forming the border, larger.

40* O. As No. 19.

R. Dot over the first figure and the date 1788 spread 11 on 29 on 80.

41* O. Much resembling No. 39, and of fine work, with smaller acorns in the border.
R. The disposition of the figures in the date is similar to No. 39, but the letters have curves instead of points; based on a small flourish, the 1 is so close to the 0 in the 1788. The 11 is larger than the 1787, for the 1788 such consequently shows a larger space between the 11 and the edge of the coin, which resembles, in this respect, No. 40.

- No. 39. The figure in the date wider apart than in No. 39, the 1 pointing to the space between the first and second w in *WARR*, and the final 8 to the space betwixt the w and a.
 R. As No. 7.
Very fine. Brased. Hancock.
42. O. A different head from No. 41, more detached from the wreath, and the beard altogether less finished, wanting the light curls and soft outlines that mark the sides and termination of the one last described, and the inner fold of the hood is very strongly relieved from the field of the coin.
 R. The figure of the date very closely compressed, and touching the upper flourish of the s; as also an actual contact of the word *ro*, and very near approach to *WARR*, by the Cypher.
 R. As No. 7. Hancock.
43. O. Same type as last, but with 16 instead of 17 acorns in the wreath, the ends of which also approach very near together.
 R. Closely resembling No. 42, the dot being over the space between the 7 and 8 in both specimens.
 R. As No. 7. Hancock.
Brased.
44. O. The bust larger than No. 43, as well as the acorns forming the border, and further distinguishable by two double acorns in the inner side of the wreath, in which there are 23 acorns.
 R. Much resembling No. 43.
 R. As No. 7. Hancock.
45. Another impression, brased.
46. O. As No. 44, but with one acorn less in the wreath, viz. 22 instead of 23.
 R. and R. as No. 44. Hancock.
Brased.
47. O. A curious imitation of the Druid's head, with a thin wreath, and a border of very small date, the acorns in the wreath much less than usual.
 R. The border, as in Obv. formed by small date.
 R. As No. 7. Unknown.
Very inferior workmanship, probably a counterfeit, being 2 dwt. 23 gr. lighter than the average weight of the genuine pennies. Vide ante, p. 3, N. B.
48. O. A different Druid's Head, the head projecting further over the face; the wreath lighter than the last, and of less relief, but altogether of better workmanship.
 R. Instead of the letters "S" in the Cypher a flourish is substituted, and the date is more spread than in No. 47.
 R. As No. 7, not in collar. Unknown.
Fine impression, probably a counterfeit, being 3 dwt. 7 gr. too light.

CURVED SEVENS. LONG-TOPPED P.

49. O. A Druid's head of very fine work, the wreath thinner than usual, and more detached from the acorn border.
 R. The acorns forming the border widely separated, and a connecting stem or link inserted between each.
 R. As No. 7. Hancock.
Very fine, from Young's Cabinet.
50. O. A different bust from No. 49 and the wreath somewhat less open.
 R. The acorn border closer than No. 49, and the acorns unconnected by a line as in that specimen; the figure approach very closely to the upper flourish of the s, and only a small space occurs between the beginning and end of the *Leg*. Hancock.
Brased, and fine impression. Pys, Pl. 1, No. 7.
51. O. Bears a general resemblance to No. 49, but has only 20 acorns in the wreath, whilst there are 21 in that penny, viz. 11 in the division behind the head.
 R. Same border as No. 49, but the *Leg*. nearly occupies the entire circle of the coin, and the 1 is under the space betwixt the w and v in *WARR*. Hancock.
 R. As No. 7.

8.
No. 52. O. A Druid's head in lower relief than usual, with border of small acorns connected by short stems or lines; and the wreath contains 21 acorns.
R. Border as Obv. The *Leg.* arranged as in No. 45; but the final S in the date is directly under the w, whereas in No. 51 it is beneath the space between w and s.
E. As No. 7. Hancock.
Bronzed. Good impression.
53. O. Head of good workmanship, and approaching very near to the wreath, which terminates with acorns; border of large acorns, connected by stems or lines.
R. Border as Obv. The *Leg.* and date arranged very similar to No. 52.
E. As No. 7. Hancock.
Bronzed. Fine impression.
54. O. and R. Generally resembling the Applesby Pennies of 1788, but of very inferior workmanship, and at once distinguishable by the sharp projecting point of the hood in the Obv. It is also 60 grains deficient in weight, as compared with the genuine pennies, and is evidently a fraudulent imitation.
E. as No. 7, not in collar. Unknown.

SHORT-TOPPED P.

55. O. A Druid's head of very fine work, the wreath unusually thin, and border of small acorns.
R. The letters of the *Leg.* smaller than in any previous specimen; border of acorns formed by a different punch from the Obv. and closer disposed.
E. As No. 7. Hancock.
*Very fine, from Young's Cabinet, purchased by him at Welch's sale, in 1801. Lot 24.
Cond. p. 2, No. 4.—Pye, pl. 1, No. 8.*
56. O. Much resembling No. 55, but the folds of the hood less strongly defined, and the acorns in the border more fully impressed in the die.
R. The *Leg.* formed by smaller letters than usual, as in No. 49, but the bases of these are plain; whereas in that specimen they are curved or indented; the acorns also are somewhat larger than in No. 49.
E. As No. 7. Hancock.
Very fine.
57. O. Border of larger acorns than the two specimens last described, and the coin smaller, having very little of the field unoccupied, the wreath contains 23 acorns.
R. A border of smaller acorns with similar crowded appearance as in the Obv.; the date rather more expanded, and almost touching the Cypher.
E. As No. 7. Hancock.
58. O. In general effect resembling No. 57, but with 25 acorns in the wreath, one of which almost touches the top of the hood.
R. A border of acorns similar to the Obv., the *Leg.* nearly filling the entire circle of the coin, and a remarkable deviation in the flourished continuation of the terminating downstroke of the s in the Cypher, to prevent its contact with the r in ro, decidedly identifies this piece.
E. As No. 7. Hancock.
Fine impression.
59. O. A Druid's Head of very good work, with small and close acorn border; the acorns in the wreath having unusually long stems, and in number 24.
R. Border as in Obv. but the date more detached from the Cypher than in No. 57. In other respects the Rev. is very similar to that specimen.
E. As No. 7. Hancock.
Fine impression.
60. O. A bust somewhat larger than No. 59, of very fine and delicate work, close and neat acorn border; the wreath containing 23 acorns.
R. The acorn border not quite so close as in Obv.; a larger division than in No. 59 separates the *Leg.*, and the dot is over the space betwixt the 7 and 8 in the date.
E. As No. 7. Hancock.



No.

72. O. R. and E. as No. 24, but the date 1790, which almost touches the *Leg.*
A counterfeit, weighing 1 *den.* 22 gr. less than the genuine pennies.

UNKNOWN.
Cond. p. 2, No. 2.

1791.

73. O. A Druid's head, of similar design to the pennies by Hancock of 1788, the wreath thin and open, and border of small acorns.
R. Similar to the pennies of 1788, with short-topped *z.* and date 1791; border as Obv.
E. As No. 7, in collar.

HANCOCK.
Cond. p. 2, No. 10.—Pyc, pl. 2, No. 5.

Fine impression, from Young's Cabinet, purchased by him at Welch's sale in 1801. Lot 28.

Cambridgeshire.

CAMBRIDGE.

1. O. A front view of "BISHOPS. HOSSELL. CAMB." *Es.* "A. D. 1670." and under the *Es.* line, "Jacobs."
R. A globe of the earth, with "BRITAIN" inscribed in one compartment, and a rose and thistle entwined round the frame, "BRITISH PENNY." *Es.* "1797"
E. "I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY"
Es. The Obv. Die soon failed. JACOBS.
Cond. p. 19, No. 1.
2. O. View of "CHRIST. COLLEGE. GATE." *Es.* "CAMB." "Jacobs," as in No. 1. JACOBS.
R. and E. of this and the three following coins, are similar to the last. Cond. p. 19, No. 2.—D. and P. p. 219.
3. O. Elevation of "EMANUEL. COLLEGE. CHAPEL." *Es.* "CAMB." "Jacobs," as in No. 1. JACOBS.
Cond. p. 19, No. 3.—D. and P. p. 222.
4. O. View of "TRINITY. COLLEGE. GATE." *Es.* "CAMB. A. D. 1546." "Jacobs," as in No. 1. JACOBS.
Cond. p. 19, No. 6.
5. O. West end of "KINGS COLLEGE CHAPEL." *Es.* "CAMBRIDGE." "Jacobs," as in No. 1. JACOBS.
Cond. p. 19, No. 5.
6. O. A man on horseback, in ancient costume; *Leg.* on a raised border, "HOBSON. CAMBRIDGE. CAMBRIDGE" x 1596 x. *Es.* "DIED 1630 AGED 86"
R. Outer *Leg.* on a raised border, "JAMES HURLIGU'S TOKEN CAMBRIDGE x 1799 x" In the centre a view of the public Conduit in Cambridge, and above an inner *Leg.* "HOBSON'S CONDUIT BUILT 1614." *Es.* "HANCOCK"
E. "VALUE ONE PENNY PAYABLE AT CAMBRIDGE x x" HANCOCK.
*Bronzed Proof. A private Token. 6 struck in silver and 4 *den.* in copper.*

7. An impression in silver,

8. An unfinished Proof in tin, before the inner *Leg.* and the artist's name on the *Rev.* were inserted.
Only three struck.

0 x *A fine unbronzed impression*

CHESTERTON.

9. O. A south view of Chesterton Church and part of the village. *Leg.* "CHESTERTON. NEAR. CAMB." *Es.* "Jacobs."
R. and E. as No. 1. JACOBS.
D. & P. p. 218. Cond. p. 20, No. 7.

NEWMARKET.

- No. 10. O. Two racing horses, rode by jockeys, and view of winning post in the distance; *Lep.* "PENNY TOKEN"
Ex. "NEWMARKET MUGGON"
 R. Inscription: "CHATEL MONTING OF H. V. TEMPESTO HORSE HANSLINGTONIAN, HUN, MA OCKBOW, DIAMOND. STEE THE MASON OGDON IN .8. MINUTING BEING 4. M. 1. FOR 111 YD. & WON BY HALF A NEAR. MAR. 28."
In Collar.

Wron.

Cheshire.

CHESTER.

1. O. View of "CHESTER CASTLE" with flag flying above it. *Ex.* "Jacobs."
 R. and E. as No. 1, Cambridge.

Jacobs.
Cond. p. 32, No. 1.—D. & P. p. 206.

2. O. Street view in Chester, *Lep.* "EAST GATE" *Ex.* "CHESTER" "Jacobs."
 R. and E. as No. 1, Cambridge.

Jacobs.
Cond. p. 32, No. 2.—D. & P. p. 208.

MACCLESFIELD.

3. O. A head in profile, *Lep.* "CHARLES SON ESTABLISHED THE COPPER WORKS 1758" a small w below, and a small s after, the date.
 R. A female with mural crown, seated upon a windlass, and holding implements for mining; *Lep.* "THE MACCLESFIELD PENNY" *Ex.* "1790"
In Collar. Brased impression. Made for sale.

Westwood.

Durham.

BERNARD'S CASTLE.

1. O. View of the remains of "BERNARD'S CASTLE, DURHAM" *Ex.* "Jacobs."
 R. and E. as No. 1, Cambridge.

Jacobs.
Cond. p. 32, No. 1.

SUNDERLAND.

2. O. View of a bridge, *Ar.* with a vessel sailing under it. *Lep.* "IRON BRIDGE NEAR SUNDERLAND" *Inset*
Lep. "SPAN 236 FEET HEIGHT 100 FEET" *Ex.* "OPENED AUG 9. 1796."
 R. A ship at anchor, a sailing boat near, and another ship at a distance. *Lep.* "PENNY TOKEN" *Ex.* "SUNDERLAND, 1797."
In Collar. Brased.

Wron.
Cond. p. 32, No. 2.—D. & P. p. 211.

3. O. View of a bridge with two vessels sailing under it. *Lep.* "SUNDERLAND, TOKEN" *Inset* *Lep.* "SPAN 236 ft. height 100 ft."
 R. Inscription: "IRON BRIDGE OVER THE RIVER WEAR. built by R. BRIDSON. esq. begun Sep. 24. 83
 finished Aug. 9. 1796." Brased on the sides.

Darton.
Cond. p. 32, No. 3.—D. & P. p. 174.

Essex.

WANSTRAD HOUSE.

1. O. View of "WANSTRAD HOUSE, ON EPPING FOREST" *Ex.* "Jacobs."
 R. and E. as No. 1, Cambridge.
This magnificent mansion was taken down in 1824.

Jacobs.
Cond. p. 32, No. 1.—D. & P. p. 199.



Gloucestershire.

GLOUCESTER.

- No.
 1. O. North view of "ST PETER GLOUCESTER." Ex. "N.Y. 1204." "Jacobs."
 R. T G in a Cypher, between palm branches. Leg. on a raised border, "BRITISH PENNY. 1797."
 E. "I PROMISE TO PAY ON DEMAND THE Bearer ONE PENNY"
 Cond. p. 38, No. 2.
 Jacobs.
 Bronzed impression.
 N.B. The series of Gloucester buildings, executed by Wyon, having none of the characteristic marks of
 issuable tokens, are described in Section IV.

Hampshire.

GOSPORT.

1. O. A military group, consisting of the British standard and a drum between four flags, inscribed, "FRANCE"—
 "SPAIN"—"FRANCE"—"HOLLAND" the tops of the poles of the last three are broken. Leg. "TRI-
 TAIN, TRIUMPHANT."
 R. Leg. "GOSPORT PENNY. TOKEN. 1798." Inscription, in the centre, within a circle, "T. WOOD SALES-
 MAN GOSPORT. VALUE ONE PENNY."
 E. "I PROMISE TO PAY ON DEMAND THE Bearer ONE PENNY X"
 Cond. p. 40, No. 1.
 Jacobs.

NETLEY ABBEY.

2. O. East view of the ruins of "NETLEY ABBEY-HANTS."
 R. and E. as No. 1, Gloucester.
 In collar.

F. SKIDMORE.
 Cond. p. 40, No. 2.

Herefordshire.

COUNTY.

1. O. An infuriated bull breaking his chains. Leg. "JUNE 3^d 1796" (*) Ex. "MILTON F"
 R. An apple tree in full fruit, and a plough, encircled with a rich wreath of oak.
 In Collar.
 Bronzed proof, from Young's Cabinet DVP p. 185.—Cond. p. 45, No. 1.—Pye, pl. 22, Nos. 9 and 10.
 MILTON.
 2. O. As No. 1.
 R. The handles of the plough considerably shorter than in No. 1, and an aspergus line drawn.
 Bronzed proof, from Young's Cabinet. Pye, Pl. 22, Nos. 9 and 10.
 3. A fine proof of No. 2, in silver, from the Trattle collection.
 4. O. A different bull, of more powerful frame, and the gender of the animal expressed. Leg. "HEREFORD-
 SHIRE." Ex. "JUNE 3 1796"
 R. As No. 2.
 Fine proof. DVP p. 185.—Cond. p. 45, No. 3.
 MILTON.
 5. O. As No. 4.
 R. As No. 1.
 Bronzed. MILTON.

(*) "These were struck upon Mr. Biddolph gaining a contested election for the county of Hereford, and intended for im-
 pressed, but found too expensive." Pye, Index, page 11.



Lancashire.

HALSALL.

- I. O. Arms, supporters, and motto of the Earl of Peterborough.
 R. Inscription: "HALSALL D"
 E. Engrailed.

Good impression. R.S.

It is possible that this dateless penny token was struck before 1787.

HANCOCK.

Cond. p. 55, No. 1.—D. & P. p. 187.

MANCHESTER.

- I. O. The Grocers' arms, supporters, motto, and crest. Leg. "MANCHESTER PROMISSORY HALFPENNY 1793"
 R. The East India Company's Ten-mark. Leg. "PAYABLE AT 100. FIELDENOS, GROCHER & TRADEALERS."

R.S.

This piece, although bearing the title of a halfpenny, is struck upon a penny sized blank, and is very rare, but like the Bakers' Penny (halfpenny), vide London, No. 13, "carries its own condemnation on its face"

MAINWARING.
 Cond. p. 58, No. 3.

Widener.

COUNTY.

- I. O. Front view of "WESTMINSTER HALL M. 1397." "Jacobs."
 R. Back view and seal between branches of oak and laurel. Leg. "MIDLESEX. PENNY. 1797."
 E. "PAYABLE TO PAY ON DEMAND TWO SHILLINGS AND SIX PENCE"

JACOBS.
 Cond. p. 68, No. 1.—D. & P. p. 179.

- II. Front of "THE BISHOPRIC. HOUSE" R. "WHITE-HALL." "Jacobs."
 R. and E. of this and the two following coins as No. 1.

JACOBS.
 Cond. p. 68, No. 2.

3. O. View of "Queens. Coll. Gate." R. "CAME." "Jacobs."
 Reversed impression.

JACOBS.
 Cond. p. 68, No. 3.

4. O. View of three sides of a quadrangle. Leg. "TRINITY. COLL." R. "LIBRARY. CAME." "Jacobs."

JACOBS.
 Cond. p. 68, No. 4.

5. O. A Swan, swimming.

- R. A shield, charged with three swords, between oak and laurel branches. Leg. "PAYABLE IN MIDDLESEX," above the shield "1797"

- E. As No. 1.

JACOBS.
 Cond. p. 68, No. 5.—D. & P. p. 183.

HACKNEY.

6. O. A view of Hackney Church, with a shield of arms on the field of the east. Leg. "HACKNEY CROSS." R. "HACKNEY"

- R. An ornamented cypher "D.A.R." beneath which is a scepter and palm branch, and above, a small wreath. Leg. "HACKNEY PROMISSORY TOKEN 1785"

- E. Plain—but should be inscribed "ON DEMAND WE PROMISE TO PAY ONE PENNY."

UNKNOWN.

Cond. p. 68, No. 6.—D. & P. p. 138.

This is merely the forged or imitation copy of the genuine Hackney halfpenny, struck upon a penny sized blank.



No. 7. O. North-west view of a church with tombstones in front. *Leg.* "HACKNEY CHURCH ROCKS" *Es.* "I Milton F"

R. A figure of Time seated upon a coin cabinet, and supporting a shield whereon is inscribed, in writing characters, "David Aloses Rebello". Upon the floor, on one side, is a group of scientific emblems, and a shell and plant on the other, denoting the studies of botany and conchology. *Leg.* "MILTONIA IN AETERNUM" *Es.* "1796"

Proof in tin.

This fine and rare specimen was given by Milton to Mr. Young, and was purchased from that gentleman's cabinet. No other proof in this state is known. The clouds were materially altered in the finished design.

8. A fine, bronzed, impression from the finished dies of the coin last described; on the Rev. of which the letter *x* is added beneath the shell.
In Collar. Cond. p. 69, No. 7.—Pye, Pl. 22, No. 2.

9. An unbronzed impression of the same coin.
Very fine. From Young's cabinet.

10. A fine proof in silver, from the Trattle collection.

KEW.

11. O. View of a building with wings, trees behind. *Leg.* "KEW PALACE" *Es.* "MILTON" "Jacobs."
R. and E. as No. 1 Cambridge.

JACOBS.
Cond. p. 69, No. 8.

LONDON.

12. O. A figure, emblematic of the Sciences, seated amidst clouds, upon a globe, on which are marked the signs of the Zodiac, and holding a pair of compasses.

R. In the back-ground a rock, from which projects a naked branch of a tree, by the aid whereof a figure is endeavouring to reach the summit. Time (as described by Mr. Young on the authority of the artist) is leading Pegasus in front of the rock; emblematical of flights of the imagination in design, poetry, &c.

E. "MILTON. MEDALLIST SEALS. COINS &c. 1800"

A proof in tin, shewing a failure in the R. die. No other impressions were struck, nor were the Dies ever completely finished. Pye, pl. 31, No. 10.

13. O. A Wheat-sheaf upon a wreath; *Leg.* "BAKERS HALFPENNY. 1795"

R. Inscription, "TO LESSEN THE SLAVERY OF SUNDAY BAKING AND PROVIDE FOR PUBLIC WANTS AN ACT WAS PASSED, A.D. 1794."

E. "WE PROMISE TO PAY ONE PENNY ON DEMAND."

This is fabricated from the dies of Dennis's half-penny, and struck upon a thick blank. The O. and E. are completely at variance. ARNOLD.

14. O. A poker, tongs, fireshovel, and fender grouped together: *Leg.* "T. GORTON. DEALER IN FENDERS &c. GREENWEL." Beneath the poker, "LONDON."

R. and E. as Gloucester, No. 1.

JACOBS.

Bronzed.

15. O. Three quadrupeds on the field of the coin, and over each its proper designation, viz. "THE SANDAROO."

"THE ARMADILLO" "THE RHINOCEROS"

R. Inscription in the centre, "T. MALL CITY ROAD NEAR FINSBURY SQUARE LONDON 1795" *Leg.* "THE FIRST ARTIST IN EUROPE FOR PRESERVING BIRDS BEASTS &c."

E. "MANUFACTURED BY W. LUTWYCHE BIRMINGHAM."

LUTWYCHE.
Cond. p. 69, No. 10.—D. & P. p. 140.

16. O. A figure of a deformed man: *Leg.* "ST. JEFFREY, DUNSTON MAYOR OF GARRAT"

R. and E. as No. 15.

LUTWYCHE.
Cond. p. 69, No. 11.—D. & P. p. 141.



17. A much finer impression of No. 16, upon a thicker blank.
R. "ON DEMAND WE PROMISE TO PAY ONE PENNY"
Brass.

LUTWICH.

18. O. Figure of a female; Leg. "M^{RS} NEWSHAM THE WHITE HORSES"
R. Leg. "TO BE HAD AT THE SUBSISTENT HOUSE CITY ROAD X" inscription, in centre. "NEAR FINSBURY
SQUARE LONDON 1793"

LUTWICH.

Cond. p. 69, No. 12.—D. & P. p. 146.

19. O. As No. 18.
R. & E. As No. 15.

LUTWICH.

20.

21. O. A lion couchant, holding a shield, inscribed "NO 6 MARTLET COURT ROW STREET LONDON." Leg.
"C JAMES" above, and "ENGRAVED" below the design.
R. A figure on a wreath; Leg. "MEDAL DIED GREAT COATS OF ARMS UNIFORM" and beneath the
crest, "AC"

JAMES.

Very fine brass proof, from Young's Cabinet.

Cond. p. 70, No. 13.—Pye, pl. 30, No. 10.

22. O. As No. 21.
R. A crown, in the centre, between branches of oak; rays descending upon the crown. Leg. "ROYAL PENNY"
E. "I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY X"
Fine impression, from Young's Cabinet.

JAMES.

KEMPSON'S BUILDINGS.

23. O. A perspective view of "GUILD-HALL" Ex. "LONDON MDCCLXVI"
R. Arms of the City of London between palm branches; Leg. upon a raised border, "LONDON PROMISSORY
PENNY TOKEN"
E. "I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY"
In collar.

WYON.

Cond. p. 70, No. 15.—D. & P. p. 131.

24. O. The Mansion-house in perspective. Ex. "MANSION-HOUSE. BUILT BY WOODHILL."
R. As No. 23.
E. Plain

WYON.

Cond. p. 70, No. 16.—D. & P. p. 132.

25. O. Perspective view of the "EAST FRONT OF"—Inner Leg. "SOMERSET HOUSE" Ex. "LONDON."
R. & E. as No. 23.

WYON.

Cond. p. 70, No. 17.—D. & P. p. 133.

26. O. Street view of the "BANK OF ENGLAND" Ex. "BUILT 1734"
R. as No. 23.
E. Plain

WYON.

Cond. p. 70, No. 18.—D. & P. p. 143.

27. O. Front view of "ST BARTHOLOMEW'S"—Inner Leg. "HOSPITAL" Ex. "BUILT MDCCLXVI."
R. & E. Of this, and the twenty subsequent coins, see as No. 23, but with plain edges.
The Obv. of some failed.

WYON.

Cond. p. 70, No. 19.—D. & P. p. 142.

28. O. Front view of "ST BARTHOLOMEW'S"—Inner Leg. "HOSPITAL" Ex. "BUILT MDCCLXVI" two small sprigs filling up the
centre.

WYON.

Cond. p. 70, No. 20.—D. & P. p. 173.

29. O. Front view of "BARTHOLOMEW'S" Ex. "AS IN 1768" beneath, a slip of metal.
The Obv. of some failed.

WYON.

Cond. p. 70, No. 21.—D. & P. p. 144.



- No. 30. O. A distant view of "ONSLERA HOSPITAL" —Es. "ERECTED MDCCC." WYOM.
Cond. p. 71, No. 22.—D. & P. p. 137.
31. O. Entrance to "CHRIST'S CHURCH HOSPITAL" —Es. "FOUNDED 1552" WYOM.
Cond. p. 71, No. 23.—D. & P. p. 142.
32. O. North-west view of "ST PAULS CHURCH COVENT GARDEN" —Inner Leg. "ERECTED 1640. DESTROYED BY FIRE 1793." WYOM.
Cond. p. 71, No. 24.—D. & P. p. 135.
33. O. A distant and almost bird's-eye view of the "FOUNDLING HOSPITAL" —Inner Leg. "LANES CONDUIR FIELDS" —Es. "COMPLETED 1741." WYOM.
Cond. p. 71, No. 25.—D. & P. p. 135.
34. O. Front elevation of "ST GEORGE'S HOSPITAL. ERECTED." —Es. "MDCCXXIV" WYOM.
Cond. p. 71, No. 26.—D. & P. p. 136.
35. O. Front view of "GOLDENITH'S HALL AS RESCUIT"—Inner Leg. "AFTER THE FIRE." —Es. "MDCLXVI." WYOM.
Cond. p. 71, No. 27.—D. & P. p. 143.
36. O. A distant view of "GREENWICH HOSPITAL"—Es. "COMPLETED IN THE REIGN OF KING CHARLES THE FIRST" WYOM.
Cond. p. 71, No. 28.—D. & P. p. 174.
37. O. Entrance view of "GUY'S HOSPITAL"—Es. "ERECTED MDCCXXII." WYOM.
Cond. p. 71, No. 29.—D. & P. p. 172.
38. O. Street view of "ST JAMES'S. FIRST USED AS"—Inner Leg. "A ROYAL PALACE"—Es. "MDCCXVII." WYOM.
Cond. p. 71, No. 30.—D. & P. p. 134.
39. O. View of the "SHONMONGERS' ALMOUSHOUSE"—Es. "ERECTED MDCCXIII." the corner spaces filled with small sprigs. WYOM.
Cond. p. 71, No. 31.—D. & P. p. 173.
40. O. Front view of "ST LUKE'S HOSPITAL"—Es. "INSTITUTED MDCCII." WYOM.
Cond. p. 72, No. 32.—D. & P. p. 180.
41. O. Perspective view of "MIDDLESEX HOSPITAL"—Es. "ERECTED MDCCIV." WYOM.
Cond. p. 72, No. 33.—D. & P. p. 136.
42. O. Perspective street view of "MONTAGUE HOUSE ALTERED"—Inner Leg. "FOR THE BRITISH"—Es. "MUSEUM 1734." WYOM.
Cond. p. 72, No. 34.—D. & P. p. 144.
43. O. View of the Monument and Monument Yard; Leg. "MONUMENT. ERECTED 1677." WYOM.
Cond. p. 72, No. 35.—D. & P. p. 133.
44. O. Perspective view of the front of the "ORDNANCE OFFICE." lower Leg. "OLD PALACE YARD" WYOM.
Cond. p. 72, No. 36.—D. & P. p. 134.
- The Obs. die seen breaks: the present specimen is a very fine impression R.p.r. in this condition.*
45. O. Perspective view of the "ROYAL EXCHANGE ERECTED 1669" WYOM.
Cond. p. 72, No. 37.—D. & P. p. 132.
46. O. View of the inner Court of "ST THOMAS'S HOSPITAL"—Inner Leg. "TAL COMPLETED"—Es. "MDCCVIII." WYOM.
Cond. p. 72, No. 38.—D. & P. p. 180.
47. O. A front perspective view of the "TRINITY ALMOUSHOUSE"—Es. "INSTITUTED MDCCV." WYOM.
Cond. p. 72, No. 39.—D. & P. p. 173.

Lancaster House, Vide N^o. 28.



No.

BRIDGES.

48. O. View of "LONDON BRIDGE;" lower *Leg.* "THE WREST OF STONE, COMPLETED 1809" *Rs.* "THE HOUSES ON THE BRIDGE TAKEN DOWN & THE BRIDGE REPAIRED 1768"
R. Britannia seated on a rock, with spear and shield, and holding an olive branch; *Leg.* on a raised border, "BRITISH PENNY TOKEN." The letters indented. In the *Rs.* an ornamented cypher, "P R" and in very small letters immediately beneath the *Rs.* line "MDCCLXXVII."
R. "I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY." In collar.
Wyon.
See description. Rs.
Cond. p. 73, No. 40.—D. & P. p. 211.
49. O. View of "WESTMINSTER BRIDGE" the *Leg.* in two lines. *Rs.* "COMPLETED NOV. 1750"
R. and E. as No. 48.
Wyon.
Cond. p. 73, No. 41.
50. O. As No. 49.
R. A figure of Justice standing, with arms extended; *Leg.* on a raised border, "BRITISH PENNY TOKEN 1797" The letters indented.
R. as No. 48.
Wyon.
Cond. p. 73, No. 42.—D. & P. p. 217.
51. O. A view of "BLACK-FRIARS BRIDGE" *Leg.* in two lines. *Rs.* "COMPLETED MDCCLXX"
R. and E. as No. 50.
Wyon.
Cond. p. 73, No. 43.—D. & P. p. 217.

CITY GATES.

52. O. View of "ALDERSGATE" *Rs.* "ERECTED 1809" second line, in very small letters, "TAKEN DOWN 1766"
R. Of this and the seven following coins are similar to No. 50, with plain edges, in collar.
Wyon.
Cond. p. 73, No. 44.
53. O. View of "ALDERSGATE AS RESULT 1816." *Rs.* in small letters, "TAKEN DOWN 1766" *Wyon.*
Cond. p. 73, No. 45.
54. O. View of "BISHOPS-GATE AS RESULT 1738." *Rs.* in small letters, "TAKEN DOWN 1766" *Wyon.*
Cond. p. 73, No. 46.
55. O. View of "BRIDGE GATE AS RESULT 1738." *Rs.* in small letters, "TAKEN DOWN 1766" *Wyon.*
Cond. p. 73, No. 47.
56. O. View of "CRISPLEGATE" lower *Leg.* "AS REPAIRED 8c MDCCLXIII" *Rs.* "TAKEN DOWN MDCCLXVI" small letters.
Wyon.
Cond. p. 73, No. 48.—D. & P. p. 231.
57. O. View of "LUDGATE" lower *Leg.* "AS ENLARGED 8c MDCCLXIII" *Rs.* "TAKEN DOWN MDCCLXVI" small letters.
Wyon.
Cond. p. 73, No. 49.—D. & P. p. 231.
58. O. View of "MOORGATE AS ERECTED MDCCLXIII." *Rs.* "TAKEN DOWN MDCCLXVI" small letters.
Wyon.
Cond. p. 74, No. 50.—D. & P. p. 230.
59. O. View of "SANDGATE AS REPAIRED MDCCLXIII." *Rs.* "BURNED AT THE FLOTS MDCCLXIII" small letters.
Wyon.
Cond. p. 74, No. 51.—D. & P. p. 230.

London, &c.

60. O. Britannia sitting, with spear and shield, *Leg.* "THE BRITISH PENNY TOKEN." lower *Leg.* "BRITANNIA" and "P W : R" and date, upon a raised tablet, "1797," within a circle of leaves. *Leg.* "LONDON" in a circle.
R. "I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY X." *Denton.*
See description.
Cond. p. 74, No. 52.

- No. 61. O. View of "THE HOUSE OF COMMONS FROM THE THAMES" *Ex.* "WILT. 1559." "Jacobs."
 R. A cap of liberty above an antique crown, upon a pole, between a palm-branch and cornucopia of fruit and flowers. *Leg.* "FRAUD, LIBERTY AND FLATTERY. 1797."
E. As No. 60. *JACOBS.*
Cond. p. 74, No. 53.—D. & P. p. 179.
62. O. Front view of "GOLDSMITHS' HALL." lower *Leg.* "FOSTER LANE." "Jacobs."
 R. Arms of the Goldsmiths' Company. *Leg.* "TO THE WORSHIPFUL COMPT. OF GOLDSMITHS."
E. As No. 60. *JACOBS.*
Fine impression, bronzed. *Cond.* p. 74, No. 54.
63. O. View of the entrance to "CHRIST'S HOSPITAL." lower *Leg.* "NEWGATE ST." *Ex.* "Jacobs."
 R. A globe of the earth, with "BRITAIN" inscribed in one compartment of it, and a rose and thistle entwined round the legs. *Leg.* "BRITISH PENNY." *Ex.* "1797"
E. As No. 60. *JACOBS.*
Cond. p. 74, No. 55.—D. & P. p. 213.
64. O. Front of "THE NEW EXCISE OFFICE" lower *Leg.* "LONDON." "Jacobs."
R. and E. As No. 63. *JACOBS.*
Cond. p. 74, No. 56.

SKIDMORE'S.

65. O. Boston Church, *Leg.* "WEST VIEW OF BOSTON CHURCH, IN THE COUNTY OF LINCOLN." *Ex.* "Jacobs."
 R. An ornamented cypher, "P S" and below it, "1797" within a circle of flowers. *Leg.* "P. SKIDMORE. MEDAL-MAKER. NO. 15. COFFICE-ROW, CLERKENWELL, LONDON."
E. "I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY. X."
In Collar. Bronzed. *JACOBS.*
R.S.S. The O. die broke immediately upon being used. Engraved by Conder, Plate 1, No. 3. *Cond.* p. 76, No. 64.
66. O. Front view of "ADDINGTON PLACE, NEAR CROYDON, IN SURREY" *Ex.* "Jacobs."
 R. A shield of arms, and above it, "LONDON" *Leg.* "P. SKIDMORE. MEDAL-MAKER. COFFICE-ROW, CLERKENWELL."
E. As No. 65, but not in collar. *JACOBS.*
Cond. p. 76, No. 65.—D. & P. p. 198.
67. O. Carisbrook Castle, with outer walls, ditch and gate of entrance; *Leg.* "CARISBROOK CASTLE, ISLE OF WIGHT."
R. and E. of this and the sixteen following coins, are similar to No. 66. *P. SKIDMORE.*
Cond. p. 76, No. 66.
68. O. Tower of an ancient castle, with tree on the foreground; *Leg.* "COWE CASTLE, ISLE OF WIGHT."
R. SKIDMORE. *Cond.* p. 76, No. 67.
69. O. North view of a church, with adjoining houses; *Leg.* "DULWICH COLLEGE, IN SURREY." *Ex.* "Jacobs."
JACOBS. *Cond.* p. 76, No. 68.—D. & P. p. 198.
70. O. An embattled house, with trees around it; *Leg.* "THE BISHOP OF LONDON'S SEAT AT FULHAM MIDDLESEX." *Ex.* "Jacobs."
Cond. p. 76, No. 69.
71. O. Front of a house, with trees, *Leg.* "THE SEAT OF DAVID GARRICK, ESQ. AT HAMPTON." *Ex.* "Jacobs."
Cond. p. 76, No. 70.—D. & P. p. 194.
72. O. View of the House of Lords before the late alterations; *Leg.* "THE HOUSE OF LORDS" *Ex.* "Jacobs."
Bronzed. *JACOBS.* *Cond.* p. 76, No. 71.—D. & P. p. 207.
73. O. Ruinated remains of a fortress; *Leg.* "FORT GEORGE, INVERNESS, SCOTLAND." *P. SKIDMORE.*
Cond. p. 77, No. 72.—D. & P. p. 213.

- No. 74. O. A Church, with an adjoining manse, surrounded by trees; *Leg.* "PART OF BENTWORTH IN MIDDLESEX" *Ex.* "Jacobs."
Bronzed. Cond. p. 77, No. 73.—D. & P. p. 199.
75. O. Elevation of "ST. PAUL'S SCHOOL," lower *Leg.* "LONDON." *Ex.* "Jacobs."
Bronzed. Cond. p. 77, No. 74.
76. O. Remains of "RIVALE ARMY, YORKSHIRE." *Ex.* "Jacobs."
Cond. p. 77, No. 75.
77. O. Front view of "SIGN-HOUSE, NEAR BENTWORTH," lower *Leg.* "MIDDLESEX." *Ex.* "Jacobs."
Cond. p. 77, No. 76.
78. O. Front view of "THE SMALL-POX HOSPITAL NEAR" lower *Leg.* "ST. PANCRAZ." *Ex.* "Jacobs."
Cond. p. 77, No. 77.—D. & P. p. 194.
79. O. Perspective view of "THE SOUTH SEA HOUSE," lower *Leg.* "LONDON." *Ex.* "Jacobs."
Cond. p. 77, No. 78.—D. & P. p. 204.
80. O. Elevation of "SURGONS, HALL," lower *Leg.* "OLD BAILLY." *Ex.* "Jacobs."
Cond. p. 77, No. 79.
81. O. Front view of "LORE, STORMONT'S, WANDSWORTH, SURRY." *Ex.* "Jacobs."
Cond. p. 77, No. 80.—D. & P. p. 200.
82. O. Perspective view of "WEST, ELLENOR, PLACE, SURRY." *Ex.* "Jacobs."
Cond. p. 78, No. 81.—D. & P. p. 200.

YOUNG'S.

83. O. West view of ST. PAUL'S CATHEDRAL. *Ex.* "1794."
R. A Star and Garter; *Leg.* "H. YOUNG, DEALER, IN COINS, NO. 19, LUDGATE ST LONDON."
E. Plain. In relief. Cond. p. 78, No. 83.—Pye, pl. 35.
84. Another impression, without the date in the *Ex.*
D. & P. p. 137.
85. O. Britannia, habited in a Roman matron, sitting on the prow of a ship, an olive branch in her left hand, and resting her right arm, which supports a trident, on a shield bearing the arms of the City of London, St. Paul's Cathedral in the background. *Ex.* "J. Milton F." *Leg.* on a raised border, "CIVITAS LONDINENSIS MDCCCXVIII."
R. *Leg.* On a raised circle, "MATTHEW YOUNG, GOLDSMITH, AND JEWELLER," inscription in the center, "DEALER, IN COINS & MEDALS ANCIENT AND MODERN, NO. 18, LUDGATE STREET LONDON."
P. "ROMAN COIN TAKEN PAYABLE ON DEMAND."
Presented by Mr. Young. Milton, Pye, pl. 38, No. 4.
86. Another fine impression; *bronzed.*
87. An impression in tin of the Rev. of the same coin, with the word "MATTHEW" mis-spelt "MATTHEW" the alteration of which, in the finished die, caused a failure of that part.
Unique, presented by Mr. Young.

LONDON AND WESTMINSTER.

88. O. Perspective view of the "BANK OF ENGLAND"—Lower *Leg.* "NEW BUILDINGS." *Ex.* "BUT 1796."
R. Arms of London and Westminster between palm and laurel branches; *Leg.* "LONDON AND WESTMINSTER PANNY." Date "1797" above the shield.
E. "PROMISSIO IN EST ON DEMAND TIS HANER ONE PENTYX."
Cond. p. 78, No. 84.—D. & P. p. 185.

- No.
89. O. Perspective view of "DRURY LANE" lower Leg. "THEATRE." Ex. "BY 1794" PRATTENT.
R. and E. as No. 88. Cond. p. 78, No. 85.—D. & P. p. 188.
90. O. Elevation of the "KING'S THEATRE" lower Leg. "HATMARKET BY 1794" PRATTENT.
R. and E. as No. 88. Cond. p. 78, No. 86.—D. & P. p. 189.
91. O. Perspective view of the "TRINITY HOUSE" lower Leg. "BUILT 1795" PRATTENT.
R. and E. as No. 88. Cond. p. 78, No. 87.—D. & P. p. 187.
92. O. Elevation of a public building; Leg. "CITY OF LONDON." lower Leg. "LYING IN HOSPITAL" inner
Leg. above the building, "BY 1771." In the Ex. a cross and anchors radiated.
R. Arms of London and Westminster, surmounted by a mural crown; Leg. "LONDON AND WESTMINSTER
PENNY 1797" Border of large oak leaves. PRATTENT.
E. As No. 88. Cond. p. 78, No. 88.—D. & P. p. 191.
This Rev. die very soon failed.
93. O. A perspective view of "LAMBETH PALACE" Ex. "BY 1557," with a mitre between crossed croziers
beneath
R. Arms of London and Westminster between palm and laurel branches: crest, a cap of maintenance; Leg.
"LONDON AND WESTMINSTER PENNY. 1797." PRATTENT.
E. As No. 88. Cond. p. 79, No. 89.—D. & P. p. 190.
94. O. Elevation of the "SESSIONS HOUSE" lower Leg. "OLD BAILEY" above the building, "BY 1774" and
in the Ex. scales, sword, and palm branch radiated. PRATTENT.
R. and E. of this and two subsequent coins as No. 93. Cond. p. 79, No. 90.—D. & P. p. 192.
95. O. A perspective view of the "TREASURY." lower Leg. "ST. JAMES'S PARK" PRATTENT.
Cond. p. 79, No. 91.—D. & P. p. 190.
96. O. View of the White Tower and distant buildings, with outer walls, &c.; Leg. "TOWER OF LONDON"
Ex. "BY 1679" PRATTENT.
Cond. p. 79, No. 92.—D. & P. p. 189.
97. O. North-west view of "WESTMINSTER." Ex. "ABBEY BY 1245" PRATTENT.
Cond. p. 79, No. 93.
98. O. As No. 97.
R. Arms of London and Westminster ornamented with drapery; crest, a cap of maintenance; Leg. "LON-
DON AND WESTMINSTER PENNY." Date above the shield "1797." PRATTENT.
E. As No. 88. Cond. p. 79, No. 94.—D. & P. p. 192.
The Rev. die above described failed, and only appears to this coin.
99. O. Perspective view, as seen from the river Thames, of the "ALBION MILL BUILT 1787" inner Leg.
"BEFORE THE FIRE" "B. Wyatt, Archt."
R. Arms of London and Westminster; crest a mural crown. Leg. "LONDON AND WESTMINSTER
PENNY 1797" PRATTENT.
E. As No. 88. Cond. p. 79, No. 95.—D. & P. p. 193.
N.B. This Rev. die is similar in design to No. 92, but with a different border.
100. O. Front view of the "HORSE AND FOOT GUARDS" lower Leg. "WHITEHALL" and in the Ex. a
sword and gun crossed
The Rev. and E. of this and the twenty following coins are similar to No. 99. PRATTENT.
Cond. p. 79, No. 96.—D. & P. p. 191.
101. O. Front view of "ST. PAUL'S SCHOOL" lower Leg. "FOUNDED 1509" In the Ex. an open book,
amidst rays of glory. PRATTENT.
Cond. p. 80, No. 97.—D. & P. p. 202.

- No. 102. O. Front view of "BARNERS HALL" lower *Leg.* "MUNKWELL STREET" PRATTENT.
Cond. p. 80, No. 98.—D. & P. p. 214.
103. O. Elevation of "BREWERS HALL" lower *Leg.* "FINISHED 1673" PRATTENT.
Cond. p. 80, No. 99.—D. & P. p. 216.
104. O. Elevation of the "CORDWAINERS HALL BUILT 1790" Beneath the building a small shield with the arms of the Company. PRATTENT.
Cond. p. 80, No. 100.—D. & P. p. 218.
105. O. View of the inner court of the "DRAPERS HALL" lower *Leg.* "BUILT A. D. 1672" PRATTENT.
Cond. p. 80, No. 101.—D. & P. p. 220.
106. O. Elevation of "DYERS HALL" lower *Leg.* "BUILT A. D. 1770" Above the building the Company's arms in a small shield. PRATTENT.
Cond. p. 80, No. 102.—D. & P. p. 208.
107. O. Front view of "FISHMONGERS HALL" lower *Leg.* "FOUNDED 1536" Arms of the Company in the *Ex.* PRATTENT.
Cond. p. 80, No. 103.—D. & P. p. 204.
108. O. View of an ancient structure. *Leg.* "GROGERS HALL" lower *Leg.* "FOUNDED A. D. 1411" Arms of the Company in the *Ex.* PRATTENT.
Cond. p. 80, No. 104.—D. & P. p. 202.
109. O. View of "WASHERDASHERS HALL" lower *Leg.* "BUILT. 1671" PRATTENT.
Cond. p. 80, No. 105.—D. & P. p. 220.
110. O. Elevation of a public building, with arms in the pediment. Lower *Leg.* "IRONMONGERS HALL" lower *Leg.* "BUILT 1748 A. D." PRATTENT.
Cond. p. 81, No. 106.—D. & P. p. 208.
111. O. Front view of "LEADENHALL BUILT A. D. 1419" lower *Leg.* "TAKEN DOWN 1794" PRATTENT.
Cond. p. 81, No. 107.—D. & P. p. 206.
112. O. View of "LEATHERSELLERS HALL" lower *Leg.* "BUILT A. D. 1567" PRATTENT.
Cond. p. 81, No. 108.—D. & P. p. 228.
113. O. View of "MERCHANT TAYLORS" lower *Leg.* "HALL" PRATTENT.
Cond. p. 81, No. 109.—D. & P. p. 226.
114. O. Elevation of a building, having three shields of arms on the parapet, and a horse as a crest, both above and below it. *Leg.* "SADDLERS HALL" PRATTENT.
Cond. p. 81, No. 110.—D. & P. p. 228.
115. O. Front view of "SKINNERS HALL" lower *Leg.* "BUILT A. D. 1567" Arms of the Company in the *Ex.* PRATTENT.
Cond. p. 81, No. 111.—D. & P. p. 208.
116. O. View of "STATIONERS HALL" lower *Leg.* "NEAR LUDGATE ST." PRATTENT.
Cond. p. 81, No. 112.—D. & P. p. 223.
117. O. Front view of the "LAWY SURGEONS HALL" lower *Leg.* "OLD BAILEY" PRATTENT.
Cond. p. 81, No. 113.—D. & P. p. 212.
118. O. Front view of "TALLOW-CHANDLERS HALL" lower *Leg.* "BUILT A. D. 1671" Arms of the Company in the *Ex.* PRATTENT.
Cond. p. 81, No. 114.—D. & P. p. 223.
119. O. View of the inner court of "VINTNERS HALL, FOUNDED 1437" *Ex.* Arms of the Company, between branches of grapes. PRATTENT.
Cond. p. 82, No. 115.—D. & P. p. 207.

No. 120. O. Perspective view of "WAX CHANDLERS HALL." Es. "MINT 1792." PRATTENT.
Cond. p. 116.—D. & P. p. 220.

MISCELLANEOUS ADDENDA TO LONDON AND WESTMINSTER.

1. O. Profile of Geo. III. : Leg. "GEORGIUS . III . D . G . REX." A broad raised border around, ornamented with small circles and semicircles.
R. A cypher "G R" between palm-branches. Leg. "BRITISH . PENNY . 1797." on a raised border.
E. "I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY X"
In collar. Coarsely executed. Cond. p. 200, No. 8.

2. O. Profile of the Duke of York, within a circle of dots and a raised plain border around. Leg. "DUKE OF YORK."
R. and E. as No. 1. Cond. p. 200, No. 9.

CHRIST'S HOSPITAL.

3. O. A Cypher "C. H." date below "1800."
R. "PENNY."

See, pl. 35*, No. 3.

Struck for the boys of Christ's Hospital, not for general circulation.

MASONIC.

4. O. The Freemasons' arms, supporters, crest, and motto. Leg. "PRO BONO PUBLICO"
R. Masonic emblems, within a triangle. Leg. "MASONIC PENNY" date beneath "1795"
E. "MANUFACTURED BY W. LUTWICH BIRMINGHAM. X"

D. & P. p. 141.

Norfolk.

LYNN.

1. O. A plough, and above it a harrow. Leg. "A. COOK . CORN-FACTOR . NORFOLK."
R. A cypher "A C" within a circle. Leg. "LYNN . PENNY . TOKEN . 1798."
E. "I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY X"

JACOBS.
Cond. p. 117, No. 1.

NORWICH.

2. O. View of an ancient castle keep, and bridge over the ditch. Leg. "NORWICH . CASTLE." Es. "JACOBS."
R. A globe of the earth with "BRITAIN" inscribed in one compartment, and a rose and thistle entwined round the the legs of the frame. Leg. "BRITISH . PENNY." Es. "1797"
E. As No. 1. JACOBS.

Cond. p. 117, No. 2.—D. & P. p. 209.

3. O. A soldier carrying arms, in front of a range of tents, with Norwich Castle and Cathedral in the distance. Leg. "NORWICH . LOYAL . MILITARY . ASSOCIATION . 1797."
R. Arms of Norwich and military ensigns. Leg. "PATRIE . ET . DEUS . ET . JUSTITIA."
E. Plain, in collar. WYON.
Bronzed.

YARMOUTH.

4. O. A female figure (representing History) sitting and resting her right arm upon a book, on a tablet, in

the other hand a scroll, inscribed "MOULTON'S EXHIBITION OF NATURAL AND ARTIFICIAL CURIOSITIES." An antique lamp and an urn containing coins lying upon the ground. *Ex.* "YAR-MOUTH"

R. Three figures, emblematical of Asia, Africa, and America, presenting various exotic curiosities to Britannia, who is recording them in a book. *Leg.* "UNDIQUAQUE COLLIGITUR" *Ex.* "1796"

E. "I PROMISE TO PAY ON DEMAND TWO SHILLINGS ONE PENNY."

DAVIES.

Cond. p. 117, No. 4.

R. & E. This is struck from the dies of the halfpenny.

Northumberland.

ALNWICK.

R. O. View of a castle gate, and wall, with the spire of a church in the distance. *Leg.* "ALNWICK CASTLE."

NORTHUMB. *Ex.* "Jacobs."

R. and *E.* as Norwich No. 2.

JACOBS.

Cond. p. 123, No. 1.

NEWCASTLE-UPON-TYNE.

R. O. Justice supporting a shield, on which an anchor and key are represented. A ship at sea in the distance. *Leg.* "JUSTICE REAVING ON THE EMBLEMS OF SECURITY."

R. Leg. "NEWCASTLE UPON TYNE 1797" Inscription in the centre: "MATHER IRONMONGER DEALER IN HARDWARE STOVE GRATES &c."

E. Photo, in color.

WTOW.

Fye. pl. 38, No. 1.

Most of these are in yellow metal. In copper, *R.*

R. The artist's own proof of No. 2, struck in tin.

Nottinghamshire.

NEWSTRAD.

R. O. West front of an ancient religious building. *Inner Leg.* "NEWSTRAD ABBEY." and on a raised border "NOTTINGHAMSHIRE" "Jacobs" at the bottom.

R. A cypher "T. G." between palm branches. *Leg.* "BRITISH PENNY. 1797." on a raised border.

E. "I PROMISE TO PAY ON DEMAND TWO SHILLINGS ONE PENNY"

JACOBS.

Cond. p. 124, No. 1.

Oxfordshire.

SHERBORNE.

R. O. View of a castellated mansion. *Leg.* "SHERBORNE CASTLE." lower *Leg.* "OXFORDSHIRE." *Ex.* "Jacobs."

R. and *E.* as Norwich No. 2.

JACOBS.

Cond. p. 125, No. 1.

Shropshire.

DUDMANTON.

R. O. A mansion with two projecting wings. *Leg.* "DUDMANTON" lower *Leg.* "SHROPSHIRE." *Ex.* "Jacobs"

R. and *E.* as Norwich No. 2.

Brass.

JACOBS.

Cond. p. 126, No. 1.—D. & P. p. 222.



CATALOGUE OF PROVINCIAL COINS, &c.

94

No.

LUDLOW.

2. O. A general view of "LUDLOW CASTLE. SALOP." *Es.* "Jacobs"
R. and E. As Norwich, No. 2.

JACOBS.
Cond. p. 122, No. 2.—D. & P. p. 210.

Somersetshire.

BATH.

1. O. View of entrance into the "BOTANIC GARDEN" *Leg.* "RE-SPAKE OF TREES, FROM THE CEDAR TREE THAT IS IN LEBANON" *Es.* "A BATH TOKEN 1704"
R. Shrubs growing upon a ruin, and a large cedar tree; *Leg.* "EVEN UNTO THE HYSSOP THAT SPRINGETH OUT OF THE WALL." *Es.* "1: KINGS: GR: 4. V: 33."
E. "ON DEMAND WE PROMISE TO PAY ONE PENNY."
This is struck from the die for the halfpenny.

LUTWICH.
Cond. p. 120, No. 2.—D. & P. p. 124.

2. Another impression upon a smaller and thicker blank.

3. O. A camel laden, rays issuing from a cloud above; *Leg.* "TEAS COFFEE SPICES & SUGARS." A mallet in the *Es.*
R. View of the India House. "INDIA HOUSE" above, and *Es.* "1794" *Leg.* "W. LAMBE & SON TEA-DEALERS & GROCERS BATH"
E. As No. 1.

LUTWICH.
Cond. p. 130, No. 3.—D. & P. p. 123.

GLASTONBURY.

4. O. View of "THE FRONT OF GLASTONBURY ABBEY. SOMERSET." *Es.* "Jacobs"
R. and E. As Norwich, No. 2.
Bronzed.

JACOBS.
Cond. p. 131, No. 10.—D. & P. p. 209.

Staffordshire.

LICHFIELD.

1. O. A head in profile. Inner *Leg.* "RICHARD GREENE" outer *Leg.* "COLLECTOR OF THE LICHFIELD MUSEUM DIED JUNE 4 1793 Aged 77" "I.O.H." upon the bust.
R. An elaborately ornamented antique door and porch; *Leg.* "WEST PORCH OF LICHFIELD CATHEDRAL."
Es. "1800"
E. "PENNY TOKEN PAYABLE BY RICHARD WRIGHT LICHFIELD"
Fine bronzed impression.

HANCOCK.
Pyc. pl. 33*, No. 2.

2. A splendid proof of the same coin, unbronzed.

TAMWORTH.

3. An unfinished proof of the Obv. of No. 5, *lyfr.*

4. An impression in tin of the Obv. further advanced, and of the Rev., but unfinished.

5. O. View of Tamworth Castle; *Leg.* "TAMWORTH CASTLE" *Es.* "EAST VIEW 1799" "HANCOCK" in small letters.
R. Front of the "TOWN HALL REBUILT BY THOMAS OUT" *Es.* "TAMWORTH, 1701"
E. In double lines, and divided into four compartments by implements used in calico printing. "PENNY TOKEN PAYABLE AT THE HOUSE OF JOHN HARDING CALICO PRINTER TAMWORTH"

HANCOCK.
Pyc. pl. 46, No. 6.

* See an Observation on Welsh's Birmingham Penny Post, page 27, No. 6.



1. In 1800, from the collection of the late Mr. Harding, who had purchased them from the late Mr. Young, and purchased from him by its present possessor. There are also six impressions in silver; one of which is in the British Museum in the late Mrs. Baskett's Collection.

11.

PENNIES.

25

These are the impressions of the preceding token in a plain collar. This is the finest of three impressions; all that were so struck. From Mr. Harding's cabinet.

- 6. A very fine impression in silver, of which there are only six.
- 7. A most perfect and beautiful impression of the preceding token in a plain collar.
- 8. Another specimen of this token when the collar broke.

Suffolk.

BUNGAY.

- 1. O. Part of an ancient castle; Leg. "BUNGAY HALFPENNY." *Re. "BLOODS CASTLE"*
 R. Justice; Leg. "FOR CHANGE NOT FRAUD." *Re. "1794"*
Re. "DOUBLE TOKEN PAYABLE BY 2 PRESTIGE. S.K."
Cond. p. 141, No. 1.—D. & P. p. 125.
Lotwycne.
N.B. This and the following coins were struck from the halfpenny die.
- 2. O. As No. 1.
 R. Justice standing upon a pedestal, with palm and laurel branches below; Leg. "FOR THE USE OF TRADE."
Cond. p. 141, No. 2.—D. & P. p. 126.
Lotwycne.
- 3. O. Design as No. 1, but from a different die; Leg. "BUNGAY HALFPENNY" and above the building "1795"
Re. plan.
 R. and R. As No. 2.
Cond. p. 141, No. 3.—D. & P. p. 125.
Lotwycne.
- 4. O. A tower in ruins; Leg. "BUNGAY TOWER. SUFFOLK." *Re. "Jacobs."*
 R. and R. As Norwich, No. 2.
Cond. p. 141, No. 4.—D. & P. p. 218.
Jacobs.



BURY.

- 5. O. A head in profile, in military costume, with cocked hat; Leg. "CHARLES MARSHALL CORNWALLIS."
 R. Figure, seated, various implements of war, blowing a trumpet, and in her right hand a laurel wreath;
 Leg. "HIS FAME BRINGS FROM EAST TO WEST"
 R. "WASH YOUR PENNY AT D. BUCKS POST OFFICE BURY 1794"
Cond. p. 141, No. 5.—Pye, pl. 11, No. 3.—D. & P. p. 127.
Mainwaring.



HOXNE.

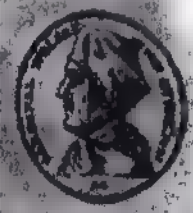
- 6. O. A knight in armor, kneeling against his horse; Leg. "PRO. ARIS. ET. FOCIS."
 R. A castle encircled by a garter, inscribed in an oval form, and inscribed "LIBERTY. LOYALTY. PROPERTY"
 A crown above the garter, and beneath the castle "1793" Leg. "HORN & WARTON. SUFFOLK."
 WYON.
This coin was struck from the halfpenny die.
Cond. p. 142, No. 6.

IPSWICH.

- 7. O. Profile of Cardinal Wolsey in cap, with beard; Leg. "CARDINAL WOLSEY BORN AT IPWICH 1471" under the bust "J. M."
 R. View of an ancient gateway and wall; Leg. "JAS. CONDER. IPSWICH. 1793." *Re. "WOLF'S OATH"*
 MILTON.
In collar.
Cond. p. 143, No. 7.—Pye, pl. 34, No. 5.—D. & P. p. 128.
Of this rare and beautiful specimen, only four impressions in copper are said to have been struck. The above was given by Milton to Mr. Young, and purchased from him by its present possessor. There are also six impressions in silver; one of which is in the British Museum in the late Mrs. Baskett's Collection.



7. From the collection of the late Mr. Harding, who had purchased them from the late Mr. Young, and purchased from him by its present possessor. There are also six impressions in silver; one of which is in the British Museum in the late Mrs. Baskett's Collection.



No.

9. O. An impression in tin of the Obv. of No. 7 after the die failed.

*Only six were taken off in this state.*9. O. A similar head, without a tassel to the cap; *Leg.* "CARDINAL WOLSEY BORN AT IPSWICH 1471"*A small m underneath the bust.*

R. As No. 7.

E. Plain in collar.

*Struck.*Cond. p. 142, No. 8.—*Pyc.* pl. 24, No. 6.—D. & P. pl. 88.

MILTON.

9. *An impression - unchanged.*

10. O. As No. 9.

R. Inscription, "PAYABLE AT CONDER'S DRAPERY WAREHOUSE IPSWICH 1798"

E. "I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY X"

Struck. Cond. p. 142, No. 9.—*Pyc.* pl. 27, No. 7.

MILTON.

10. *An impression - unchanged.*11. O. An ancient building; *Leg.* "TOWN HALL IPSWICH" *Ex.* FORMERLY ST MILDREDS CHURCH.R. An ornamented cypher, "I M C" *Leg.* "CONDER'S IPSWICH PENNY 1797"

MILTON.

E. As No. 10, but in collar.

Cond. p. 142, No. 10.—*Pyc.* pl. 24, No. 8.11. *An impression - not changed.*

12. O. Wolsey's head, as No. 9.

R. Cypher, as No. 11.

E. Plain in collar.

D. & P. 184.—Cond. p. 142, No. 11.

MILTON.

13. O. Wolsey's Gate, as the Rev. of No. 7.

R. } As last.

E. }

D. & P. p. 184.—Cond. p. 142, No. 12.

MILTON.

WOODBRIDGE.

14. O. Front face and bust of a man, with an ornamented hat, and wearing a ruff and furled gown; *Leg.* "THO. SEKFORDE ESQ. FOUNDED WOODBRIDGE ALMS HOUSES 1587."R. Arms in the centre between palm branches, and within a double concentric circle the following *Leg.* "ORATIONES, ET ELIXEMOS, ASCENDUNT [sic] IN MEMORIAM. CORAM. DEO." *Outer Leg.* "AT WHOSE EXPENCE COUNTY MAPS WERE FIRST ENGRAVED 1574"

E. "PUBLISHED BY A. LODGE 1796. X X"

ARNOLD.

*Bronzed impression.*Cond. p. 142, No. 13.—*Pyc.* pl. 49, No. 4.—D. & P. p. 148.14. *An impression, unchanged.*

SURREY.

GODSTONE.

1. O. A tower in ruins, with a tree on each side; *Leg.* "GODSTONE TOWER SURREY." *Ex.* "Jacobs."

R. and E. As Norwich, No. 2.

D. & P. p. 207.—Cond. p. 147, No. 1.

JACOBS.

GUILDFORD.

2. O. Ruins of Guildford Castle; *Leg.* "GUILDFORD TOWER SURREY." *Ex.* "Jacobs"

R. and E. As Norwich, No. 2.

Cond. p. 147, No. 2.—D. & P. p. 210.

JACOBS.

LAMBETH.

3. O. The Archbishop of Canterbury's Palace; *Leg.* "LAMBETH PALACE SURREY." *Ex.* "Jacobs."

R. and E. as Norwich, No. 2.

Cond. p. 147, No. 3.

JACOBS.

These Proofs in Silver from Bullion Sale by Telford & Co. Feb. 10. 1866.

DIXON.
D. & P. p. 180.

R. A man with a large hat on, seated on the ground and voraciously gnawing bones. A plate of frogs before him, an empty glass, and a sword, dagger, cutlery, and pistol hanging against the wall; *Log.*

D. & P. p. 131.

BATTLE

Cond. p. 181, No. 1.—D. & P. p. 219.

COUNTY.

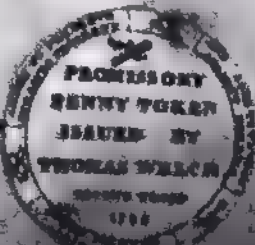
la collig. WYOM.
D. & P. p. 150 - Cond. p. 150, No. 1

WTON.
D. & P. p. 146.

WTON.
D. & P. p. 148.

Wang,

6. O. A BROWN YOUNG, at speed, with drove sword. Lap. "WARWICKSHIRE YEMANNY" "HARTOON"
in road between the end of the Lap. No. "ENROLLED JUNE 23, 1794"
H. ROBERTSON, to six Buns: "FARMHART FERRY TOWN" ISSUED BY THOMAS WELCH JUNIOR TROOP



- No. E. Divided into three compartments by military trophies, and inscribed in double lines, "ARMED TO PROTECT OUR LIVES PROPERTY AND CONSTITUTION AGAINST FOREIGN AND DOMESTIC ENEMIES" HANCOCK.
Pye, pl. 47, No. 7.

The collar for this edge gave way with the first impression, and only three were struck. The most perfect of these was purchased by Mr. Barker, at Welch's sale, for 11. 2s. Lot 308.

Engravings of Medals, Coins and Great Seals

N.B. The idea for the edge here described was evidently taken from the famous *Politia Crown* by Thomas Simon.—Vide *Vertue's Medals*, by Simon, p. 65, pl. XXXV.

7. Another impression, struck in a new collar, wherein the word "proves" is substituted for "protect." Hancock.
Pye, pl. 47, No. 8.

Fine proof, only 24 impressions.

8. Another specimen, with plain edge, in collar.

9. Another impression, with a new Rev. die, having the same inscription as No. 7, but with different sized letters, and above the inscription a small fasces and laurel branch crossed.
E. As No. 7. Hancock.
Pye, pl. 47, No. 8.

Four only were struck with this edge. From Young's Cabinet, purchased by him at Welch's sale, Lot 310.

10. As No. 9, with plain edge.

Of these only 24 were coined.

11. An unfinished proof of the Obv. of the following coin.

12. O. A profile head (being the portrait of Mr. Welch) and upon a raised border. Leg. "THE WORK OF JOHN GREGORY HANCOCK AGED 9 YEARS" On the field below the bust: "FROM A MODEL BY T. G. HANCOCK SEN." R. Inscription, in nine lines: "TO ENCOURAGE A RARE INSTANCE OF GENIUS THIS COIN WAS STRUCK FOR T. WELCH BIRMINGHAM 1800" E. "PENNY TOKEN PAYABLE ON DEMAND X."
Hancock Junior.
Pye, pl. 12, No. 4.

Bronzed impression.

13. Another, and very well struck impression of the same coin, unbronzed.

14. O. A man holding scales and standing behind a counter, various ironmongery articles around. Leg. "PENNY TOKEN" Ex. "1798" R. Inscription, in five lines: "B. JACOB AUCTIONEER IRONMONGER, &c WELCH CROSS BIRMINGHAM" WILLETTS.
A hand with an auctioneer's hammer above the word BIRMINGHAM.
Pye, pl. 12, No. 8.

As an impression, bronzed.

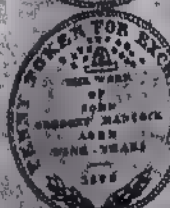
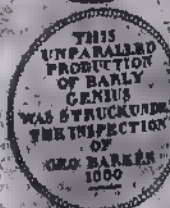
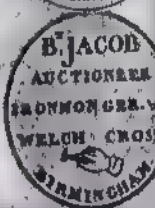
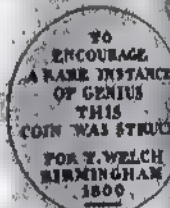
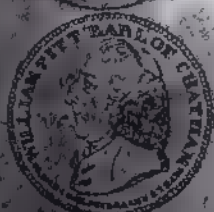
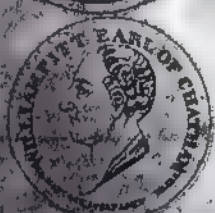
15. O. A profile head in the antique style. Leg. "WILLIAM FITT EARL OF CHATHAM" Beneath the bust, in small letters, "T. G. HANCOCK SCULP AGED YEARS." Hancock Junior.
Pye, pl. 12, No. 5.

Proof in tin before the die was hardened, of which only 4 were struck. Vide Welch's Catalogue, Lot 77.

16. O. The head last described, but with wig and drapery added. Leg. as No. 15, the blank being supplied with the figure 8. R. Inscription, in ten lines: "THIS UNPARALLELED PRODUCTION OF EARLY GENIUS WAS STRUCK UNDER THE INSPECTION OF GEO. BARKER 1800" E. In collar.
Hancock Junior.
Pye, pl. 12, No. 6.

In consequence of the misspelling of the word unparalleled, and an error in the age of the artist, this specimen was rejected when only eight impressions were struck. It may be remarked that the head is evidently taken from Pingo's medal of William Pitt.

17. O. As No. 16, but the Leg. beneath the bust is obliterated by striking a ribbon in the die, on which "BORN 1708 DIED 1778" is inscribed.



- No. 18. *R. Leg.* "PENNY TAKEN FOR EXCHANGE" and in the centre, in seven lines, "THE WORK OF JOHN HENRY HANCOCK AGED NINE YEARS 1800" Above the inscription a bee-hive with bees, and below two laurel branches.
R. Ex. "BY GEORGE HANCOCK BIRMINGHAM X."

HANCOCK Junior.
 Pye, pl. 12, No. 7.

Flaw braced impression. There are only 6 in copper and 12 in tin. Vide Welch's Catalogue, Lots 77, 78, 79.

19. *O.* A female head in profile with Roman head-dress. *Leg.* "DIVA BRITANNIA" lower *Leg.* "FIDELITAS ARTIUM"
R. Leg. "UTILE DULCI" lower *Leg.* "FOR EXCHANGE" and in the centre, in seven lines, this inscription, "THE WORK OF JOHN HENRY HANCOCK AGED NINE YEARS 1800"
R. Ex. "BY GEORGE HANCOCK BIRMINGHAM MDCCC."

HANCOCK Junior.
 Pye, pl. 12, No. 8.

20. A beautiful impression of the token last described, presented to this collection by Mr. Barker.

21. Another splendid impression, braced.

From the Cabinet of the late Dr. Wright, of Lichfield

22. An unpublished proof of the Obv. design for a token by Hancock, representing an interior view of his own workshop. To the workbench a vice is affixed, and near it an engraver's cushion; to the right of the window, in the distance, is seen a whole-length anatomical figure, and a female torso on a pedestal, with a large cast of a head resting against it, occupies the foreground.

HANCOCK.

COVENTRY.

23. *O.* North-east view of "ST MICHAEL'S CHURCH."
R. Ex. Interior of the same church. *Ex.* "THE CHURCH."
R. Flaw. The inscription "COVENTRY TAKEN" being obliterated in striking.

WYON.
 Coad p. 160, No. 4.

Braced.

24. An impression in silver. *25.* A pair, proof unbrazed from A. Lloyd's Collection.

26. *O.* Front face and bust of a man, with a roff and antique dress. *Leg.* "PHILEMON HOLLAND. M. D." lower *Leg.* "DIED 1836 AGED 83."

- R.* Interior of a Gothic building, with antique carved seats and desks. *Ex.* "FREE SCHOOL COVENTRY" HANCOCK.

- R. Ex.* "PENNY TAKEN PAYABLE BY E. W. PERCY COVENTRY X" Pye, pl. 15, No. 4.

27. Another impression. Braced.

28. A splendid impression in silver.

29. *O.* Dr. Holland, as No. 24

- R.* The same design as No. 24 but three boys playing at marbles are introduced, and the *Ex.* has the date "1801" instead of "FREE SCHOOL COVENTRY"

- R. As No. 24*

HANCOCK.
 Pye, pl. 15, No. 5.

Braced.

Extremely rare, only six impressions known, the six braced.

30. *O.* Dr. Holland, as No. 24

- R.* A large open book supported by two others, which are lettered "BRITANNIA" and "CYROFANIA." The open book reads thus (in writing characters) "With one Bold Pen I wrote this Book Made of a gray Goose Quill A Pen it was when I took A Pen I leave it still." Before the book is an inkstand with a pen in it. *Ex.* "1801 L. W. H."

- R. As No. 24*

HANCOCK.
 Pye, pl. 15, No. 6.

Only eighteen impressions struck, of which fifteen are braced and three unbrazed. The present specimen is of the latter description.

31. A pair, exceedingly fine, braced Proof, from A. Lloyd's Collection.

Westmoreland.

KENDAL.

- No. 1. O. A castle in ruins. *Leg.* "KENDAL CASTLE." *lower Leg.* "WESTMORELAND." *Ex.* "Jacobs." *JACOBS.*
 R. and E. as Norwich, No. 2. *Cond. p. 178, No. 2.*
 2. *Obv. I baptizet R. D. Christ. Sicut profertur quondam legimus. Cond. p. 178, No. 2.*
Rev. S. Justit. Standring. Legend. The Chantry School. 1794.
B.

Worcestershire.

COUNTY.

1. O. A lyre between olive branches, with a dove sitting upon it. *Leg.* "PEACE, LOVE AND HARMONY."
 R. A cypher "MS" within an ornamented circle. *Leg.* "PAYABLE IN WORCESTERSHIRE." and below
 "PENNY."
 E. "I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY X" *JACOBS.*
D. & P. p. 185 — Cond. p. 177, No. 1.
Fine brased specimen.

DUDLEY.

2. O. An ancient building with ruins on each side. *Leg.* "PART OF DUDLEY PRIORY." *Date below.*
"1797." Ex. "Jacobs."
 R. A cypher "ED" between sprigs of laurel, and above it a small ornament. *Leg.* "ED DAVIES. MAIL
 FACTOR. DUDLEY"
 E. As No. 1. *JACOBS.*
Brased. *D. & P. p. 182 — Cond. p. 177, No. 2.*
 3. O. A different view of the same ruins. *Leg.* "DUDLEY PRIORY." *Ex. "Jacobs."*
 The R. and E. of this and the two following coins are the same as No. 2. *JACOBS.*
Brased. *D. & P. p. 186 — Cond. p. 177, No. 3.*
 4. O. Part of a castle in ruins. *Leg.* "THE CHAPPEL IN DUDLEY CASTLE" *JACOBS.*
Brased. *D. & P. p. 183 — Cond. p. 177, No. 4.*
 5. O. A different view of the same castle. *Leg.* "TOWER OF DUDLEY CASTLE 1797" *JACOBS.*
Brased. *D. & P. p. 182 — Cond. p. 177, No. 5.*

EVESHAM.

6. O. View of the Abbat's Tower, and a church at Evesham. *Leg.* "EVESHAM PENNY." *Ex. "Jacobs."*
 R. An ornamented cypher "TT" between sprigs of laurel. *Leg.* above the cypher, "PAYABLE BY" and
 below "JUNE. 6. 1796."
 E. "I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY X" *JACOBS.*
D. & P. p. 149 — Cond. p. 178, No. 6. — Pys. pl. 19, No. 4.
Private token of T. Thompson, Esq. Very fine brased specimen from Harding's collection. There
were three impressions struck in gold.
Another impression destroyed.

Worcestershire.

BOLTON.

1. O. A castle in ruins. *Leg.* "BOLTON CASTLE." *lower Leg.* "YORKSHIRE."
 R. An urn between scythes and sprigs of oak, beneath the urn an arrow, scall, and hour-glass. *Leg.* "TIME
 DESTROYES ALL THINGS 1797."
 E. "ON DEMAND IN LONDON LIVERPOOL OR ANGLEREY, X." *DIXON.*
Cond. p. 180, No. 1.



PENNINE.

31

BOWES.

- No. 1. O. Ruins of "BOWES CASTLE." lower Leg. "YORKSHIRE." Es. "Jacobs."
R. and E. as Norwich No. 2.
Dressed.

JACOBS.
Coul. p. 180, No. 2.

FOUNTAINS ABBEY.

2. O. An abbey in ruins, surrounded by trees. Leg. "FOUNTAINS ABBEY, NEAR RIFFON, YORKSHIRE."
IN ITS PRESENT STATE, THE FINEST, RUIN IN BRITAIN." Es. "P. KEMPSON, FROIT"
R. A cypher "J. K." surrounded by a rich border of flowers amidst which a label is entwined, inscribed
"FRANCIS J. K. YOUNG." As Birmingham, No. 2.
In collar. Dressed.

WYOM.
Coul. p. 180, No. 4.

GILBOROUGH.

4. O. Remains of an abbey. Leg. "RUINS OF GILBOROUGH ABBEY." lower Leg. "YORKSHIRE." Es. "Jacobs."
R. and E. as Norwich, No. 2.

MALTON.

5. O. A head in profile. Leg. "THE REV MORGAN EDMUND BURN, M.P." lower Leg. "MALTON PENNY."
Underneath the bust "1798"
R. Face dying, and Leg. above, "BRITISH ORATOR", below "DIED JULY 9, 1797. AGED 68" between
branches of laurel.
In collar. Fine browned impression, the name of the artist is upon the bust.

WESTWOOD.

YARUM.

6. O. Ruins of a castle. Leg. "YARUM CASTLE, YORKSHIRE." Es. "Jacobs."
R. and E. as Norwich, No. 2.

Coul. p. 181, No. 6.

§ III.—HALFPENCE. (*)

Anglesey.

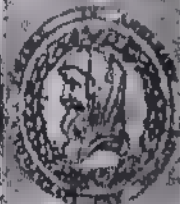
- No. 1. O. } Copied from the pattern penny by Milton (ante, p. 3), but the word "ONE" before "HALFPENNY" is omitted.
R. }
E. }
- R.R. The Rev. die very soon failed. WESTWOOD.
Cond. p. 7, No. 53.
2. The same piece with a new Rev. die, in which the Legend is made perfect. WESTWOOD.
Cond. p. 7, No. 52.
These tokens were not made for circulation, but with a view to sale, in the expectation that Collectors would consider them a desirable appendage to the series of Anglesey Halfpennies.
3. O. A proof of a Druid's head for the Anglesey halfpenny, without wreath or farther finish.
R. Blank.
E. "PAYABLE IN ANGLESEY LONDON OR LIVERPOOL. X." HANCOCK.
Most beautiful impression and workmanship, supposed to be unique.
4. Another pattern proof, with wreath added, the leaves unfinished, wanting the marking in of the fillets.
R. Blank. HANCOCK.
The artist's proof struck upon a blank for the Macclesfield Halfpenny. R.R.R.
5. O. A Druid's head in profile encircled with an open wreath of oak.
R. A monogram "P M Co" on the down strokes of which are indented "PARIS MINES COMPANY" date beneath the cypher "1787" Leg. "THE ANGLESEY MINES HALFPENNY." WESTWOOD.
E. As No. 3.
Manufactured for sale.
6. O. A Druid's head, differing from the preceding ones in the disposition of the hood and finish of the beard. Upon the single fold of the hood, which covers the forehead, a sprig of oak is introduced, and there is also a border to the hood. The wreath is thin, and very tastefully executed.
R. A monogram closely resembling the Rev. of the preceding coin, with date "1788" beneath, and "HALFPENNY" above the cypher.
E. "PAYABLE IN ANGLESEY AT ORRENTFIELD OR IN LONDON X X" HANCOCK.
In collar. Brased. R.R.R.
Cond. p. 8, No. 54.—Pyc, pl. 3, No. 3.
Of this splendid and beautiful pattern a very small number of impressions were struck. There are a few proofs in tin, without the oak sprig on the hood.
7. O. A Druid's head somewhat resembling the pattern No. 4, but the wreath is thicker.
R. A cypher "P M Co" with date "1788" above it. Leg. "THE ANGLESEY MINES HALFPENNY." HANCOCK.
E. As No. 3.
8. O. Head resembling No. 7, but somewhat narrower in its general proportions, and the wreath having only 25 acorns, whereas there are 27 in No. 7.
R. The letters formed by a set of punches, with plain bases, and the date somewhat further removed from the cypher.
E. As No. 3, and so they continue until No. 23. HANCOCK.
Very fine impression.
9. O. Head very like the last, but the wreath approaches much nearer to the bust; number of acorns 25.
R. As No. 8, but the letters with curved bases. HANCOCK.
Fine brased impression.

(*) About forty tons of Anglesey halfpence were made at the Paris Mine Co.'s Mint in the years 1788, 1789, 1790, and 1791. Pyc, *Index*, p. 6.



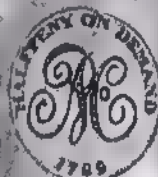
English.

- No. 10. O. Head as No. 7, but the wreath more detached from the dotted border than in No. 9, and varying in the position of the acorns next the ribbon, which are closer to it than in any preceding specimen; acorns in number 24.
R. As No. 7, but having a considerably larger space between the beginning and end of the Legend; and the letters with curved bases. HANCOCK.
11. O. Head as last, but the wreath less open and more remote from the border than in any previous specimen; number of acorns 23.
R. As No. 10, and similar letters, but the first l in the date is beneath the first stroke of the second n in "HALFPENNY," whereas in No. 10 it is under the last. HANCOCK.
12. O. The leafy fold in the hood over the forehead is more faintly marked than in No. 11; the wreath also in thickness, and a still greater space between the hood and the border; number of acorns 24.
R. Shows a variation from No. 11 in the position of the first figure in the date, which points to the space between the n and y in "HALFPENNY," and the letters are smaller. HANCOCK.
13. O. Number of acorns 23, and the stems of the double acorns are unusually long.
R. The letters have straight bottoms, and therein differ from the three preceding specimens. HANCOCK.
14. O. The head shorter than in No. 13; number of acorns the same, but the stems not so long.
R. Varies from No. 13 in the letters, having curved tops, and the space between the beginning and the end of the Legend is smaller. HANCOCK.
15. O. The wreath very closely resembling No. 13, but having only 23 acorns.
R. Has no particular distinction from No. 14. HANCOCK.
16. O. Head and bust very well finished; the hood almost touches the acorns above the head; number of acorns 25.
R. Distinguishable from all the preceding specimens by having an arrow instead of a dot at the termination of the Legend. HANCOCK.
17. O. The Druid's head of very fine work; the wreath far removed from the dotted border, and much resembling that of No. 7, but of rather lighter character; number of acorns 24.
R. Remarkable for having an arrow with a short stem, pointing to the commencement of the Legend in place of the usual dot. HANCOCK.
In collor. Most splendid proof in silver from the Treaty Collection.
18. O. A very different Druid's head, with a thick wreath.
R. The word "HALFPENNY" mis-spelt, viz. "HALFPEY" and three dots at the end of the Legend.
R. "PATAGONIA ARCADES LONDON AND LIVERPOOL." HANCOCK.
Fine increased proof, very rare, being rejected on account of the error above-mentioned.
19. O. The Druid's head with a very thin wreath and small acorns, the work hard and angular.
R. The word "HALFPENNY" mis-spelt, viz. "HALFPEY" and three dots at the end of the Legend.
R. The word "PATAGONIA ARCADES LONDON AND LIVERPOOL." HANCOCK.
Small reliefs of Anthony halfpenny for 1780, retains the same designs in the Obv. and Rev. as 1780, the head No. 10 not again occurring. The halfpenny No. 19 has therefore a head resembling the coins of 1780, but is distinguishable by the different style of work, being of less relief and more harsh and angular in the outlines of its various parts than in the previous halfpenny; the wreath also is thinner and the acorns smaller.
20. O. Head like the last in its general characteristics, but not quite so low and angular in the work. The beard touches an acorn in the wreath. In this and the preceding specimen only very slight indications of the dotted border appear.
R. As acorn stamp as in No. 19, but obviously from a different die, the letters curved. "HANC." HANCOCK.
R. As No. 2.
Forward.
21. O. As No. 20.
R. As No. 19, but the dot is over the space between the 7 and 8, whereas in that specimen it is over the 8.
R. As No. 2. HANCOCK.



English.

- No. 22. O. As No. 19, but better finished, and distinguishable from the preceding coins of 1789 by the position of the double acorns behind the head, which are placed much lower in the wreath.
R. The acorn stop as before, but in this specimen larger, and immediately over the S in the date.
E. As No. 3.
Bronzed.
HANCOCK.
23. O. The bust smaller than in any previous specimen of 1789, and much finer work; the wreath also is more detached from the border, and does not so nearly join at its termination.
R. The cypher placed lower on the coin than usual, and an acorn with a stem pointing to the termination of the legend.
E. As No. 3.
Beautiful proof.
HANCOCK.
24. O. As No. 6.
R. The monogram cypher, with an indented inscription on the letters as in No. 6, but the Legend "HALF PENNY ON DEMAND" and date below the cypher, "1789".
E. As No. 6.
Fine bronzed impression, R.r.r.r. Perhaps this pattern was rejected in consequence of the error in spelling the word halfpenny, as in No. 18.
Cond. p. 8, No. 55.—Pye, pl. 3, No. 5.
HANCOCK.
25. O. A Druid's head, much like No. 18, of very good design and beautiful execution; the hood worked with fine parallel lines, to produce a varied tone of colouring in the drapery.
R. Cypher and inscription as No. 6, but date 1790.
E. "PAYABLE IN ANGLSEY OR LONDON" In Collar.
Fine bronzed proof, R.r.r.r. (Boulton's Mint.)
In the year 1790 a negotiation commenced between the proprietors of the Paris Mine and Mr. Boulton, for an issue of their halfpence, all the preceding ones having been executed by Hancock. The pattern last described was produced in consequence, but no halfpence were struck in 1790, and it was not until the following year that the Soho Mint was employed by the Paris Mine Company.
DROS.
Pl. 3, No. 7.
26. O. A proof of the very rare head No. 25, unbronzed.
R. Blank.
Not in Collar.
DROS.
27. O. An imitation of No. 26 by Westwood.
E. "PAYABLE IN ANGLSEY, LONDON OR LIVERPOOL"
WESTWOOD.
28. O. A Druid's head closely resembling Hancock's halfpenny of 1789.
R. The same remark applies, but date 1791.
E. "PAYABLE IN ANGLSEY OR LONDON" In Collar.
Bronzed proof, presented by Mr. Boulton to the late William Turner, Esq. of Shrewton Moss.
From the Soho Mint.
Pye, pl. 3, No. 8.
29. An unbronzed impression as struck for general circulation, shewing a slight failure in the edge of the
Obv. die.
30. O. A fine proof of the Obv. No. 28.
R. The head used for the Cornish halfpenny.
In Collar. Fine bronzed impression, very rare, if not unique; at least no other is known to the possessor of this Collection.
31. O. A Druid's head within a very thin wreath.
R. The usual design of the Reverse, but date 1791, and an acorn with a bent stem, forms the division of the Legend.
E. "PAYABLE IN ANGLSEY OR LONDON" not in Collar.
HANCOCK.
Pye, pl. 3, No. 9.
Fine proof from Mr. Sharp's Collection, R.r.r.r. Whether this pattern was produced by Hancock, in rivalry of the Soho halfpenny, or by direction of the Paris Mine Company for comparison with Mr. Boulton's pattern of 1790, we are not able to say.
32. O. A very different and inferior Druid's head, both in design and execution, having a small w upon the bust, and a border of acorns instead of dots.



10 * O. Head as No. 7 and resembles
of ams 24 but varying in their
position from N. 40, the wreath
penetrating on the right hand with
one instead of two ams as in No 10.
and having an ams almost touching
the droopy of the bust it is terminate
whereas there is no ams in the
same situation in No 10.



32. R. The usual cypher, with date "1791" beneath it; Leg. "ANGLSEY MINES HALFPENNY" border of scores in the Obv.
 E. "PAYABLE IN LONDON OR ANGLSEY M." in Collar.
Fine impression. Broad.
 Wilson.
 Pys. p. 3, No. 10.
33. Another impression unbrowned. 33. *A fine impression with date 1791. Pys.*
34. O. Same design as No. 32, but a coarser wreath and larger scores in the border.
 R. As last, but of inferior workmanship.
 E. As last, but not in Collar.
 Wilson.

35. An imitation of No. 32.
 R. Engrailed.
Browned.
36. Another specimen, unbrowned.
 Nos. 35 and 36 are inferior in workmanship to the genuine coins, and struck upon thinner blanks.

37. O. A Druif's head, either a cheap imitation of Hancock's work, or struck from one of his old dies; the wreath thin, and altogether much resembling his halfpence of 1789.
 R. Closely imitating the Rev. dies of 1789, with an upright score instead of a dot, but date 1791.
 E. "PAYABLE IN LONDON, LIVERPOOL OR BRIGHTON."
Browned.
 This piece, though clearly a counterfeit, is rather forgery, upon the Paris Mine Company, and struck upon a very thin blank, without the true edge, bears all the appearance of Hancock's work, although it only covered a pattern for 1791, noticed No. 31. There is an evident handling of the Rev. die, which might almost warrant a conjecture that it had been softened, and the date altered.

38. O. A Druif's head resembling No. 37, but certainly from a different die, and the wreath also varies from that specimen.
 R. A cypher "P M Co" but differently arranged from the genuine Anglesey coins; above the cypher is a small sprig of oak with three acorns; and below, the date "1792." The Legend terminates at the bottom of the coin.
 E. "ARMED WITH HIS HORSEMAN GEAR X M."
Browned proof. A postulated pattern.
 Westwood.
 D.E.P. p. 240 - Cond. p. 3, No. 36.
39. O. Much resembling No. 37, but the wreath approaches nearer to the last, and the number of scores is 24, whereas there are only 18 in No. 37.
 R. Leg. "THE ANGLSEY MINES HALFPENNY" terminating with an upright score. Date "1794" the last figure clearly having been altered from 1792.
 E. Plain, and blank very thin.
Obviously a counterfeit, but the using of Hancock's punches and letters, whether by himself or others, remains to be accounted for.

40. O. A very coarse and rudely executed Druif's head and wreath with no obvious prototype.
 R. Much like No. 39, but having a dot instead of an score. "Date" "1794"
 E. "PAYABLE IN ANGLSEY LONDON OR LIVERPOOL. M."
The rude counterfeit was evidently cast, not struck.

PARIS MINERS.

41. O. A Druif's head, with the same as Hancock's Anglesey halfpence of 1786.
 R. A cypher "P M Co" but above it "1791" Leg. "THE PARIS MINERS HALFPENNY."
 E. "PAYABLE IN LONDON OR BRIGHTON."
Browned.
 Hancock.
 Cond. p. 8, No. 56.
42. O. and R. Much resembling No. 41, but struck on a thinner blank.
 E. "PAYABLE IN LONDON OR BRIGHTON."
 Cond. p. 8, No. 57.

43. Another specimen unbrowned, struck on a much thinner blank.

Buckingham.

No. 43. O. & R. In design as last, but the bust shorter and of inferior workmanship; 26 acorns in the wreath. Cond. p. 2, No. 50.

44. O. A very different Druid's head and wreath, resembling the North Wales halfpenny.
R. As No. 41.
E. As No. 42.

45. O. As No. 44.
R. The usual cypher, but of larger proportions than in the preceding specimens, and the legend terminating with four acorns, joined in manner of an heraldic wreath.
E. As No. 42.

The four tokens last described must be considered as fraudulent imitations of the Anglesey halfpenny, the extensive circulation of which furnished strong temptations to the cupidity of unprincipled persons. No. 41, apparently the prototype, is of good workmanship, quality, and quantity of metal, and evidently of Hancock's dies, if not manufacture; but its origin cannot now be traced.

Berkshire.

WINDSOR.

1. O. Crest upon a wreath. A stag couchant beneath a tree.
R. Inscription: "WINDSOR HALFPENNY TOKEN 1793" A crown above, and sprigs below. JACOB.
E. "SKIDMORE HOLBORN LONDON X N" Cond. p. 16, No. 1—D. & P. p. 61.

The Rev. die failed when only a few impressions were struck.

Buckinghamshire.

AMERSHAM.

1. O. A guitar, trumpet and music-book grouped together, with sprigs of laurel and flowers intermixed.
Leg. "AMERSHAM . TOKEN." date below "1797."
R. Inscription "A . SPEEDY . AND . LASTING . PEACE." between palm and olive branches. SKIDMORE.
E. "K. Milled." D. & P. p. 178 — Cond. p. 17, No. 1.

Fine specimen, bronzed.

AYLESBURY.

2. O. Justice seated in an antique chair with her usual attributes. Leg. "AYLESBURY . HALF . PENNY"
R. Arms of the County of Buckingham. Leg. "BUCKINGHAMSHIRE." date "1796."—below. JAMES.
Cond. p. 17, No. 2.—Pyc. pl. 4, No. 4.—D. & P. p. 153.

A beautiful and fine proof from Harding's Collection.

3. Another specimen, the Obv. apparently struck from a different die.

4. O. Arms and Crest, between oak branches. Leg. "MAY . THE . TRADE . OF . AYLESBURY . EVER . FLOURISH."
R. A cypher "FW" and below "1797" between palm and laurel branches. Crest a Swan. Leg. "FRANCIS . WHEELER . AYLESBURY . BUCES."
In Collar. JAMES.
Cond. p. 17, No. 4.—Pyc. pl. 4, No. 3.—D. & P. p. 152.

Very fine impression from Young, formerly in Sharp's Collection.

5. A specimen of No. 4 in silver from the Trattle Collection, in which metal only three were struck, and the number in copper was 13.

6. O. A laureled Bust of William III. Leg. "TO THE FRIENDS FOR THE ABOLITION OF SLAVERY" Under the bust "James"



Duckingtonshire.

Slough.

1 (C). 1 Lion rampant looking to the left. Leg. "Red Lion Inn,
Slough, Bucks." Lower Leg. "Hollyherry Taken".

A. Arms. Motto. "Pro Regis et Patria". Leg. W. Till, Wine
& Spirit Merchant. 1794.

B. Plain. In Collar.

Only three Impressions. (Diss. broken).

Presented by W. Till Esq. Great Bedford Street-Casement Garden.

2 (C). 1 Lion rampant looking to the right. Leg. "Hollyherry Taken".

Slough, Bucks. & Lower Leg. "Red Lion Inn".

A. Arms. Motto. "Pro Regis et Patria". Leg. W. Till,

Wine & Spirit Merchant. 1794.

B. In Collar.

3 (C). 1 Lion rampant looking to the right. Leg. "Hollyherry Taken".

Slough, Bucks. & Lower Leg. "Red Lion Inn".

A. Arms. Motto. "Pro Regis et Patria". Leg. W. Till,

Wine & Spirit Merchant. 1794.

B. In Collar.

4 (C). 1 Lion rampant looking to the right. Leg. "Hollyherry Taken".

Slough, Bucks. & Lower Leg. "Red Lion Inn".

A. Arms. Motto. "Pro Regis et Patria". Leg. W. Till,

Wine & Spirit Merchant. 1794.

B. In Collar.

HALFPENCE.

Nottinghamshire.

CHESHAM.

- No. R. A radiated cup of liberty, on a pole, with four flags across. *Leg.* "STANFORD TOKEN." date "1790." *JAMES.*
Cond. p. 17, No. 6.—Pye, pl. 4, No. 5.—D. & P. p. 152.
A perfect impression, such as is rarely seen.

7. O. A small cypher "A S" with crown, a castle surmounted by a lion holding a sword. *Leg.* "CHESHAM HALFPENCE TOKEN"
R. Arms between sprigs, with motto on a label underneath "CAREFULLY LEARN RELIGIOUS WAYS" *Leg.*
"FOR THE PUBLIC GOOD" date "1793"
E. "PAYABLE AT ADAM SIMPSON & CO. X. X." *DIXON.*
Cond. p. 18, No. 7.—Pye, pl. 14, No. 1.—D. & P. p. 21.

Cambridgeshire.

COUNTY.

1. O. A two-hire and beer. *Leg.* "INDUSTRY HAS ITS EVER REWARD."
R. A Druid's head in profile. *Leg.* "CURRENT IN THE COUNTIES OF" date below the bust "1795."
E. "CAMBRIDGE BEDFORD AND HUNTINGDON. X. X." *WYON.*
See proof.
Cond. p. 20, No. 8.—Pye, pl. 13, No. 7.—D. & P. p. 107.

CAMBRIDGE.

2. O. A wheelbarrow. *Leg.* "PEACE PLENTY & LIBERTY"
R. Inscription "DAVID HODG KENT SELLER CARVER GILDER & PICTURE FRAME MAKER CAMBRIDGE"
In Collier. *MILTON.*
See proof from Harding's Collection. Cond. p. 20, No. 9.—Pye, pl. 13, No. 6.
D. & P. p. 107.

3. Another specimen, broad.

NEWMARKET.

4. O. A stag couchant beneath an apple tree. *Leg.* "NEWMARKET TOKEN" date "1793"
R. A stag in the foreground, a tree, and a bridge in the distance. *Leg.* "A STAG MAY PUT HIS HORNS TO USE"
Revered. *JAMES.*
The lib. is faded very early, and tolerable impressions are scarce. The present specimen is from Young's Cabinet. Cond. p. 20, No. 10.

Caermarthenshire.

CAERMARTHEN.

1. O. An inside view of a blast furnace with men working. *Leg.* "CAERMARTHEN IRON WORKS." *EX.*
R. A view of a large, with the hammer at work. *Leg.* "NIGHTLY WHITLAND BLACKPOOL AND GWN-
HYFODDUN COUNTESS." *EX.* "A MORGAN"
E. "PAYABLE TO ORDER, BY ORDER OF CAERMARTHEN X."
See impression. *HARRISON.*
Cond. p. 21, No. 1.—Pye, pl. 13, No. 6.—D. & P. p. 24.

Caernarvonshire.

No. 2. Another fine specimen, apparently from different dies.

3. O. In design as No. 1. *Leg.* on a raised border, "JOHN MORGAN'S IRON WORKS 1792." *Ex.* on a wider raised border or label "CAERNARTHEN."

R. Blank.

E. "PAYABLE AT LONDON BRISTOL AND CAERNARTHEN. X."

In Collar.

HANCOCK.

Cond. p. 21, No. 3.—Pye, pl. 13, No. 3.

Very rare, from Young's Cabinet.

4. O. Interior of a blast furnace, very differently designed from No. 3. *Leg.* "IRON WORKS AT CAERNARTHEN" *Ex.* "HALFPENNY"

R. Blank.

E. "PAYABLE AT LONDON BRISTOL AND CAERNARTHEN. X."

HANCOCK.

Rare, from Young's Cabinet.

Cond. p. 21, (2d edit.) No. 3.—Pye, pl. 13, No. 3.

5. O. Similar in design to No. 4, but the *Leg.* "CAERNARTHEN IRON WORKS." *Ex.* "HALFPENNY"

R. and E. As No. 4.

HANCOCK.

Rare, from Harding's Collection, only 6 known.

Cond. p. 21, No. 4.—Pye, pl. 13, No. 4.

Caernarvonshire.BANGOR.

1. O. A harp, surmounted by a crown, with the letters *x* & *d* one on each side, and *v* below, surrounded by a slight ornamented circle. *Leg.* "NORTH WALES TOKEN" date "1797"

R. A cypher "*s*th *x*" with the figure 4 beneath, within a circle of leaves. *Leg.* "S. ROBERTS' IRONMONGER. BANGOR."

E. Milled.

Bronzed.

GORTON.

Cond. p. 312, No. 1.

Cheshire.BEESTON.

1. O. Distant view of the ruins of a castle upon a hill with a bridge and trees in the foreground. *Leg.* "BEESTON CASTLE."

R. An ornamented cypher "*s* & *c*" and date "1797" within a double circle of dots. *Leg.* "CHESHIRE. HALFPENNY. TOKEN."

E. Engrailed.

Fine impression, bronzed.

P. BRIDMORE.

Cond. p. 32, No. 3.—D. & P. p. 183.

2. Another specimen, unbronzed.

CHESTER.

3. O. Three castles, with the letters *x* *w* *n* *s* disposed at equal distances around. *Leg.* "PROMISSORY. HALFPENNY. PAYABLE AT."

R. An ornamented cypher "*a* & *co*" Crest an owl, and above the crest "CHESTER"

E. Engrailed.

Good impression, bronzed.

WYON.

D. & P. p. 35. — Cond. p. 22, No. 4.—Pye, pl. 14, No. 3.

4. Another and fine specimen unbronzed E. plain.



Chapter.

MACCLESFIELD.

- No. 3. O. A richly ornamented cypher "a & co" Crest a bee-hive with bees. *Leg.* "MACCLESFIELD."
R. A female figure with mural crown sitting upon a windmill and holding implements for spinning. *Leg.* "HALYPENCE" *Rev.* "1789"
E. "PAYABLE AT MACCLESFIELD LIVERPOOL OR CONGLETON. X"

The wheel in the hand of the female on the Rev. of this coin has only 6 spokes, whereas in all the others of 1789 it has 8. The Rev. die failed immediately on being used, and very few impressions were struck.

4. O. As No. 3.
R. and E. As No. 3, but the figure on the Rev. larger and the wheel has 8 spokes.
Very fine.

7. O. A head in profile. *Leg.* "CHARLES ROSE ESTABLISHED THE COPPER WORKS. 1768."
R. Of similar design to No. 6, but the female without the mural crown. *Leg.* "MACCLESFIELD HALYPENCE" *Rev.* "1790"
E. As No. 3.

Very fine impression from Harding's Collection. The likeness of Rose was taken from his monument at Macclesfield.

- * 7. *Rev. impression on white metal and apparently from a different die.*
8. O. R. and E. As No. 7, but the date "1791."
Very fine proof.

9. Another specimen from different die, the Rev. distinguishable by the date being considerably less spread and the figure somewhat smaller; the terminating dot of the Legend almost touches one of the bars of the windmill; and the letters are smaller than in No. 8.

10. Another variety, the Rev. much resembling the last as to the termination of the Legend, but the letters and date more spread as No. 8.

11. O. R. and E. As No. 7, but the date 1792.
Very impression from Harding's Collection. Hammered.

12. *Rev. impression on white metal, fine, struck by all Sharp & Mather, 1837.*
12. A variety both in Obv. and Rev. the bust being more removed from the Legend at the word "WORKS" and a variation also in the Rev. "HALYPENCE" not being separated as in No. 11 by a division between half and penny, and the space between the two words in the Legend larger than in No. 11.
E. As No. 1.

Good impression, but both dies are cracked.

13. O. As Charles No. 3.
R. A cypher as in No. 3. Crest a demi lion, and over it "MACCLESFIELD"
Wron.
Cord. p. 24, No. 15.—Pye, pl. 36, No. 4.—D. & P. p. 115.

Cornwall.

COUNTY.

1. O. A Devil's head in profile, encircled with an oak leaf wreath, "a. d." under the head in small letters.
R. Arms of the Duchy of Cornwall with coronet. *Leg.* "CORNWALL COPPER HALF AN OUNCE" date "1791"
Wron.

Very bristled proof from the late Mr. Boulton. Cord. p. 24, No. 1.—Pye, pl. 15, No. 2.—D. & P. p. 2.

2. Another specimen, unbristled.

CORNWALL.

PALMOUTH.

No.

3. O. A spread eagle.

R. Inscription: "PALMOUTH INDEPENDENT VOLUNTEERS 1797" a small crescent above.

ARNOLO.

E. Milled.

Cond. p. 26, No. 2.—Pye, pl. 20, No. 1.

Of this taken 5 cent. were struck.

PENRYN.

4. O. Arms, crest, and supporters, of Lord de Dunstanville. *Leg.* on a ribbon "PRO REGNI ET POPULI." *Ex.* "LORD DE DUNSTANVILLE COLONEL."R. An antique shield charged with a harlequin bust, and surmounted by a plumed helmet, various military arms and trophies around. *Leg.* on a ribbon as in the Obv. "PENRYN VOLUNTEERS." *Ex.* "PENRYN VOLUNTEERS." *PONTREU.* ENROLLED APRIL 3. 1794.*Most beautiful proof from Young's Cabinet. D.S.P. p. 179.—Cond. p. 26, No. 3.—Pye, pl. 41, No. 1.*

5. Another specimen bronzed.

Fine proof, presented by Mr. Boulton to the late Mr. Wedgwood.

6. Another impression in silver from the Tristram Collection.

The piece above described is strictly speaking a medalet, but having been engraved by Pye, and in consequence generally arranged with the halfpenny tokens, it is retained as such in the present Collection.

Derbyshire.

BUXTON.

1. O. Arms, crest, and motto of the Duke of Devonshire.

R. A view of Buxton Crescent. *Ex.* "CRESCENT"

E. "BUXTON TOKEN." In Collar.

WYON.

Cond. p. 28, No. 1.—Pye, pl. 12, No. 2.

Only six impressions. The die failed immediately. In this and the following specimen the Arms are incorrectly blazoned, the field being ruby instead of diamond.

2. O.

R. As last, but in the Ex. of the Obv. "CRESCENT 1798"

E.

WYON.

Cond. p. 28, No. 3.

Fine impression.

3. O. Arms, supporters, and motto as No. 1, but the knot is immediately above the ducal coronet without the intervention of a helmet.

R. and E. As last.

WYON.

Cond. p. 28, No. 3.—Pye, pl. 12, No. 3.

Very fine. About 200 impressions. The field of the arms is corrected in this type and the helmet, improperly introduced in Nos. 8 and 9, is omitted. In Denton and Pratt's work, p. 230, there is an engraving of a Buxton token type No. 2, with date 1790. It appears to have been taken from an imperfectly struck coin and is manifestly an error.

Devonshire.

EXETER.

1. O. A three-quarter figure of Bishop Blaise, holding a wool-comb in one hand and a book in the other. *Leg.* "SUGGESTS TO THE WOOLLEN MANUFACTORY." with date "1793" divided by the bust of the figure.

- No. R. Arms of the city of Exeter. *Leg.* "EXETER HALFPENNY."
 E. "PAYABLE AT THE WAREHOUSE OF SAMUEL KINGDOM, X."
R.V. In Color. Height. Hancock.
 Cond. p. 29, No. 1.—Pye, pl. 19, No. 2.
 O. As No. 1, but from new die, and the date (1792) placed at the bottom of the Rev.
 E. Prof. Hancock.
 Cond. p. 29, No. 2.—Pye, pl. 19, No. 5.—D. & P. p. 16.



3. A fine proof in silver of No. 2, from the Tait Collection.
 4. Another specimen, with a different Rev. die, distinguishable by the wings of the sinister sea-horse, terminating at a greater distance from the Legend. "Also the letters have flat bases."



5. O. A woman working at a spinning-wheel. *Leg.* "PLYMOUTH."
 R. A man working in a loom. "PLYMOUTH" above the loom, and "HALFPENNY" below.
 E. "PAYABLE AT SHEPHEARD DOWE HAMNETT & CO. X X"
Lottery.
 Cond. p. 29, No. 3.—Pye, pl. 41, No. 8.—D. & P. p. 88.
Very good impression. There is a number of these coins in the Plymouth Museum, amongst the tokens presented by Mr. Banks; also in the British Museum.

6. O. S. N. S.
 R. Same design as O. S. but the Legend "Plymouth Halfpenny" larger than in No. 5.
 E. Plain.
 Dorsetshire.

- BLANDFORD.
 1. O. Two varieties and sugar-loaves upon a counter, over which a pair of scales is suspended. *Leg.* "W. HUGHES TEA-DEALER."
 R. Inscription, "PRO MOVO PULCHRO" between palm branches, in the centre, and a small ornament above.
Leg. "BLANDFORD HALFPENNY" date below "1798"
 E. Milled.
 P. Seidmore,
 Cond. p. 312, No. 1.



- POOLE.
 2. O. Hope bearing upon an anchor and supporting an oval, on which is inscribed "JA. HAYLEY DRAPER POOLE"
 R. The arms of Poole. *Leg.* "PROSPERITY TO THE TOWN OF POOLE" date "1793"
 E. "I PROMISE TO PAY ON DEMAND ONE HALFPENNY, X."
Very fine impression.
 Ashold.
 Cond. p. 31, No. 1.—Pye, pl. 42, No. 1.—D. & P. p. 16.

3. Another specimen, with a milled edge.
 4. O. Within a circle of date. The Prince of Wales's crest and motto, and beneath upon a small oval "75"
Leg. "A. ALLEN IRONMONGER, POOLE." date below "1797"
 R. An anchor within an oval formed by a cable, and the outer border is of corresponding design with the oval.
 P. Seidmore,
 Cond. p. 31, No. 2.

5. O. As No. 4.
 R. Inscription, "POOLE HALFPENNY PAYABLE IN SOMERSETSHIRE AND DEVON" date "1797"
 E. Engrailed.
 P. Seidmore,
 Cond. p. 31, No. 3.
 6. O. As No. 4.
 R. In the centre, within a circle of leaves, a cypher "A" with date "1797," beneath. *Leg.* "PAYABLE IN SOMERSETSHIRE" Lower *Leg.* "HALFPENNY."
 E. Engrailed.
 P. Seidmore,
 Cond. p. 31, No. 4.

Dorset.

SHERBORNE.

- No. 7. O. An ornamented cypher "P & W" Crest a beehive with bees.
 R. A spread eagle. Leg. "A SHERBORNE HALFPENNY." date beneath "1796"
 E. "PAYABLE AT THE BANK IN SHERBORNE X DORSET X" Westwood.
 Cond. p. 31, No. 4.—Pye, pl. 44, No. 1.
Fine impression.
8. Another specimen, with a different Rev. die, distinguishable by the size of the eagle and thicker clasp.
 Westwood.
9. O. A cypher "P W & P" date above "1796" Leg. "SHERBORNE TOWN VALUE ONE HALFPENNY."
 R. A spread eagle. Leg. "STYT FORTUNA DOMUS" Westwood.
Fine proof.
10. O. Front of a house, and over the door "BANK"; a spread eagle, with motto, as the Rev. of No. 9, on a label above the house. Leg. "SHERBORNE HALFPENNY."
 R. Inscription, "PETER FEW & WHITTY BANKERS SHERBORNE DORSET 1796"
 E. As No. 7. Westwood.
 Cond. p. 31, No. 6.—D. & P. p. 297.
Fine impression.

Durham.

SOUTH SHIELDS.

1. O. Faith standing with a book in her left hand. Leg. "SOUTH SHIELDS HALFPENNY. 1794."
 R. A large ship under sail. Leg. "SUCCESS TO THE COAL TRADE"
 E. "PAYABLE AT SOUTH SHIELDS AND LONDON. X X." Wyon.
 Cond. p. 32, No. 4.—Pye, pl. 44, No. 10.—D. & P. p. 3.
This impression, which is unusually fine, shows the beginning of a flaw in the Obv. die, commencing with the 7 in the date, which soon extended itself so as to render it necessary to have a new die.
2. *A specimen in silver from Shepherd's Collection. June 1837.*
3. Another specimen with new dies; the Obv. distinguishable by the book touching the letter t, and the Rev. by the flag at the stern of the ship being larger, and the Legend commencing much closer to it.
3. O. Arms in a shield; Leg. "PAYABLE IN DURHAM. OR LONDON."
 R. An anchor and cable; Leg. "SOUTH SHIELDS HALFPENNY"; date at bottom "1796"
 E. Engrailed. CORTON.
 D. & P. p. 187 — Cond. p. 32, No. 5.

SUNDERLAND.

4. O. View of an iron bridge; Leg. "WEARMOUTH BRIDGE. ERRECTED A.D. 1796" Above the bridge.
 "SPAN 296 FT. Height 100 FT"
 R. Inscription, within a circle of large oak leaves, "IRON BRIDGE. A SUNDON REGD. INVENT"
 P. SHIDMORE.
 Cond. p. 32, No. 6.—D. & P. p. 166.

Essex.

BRAINTREE.

1. O. Front of a large house; Leg. "BRAINTREE & DOCKING HALFPENNY" E. "MDCCXCIV"
 R. Hope leaning on an anchor; Leg. "SUCCESS TO TRADE AND COMMERCE."
 E. "PAYABLE AT W. GOLDENITHS, BRAINTREE, ESSEX. X X." Wyon.
 Cond. p. 32, No. 2.—Pye, pl. 9, No. 8.—D. & P. p. 172.
Very fine impression.

1. A fine Proof in silver from Young's Cabinet.

119.

MALVERN

Cond.

2. Another fine specimen, bronzed.

CHELMSFORD.

3. O. Front view of the County Hall; *Leg.* upon a label beneath the building, "SHIRE HALL"
R. A crown, sceptre, and palm branch; rays emanating from the crown, and on a label underneath "KING AND CONSTITUTION"; date at bottom "1794"
E. "PAYABLE AT CLACKMAN & CO'S CHELMSFORD SUSSEX."
Very fine impression

Cond. p. 35, No. 3.—*Pys.* pl. 15, No. 11.—D. & P. p. 21.

COLCHESTER.

4. O. A view of Colchester Castle; *R.* "1794"
R. A lion; *Leg.* "SUCCESS TO THE NAVY TRADE."
E. "PAYABLE AT CHARLES HEATH'S NAVY MAKER COLCHESTER."
Very fine impression.

Cond. p. 35, No. 4.—*Pys.* pl. 15, No. 1.—D. & P. p. 3.

DUNMOW.

5. O. Arms. In a shield *Leg.* "MAY, DUNMOW, PASSEUR." Date "1793."
R. A bunch of bacon; *Leg.* "PAYABLE AT DUNMOW, ESSEX."
P. SKIDMORE.

Cond. p. 34, No. 3.—D. & P. p. 17.

6. Another specimen, bronzed
E. "SKIDMORE HOLLOW LONDON"
Very fine impression

EPPING.—*File only, p. 2.*

HORNCHURCH.

7. O. Portrait of Edward IV, in profile, with royal robes, crown and sceptre; *Leg.* "EDWARD IV. GRANTED THE CHARTER A.D. 1463."
R. Within a shield, a castle, round which is inscribed "LIBERTY OF HATFIELD A.D. 1463" Above the shield, a crown; *Leg.* "HORNCHURCH, SOMERSET AND HATFIELD"
E. In Gules.

Cond. p. 34, No. 7.—*Pys.* pl. 22, No. 3.—D. & P. p. 56.

8. Another specimen, bronzed.
Fine proof.

MALDON.

9. O. A shield of arms, crest, a dove with an olive branch. *Leg.* "SUCCESS TO THE BOROUGH OF MALDON"
R. The Watchmakers arms and crest, supported by Time and a Roman soldier.
E. "PAYABLE AT W. DUNFORD WATCH MAKER MALDON ESSEX"
Beautiful impression.

Cond. p. 36, No. 6.—*Pys.* pl. 36, No. 7.—D. & P. p. 43.

WALSLEY.

10. O. Profile of the Prince of Wales; *Leg.* "GEORGE PRINCE OF WALES."
R. The Prince's crest and motto; *Leg.* "WALSLEY"; date beneath "1794"
E. "WALSLEY CAMP WALSLEY-X X X"

Cond. p. 34, No. 9.—*Pys.* pl. 9, No. 10.

No.

11. O. } As No. 10.

R. }
E. "WARLEY CAMP HALFPENNY MDCCXCIV. X. X. X."Wron.
Cond. 34, No. 10.

WOODFORD.

12. O. A wheat sheaf and sickle between two doves, date "1796" the whole encircled with a wreath of oak.
R. A pair of compasses, wheel, saw, and axe; Leg. "W. BROOKS CARPENTER WOODFORD." Inner Leg.
within a circle. "TOWN ESSEX" date "1796"
E. Milled.

Denton.

Cond. p. 35, No. 11.—D. & P. p. 178.

Bronzed.

Glamorganshire.

GLAMORGAN.

1. O. A crowned bust in profile, having a small shield on the breast, suspended by a chain; Leg. "JWYTH.
AP. GWRGAN. TYWYSSON. MORGANW" date at bottom "1091"; 3 dots on each side of the date.
R. Britannia, with spear and shield, seated on a globe, and pointing towards a ship at some distance; be-
hind her a pedestal, with a laurel branch resting against it. Leg. "V. BRUNNIN. AN. CYFRAITH"
E. "1795."
E. In Collar.

Jordan.

Pye, pl. 21, No. 2.

Very fine proof. Only a few specimens exist, as the dies soon broke. From Harding's Collection.

2. O. As No. 1, but with only a single dot on each side of the date, instead of 3, as in that specimen.
R. As No. 1, but the pedestal terminates by a capital, and a crown resting upon it.
E. "GLAMORGAN HALFPENNY" in raised letters.

Jordan.

Fine impression from Harding's Collection. Cond. p. 36, No. 1.—Pye, pl. 21, No. 3.—D. & P. p. 52.

3. Another specimen, with plain edge.

SWANSEA.

4. O. A view of Swansea Castle; Leg. "SWANSEA HALFPENNY." Date below "1796"
R. A large key; Leg. "JOHN VOSS DRAVER &c."
E. "PAYABLE ON DEMAND" the remainder engraved.

Wron.

Cond. p. 36, No. 2.—Pye, pl. 46, No. 1.—D. & P. p. 31.

5. Another impression, bronzed.

The Artist's own proof.

Gloucestershire.

BADMINGTON.

1. O. A beggar holding out his hat, into which a hand is dropping money; Leg. "I WAS HUNGRY AND YE GAVE
ME MEAT"
R. Inscription: "TO THE ILLUSTRIOUS DUKE OF BEAUFORT THE FRIEND OF MANKIND, & HIS WORTHY
TENANTS WHO REDUCED THE PRICE OF THEIR WHEAT TO 9s. 10. RUSSEL A.D. 1795." between
laurel and oak branches. A portcullis above.
E. "BADMINGTON TOKEN X. X. X." date "1795" below.

Willems.

Cond. p. 38, No. 9.—Pye, pl. 5, No. 1.—D. & P. p. 70.

Good impression.



Examples.

2. Another specimen, with plain edge. *Bronzed.*

The following tables, Nos. 3 to 9 inclusive, although not identified by the inscription on the edge, were issued at the same time with the Badminton halfpenny No. 1, and their devices are all illustrative of the measures then adopted to reduce the price of Broad Corn during a scarcity.

3. O. A laureated profile of Geo. III.; *Leg.* "HE FEELS HIS PEOPLE'S WANTS & RELIEVES THEM."

R. A ship under sail; *Leg.* "CORN IMPORTED BY GOVERNMENT 1796."

WILLETTT.

Bronzed.

Cond. p. 912, No. 18.—*Pye*, pl. 52, No. 2.

4. O. As No. 3.

R. A wheat-sheaf, with the letter A beneath it; *Leg.* "RELIEF + AGAINST + MONOPOLY."

WILLETTT.

Bronzed.

5. O. As No. 3.

R. A pair of scales; *Leg.* "THE SALE OF CORN BY WEIGHT PROPOSED"; date at bottom "1796"

WILLETTT.

Pye, pl. 52, No. 2.

6. O. As No. 3.

R. Scales, with weights in one scale and a loaf in the other, "34 lb." *Leg.* "1s. WORTH OF BREAD 1793-96." *Lower Leg.* "GOOD LORD DELIVER US."

WILLETTT.

Bronzed.

7. O. As No. 3.

R. A plough and harrow, with the letter "A" beneath; *Leg.* "SUCCESS TO THE CULTIVATION OF WASTE LANDS."

WILLETTT.

D. & P. p. 98.

Bronzed.

8. O. As Rev. of No. 3.

R. Scales, with weights in one scale and a large loaf in the other, "64 lb." *Leg.* "BREAD FOR 1st APRIL 1796"; *lower Leg.* "GOD BE PRAISED"

WILLETTT.

Bronzed.

BRISCOMBE PORT.

9. O. A large, with striped sails; *Leg.* "THAMES AND SEVERN CANAL" *Ex.* "MIDGECOT"

R. A view of the entrance into the Canal Tunnel under Sapperton Hill.

HANCOCK.

Ex. "PAYABLE AT BRISCOMBE PORT."

Cond. p. 38, No. 11.—*Pye*, pl. 10, No. 2.

From Young's Cabinet. R.F.S.

10. As No. 9, but the sails of the vessel in the Obv. plain.

HANCOCK.

Cond. p. 38, No. 10.—*Pye*, pl. 10, No. 3.—D. & P. p. 24.

11. Another fine specimen, *Bronzed.*

Ex. a proof in silver.

GLOUCESTER.

12. O. A distant view of the City of Gloucester, with a vessel upon the river in the foreground, a bridge and several City gale beyond; *Leg.* "SUCCESS TO THE TRADE & COMMERCE" *Ex.* "OF GLOUCESTER 1797"

R. A ship under sail; *Leg.* "GLOUCESTER & DERELEY CANAL" *Ex.* "ACT OBTAIN'D 1793"

WYON.

R. Milled.

Very fine impression, from Young's Cabinet.

Cond. p. 38, No. 13.—*Pye*, pl. 21, No. 7.

13. O. As No. 12.

R. A new die, wherein the *Leg.* is corrected in the spelling "DERELEY" and reads "GLOUCESTER & DERELEY CANAL" *Ex.* "ACT OBTAIN'D 1793"

WYON.

R. "PAYABLE AT GLOUCESTER . . ."

Cond. p. 38, No. 13.—D. & P. p. 186.

*Very fine impression, *Bronzed*, from Shepherd's Collection.*

(14) This I sold to the collector. That now in my cabinet was purchased at the sale of Shepherd's Collection.

I have another impression from A. Young's Collection.

NEWENT.



- No. 14. O. A shield charged with a griffin's head crossed, resting against a crab-tree; *Leg.* "INDUSTRIE LALLO TE
ROKODR"
R. *Leg.* in four concentric circles, and terminating in the centre, "SEVERAL THOUSAND YONGE QUALITY
& FINE CRAN APPLE & PEAR STOCKS RAISED FROM THE KERNEL TO BE SOLD BY J. MORAN NEWENT
GLOUCESTERSHIRE 1796."
E. "PAYABLE AT NEWENT" the remainder engraved. *Wyon.*
Fine impression. Cond. p. 39, No. 14.—*Pyc.* pl. 38, No. 3.—D. & P. p. 81.

15. Another specimen, bronzed.



Dampshire.

BASINGSTOKE—*Vide ante*, p. 2.

EMSWORTH.



1. O. A ship under sail; laurel wreaths beneath. *Leg.* "EMSWORTH."
R. A helmed female seated, her left arm resting upon an anchor, and her right on a globe; a crowned lion
at her feet. *Leg.* "HALFPENNY." *Ex.* "1793"
E. "PAYABLE AT THE WAREHOUSE OF JOHN STRIDE X X X"
Wyon.
Cond. p. 40, No. 4.—*Pyc.* pl. 19, No. 1.—D. & P. p. 52.

2. O. }
R. } As No. 1, but the date "1794"
E. } *Wyon.*
Cond. p. 41, No. 5.

3. O. A head, in profile, of Admiral Howe, in naval uniform, and with hat on; *Leg.* "EARL HOWE & THE
GLORIOUS FIRST OF JUNE."
R. Britannia seated, leaning upon a shield, a spear in her right hand and laurel branch in her left; *Leg.*
"RULE BRITANNIA." *Ex.* "1794"
E. "EMSWORTH HALFPENNY PAYABLE BY JOHN STRIDE"
Wyon.
Cond. p. 41, No. 6.—*Pyc.* pl. 19, No. 2.

4. O. }
R. } As No. 3, but the date "1795."
E. } *Wyon.*
Fine impression. Cond. p. 41, No. 7.

5. O. A larger and better executed head of Earl Howe; *Leg.* as No. 3.
R. and E. As No. 3, but the date "1795"
Wyon.
Cond. p. 41, No. 8.—*Pyc.* pl. 19, No. 3.

GOSPORT.



6. O. A helmeted head in profile, the bust in armour and a small shield upon the breast. (Sir Bevoia) *Leg.*
"PROMISSORY HALFPENNY."
R. A large ship under sail; *Leg.* "PRO BONO PUBLICO." *Ex.* "1794"
E. "PAYABLE AT L. JORDAN'S DRAPER GOSPORT X X X"
Wyon.
Fine impression. Cond. p. 41, No. 9.—*Pyc.* pl. 21, No. 5.—D. & P. p. 94.

7. Another and fine specimen, bronzed. The blank much thicker than last.

8. Same devices and date as No. 6, but both Obv. and Rev. from different dies, and struck upon a larger blank.
E. As No. 6.

*The workmanship of these dies is somewhat inferior to No. 6, and the plane in the Obv. touches the
letter "H." Ex.* Cond. p. 41, No. 10.

9. O. Hope resting on an anchor, and pointing upwards with her left hand; *Leg.* "PAYABLE AT NEW" & JON"
JONES GOSPORT ON SHREWSBURY"
R. A ship under sail; *Leg.* "THE GUARD & GLORY OF G. BRITAIN" *Ex.* "1795"
E. Milled. *UNKNOWN.*
Cond. p. 41, No. 11.—*Pyc.* pl. 21, No. 9.—D. & P. p. 207.



ISLE OF WIGHT.

10. O. A head in profile; Leg. "ROBERT WIND WILKINS"
R. An antique vessel, within a corded circle; Leg. "ISLE OF WIGHT HALF-PENNY" date below "1792"
E. "PAYABLE AT HIS OFFICE NEWPORT. X." MAINWARING.
Fine impression.
Cond. p. 41, No. 12.—Pye, pl. 24, No. 9.—D. & P. p. 68

WEST COWES.

11. O. A draped bust of Fox; Leg. "WEST COWES HALF-PENNY." Date under the bust "1796"
R. Arms filling the entire area of the coin.
E. "PAYABLE AT WRO. AYRTON & CO. X. X." MAINWARING.
The Obv. of this token was made from a punchon by Hancock for a button die. Pye, pl. 47, No. 10.

PETERSFIELD.

12. O. A dragon on horseback in the old costume, with drawn sword; Leg. "PETERSFIELD."
R. A stork; Leg. "PROMISSORY HALF-PENNY." Date at bottom "1793"
E. Engrailed. WYON.
Cond. p. 42, No. 14.—Pye, pl. 41, No. 7.—D. & P. p. 69.
13. O. and R. As No. 12.
E. "RAMES, HOLLAND & ANDREWS PETERSFIELD. X. X."

PORTSMOUTH

14. O. An anchor and cable, with laurel branches beneath; Leg. "PROMISSORY HALF-PENNY"
R. Arms, with crest a demi-lion holding a crescent in his paw; Leg. "PAYABLE AT PORTSMOUTH" date at bottom "1797"
E. "BY G. ROBINSON, S. WOUNNY AND J. CARTER. X. X." WYON.
The crescent in the lion's paw is omitted in Pye's engraving.
Cond. p. 24, No. 19.—Pye, pl. 42, No. 4.—D. & P. p. 318.
15. O. A naval officer seated upon a rock, and Neptune, standing in his car, is crowning him with a laurel wreath
R. Inscription, in seven lines, "A JOHN JERVIS WITH 15 BAIL PURSUED & DEFEATED THE SCANTY FLEET OF 37 BAIL OF THE LINE FEBRUARY 14th 1797"
E. "PORTSMOUTH HALF-PENNY PAYABLE AT THOS. SHARP'S X. X." in Collar. WYON.
Very fine proof in silver of the obv. of the above in silver from Young's Cabinet.
Cond. p. 43, No. 20.—Pye, pl. 42, No. 6.—D. & P. p. 309.
16. Another specimen, bronzed, the Rev die different, having the figure 4 in 14 reversed & WYON

17. O. As No. 15.
R. A still different die, in which the word "PURNED" is substituted for "PURNED"
E. As No. 15.
Very fine
As the composition in silver, June 1837 from Shepherd's Collection.
WYON.
Cond. p. 43, No. 21.

PORTSMOUTH AND CHICHESTER.

18. O. A head of Howard in profile; Leg. "JOHN HOWARD F.R.S. PHILANTHROPIST"
R. A castle, and above it a star, with an eye in the center; Leg. "CHICHESTER AND PORTSMOUTH. HALF-PENNY" No. "1791"
E. "PAYABLE AT BRAD. PARNHAM & CO. CHICHESTER X. X." HANCOCK.
Brass
Cond. p. 42, No. 17.—Pye, pl. 41, No. 10.—D. & P. p. 69.
A fallow in the Obv. die is discernible at the bottom in the Howard.



19. O. As No. 18, but from a new die.
R. Same device as last, but the *Leg.* "PORTSMOUTH AND CHICHESTER."
E. As No. 18.

Hancock.
Cond. p. 42, No. 18.—D. & P. p. 89.

PORTSMOUTH AND PORTSEA.

20. O. A head of Admiral Jervis front face. *Leg.* "VICOUNT JERVIS & THE GLORIOUS 14th July 1797."
R. A man of war. *Leg.* "UNDER PROVIDENCE IT INVINCIBLE FIFTEEN"
E. "PAYABLE AT PORTSMOUTH AND PORTSEA X X X"
Cond. p. 43, No. 22.—Pye, pl. 42, No. 3.

UNKNOWN.

PORTSEA.

21. O. Arms, with crest a hand and javelin. *Leg.* "PORTSEA HALFPENNY" date at bottom "1794"
R. A ship under sail and laurel branches beneath.
E. "AT GEORGE EDWARD SARGENTS PORTSEA" Remainder engraved.
Cond. p. 43, No. 23.—Pye, pl. 42, No. 4.
Wyon.
22. O. As No. 21.
R. As No. 21, but from a different die, the word "HALFPENNY" being placed over the ship.
E. "PAYABLE AT THE STORE OF"
Wyon.

23. O. As No. 21.
R. A ship under sail, at bottom laurel branches, and above the ship the word "PAYABLE"
E. As No. 21.
Cond. p. 43, No. 24.
Wyon.

24. Another specimen of No. 23, but both Obv. and Rev. from different dies. On the Obv. the javelin in the crest is much smaller, and the ship on the Rev. has a lantern at her stern.
Wyon.

25. O. St. George slaying the dragon. *Leg.* "PROMISSORY HALFPENNY" *Er.* "1796."
R. A man of war under sail and a large fish in the water beneath the vessel.
E. "PAYABLE AT S. SALMONS 1. COURTNEY & R. FROST PORTSEA X"
Cond. p. 42, No. 25.—Pye, pl. 42, No. 3.—D. & P. p. 176.
WILLETS.

The fish on the Rev. is evidently intended for a salmon, in allusion to the name of one of the proprietors of the token.

26. O. } As No. 25, but from different dies, the dragon's tongue being more detached from the spear, and the
R. } waves in the Rev. considerably varying from No. 25.
E. "PAYABLE AT S. SALMONS 1 COURTNEY & R. FROST X"
Fine impression.

SOUTHAMPTON.

27. O. A head in profile in complete armour, and beneath the bust "S. BEVOIS" *Leg.* "SOUTHAMPTON HALFPENNY."
R. Arms in a shield, and date above "1790" *Leg.* "BREWERY AND BLOCK MANUFACTORY UNITED COMPANY."
E. "PAYABLE AT THE OFFICE OF W. TAYLOR & V. MOODY AND CO. X." Hancock.
Cond. p. 43, No. 26.—Pye, pl. 1, No. 48.

This fine and brilliant proof is from Young's Cabinet, and was had directly from Hancock the artist.

28. Another fine specimen, from the Trattle Collection.

29. A copy of No. 27 by Westwood.

Westwood.
Cond. p. 44, No. 27.—D. & P. p. 84.

Fine, from Harding's Collection. It is remarkable that in the 3rd, or first edition of Pye's plates of Provincial Coins, Plate 3, No. 1, is engraved from this copy and not from the genuine token.

30. An imitation by Jacobs, very inferior in every respect to the original.

JACOBS.
Cond. p. 44, No. 28.



Cond. p. 313, No. "28"

13. A man and woman in a shield. For "DUMARET F." in small letters.

13. A man and woman in a shield. For "DUMARET F." in small letters.

E. "PAYABLE AT THE OFFICE OF W. TAYLOR & SONS, 100 N. 3RD ST. ST. LOUIS, MO."

Cond. n. 44, No. 24—Per. pl. 44, No. 24—D. & P. n. 44

31. A fine proof in silver from the Trattle Collection.

CODINGTON

R. A basket full of hope. *Lee.* "NO PAIN NO GAINS."

HERSFORD.

B. Justice standing. 1. "FOR FREEDOM AND JUSTICE" P. H 1204

B. Justice standing. 1. "FOR FREEDOM AND JUSTICE" P. H 1204

K. Milled.

K. Milled.

WYOM

4. \odot A head in profile. Leg. "r. oustoni weaveri," under the bust "1794" the Δ inverted.

P. SNEEDMAN,
Cont. p. 18, No 5.

ST. ALBAN'S

date birth 1596

Plus d'inspiration, demandez

Cond. p. 46, No. 1.—D. & F. p. 151

BISHOP'S STORTFORD.

¹⁰⁰ 本邦の財政状態をめぐっての議論 頁100 中21-22頁 伊達(2)伊達(1)以下の説。

DATE WHEN THIS COPY WAS MADE: 12/19/95

KING 1000

Report & proof from Young & Lobdell.

● 本報記者 王曉明 專訪 中國社會科學院社會學研究所所長 鄭成列

Cont. p. 46, No. 2.—Proc. pl. 5, No. 5.—D. & P. p. 166.

Presented by Mr. Houston to the late Jacob Wedgwood, Esq.

No.

4. A beautiful impression gilt.

Presented by Sir Edward Thomas.

SAWBRIDGEWORTH.

5. O. View of Sawbridgeworth church; "Jacoba" beneath and arms above. *Leg.* "NON! OROMARD SAWBRIDGEWORTH." *Lower Leg.* "MINTS"
 R. A shepherd beneath a tree, being the Rev. of the Dudley token, date "1790"
 E. "COUNTRY TOKEN" *James.*

Kent.

APPLEDORE.

1. O. A man carrying a sack towards a windmill, a house at a little distance. *Leg.* "THE UNION OF APPLEDORE KENT." date "1794"
 R. A lion with a lamb lying down amidst standing corn. *Leg.* "PEACE INNOCENCE AND PLENTY." *Wyon.*
 E. "PAYABLE AT W. PECKHAM'S APPELDORRE. X." *Cond. p. 48, No. 1.—Pyc. pl. 4, No. 2.—D. & P. p. 10.*

BENEDEN.

2. O. A wheat sheaf on a crest. *Leg.* "PEACE AND PLENTY"
 R. Arms. *Leg.* "BENEDEN HALFPENNY." date below "1794" *Wyon.*
 E. "PAYABLE BY THOMAS REEVES BENEDEN. X X X" *Cond. p. 48, No. 2.—Pyc. pl. 7, No. 2.—D. & P. p. 2.*

Very fine impression from Harding's Collection.

BROOKLAND.

3. O. The Kentish horse within an oval of small dots. *Leg.* "BENT HALFPENNY PAYABLE AT"
 R. A cypher "I K" Crest a fleece. *Leg.* "GRASS AND DRAPE" date below "1794"
 E. "PAYABLE BY THOMAS KING'S BROOKLAND. X X X" *Wyon.*
Fine impression. *Cond. p. 48, No. 3.—Pyc. pl. 25, No. 4.—D. & P. p. 9.*

CANTERBURY.

4. O. View of Canterbury cathedral. *Leg.* "UNITY PEACE AND CONCORD: GODS WILL TO ALL MEN." *Ex.* "CANTERBURY TOKEN"
 R. Arms of Canterbury with mural crown, date below the shield "1794" *Leg.* "PROTECTION TO OUR KING AND COUNTRY LAWS AND TRADE."
 E. "PAYABLE AT JOHN MATHEWS' X X X" *DIXON.*
Cond. p. 48, No. 4.—Pyc. pl. 2, No. 13.—D. & P. p. 66.
 5. O. } As last.
 R. }
 E. "PAYABLE AT JAMES ROBERTSON'S X X X" *DIXON.*
Cond. p. 48, No. 5.

6. An artist's proof of No. 4, upon a thick blank, with edge "PAYABLE IN LANCASTER LONDON OR BENTON."
DIXON.

7. O. View of Canterbury cathedral. *Leg.* "CANTERBURY TOKEN" *Ex.* a cypher "E P"
 R. Arms as No. 4. *Leg.* "OUR KING AND COUNTRY LAWS AND TRADE" date at bottom "1795"
 E. "PAYABLE AT CANTERBURY. X X X" *DIXON.*
Fine impression, from Young's Cabinet. *Cond. p. 49, No. 6.—Pyc. pl. 13, No. 10.—D. & P. p. 66.*

- No. 2. } Same device but different dies. In the Obv. the cypher is larger, and there is a flaw through a part of the Legend. The date on the Rev. also has a bowery ornament on each side of it, whereas in No. 7 there are dots.
R. }
DIXON.
Very fine impression, from Young's Cabinet. Cond. p. 49, No. 7.

3. Another specimen with a different Obv. die, having a point or dot at the end of the word "TOWER."
Flaw, from Young's Cabinet. DIXON.

DEAL.

10. O. A man of war under sail. *Leg.* "THE GUARD AND GLORY OF BRITAIN."
R. Arms of the Cinque Ports, between branches of oak. *Leg.* "DEAL HALFPENNY TOKEN," date above the shield "1794"
E. "PAYABLE AT RICHARD LONG'S LIBRARY, X."
Wron.
Cond. p. 49, No. 8.—Pye, pl. 16, No. 1.—D. & P. p. 46.

DEPTFORD.

11. O. The men of Kent armed with swords and bows, and bearing branches of trees, meeting William the Conqueror, who is on horseback. *Leg.* "KENTISH LIBERTY PRESERVED BY VIRTUE & COURAGE"
Ex. "1067"
R. The stern of a large ship, inscribed "ROYAL GEORGE" *Leg.* "PROSPERITY TO THE WOODEN WALLS OF OLD ENGLAND" *Ex.* "KENT. HALFPENNY 1793 T B D"
E. "PAYABLE AT THE MARYCRAFTS' DEPTFORD."
UNKNOWN.
Cond. p. 49, No. 9.—Pye, pl. 16, No. 2.
12. O. and R. As No. 11.
E. "PAYABLE AT DEPTFORD CHATHAM AND DOVER"
Flaw, from Young's Cabinet. Cond. p. 49, No. 10.—D. and P. p. 48.

13. Another specimen, both Obv. and Rev. showing variations from No. 11, a failure of the Obv. die is discernible in the word "KENTISH" and the Legend terminates with a dot, whereas in No. 11 it is a small x. In the Rev. a comparison of the word *wooden* with the preceding specimens will show a further difference, and the central lantern in the stern also varies very obviously

DIMCHURCH.

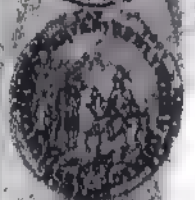
14. O. A cypher "W P" and cross, a lamb. *Leg.* "WOMNEY MARSH HALFPENNY," date below "1794"
R. Justice standing, with scales and sword. *Leg.* "FOR THE HONOR AND USE OF TRADE."
E. "PAYABLE AT W. PABER DIMCHURCH. X. X."
Wron.
Flaw impression. Cond. p. 49, No. 11.—Pye, pl. 43, No. 4.—D. & P. p. 3

DOVER.

15. O. A head of Pitt in profile. *Leg.* "W. R. HON. W. PITT. LORD WARDEN CINQUE PORTS."
R. Arms of Dover, date above the shield "1794" *Leg.* "CINQUE PORTS TOKEN PAYABLE AT DOVER."
E. "AT HORN'S LIBRARY"
DIXON.
Very good impression. Cond. p. 49, No. 12.—Pye, pl. 14, No. 5.

16. O. The same profile, front face. *Leg.* "W. R. HON. W. PITT. LORD WARDEN CINQUE PORTS."
R. As No. 15.
E. "PAYABLE IN LANCASTER LONDON OR BRISTOL."
DIXON.
Flaw impression, from Harding's Collection. Cond. p. 50, No. 13.—D. & P. p. 3.

17. O. As No. 16.
R. A ship under sail. *Leg.* "THE WOODEN WALLS OF OLD ENGLAND"
E. As No. 16.
DIXON.
Rare, the dies not being hard-worn were immediately spoiled. Pye, pl. 14, No. 5.—D. & P. p. 3.



Dover.

- No. 18. O. View of Dover Castle, with ships at sea in the distance. *Ex.* "DOVER TOKEN."
 R. Trophies of war encircled with laurel branches. *Leg.* "DEDICATED TO COLLECTORS OF PROVINCIAL COINS." date "1795"
 E. "PAYABLE IN LONDON" the remainder engraved.

JACOB.
 Cond. p. 50, No. 14.—D. & P. p. 74.

FEVERHAM.

19. O. An ancient sloop, with two men in the rigging and two in the vessel, several fishes in the water. *Leg.* "PAYABLE AT FEVERHAM"
 R. Arms of the Cinque Ports. *Leg.* "CINQUE PORT HALFPENNY" date below the shield "1794"
 E. "PAYABLE AT JOHN CROWE'S COPPERSMITHS. X. X."

DIXON.
 Cond. p. 50, No. 15.—Pyc. pl. 1, No. 2.—D. & P. p. 42.

FOLKSTONE.

20. O. Ships lying at a quay and a vessel at sea in the distance. *Leg.* "MAY. COMMERCE. FLOUNISH."
 R. *Leg.* "PAYABLE AT FOLKSTONE. XENT." lower *Leg.* "VALU." inside *Leg.* "ONE HALFPENNY." date in the centre "1796"
 E. Milled.

JACOB.
 Cond. p. 50, No. 16.—D. & P. p. 153.

GOUDHURST.

21. O. The Kentish horse. *Leg.* "KENT HALFPENNY TOKEN" *Ex.* "1794"
 R. Arms of Canterbury. *Leg.* "FOR GENERAL CONVENIENCE"
 E. "PAYABLE BY W. MYNE GOUDHURST. X. X."

Bronzed. A flaw in the *Ex.* of Obv. die

ARNOLD.
 Cond. p. 50, No. 17.—Pyc. pl. 23, No. 3.

22. O. and R. As No. 21, with the same flaw discoverable in the Obv.
 E. "PAYABLE BY W. FUGGLES GOUDHURST X X X"

ARNOLD.
 Cond. p. 50, No. 18.

GRAVESEND.

23. O. A Gravesend boat sailing. *Leg.* "GRAVESEND X X TOKEN X X"
 R. A naval crown, over which is the British crown, and laurel branches beneath, date "1797" *Leg.* "NAVAL PENNY."
In Collar, and less than the usual halfpenny size.

P. SKIDMORE.
 Cond. p. 50, No. 19.—D. & P. p. 163.

HAWKHURST.

24. O. An ornamented cypher "CH", crest a wheat-aleaf. *Leg.* "HAWKHURST HALFPENNY PAYABLE AT,"
 R. The Kentish horse in a shield, with date "1794" above. *Leg.* "JUSTICE & CONFIDENCE THE BASIS OF TRADE"
 E. "CHARLES HUNTER'S" the remainder milled

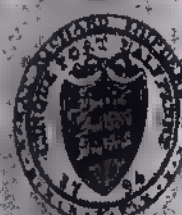
Fine impression.

ARNOLD.
 Cond. p. 51, No. 20.—Pyc. pl. 22, No. 5.—D. & P. p. 48.

HYTHE.

25. O. The same device as No. 19. *Leg.* "PAYABLE AT HYTHE"
 R. Arms of the Cinque Ports. *Leg.* "CINQUE PORT HALFPENNY" date below "1794"
 E. "AT RICHARD SHIPDEN'S X X X"

ARNOLD.
 Cond. p. 51, No. 21.—Pyc. pl. 14, No. 7.—D. & P. p. 47.



Kent.

LAMBRHURST

- 26 O. Within a circle, hops growing and a woman picking. *Leg.* "MAY HOPS FOR EVER FLOURISH"
R. Arms between laurel branches. *Leg.* "SUSSEX HALFPENNY TOKEN" date at bottom "1794"
E. "PAYABLE BY T. FOSTER LAMBRHURST X X X"
WYOM.
Cond. p. 51, No. 23—*Pyc.* pl. 43, No. 10.—D. & P. p. 36.
- 27 Another specimen. The Obv. dis. different from No. 26, the woman being smaller, and the centre hop-pole pointing to the middle of the letter E.
E. "PAYABLE AT RICHARD HAPLESDON'S WINCHELSEA X. X."
An artist's proof from Young's Cabinet.
- 28 O. Arms of the county of Sussex, and on a label beneath "SUSSEX" *Leg.* "FOR CHANGE NOT FRAUD"
R. Arms of the county of Kent. *Leg.* "KENT HALFPENNY TOKEN" date "1794"
E. "PAYABLE BY L. DIBBS LAMBRHURST X X X"
WYOM.
Fine.
Cond. p. 51, No. 23—*Pyc.* pl. 35, No. 5.—D. & P. p. 36.
- 29 O. and R. As No. 28.
E. "PAYABLE BY L. DIBBS X X SUSSEX X X X"

MAIDSTONE

- 30 O. Arms and supporters. *Leg.* "MAIDSTONE HALFPENNY" above the arms, "1795"
R. Justice standing. *Leg.* "THE SPRING OF FREEDOM ENGLAND'S BLESSING" *Es.* "KENT."
E. "PAYABLE BY HENRY OLIVER X X X"
DIXON.
Cond. p. 51, No. 24—*Pyc.* pl. 36, No. 2.—D. & P. p. 41.
- 31 O. The same arms and supporters, with a small ornament above. *Leg.* "MAIDSTONE" lower *Leg.* HALFPENNY
R. View of a paper-mill, a small flowery ornament above and below the building. *Leg.* "PAYABLE BY J. SMITH AT" lower *Leg.* "PADDOLE PAPER MILL" date "1795"
E. Milled.
DAVIES.
Cond. p. 51, No. 25—*Pyc.* pl. 5, No. 36.—D. & P. p. 48.

ROMNEY.

- 32 A small antique vessel between branches of laurel. *Leg.* "THE SUCCESS"
R. Arms. *Leg.* "ROMNEY HALFPENNY TOKEN" date below "1791"
E. "PAYABLE BY JOHN SAWYER'S ROMNEY X X X"
WYOM.
Brass impression.
Cond. p. 52, No. 26—*Pyc.* pl. 43, No. 3.—D. & P. p. 2.

SANDWICH.

- 33 O. An antique ship, considerably differing from those on the Faversham and Hythe tokens. *Leg.* "SANDWICH HALFPENNY TOKEN FOR"
R. The Unicorn Fair arms. *Leg.* "MANUFACTURERS TRADE AND CURRENCY"
E. "PAYABLE AT THOMAS BUNNICK'S X. X."
DIXON.
Fine impression.
Cond. p. 52, No. 27—*Pyc.* pl. 44, No. 3.—D. & P. p. 47

STAPLEHURST.

- 34 O. The Kentish horse. *Leg.* "FOR CHANGE NOT FRAUD" *Es.* "1794"
R. A cypher "I S" and crest, a stag's head crested. *Leg.* "STAPLEHURST HALFPENNY" date "1794"

No. E. "PAYABLE BY J. SIMMONS STAPLEHURST X X X"

ARMED.

Fine impression.

Cond. p. 32, No. 28.—Pye, pl. 45, No. 6.—D. & P. p. 13.

35. Another specimen, bronzed.

STONE.

36. O. A thistle between two sprigs. Leg. "HALFPENNY"
 R. An ornamented cypher "MS" within a circle. Leg. "W. SNOW . HOS. FACTOR STONE." date below
 "1797"
 GUYTON.
 Cond. p. 314, No. 22.
 Bronzed.

TENTERDEN

37. O. A horse and dray loaded with casks, beside a brewery. Es. "TO CHURCH OUR HEARTS"
 R. The Brewers' arms. Leg. "TENTERDEN HALFPENNY" date "1796."
 E. "PAYABLE AT I & T CLOAKS BREWHOUSE X X X."
 DAVIS.
 Cond. p. 52, No. 29.—Pye, pl. 45, No. 7.—D. & P. p. 179.
 Very fine impression.

Lancashire.

LANCASTER.

1. A profile of John of Gaunt, with robes and dental correct. Leg. "JOHN OF GAUNT DUKE OF LANCASTER"
 A small mullet under the bust.
 R. Arms of Lancaster. Leg. "LANCASTER HALFPENNY" date below "1791"
 E. "PAYABLE AT THE WAREHOUSE OF TWO WORMWICK & SON'S X X X."
 HANCOCK.
 Cond. p. 53, No. 4.—Pye, pl. 36, No. 2.
 2. O. }
 R. } As last; date 1792.
 E. }
 HANCOCK.
 Cond. p. 53, No. 5.—D. & P. p. 12.
 Very fine impression, a flaw in the Obv. die is discoverable at the bottom of the bust.
 3. Another specimen, with different Obv. die, the termination of the inscription extending to the furrow border of the robe.
 HANCOCK.
 Fine impression.
 4. Another specimen, still different in the Obv. The letter s. in Lancaster not touching the bust as in the last. The Rev. very fine work, a flaw in the second n in "HALFPENNY," and the letters are smaller than in Nos. 2, or 3.
 HANCOCK.
 Very fine impression, bronzed.
 5. O. A head in profile. Leg. "DANIEL ECCLESTON." Lower Leg. "LANCASTER" impressed on a raised border. Upon the bust "PONTON."
 R. A ship, plough, and shuttle. Leg. "THE LANCASHIRE HALFPENNY" date "1794" on a raised border as in Obv. Es. "AGRICULT. MANUFACT. & COMMERCE." in very small capitals.
 E. "PAYABLE IN LANCASTER LIVERPOOL & MANCHESTER."
 PONTON.
 Cond. p. 56, No. 15.—Pye, pl. 26, No. 1.—D. & P. p. 46.
 6. Another specimen, bronzed.
 Very fine. A present from Mr. Boulton to the late Mr. Wedgwood.
 7. O. The same head, in profile. Leg. "DANIEL ECCLESTON LANCASTER" in raised letters round the coin.
 R. Resembling No. 5. in design. Leg. on label, "THE LANCASHIRE HALFPENNY 1794" Es. "AGRICULT. MANUFACT. & COMMERCE." in very small capitals.
 E. Milled.
 From Young's Cabinet, supposed to be a pattern piece. The Obv. die appears to have been used without being hardened.



Manuscript.

- No.
B. O. A hand holding a scroll, on which is inscribed "DUX CAUSA IS JUST" *Leg.* "UNANIMITY IS THE STRENGTH OF SOCIETY."
R. Fifteen stars within a radiation, having the initial letters of the United States in the centre of each star. *Leg.* "E PLURIBUS UNUM"
E. "PAYABLE IN LANCASTER LONDON OR BRISTOL"
Wron.
Cond. p. 57, No. 16.—D. & F. p. 154.
9. Another specimen, the Obv. die somewhat different from the last.
E. Plain.
Fine proof.

LIVERPOOL.

10. O. A ship under sail, laurel branches beneath: *Leg.* "LIVERPOOL MALPENNY"
R. Arms of the borough of Liverpool, and crest between rose or rush leaves; *Leg.* "DUX HOMINUM HOMO OTIA SVBIT" date below "1701"
E. "PAYABLE AT THE WAREHOUSE OF THOMAS CLARK. X X X."
R.P.P. *Very fine proof, from Young's Cabinet.*
Hancock.
Pye, pl. 27, No. 3.
11. O. and R. As No. 10, but with reeds added to the leaves on the Rev.
E. As No. 10.
Hancock.
Cond. p. 57, No. 19.—Pye, pl. 27, No. 4.
Good impression, but both dies show marks of falling.
12. Another specimen, the crest larger than in any preceding, and the eagle's wings almost touch the letter c in "ccc"
Fine impression.
Hancock.
13. Another specimen, the rush stems being much longer than in either of the preceding tokens, and approaching closer to the legend. In the Rev. a dot after "svbit" now first occurs.
Hancock.
14. Another specimen, the dies considerably worn by what is termed "lapping" or polishing. The Obv. differing somewhat from all the preceding ones in the rushes. In the Rev. the mainmast of the ship extends to the opening between the words "LIVERPOOL" and "MALPENNY", and there is no dot after "svbit"
Hancock.
15. Another specimen, distinguishable by the crest being smaller than in any other variety yet described, unless it be No. 11, to which it bears a near resemblance, but there is no flaw or failure discernible in the dies
Hancock.
16. O. and R. the same device as No. 10.
E. "PAYABLE AT THE WAREHOUSE LIVERPOOL X X X"
Unknown.
Cond. p. 57, No. 20.
The Rev. has a suspicious appearance, the workmanship being bad, and the die much broken. Probably a counterfeit manufactured from Hancock's old dies, being 20 grains lighter than the genuine tokens
17. Another fine specimen, with evident proofs of the Obv. die beginning to fail. It bears a close resemblance to No. 15, but has less space between the words "LIVERPOOL" and "MALPENNY", and the main topmast of the ship touches the letter L, where it stops; whereas in No. 16 it clears the inscription. Rev. The date approaches very near to the bottom of the rush stems, and the eagle within the shield is smaller than in No. 16. The crest also is more detached from the legend, and the letters different.
18. O. } The same as No. 11, but date "1792"
R. }
E. }
Hancock.
Cond. p. 57, No. 22.—Pye, pl. 27, No. 5.
19. O. A different ship, and of different sort sprig of oak; *Leg.* "LIVERPOOL MALPENNY"
R. As No. 11, but the date "1793"
E. S.B.D.
Hancock.
Pye, pl. 27, No. 6.
Five cent. were struck, but they were not circulated by Mr. Clark.



Manchester.

MANCHESTER.

- No. 20. O. Front view of the India House; *Leg.* "EAST INDIA HOUSE." Date at bottom "1792"
 R. The Grocers' arms, supporters, motto, and crest; *Leg.* "HALFPENNY" MAINWARING,
 E. "PAYABLE AT J. FIELDING'S MANCHESTER." Cond. p. 38, No. 38.—Pyr. pl. 34, No. 8



21. O. The Grocers' arms, &c. as in No. 20; *Leg.* "MANCHESTER PROMISSORY HALFPENNY" date "1793"
 R. The East India Company's ten-mark; *Leg.* "PAYABLE AT J. FIELDING'S GROCER & THE DEALER." ABNOEL
Cond. p. 39, No. 39.—Pyr. pl. 36, No. 9.—D. & P. p. 119



22. O. A porter carrying a bale of goods; *Leg.* "MANCHESTER HALFPENNY" No. "1793"
 R. Arms and motto on a label, "sic donno" *Leg.* "SUGGEST TO NAVIGATION" DIXON.
 E. "PAYABLE AT J. FIELDING'S MANCHESTER" Cond. p. 39, No. 40.—Pyr. pl. 36, No. 10.—D. & P. p. 95



23. O. Head of the Duke of York, in uniform; *Leg.* "FREDERICK DUKE OF YORK"
 R. Arms and crest ornamented by two small wreaths of flowers; *Leg.* "PAYABLE AT J. BAYNE & CO."
 MANCHESTER "Above the arms, "HALFPENNY" and below "1793" LUTWYCHE.
 E. "ANGLESSEY LONDON OR LIVERPOOL" Cond. p. 60, No. 43.—Pyr. pl. 37, No. 1.—D. & P. p. 91
R.r. Very good impression.

24. As No. 22. Edge reeded.

25. Another impression, bronzed. *Published by Joshua Kinner of Manchester.*

ROCHDALE.

27. O. A Fleece; *Leg.* "ROCHDALE" date at bottom "1791"
 R. A man weaving; *Leg.* "HALFPENNY"
 E. "PAYABLE AT THE WAREHOUSE OF JOHN KENNEDY & CO." HANCOCK.
Fine impression. Cond. p. 60, No. 44.—Pyr. pl. 43, No. 1.—D. & P. p. 23



28. Another specimen, but from different dies, the letters being formed by punches with straight or flat bases. HANCOCK.

29. An artist's proof struck on a blank, edged "PAYABLE IN ANGLESSEY LONDON OR LIVERPOOL" much resembling No. 27; but on the Rev. a difference will be found in the position of the letters *PA* in *HALFPENNY*, compared with that specimen, being much closer together. HANCOCK.
Very fine, from Harding's Collection.

30. As No. 27, but the date "1792."
This is a well executed imitation of the token of 1791. WENTWOOD
Cond. p. 60, No. 45



31. O. Arms; crest, a lamb. *Leg.* "ROCHDALE HALFPENNY." Date at bottom "1792"
 R. A man weaving in a loom.
 E. As No. 27. WYON.
Cond. p. 60, No. 46.—Pyr. pl. 43, No. 2.—D. & P. p. 25

Short proof in fine silver from Thomas' Cabinet

32. Another specimen, upon a thinner blank, and apparently made for a second issue of these tokens. The Obv. is manifestly a new die, as will be seen by comparing the space between the head of the lamb and the letter *a* in Rochdale; the crest itself also is smaller. WYON.

- 24* Another specimen from a different pair of dies, the Obv. alone distinguished from No. 31, in the form of the *h* and the *a* in the Rev. very obviously varying from No. 31 the first being larger the date more spread and in the Legend the letters *a* & *c* in Manchester are very close to each other. The dies of the



Two foot

1872

Another specimen of the same material of the ship containing similar
fragments from No 119 and No 120, mostly containing the letters E, Y, G, H

The fragments containing the letters I, M, N, O, P, Q, R, S, T, U, V, W, X, Z

In the No. 119, some of the fragments contain the letters A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Z

is a greater difference in the relative lengths of the characters and there

is a greater difference in the relative lengths of the characters and there

Handwritten:

21

Another specimen from different dies - the No. 119 being made by

the same being longer and narrower and the sides of the letters

slanting towards the right - the No. 120 being made by

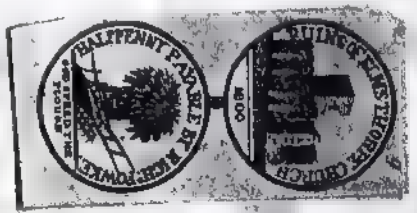
the same being longer and narrower and the sides of the letters

22

Another specimen of the same material of the ship containing similar

fragments from No 119 and No 120, mostly containing the letters E, Y, G, H

The fragments containing the letters I, M, N, O, P, Q, R, S, T, U, V, W, X, Z



Leicestershire.

ELMSTHORPE.

- No. 1. O. A dilapidated church; *Leg.* "RUINS OF ELMSTHORPE CHURCH" *Es.* "1800" and a small *n.*
 R. A wheat-sheaf, with plough and harrow in the foreground; *Leg.* "HALFPENNY PAYABLE BY RIGHT POWER"
Es. "GOD SPEED THE PLOUGH"
 E. In Collar. Branded.

R.F.P. From Harding's Collection. Only 10 struck in copper.
Engraved in the Great Britain Magazine, Vol. 71, p. 26.

HANCOCK.
Pys, pl. 18, No. 8.*

2. A splendid Anglosaxon in silver - from the late Mr. Shepherd's Collection.

Lincolnshire.

LINCOLN.

1. O. A wheat-sheaf; *Leg.* "PACER AND PLENTY." *Lower Leg.* "HALFPENNY"
 R. Arms of Lincoln; *Leg.* "PAYABLE AT LINCOLN OR LONDON." *Date below* "1795"

Fine impression.

SKIDMORE.
Cond. p. 63, No. 1.—D. & P. p. 161.

SLEAFORD.

2. O. Head in profile, with mural coronet; *Leg.* "JOHN OF GAUNT DUKE OF LANCASTER"
 R. Arms with motto, on a label, "SIC DUXIT" *Leg.* "SUCCESS TO NAVIGATION"
 E. "PAYABLE BY THOMAS RAIL SLEAFORD"

HANCOCK and DIXON.
Cond. p. 63, No. 2.—Pys, pl. 44, No. 8.

SPALDING.

3. O. Britannia in the centre; at a distance behind her men ploughing, and before her, the sea with shipping;
Leg. "SICUT AD THE COMMERCE OF BRITAIN" A small lion and branch in the *Es.*
 R. A shield, with cypher "T J" Crest, a demi-lion; the sides of the shield ornamented by wreaths of
 flowers. *Leg.* "SPALDING HALFPENNY." *Date below* "1794"
 E. "PAYABLE BY T. JENNINGS SPALDING & HOLBROOK. X."

Very fine impression.

WYON.
Cond. p. 63, No. 3.—Pys, pl. 45, No. 4.

4. O. As No. 3.

R. A new die, the tail of the lion further removed from the letter *n*, and the termination of the wreath of
 flowers on the sinister side of the shield very different. The open dot or circle at the end of the
 Legend is also much larger than in No. 3.

WYON.

5. Another variety: the Legend of the Obv. commencing at the top of the coin, instead of the bottom, as in

WYON.

Pys, pl. 46, No. 3.

6. O. and R. as No. 3.

E. "PAYABLE BY T. JENNINGS SPALDING & HOLBROOK. X."

Fine, clear impression.

WYON.

Cond. p. 63, No. 4.

WAINFLEET.

7. O. View of the ancient schoolhouse; *Leg.* "FOUNDED BY WILLIAM WAINFLEET" *Date below* the building
"1439"
 R. Hope resting upon an anchor, a large tale of goods beside her, and the sea with a ship under sail, at a
 distance; *Leg.* "WAINFLEET HALFPENNY." *Es.* "1793"

E. "PAYABLE BY THE WAREHOUSE OF O. WAINFLEET & D. PALMER. X."

WYON.
Cond. p. 63, No. 5.—Pys, pl. 47, No. 1.—D. & P. p. 3.

BIDDLESEY.

BOW.

- No. 1. O. Arms of London between wreaths of laurel leaves; *Leg.* "HALFPENNY" date at bottom "1797" *Ex.* "date at bottom" *Leg.* "MUSEUM STONE. CABINET MARK. NEW." date at bottom "1797" *Ex.* "GORDON."
 R. A cypher "S M" within a circle of small leaves; *Leg.* "MUSEUM STONE. CABINET MARK. NEW." date at bottom "1797" *Ex.* "GORDON."
Cond. p. 83, No. 116.—D. & P. p. 198.

CHELSEA.



2. O. Britannia seated, receiving a petition from a soldier with a wooden leg; *Leg.* "CHELSEA." *Ex.* "HALFPENNY"
 R. Hope leaning upon an anchor; *Leg.* "THE SUPPORT OF OUR ENDEAVOUR" *Ex.* "1795" *Arnold.*
 E. Milled.
Cond. p. 83, No. 119.—Pyc. pl. 13, No. 12.—D. & P. p. 78.



3. Another impression, bronzed.

HACKNEY.



4. O. North-west view of "HACKNEY CHURCH" *Ex.* "MECXC" A small shield of arms in the space above the church, and "J M" upon the ground.
 R. An ornamented cypher "D A R" with scepter and palm branch beneath, and a laurel wreath above; *Leg.* "HACKNEY PROMISSORY TOKEN" date below "1795" *Ex.* "MILTON."
In Collar. Superb impression. Cond. p. 83, No. 120.—Pyc. pl. 22, No. 1.—D. & P. p. 102.



5. A proof in silver, from the Tattle Collection.

6. A copy of No. 4, but of very inferior workmanship.

JACOB.
Cond. p. 83, No. 121.

7. O. Within a circle, a paint pot, cask, and two brushes crossed; *Leg.* "ORCHARD. BUTLER. OIL. MAN."
 R. An ornamented cypher "G B" *Leg.* "FOR THE USE OF TRADE."
 E. Engrailed.

P. SKIDMORE.
Cond. p. 83, No. 122.

HENDON.



8. O. View of Hendon church; *Leg.* "HENDON. VALUE ONE. HALFPENNY" *Ex.* "1794" *UNKNOWN.*
 R. A greyhound; *Leg.* "I. PROMISE TO PAY ON DEMAND." *Ex.* "S. FRICK"
Cond. p. 84, No. 123.—Pyc. pl. 22, No. 6.—D. & P. p. 94.

9. Another specimen, bronzed.

10. O. As No. 8.

- R. A head in profile; *Leg.* "DAVID GARRICK, ESQ." *Cond.* p. 84, No. 164.—Pyc. pl. 22, No. 7.—D. & P. p. 111.



HORNSEY.

11. O. Hornsey church, nearly covered with ivy; *Leg.* "HORNSEY. HALFPENNY." *Ex.* "1797"
 R. Inscription "A. SPEEDY. AND. LASTING. PEACE." between palm and olive branches. *P. SKIDMORE.*
 E. Engrailed.
Fine bronzed impression. Cond. p. 84, No. 124.—D. & P. p. 104.

ISLINGTON

ISLINGTON

- No. 12. O. Islington church; *Leg.* "ISLINGTON. OLD CHURCH. ROBERT ONCHARD" *Ex.* "Jacobs" Arms above the church, with motto "IN CUD. IS. M. TRUST"
R. A cypher "R O" *Leg.* "HALFPENNY." Date at bottom "1798"
E. Engrailed.

JACOBS.

Fine impression on a thick blank.

LONDON.

ALLEN'S.

13. O. Within a circle of dots, arms and crest between sprigs; *Leg.* "PROMISSORY HALFPENNY" a flowery ornament at top and bottom between the words of the Legend.
R. Arms and crest with mantling, surrounded by a circle of small leaves; *Leg.* "WILLIAM ALLEN LONDON."
Date below "1795"

E. "PAYABLE IN CHANDON STREET COVENT GARDEN X"

DIXON.

Bronzed impression. Cond. p. 84, No. 125.—Pye, pl. 27, No. 7.—D. & P. p. 75.

14. A fine impression, unbronzed. E. milled.

ANDERSON'S.

15. O. Arms of the City of London; *Leg.* on a raised border, "LONDON CITY TOKEN"
R. A monogram cypher "P A" date above "1795" and beneath "HALFPENNY" The raised border plain

E. "PAYABLE AT THE HOUSE OF PETER ANDERSON LONDON X"

JORDAN.

In collar

Cond. p. 84, No. 126.—Pye, pl. 27, No. 8.

Very fine, from Young's Collection.

16. O. As No. 15, but the cypher ornamented

R. As No. 15, with motto over the arms "DOMINE DISCE NOS."

JORDAN.

Fine impression

Cond. p. 84, No. 128.—Pye, pl. 27, No. 9.

BAYLY'S.

17. O. A crocodile by the side of a river, trees behind; *Leg.* "A CROCODILE TO BE SEEN ALIVE AT G. BAYLY'S MUSEUM FOR."

R. A rattlesnake beneath a tree; *Leg.* "ALL SORTS OF NATURAL HISTORY 242 PICCADILLY." "JAMES" in small letters beneath the snake.

Cond. p. 84, No. 129.—Pye, pl. 28, No. 1.—D. & P. p. 25.

Beautiful impression, from Harding's Collection.

18. Another fine impression, bronzed.

BLACKFRIARS.

19. O. Whole-length figure of a monk holding a small crucifix; *Leg.* "PAYABLE AT BLACKFRIARS LONDON"
R. Arms, supporters, and crest of the City of London, with motto on a label "MORS DOMINI DISCE NOS"

JACOBS.

Cond. p. 83, No. 130.—Pye, pl. 28, No. 2.—D. & P. p. 40.

20. Another very fine impression, bronzed.



- No. 21. O. A small laureated bust in profile. *Leg.* "LONDON & MIDDLESEX . HALFPENNY"
 R. The Prince of Wales's crest in a shield, above which is an umbrella. *Leg.* "FOR . CHARGE . NO . FRATS."
Lower Leg. "JOHN . BEBBINGTON."
Cond. p. 85, No. 131.—*Pyc.* pl. 33, No. 3.—*D. & P.* p. 100.
Good impression and well struck up, which is very rarely seen



BIGGAR'S.

22. O. Inscription "C. BIGGAR SPRING-GARDEN COFFEE-HOUSE AND HOTEL . FOR . GENTLEMEN AND FAMILIES"
 A line beneath the last word.
 R. Inscription within a circle, "BIGGAR'S CONNECTED MAR. ARMY LIST BY SUBSCRIPTION . COMMENCING JANY
 1st 1796" *Leg.* "CONTINUED ANNUALLY . SUBSCRIPTION TWO SHILL' & SIX PENCE EACH." Ma-
 nufactured by Goode. Both dies failed, and another was executed, viz.
 22* O. As No. 22, but without a line under the word "FAMILIES."
 R. As No. 22.
Cond. p. 25, No. 132.—*Pyc.* pl. 21, No. 10.

BURCHELL'S.

23. O. *Leg.* "BASIL BURCHELL" inscription in the centre, "SOLE PROPRIETOR OF THE ANODYNE RECLACE
 FOR CHILDREN" *Lower Leg.* "CUTTING TEETH."
 R. *Leg.* "BASIL BURCHELL" inscription in the centre, "SOLE PROPRIETOR OF THE FAMOUS SUGAR-
 PLUMS FOR WORMS N^o 79" *Lower Leg.* "LONG-ACRE."
In Collar. *Cond.* p. 85, No. 133.—*Pyc.* pl. 28, No. 3.
 24. Same design, but from different dies. *UNKNOWN.*
Pyc. pl. 28, No. 4.
 25. Same design as No. 23, but from still different dies. *UNKNOWN.*
 E. "THIS IS NOT A COIN BUT A MEDAL . X."
Pyc. pl. 28, No. 5.—*D. & P.* p. 111.

CARTER'S.

26. O. A lady's shoe. *Leg.* "CARTER 32 JERMYN STREET LONDON" date below "1793"
 R. Inscription: "LADIES SHOE MANUFACTORY" in three lines across the field, divided by flowery orna-
 ments.
 E. Milled.
Cond. p. 85, No. 134.—*Pyc.* pl. 28, No. 6.—*D. & P.* p. 71.

CHAMBERS.

27. O. A female with a lace pillow at work beneath a tree; *Leg.* "LACK MANUFACTORY"
 R. A lamb. *Leg.* "FAY AT LEIGHTON BREKHAMPTON ON LONDON." Date under the lamb "1794"
 E. "CHAMBERS . LANGSTON HALL & CO. . X . X . X"
Cond. p. 85, No. 136.—*Pyc.* pl. 26, No. 8.—*D. & P.* p. 56.

CHING'S.

28. O. A head in profile. *Outer Leg.* "I. CHING PATENTEE FOR WORM LOZENGES THE BEST MEDICINE IN THE
 WORLD." *Inner Leg.* "SOLD IN BOXES AT 3/6 PACKETS 1! AND IN SMALL PACKETS AT 6" EACH."
 R. The Royal arms, supporters, crest, and motto. *Leg.* "BY EVERY PRINCIPAL MEDICINE VENDOR IN THE
 KINGDOM"
 R. Milled.
Cond. p. 218, No. 69.—*Pyc.* pl. 38, No. 7.





HALIFRANCE

SPENDING

CLARK'S



- No. 29. O. Profile of Gen. Washington. *Leg.* "G. WASHINGTON, THE FIRM FRIEND TO FREEDOM & HUMANITY" R. A register stove. *Leg.* "PAYABLE BY CLARK & HARRIS, 12, WORMWOOD ST. BISHOPSGATE." *Ex.* LONDON 1795

Milled.

WYOM.

D. & P. p. 113. — Cond. p. 86, No. 137.—Pye, pl. 28, No. 8.

COVENTRY STREET.

30. O. A filtering stone. *Leg.* "FOR PURIFYING WATER." *Ex.* "1795" R. *Leg.* "THE FILTERING STONE WAREHOUSE" Inscription in centre, "COVENTRY STREET LONDON."

JACOBS.

Cond. p. 86, No. 141.—Pye, pl. 29, No. 4.—D. & P. p. 21.

DAVIDSON'S.

31. O. A female seated, bearing the civic sword and with her left hand supporting a shield charged with the arms of London, St. Paul's Cathedral in the distance. *Leg.* "SIDE LANE HALFPENNY" *Ex.* "1795" R. A triangle with its apex resting upon a globe and supported by two hands; the British crown upon the upper limb of the triangle, and in its centre "ST. CONSTITUTION." rays emanating from the inscription. *Leg.* "KING. LORDS COMMONS."

E. "PAYABLE AT THE HOUSE OF T. & A. DAVIDSON'S"

HANCOCK.

Cond. p. 86, No. 142.—Pye, pl. 29, No. 9.—D. & P. p. 32.

32. Another specimen from a different pair of dies. Edge milled and struck in a collar. *Very fine and rare from Young's Collection. Only 6 impressions in copper.*

33. An impression in tin, in which metal a larger number were struck.

DENNIS'S.

34. O. Cross, a wheatsheaf. *Leg.* "BAKERS HALFPENNY." Date below "1795" R. Inscription. "TO LESSEN THE SLAVERY OF SUNDAY BAKING AND PROVIDE FOR PUBLIC WANTS AN ACT WAS PASSED A. D. 1791."

E. "PAYABLE AT DENNIS LONDON. N."

Struck

ARNOLD.

Cond. p. 87, No. 143.—Pye, pl. 3, No. 2.—D. & P. p. 51.

35. A few unbranded impressions, on artist's proof with incorrect edge.

DODD'S.

36. O. A bust of Handel in profile. *Leg.* "INSTALLMENTS RENT & LENT TO HIRE" Under the bust "HANDEL" R. A lyre within a radiated circle. *Leg.* "DODD'S CHEAP SHOP FOR MUSICAL INSTRUMENTS" Inset and lower *leg.* "NEW STREET COVENT GARDEN"

UNKNOWN.

Cond. inference.

Cond. p. 87, No. 144.—Pye, pl. 29, No. 1

37. Another specimen, braced.

KATON'S.

Vide p. VII Political Tokens. This piece, although engraved by Pye, is not correctly a token.



FOSTER'S.

- No.
38. O. In the centre a crown encircled with the musical notes of GOD SAVE THE KING, which words are inscribed above the crown, and beneath it the date "1795"
R. In the centre the Prince of Wales's crest. Leg. "W" FOSTER'S VIOLIN TENOR & VIOLONCELLO MAKER. DIXON.
Inner Leg. "Nº 348 STRAND LONDON."
Good specimen on a thick blank. Cond. p. 87, No. 146.—Pyc. pl. 29, No. 4.—D. & P. p. 61.
38* *A fine impression in colour*

FOUNDLING FIELDS.

39. O. Within a circle, cross, a lamb with a small sprig of branch in its mouth. Leg. "FOUNDLING FIELDS"
Ex. "1795"
R. A cypher "JB" within a circle. Leg. "PAYABLE ON DEMAND."
E. Milled. HANCOCK.
Cond. p. 87, No. 148.—Pyc. pl. 29, No. 7.
40. O. As No. 39.
R. Different from No. 39, the cypher being larger and no dot at the termination of the legend, a flaw in this die is visible at the end of the word "DEMAND."
Bronzed impression. HANCOCK.
40* *A similar design, but the "I" in the cypher much smaller, and the "on demand" at the end of the word. I have in the dir. of the R. from the 17th. A. From Mr. Dwyer's Collection. FOWLER'S. Cond. p. 87, No. 147. See No. 29, No. 1. Ann.*

41. O. A bust of Neptune, with his trident. Leg. "HALFPENNY."
R. A boat with four men on board, one of them preparing to harpoon a whale. Leg. "PAYABLE AT L. FOWLER'S LONDON." Ex. "WHALE FISHERY" date "1794" WYON.
Good impression. Cond. p. 87, No. 149.—Pyc. pl. 29, No. 8.—D. & P. p. 76.

FRANKLIN PRESS

42. O. A printing press. Leg. "SIC ORITUR DOCTRINA EUROPTQUE LINGUA." date below the press "1794"
R. Inscription: "PAYABLE AT THE FRANKLIN PRESS LONDON" in four lines. UNKNOWN.
Cond. p. 88, No. 150.—Pyc. pl. 29, No. 9.—D. & P. p. 77.

GUEST'S.

43. O. The royal arms, supporters, and crest. Leg. "GUESTS PATENT SHOES & SLIPPERS"
R. A boot, shoe, and lady's slipper. Leg. "Nº 9. CUNRY ST. BLACKFRIARS. ROAD." Beneath the boot &c. "HALFPENNY." date "1795"
E. "PAYABLE AT LONDON." DIXON.
Fine proof. Cond. p. 88, No. 151.—Pyc. pl. 29, No. 10.—D. & P. p. 67.

HALL'S.

44. O. Three quadrupeds, viz. "THE MANGABOO"—"THE ARMADILLO"—"THE BRINDOROE" the names inscribed above the animals.
R. Inscription in the centre, "T. HALL CITY ROAD NEAR FINSBURY SQUARE LONDON 1795" arranged in six lines. Leg. "THE FIRST ARTIST IN EUROPE FOR PRESERVING BIRDS BEASTS &c." DIXON.
Cond. p. 88, No. 152.—Pyc. pl. 30, No. 3.—D. & P. p. 27.
45. O. As No. 44.
R. Leg. "TO BE HAD AT THE CURIOSITY HOUSE CITY ROAD." Inscription in the centre, "NEAR FINSBURY SQUARE LONDON 1795" disposed in four lines. DIXON.
Cond. p. 88, No. 153.

No. 46. O. Figure of a deformed man. Leg. "J. J. DUNSTON MAYOR OF GARRAT"
R. As No. 45. DIXON.
Cond. p. 88, No. 134.—Pye, pl. 30, No. 1.—D. & P. p. 27.

46. Another impression. R. Leg. "J. J. DUNSTON MAYOR OF GARRAT"
O. As No. 46. DIXON.
Cond. p. 88, No. 135.

48. O. A negro. Leg. "W. NEWBORN THE WHITE NEGRO"
R. As No. 45. DIXON.
Fine impression, bronzed. Cond. p. 88, No. 156.—Pye, pl. 30, No. 2.—D. & P. p. 27.

49. Another specimen, unbronzed.

50. O. A totem on a branch of a denuded tree. Leg. "TO THE CURIOUS OBSERVERS OF NATURAL PHENOMENA."
R. Leg. "T. WALL, PRESBYTER OF BIRDS BEASTS OR REPTILES." Inner Leg. "CITY ROAD, NEAR PINNEY SQUARE." Inscription in the center, "THE 1ST ARTIST IN EUROPE"
E. Milled. DIXON.
Cond. p. 88, No. 157.—Pye, pl. 30, No. 4.—D. & P. p. 28.

51. Another fine impression, bronzed.
E. "PALACE IN DUBLIN OR LONDON X X"
HANCOCK'S.

52. O. An umbrella. Leg. "I. HANCOCK, 19, LEATHER-LANE, WOLBORN, LONDON."
R. In the center an ornamented cypher "J H" and date below "1796" within a circle of leaves. Leg. "UMBRELLA, MAKE & REPAIR, IN, PROVINCIAL COINS."
Fine impression. JACOBS.
Cond. p. 89, No. 158.—Pye, pl. 30, No. 5.—D. & P. p. 28.

53. O. A shop front, with an umbrella above. Leg. "I. HANCOCK, N 19, LEATHER LANE, WOLBORN." R.
R. As No. 52. JACOBS.
Cond. p. 89, No. 159.—Pye, pl. 30, No. 6.—D. & P. p. 28.

54. Another impression, bronzed, and before the flaw in the Obv. die.

55. O. A naked boy or genius taking a coin from a slide of medals which he is supporting. Leg. "DEALER IN COINS AND MEDALS" R. "HALF-PENCE"
R. Three umbrellas, in a shield, in the manner of arms; lower Leg. "JOHN HANCOCK UMBRELLA MAKER." Upper Leg. "N 19 LEATHER LANE." above the shield "WOLBORN LONDON" and the date "1798" divided by the shield.
E. Milled. JACOBS.
Pye, pl. 30, No. 7.

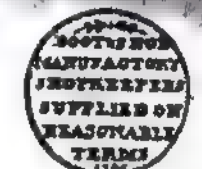
HATFIELD'S

56. O. In the center a naked boy within a circle. Leg. "H. HATFIELD GOLDEN-LEON." in two lines, lower Leg. also in two lines, "SNOW-HILL LONDON." the upper and lower Legends connected by sprigs of leaves.
R. "H. H. HATFIELD'S SHROPSHIRE SUPPLIES ON REASONABLE TERMS. 1795" An ornament of leaves above the inscription.
Very good impression. UNKNOWN.
Cond. p. 89, No. 160.—Pye, pl. 30, No. 8.—D. & P. p. 41.

HENLOPE

57. O. A man with his left foot touching his head, a monkey beside him imitating the attitude. Leg. "can you do so?"
Halls. (London)

58. O. and R. As No. 57, but the device on the Obverse considerably smaller.
E. Milled. DIXON.
A flaw is observable in the Obverse, through the letters "a son" and the die was rejected in consequence of this failure. Impressions are extremely rare. Presented by Mr. YOUNG.





- No. R. *Leg.* "A. BRISLOP N° 88 CHISWELL STREET VINEBURY SQUARE." Inscription in the centre, "THE FIRST SHOP IN LONDON FOR NATURAL CURIOSITIES PAINTINGS, COINS COLOURED FOR ARTISTS &c" arranged in six lines.

Very fine proof.

Cond. p. 89, No. 161.—Pyc, pl. 30, No. 9.—D. & P. p. 28.

N. B. The design for the Obv. is copied from the portrait of Charles the famous picture-master in *Lantern's Cries of London*.

57. *Another impression struck on a smooth blank Es. inscribed - Strayed.*

JAMES S.

58. O. A lion couchant, holding a shield, on which is inscribed, "N° 6 HARTLEY COURT BOW, STREET LONDON." above the lion "C. JAMES"

R. A tiger. *Leg.* "ROYAL WALK TIGER" date below "1796" with "JAMES" in small letters.

E. "SPENCE X DEALER X IN X COINS X LONDON X"

Fine impression, bronzed.

Cond. p. 89, No. 162.—D. & P. 56.

IBBERSON'S.

59. St. George on horseback fighting the dragon, crest above the figure, a bear. *Leg.* "MILBORN LONDON" *Es.* "C. IBBERSON"

R. Inscription within laurel branches, "MAIL & POST COACHES TO ALL PARTS OF ENGLAND"

E. "PAYABLE AT THE GEORGE A MILL-ROAD LONDON"

PONTON.

59. *Most exquisite proof from Young's Collection* Cond. p. 89, No. 164.—Pyc, pl. 31, No. 1.

60. *Another impression from the same dies, shewing two small failures on the edge of the Obv. die, and the tail of the bear less distinct than in No. 59. It is also struck upon a thick blank with milled edge, and apparently not an original proof but coined at a subsequent period, on which occasion the dies were re-polished.*

61. O. The same device as No. 59, but the crest larger, and the name of the artist is added on the *Es.* line. R. and E. As No. 57.

Fine bronzed proof.

Cond. p. 89, No. 163.—Pyc, pl. 31, No. 2.—D. & P. p. 14.

61. Another impression in silver struck perfectly for this Collection.

KELLY'S.

62. O. A groom holding a harnessed horse. *Leg.* "KELLY'S LIGHT HARNESSES, &c" *Es.* "SOLD CHEAP AT THEIR MANUFACTORY STRAND LONDON"

R. A saddle, bridle, bits, spurs, whips, and an umbrella. *Leg.* "KELLY'S PATENT SADDLERY &c" lower *Leg.* "SOLD CHEAP"

E. "PAYABLE AT LONDON"

DIXON.

Bronzed, and well struck impression. Cond. p. 90, No. 165.—Pyc, pl. 31, No. 3.—D. & P. p. 42.

63. An early unbronzed impression, but with incorrect edge.

LACKINGTON'S.

64. O. A head, front face. *Leg.* "J. LACKINGTON." date under the bust "1794"

R. In the centre, Fame blowing a trumpet, and having a laurel wreath in her left hand. *Leg.* "HALF PENNY OF J. LACKINGTON & CO." inner *Leg.* "CHEAPEST BOOKSELLERS IN THE WORLD."

E. "PAYABLE AT LACKINGTON & CO. VINEBURY SQUARE LONDON."

DIXON.

Fine impression.

Cond. p. 90, No. 167.—Pyc, pl. 31, No. 4.

65. O. and R. same devices as No. 64, but the date beneath the bust closer arranged, and the figure of Fame on the Rev. larger.

E. Milled.

DIXON.

Cond. p. 90, No. 168.

66. O. As No. 64; but the legend more spread, and terminating with a small ornament instead of a dot.



- No. R. The figure of Fame larger; and the outer Legend "HALFPENNY OF LACKINGTON, ALLEN & CO." inner Leg. as No. 64.

R. "PAYABLE AT THE TEMPLE OF THE MUSES. X. X."

Good impression.

Cond. p. 90, No. 168.—Pye, pl. 31, No. 6.—D. & P. p. 42.

DIXON.

67. O. A head in profile; Leg. "J. LACKINGTON", a small ornament under the bust.
R. As No. 66, but a much larger figure of Fame.
E. "PAYABLE IN LONDON OR DUBLIN."

Good impression.

DIXON,
Pye, pl. 31, No. 5.

68. O. As No. 67, but with lower Leg. "VINCEBURY SQUARE" and date under the bust, "1795".
R. As No. 66, but smaller letters, the figure of Fame small, and very neat work, and without a line of division between the legends.

E. Milled.

Very fine impression.

DIXON.
Cond. p. 90, No. 170.—Pye, pl. 31, No. 7.

69. O. As No. 68.

R. As No. 67.

E. As No. 66.

Rare.

DIXON,
Cond. p. 90, No. 169.—D. & P. p. 42.

LONDON AND MIDDLESEX.

70. O. A profile of Shakespeare; Leg. "LONDON & MIDDLESEX"

R. A female seated upon a tale of gracie, a large cornucopia supported by her left arm, and part of a ship before her at some distance, to which she is pointing; Leg. "HALFPENNY X" E. "1792"

R. Milled.

Beautiful impression.

Cond. p. 90, No. 172.—Pye, pl. 35, No. 8.—D. & P. p. 119.

MAINWARING.

71. O. Front face of "H.R. PRINCE OF WALES," with his crest beneath the bust.

R. The Prince's arms, crest, supporters, and motto; Leg. "LONDON AND MIDDLESEX," Lower Leg. "HALFPENNY."

E. "BRIGHTON CAME HALFPENNY MDCCLXXIV X. X."

A slight feature on the Obv.; die is observable in the hair.

DIXON.
Cond. p. 91, No. 173.—Pye, pl. 35, No. 7.

72. O. and R. as No. 71, the features in the Obv. die more extended.

E. "PAYABLE IN LONDON OR DUBLIN OR BRISTOL."

73. O. A different head front face; Leg. "H.R. PRINCE OF WALES," Lower Leg. "HALFPENNY."

R. As No. 71.

E. "PAYABLE IN LONDON OR DUBLIN, X. X."

DIXON.
Cond. p. 91, No. 174.

74. O. Profile of the Prince; Leg. "GRAND PRINCE OF WALES."

R. As No. 71.

E. As No. 72.

UNKNOWN.
Cond. p. 91, No. 175.—D. & P. p. 74.

75. O. Inscription "HAY PRACE & PLANTY ACCOMPANY THE PRINCE & PRINCES OF WALES" in eight

lines

R. Inscription "PAYABLE LONDON SHREX AND NORFOLK" in four lines.

Fine impression.

WYON.
Cond. p. 91, No. 176.—Pye, pl. 35, No. 6.—D. & P. p. 79.

76. O. A stag; Leg. "LONDON WITH TROUBLE"

R. A plough; Leg. "INDUENT GUTLIGH WART" E. "1796"

E. "PAYABLE IN LONDON" the remainder regilded.

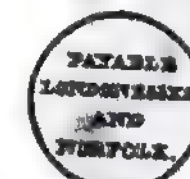
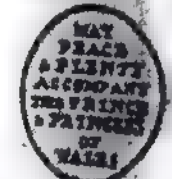
Fine impression.

WILLETS.
Cond. p. 91, No. 177.—Pye, pl. 35, No. 6.—D. & P. p. 87.

77. Another specimen, struck upon a larger blank.

77—A bright copy of the same

K



SPECIMENS.

No.

78. O. As No. 76.

R. Britannia, as upon the old copper coinage; *Leg.* "RULE BRITANNIA" &c. *Rev.* "1797" WILKES.

E. As No. 76.

Fine proof.

Cond. p. 91, No. 180.—Pye, pl. 35, No. 7.

LYCEUM.

79. O. Mercury with his caduceus and petasus standing upon a galloping horse; *Leg.* "THE FIRST EQUESTRIAN PERFORMANCE, IN EUROPE." *Rev.* "LYCEUM STRAND LONDON"R. A man balancing himself upon his head on the point of a sword, the bill resting upon a table; *Leg.* "SINGING DANCING TUMBLING BLACKWICK &c." *Rev.* "EVERY EVENING"

E. "PAYABLE IN DUBLIN OR LONDON. X. X."

DIXON.

Good impression.

Cond. p. 92, No. 182.—Pye, pl. 29, No. 3.—D. & P. p. 61.

80. Another specimen, gilt.

E. "PAYABLE AT W. PARKES & CO BIRMINGHAM WAREHOUSE X"

MAIL COACH.

81. O. A mail coach travelling at speed; *Leg.* "MAIL COACH HALFPENNY" *Lower Leg.* "PAYABLE IN LONDON." *Rev.* "TO TRADE EXPEDITION & TO PROPERTY PROTECTION." in three lines.

R. TO J. PALMER, ESQ THIS IS INSCRIBED AS A TOKEN OF GRATITUDE FOR BENEFITS RECEIVED FROM THE ESTABLISHMENT OF MAIL COACHES. A cypher "J P" beneath, the whole between palm branches.

WYON.

Fine impression.

Cond. p. 92, No. 183.—Pye, pl. 31, No. 4.—D. & P. p. 72.

82. O. and R. same designs as last, but from different dies. In the Obv. the legend terminates close to the horses' heads, and in the Rev. a date "1797" is substituted for the cypher "J P" WYON.

Cond. p. 92, No. 184.—Pye, pl. 35, No. 5.

83. O. A mail coach as in No. 81; *Leg.* "HALFPENNY PAYABLE IN LONDON" in two lines. *Rev.* "TO TRADE EXPEDITION & TO PROPERTY PROTECTION"R. In the centre a cypher, "A F H" between palm branches; *Leg.* "TO J. PALMER ESQ. THIS IS INSCRIBED"

WYON.

Good impression.

Cond. p. 92, No. 184.—Pye, pl. 31, No. 5.—D. & P. p. 72.

MEYMOTT'S.

84. O. Britannia seated on a globe, a spear in her left hand with which she is also supporting the British shield, and scales in her right hand; *Leg.* "MEYMOTT & CO X LONDON" *Rev.* "1793 X"R. The arms of London in a shield; *Leg.* "SCALES X WEIGHTS X X X KEL-YARD X"

E. "CORNER OF WORMWOOD STREET BISHOPSGATE" In Collar.

JORDAN.

R.r.r. The only fine proof known in copper, as the Obv. die failed immediately on being used for the general coinage.*Ch. In preceding fine Proof in silver from the Trattle Collection.*

85. O. A new die, the spear extending to the edge of the coin, and dividing the legend.

R. and E. as No. 84.

JORDAN.

Very fine impression.

Cond. p. 92, No. 185.—Pye, pl. 32, No. 2.—D. & P. p. 52.

8. A fine proof in silver from the Trattle Collection.

7. An unique proof in gold, struck for the late Mr. Meymott, and purchased from his executor in 1832.

Weights 17 dwts.

Ch. In preceding fine Proof in silver from the Trattle Collection.

No.

MOORE'S.

MOORE'S.

98. O. Within a circle, a young female sitting under a tree, with a lace pillow in her lap; *Leg.* "LACE MANUFACTORY. 1795"
 R. Within a circle, a scroll, inscribed, "MUSLINS IRISH CLOTH HOSE &c." *Leg.* "MOORE. N° 116 GREAT PORTLAND STREET"
 E. Millot.
Good impression. *Cond.* p. 92, No. 187.—*Pye*, pl. 32, No. 3.—*D. & P.* p. 53.

NEXTON'S.

99. O. A Barocco's head; *Leg.* "EDWARD + NEXTON + ST. MARY LE BONE"
 R. A cask or pencheon; *Leg.* "WINE + RUM + AND + BRANDY + VAULTS +"
Good impression *Cond.* p. 93, No. 188.—*Pye*, pl. 32, No. 4.—*D. & P.* p. 72.

PIDCOCK'S.

100. O. A lion couchant, supporting a shield, on which is inscribed, "EXETER CHANGE LONDON" *Leg.* "PIDCOCK" *Lower Leg.* "EXHIBITION" Under the lion, "G. JAMES. S."
 R. An eagle, with wings erected in the attitude of striking his prey; *Leg.* "BIRDS. AND. BEAST."
Good impression. *Cond.* p. 93, No. 194.—*Pye*, pl. 32, No. 7.—*D. & P.* p. 26.

101. O. As No. 90.
 R. An eagle soaring towards the sun. *Lower Leg.* "BIRDS. AND. BEASTS" Date above the Legend "1795"
Very fine impression. *Cond.* p. 93, No. 195.—*Pye*, pl. 32, No. 8.—*D. & P.* p. 26.

102. O. An elephant; *Leg.* "PIDCOCK'S" *Lower Leg.* "EXHIBITION." "JAMES" under the elephant.
 R. A cow with two heads; *Leg.* "EXETER CHANGE." *Lower Leg.* "STRAND LONDON"
Fine broad impression. *Cond.* p. 93, No. 196.—*Pye*, pl. 32, No. 9.—*D. & P.* p. 26.

103. Another impression, unbranded. R. plain.

104. O. An antelope; *Leg.* "PIDCOCK'S. EXHIBITION. ALIVE" *Ex.* "1795"
 R. An ostrich; *Leg.* "EXETER CHANGE STRAND LONDON." "JAMES" under the ostrich.
Branded. *The Obv. die of this piece is in fine and perfect condition, in No. 95 it exhibits a great flaw.* *D. & P.* p. 27.

105. O. As No. 94.
 R. A rhinoceros; *Leg.* "EXETER. CHANGE. STRAND." *Ex.* "LONDON"
Branded impression. *Cond.* p. 94, No. 197.—*D. & P.* p. 69.

106. O. A nyctalus; *Leg.* "PIDCOCK'S EXHIBITION" *Ex.* "JAMES"
 R. As No. 90
The blank very small *Cond.* p. 94, No. 198.—*Pye*, pl. 33, No. 1.—*D. & P.* p. 69.
The Obv. die was substituted for the one used in No. 94 and No. 95 after its failure, and is described by Conder as "a different sort of antelope," but is evidently intended for the Nyctalus.

107. O. A nyctalus; *Leg.* "PIDCOCK'S EXHIBITION" *Ex.* "JAMES"
 R. Profile of Louis 16th; *Leg.* "LOUIS 16th"
Branded. *Pye*, pl. 33, No. 2.

108. O. A cow with two heads as Rev. of No. 95.
 R. A different rhinoceros from the Rev. of No. 95. *Leg.* "PIDCOCK" *Lower Leg.* "EXETER CHANGE LONDON"



- No. 99. O. A tiger; *Leg.* "ROYAL MALE TIGER" *Es.* "1796 JAMES."
R. As No. 94.

JAMES.
Cond. p. 94, No. 199.

PRATTENT'S.

100. O. An anchor in a shield, between laurel branches. Crest, a cap of liberty surmounted; *Leg.* "LONDON COMMERCIAL TOKEN. 1796" The legend reading outwards, and commencing at the bottom of the coin.
R. Arms of London, with sword and mace crossed behind the shield, and cap of maintenance above, the whole within a deep ornamented border.

UNKNOWN.
Cond. p. 94, No. 200.—D. & P. p. 167.

PRESBURY'S.

101. O. Head of Queen Elizabeth, front face, with crown and scepter; *Leg.* "QUEEN ELIZABETH."
R. Inscription "PAYABLE BY C. PRESBURY & CO JEWELRY & HARDWARE MANUFACTORY LONDON" In six lines, the first line divided from the second by a small ship of oak.
E. "PAYABLE IN LONDON. X. X."

JORDAN.
Cond. p. 94, No. 201.—Pye, pl. 33, No. 7.

Very fine impression of the Rev. die; the Obv. being merely the worn out die for the Chichester half-penny, and in a bad state.

BATLEY'S.

102. O. A person intently examining a picture by candle light; a young man tired of holding it is gazing widely; *Leg.* "P. BATLEY. DUKES COURT ST. MARTINS. DEALER IN DRAWING PICT. & COMPOSITION."
R. Various shells lying on the sands beneath a rock, and at some distance a vessel upon the sea; *Leg.* "SHELLS, ORES & MINERALS. BOUGHT, SOLD, OR EXCHANGED." Date below, "1795."
E. In Collar.

WYON.
Cond. p. 94, No. 202.—Pye, pl. 33, No. 8.—D. & P. p. 22.

The subject of the Obv. is copied from a well known print, called, "The Considerer and tired Boy."

103. Another impression, bronzed; the Obv. very fine, but the Rev. double struck.
103. In impression in silver.

RICHARDSON'S.

104. O. Fortune, with a ticket in each hand, standing between lottery wheels; *Leg.* "NOTHING VENTURE NOTHING HAVE" *Es.* "1795"—A slight failure in the die visible.
R. Inscription: "AT THE OFFICES OF RICHARDSON GOODLUCK & CO N° 12807 THE LAST PRIZE OF £30000 SHARED WAS SOLD IN SIXTEENTHS" arranged in eight lines. MILTON.
Good impression.

Cond. p. 94, No. 203.—Pye, pl. 33, No. 2.—D. & P. p. 40.

105. O. As No. 104, the failure in the die becoming more distinct than in that specimen.
R. As No. 104, but from a new die, "RICHARDSON GOODLUCK & CO" being in smaller letters.

MILTON.

106. O. As No. 104, but from a new die, the letters less and the date somewhat larger.
R. From the same die as No. 105.

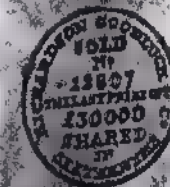
MILTON.

107. O. A blue coat boy in the act of drawing a ticket from the lottery wheel; *Leg.* as No. 104. *Es.* "1795" the date divided by a cornucopia pouring forth money.
R. *Leg.* "RICHARDSON GOODLUCK & CO" Inscription, "SOLD N° 12807 THE LAST PRIZE OF £30000 SHARED IN SIXTEENTHS" in eight lines.

MILTON.
Cond. p. 95, No. 204.—Pye, pl. 33, No. 10.—D. & P. p. 40.

Fine proof from Milton.

107. Very fine specimen bronzed.



No.

109. An impression in silver from the Tattle Collection.

RUPERT STREET.

109. O. The Carriers' arms, supporters, and motto, "SPES NOBIS DEUS" Leg. "HALF-PENNY."
R. A plough; and on a label above, "GOD SPEED THE PLOUGH" Lower Leg. "FATALE IN
RUPERT STREET AT JAMES." Unknow.
Brased.

Cond. p. 95, No. 205.—Pye, pl. 33, No. 6.—D. & P. p. 17.

SAITER'S.

110. O. Hatmakers at work; Leg. "SAITER'S, 47" Ex. "CHAIRING-CROSS LONDON"
R. A shop front within a circle; Leg. "CHEAPEST HAT-WAREHOUSE IN THE WORLD." JACOB.
Good impression.

Cond. p. 95, No. 206.—Pye, pl. 34, No. 1.—D. & P. p. 32.

SCHOOLING'S.

111. O. Scales, with various weights upon the ground on each side of bar; Leg. "SCHOOLING & SON SCALE-
MAKERS" Ex. "N° 44 BISHOPSGATE WITHIN LONDON"
R. A tea-kettle upon a bath stove grate; Leg. "FURNISHING IRONMONGERS & SMITHS AT THEIR MANU-
FACTORY" in two lines. Ex. "GRIPIN STREET SPITALFIELDS." in two lines. Date "1795"
between the lines. JACOB.

Fine impression.

Cond. p. 95, No. 207.—Pye, pl. 34, No. 2.—D. & P. p. 74.

SHACKLETON'S.

112. O. The royal arms, supporters, and motto; Leg. "FRANCIS SHACKLETON LODON"
R. A candle mould; Leg. "FINE MOULD AND STONE CANDLES" Date beneath the candle mould,
"1794"

An artist's proof.

Cond. p. 95, No. 209.—Pye, pl. 34, No. 3.

About twelve impressions were struck; the error in the Obv. die requiring a new one to be made.

113. O. and R. as No. 112, the word "LODON" being corrected.

R. "FATALE IN DUFFLE-STREET NAY-WAREHOUSE"

DIXON.

Cond. p. 95, No. 218.—Pye, pl. 34, No. 4.—D. & P. p. 33.

114. Another and very fair impression, with an incorrect edge; an artist's proof.

SIMMONS.

115. O. Head of George IV in profile; Leg. "WE, XE'ER, SHALL LOOK UPON HIS LIKE AGAIN" Under
the bust, "C. JAMES"
R. A group of figures by masks and other emblems of tragedy and comedy; a thistle and crown above,
and laurel branches beneath the groups; Leg. "SIMS, RUSSELL, COURT"
K. Milled

Fine proof.

Cond. p. 95, No. 210.—Pye, pl. 34, No. 5.—D. & P. p. 40.

116. Another specimen, with plain edge

SKIDMORE'S.

117. O. A regular stone within a circle, around it "N° 123 HIGH HOLBORN LONDON"; Leg. "FATALE AT
SKIDMORE'S PLANNING DEPOSITORY"





- No. R. Two men at work in a smith's forge; *Leg.* "MANUFACTORY, & IRON-FOUNDRY, CLARKSWHEEL &c"
Ex. "1795"
 E. Milled. *WYON.*
Cond. p. 96, No. 211.—Fye, pl. 34, No. 6.—D. & P. p. 17.
Fine impression, a failure in the Rev. die is observable in the legend, through the letters "RR."
118. Another impression, bronzed, in an earlier state of the Rev. die, the flaw being considerably less than in No. 117.
119. A proof in silver from the Trattle Collection, shewing a slight indication of the flaw above noticed.
120. O. A guillotine, with stage, basket, &c. view of a house beyond; *Leg.* "HALFPENNY."
 R. As No. 117.
 E. "SKIDMORE HOLBORN LONDON" *WYON and JAMES.*
Cond. p. 96, No. 212.
121. O. The field of the Coin covered with various ornamental designs, one of them with "791" upon it at the top "ornament" and at the bottom "Maker" connected by flowery ornaments—the whole very rudely executed.
 R. As No. 117. *Cond. p. 96, No. 213.*
122. O. In the centre, a rudely executed star; *Leg.* "star halfpenny" Date below "1791"
 R. As No. 117. *Cond. p. 96, No. 214.*
Reverse with fur Regis
123. O. A female figure, holding in her right hand the cap of Liberty on a pole, and in her left a shield, charged with a figure of Justice; *Leg.* "TRUTH FOR MY HELM & JUSTICE FOR MY SHIELD"
 R. A cap of Liberty on a pole, radiated; "LIBERTAS" above, and date below "1796"
 E. "SKIDMORE HOLBORN LONDON" *JAMES.*
Fine impression. Cond. p. 96, No. 215.

G. S.

124. O. A cypher "G S" "HALFPENNY" above, and date "1797" below the cypher;
 R. A man skating; *Leg.* "HYDE PARK"
 E. Milled *JACOB.*
Bronzed impression, the Obv. die shewing a great failure. Cond. p. 96, No. 216.—D. & P. p. 168.

* SPENCE'S.

125. O. Figure of a charity-boy; *Leg.* "A BLUE COAT BOY."
 R. Inscription: "T SPENCE BOOKSELLER DEALER IN PRINTS AND COINS" in seven lines in the centre, rays above; *Leg.* "LITTLE TURYSTILE N° 8 HOLBORN LONDON"
 E. "SPENCE X DEALER X IN X COINS X LONDON X" *JAMES.*
Cond. p. 108, No. 312.
126. O. A youth in jacket and trowsers with a short stick in his hand; *Leg.* "A BRIDEWELL BOY"
 R. and E. As No. 125. *JAMES.*
Cond. p. 108, No. 313.
N. B. Conder erroneously describes the Obv. "A Figure of a Charity Boy."
127. O. A coining press; *Leg.* "INSCRIBED TO COLLECTORS OF MEDALS" date below "1796" Inner *Leg.* "COINING PRESS"
 R. A turnstile with one boy sitting upon it and another turning it; *Leg.* "LITTLE TURYSTILE HALF-PENNY" date below "1796" *JAMES.*
Cond. p. 180, No. 315.
128. O. A profile of a man with long beard and large hat.
 R. Inscription in four lines, "LORD GEORGE GORDON 1780"
 E. As No. 125. *JACOB.*
Cond. p. 109, No. 320.—D. & P. p. 66.

Obverse

- No.
129. O. A sailor's head, with *Leg.* "EDDIE GORDON DIED IN NEWGATE MOY 1" under the bust "1793"
R. A building; *Leg.* "SESSIONS-HOUSE" *Ex.* "OLD BAILEY" *JACOBS.*
Cond. p. 109, No. 321.
130. O. A boy in sailor's dress; *Leg.* "A MARINE SOCIETY BOY"
R. As No. 129, but from a new die, the Legend differently arranged.
E. As No. 129. *JAMES.*
Cond. p. 109, No. 322.
131. O. A head in profile; *Leg.* "D. MENDOZA"
R. Two pugilists boxing; *Leg.* "FASHIONABLE & AMUSEMENT" *Ex.* "1790"
E. As No. 129. *JAMES.*
Cond. p. 109, No. 323.—D. & P. p. 75.
132. O. A man in prison, ironed, and nearly naked, kneeling a bone; *Leg.* "BEFORE THE REVOLUTION" date below "1795"
R. A cat; *Leg.* "I AMONG SLAVES ENJOY MY LIBERTY" date under the cat "1796"
E. As No. 129. *JAMES.*
Cond. p. 109, No. 327.—D. & P. p. 239.
133. O. A highlander in full costume; *Leg.* "THE GALLANT GARR OF SCOTLAND"
R. As No. 129. *JAMES.*
Cond. p. 109, No. 328.
134. O. A sailor smoking, a stick under his arm, and holding a bowl of grog; *Leg.* "A TRUE HEARTED SAILOR."
R. An anchor surmounted by the British Crown and on each side of the anchor an heart; *Leg.* "WHEN THIS YOU SEE REMEMBER ME"
E. As No. 129. *JAMES.*
Cond. p. 110, No. 329.—D. & P. p. 67.
135. O. A Spaniard in his national dress. *Leg.* "THE HABIT OF A SPANIARD."
R. As No. 130. *JAMES.*
Cond. p. 110, No. 330.
136. O. A head in profile; *Leg.* "JOHN THE WALL" under the bust "JAMES."
R. As No. 129.
E. As No. 129. *JAMES.*
Cond. p. 110, No. 332.—D. & P. p. 60.
137. O. A head in profile; *Leg.* "HONOR YOURS" Under the bust "JACOB V."
R. An open hand, with a heart on the palm, between laurel branches. "Honour" above the device and under the hand "JAMES"
E. As No. 129. *JACOBS and JAMES.*
Cond. p. 110, No. 333.
138. O. Whole-length figure of a Turk with drawn scymeter; *Leg.* "THE HABIT OF A TURK."
R. As No. 130. *JAMES.*
Cond. p. 110, No. 335.
139. O. Profile of George III & above the head darting forth rays. *Leg.* "UNITED & TORN"
R. The British crown and Irish harp between thistles; *Leg.* "ENGLAND & IRELAND & SCOTLAND."
date below "1796"
E. As No. 129. *JAMES.*
Cond. p. 110, No. 326.—D. & P. p. 75.
140. O. A student in cap and gown; *Leg.* "A WESTMINSTER SCHOLAR"
R. As No. 130.
E. As No. 129. *JAMES.*
Cond. p. 111, No. 338.

REVERSE

141. O. West front of St. Paul's Cathedral; *Leg.* "LONDON AND BRIGHTON" Lower *Leg.* "HALF-PENCE"
R. As "A", PAUL'S. Under the M in "Brighton" the letters "I P"
R. Arms, two dolphins in a shield between branches; *Leg.* "PAYABLE AT THE WAREHOUSE OF I."



No.

SPITTLE LONDON" date below "1795" Inscription, above the "ON OF D. KERRY, OR R. JAMES, LASHMAR" and beneath "BRIGHTON"

Cond. p. 111, No. 339.—Pyc. pl. 34, No. 8.—D. & P. p. 32.

The Obv. die shows marks of failure in the final N in London, and in the dome of the church.

142. O. A new die of rather better work; Leg. as No. 141, but without "S. PAUL'S" in the Exergue, or the letters, "12"

R. As No. 141.

Very fine impression.

JAMES.

Cond. p. 111, No. 340.—Pyc. pl. 34, No. 7.

STINTON'S.

143. O. A grasshopper; Leg. "FINE TEAR OF THE BOLD FLAVOUR" R. Inscription in the centre "PATENT COCAO WAREHOUSE 1793" Leg. "W. STINTON & JAMES STREET, LONDON X."

E. "ITALIAN FRENCH & PORTUGAL FRUIT WAREHOUSE. X."

DIXON.

Cond. p. 111, No. 341.—Pyc. pl. 34, No. 9.—D. & P. p. 42.

144. O. Another and very fine impression. An artist's proof upon a blank with wrong edge.

SUMMERS'S.

145. O. Front face of an animal; Leg. "A WILD MAN'S HEAD FROM THE LAND OF JEMO TO BE SEEN AT X" R. In the centre a cypher "R S" surrounded by a wavy line, springing from a scallop-shell at the bottom; Leg. within this circle "DEALER IN CURIOSITIES &c." Outer Leg. "SUMMERS'S MUSKUM NO 24 OLD CAVENDISH STREET OXFORD STREET." Inner Leg. "PAINTINGS BOUGHT SOLD AND EXCHANGED" Date "1797."

E. In Collar.

Very fine proof.

UNKNOWN.

Cond. p. 111, No. 342.—Pyc. pl. 35, No. 1.

146. Another, and equally fine specimen, the Rev. struck from a different die with a smaller cypher, and more detached from the surrounding legend.

SWAINSON'S.

147. O. A profile portrait of "ISAAC SWAINSON" R. A female dropping herbs into a still; Leg. "HYGIEA PREPARING VELNO'S VEGETABLE SYRUP &c." A small E in the Ex.

E. In Collar.

PONTON.

Cond. p. 238, No. 244.—Pyc. pl. 34, No. 10.

A beautiful proof of this very rare coin. An engraving of it will be found in Conder, pl. 117, No. 3. A very few proofs only were struck, the proprietor, in consequence of his name being misapplied, countermanded the order for their issue.

TOWER HILL.

148. O. The Freemasons' arms, supporters, crest, and motto; Leg. "24 NOV, 1790 PRINCE OF WALES ELECTED O.M." R. A winged boy amidst masonic emblems in a triangle, on the three sides of which are inscribed in italics "WISDOM STRENGTH & BEAUTY" Leg. "SIT LUX ET LUX FUIT."

E. "HALFPENNY PAYABLE AT THE BLACK HORSE TOWER-HILL."

LOTWYCHE.

Fine bronzed impression. Rare.

Cond. p. 111, No. 343.

WHITFIELD'S.

149. O. A head in profile; Leg. "LONG & LIVE THE KING" R. A hand from the clouds holding a pair of scales; Leg. reading outwards, "PAYABLE AT JOHN WHITFIELD'S"

UNKNOWN.

Cond. p. 112, No. 345.—D. & P. p. 28.

This piece is struck upon a very thin blank, and the workmanship is poor: the coin is however rare.

147. A bronzed impression, struck expressly for this collection.

147. Another impression in silver, struck also for this collection.

149. A silver impression without any legend on the Obverse.

Small word "London" between the feet.



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No.

SHROPSHIRE.

WILLIAMS'S.

150. O. A portcullis surmounted by the Prince of Wales's crest, *Leg.* "RENDER TO CESAR THE THINGS THAT ARE CESAR'S." Beneath the portcullis, "W WILLIAMS LONDON"
R. Arms of the City of London surmounted by the British crown; *Leg.* "FEAR GOD AND HONOUR THE KING" Date below, "1793"
Pin impression.

Coul. p. 112, No. 348.—Pye, pl. 35, No. 2.—D. & P. p. 63.

SUPPLEMENTARY TO LONDON.

151. O. A cypher "CH" and date below "1800;"
R. "HALFPENCE"

UNKNOWN.

Pye, pl. 35, No. 4.

This and a silver piece before described were struck for the boys of Christ's Hospital, and not for circulation beyond the walls of that establishment. There is also a silver token, for which vide p. 2. and a copy of the above halfpenny was made by Holliday in 1853.

152. O. CIRC. *Leg.* "PAYABLE AT LONDON LEEDS & BIRMINGHAM"
R. A ship under sail, laurel branches beneath; *Leg.* "FOR THE HONOR AND USE OF TRADE & C."
E. "PAYABLE AT DUBLIN LONDON AND IN DUBLIN"

WESTMINSTER.

153. O. A head in profile; *Leg.* "JOHN HOWARD, F. R. S."
R. An ornamental cypher "H H"; *Leg.* "WESTMINSTER HALFPENNY 1792"
E. "PAYABLE AT THE IRON WAREHOUSE N° 5 EDGEMONT ST. BIRM."
Very fine.

MAINWARING.

Coul. p. 112, No. 349.—Pye, pl. 46, No. 1.—D. & P. p. 90

Dorsetshire.

ABERGAVENNY.

- O. A wine paper label; *Leg.* "JAMES POWELL IMPORTER." Date below "1795"
R. Inscription, in four lines, "J POWELL WINE & BRANDY MERCHANT ABERGAVENNY." a small ornamental branch of grapes separating the word "MERCHANT" from "ABERGAVENNY."
E. "PAYABLE AT THE IRON WAREHOUSE N° 5 EDGEMONT ST. BIRM."
Pin impression.

Coul. p. 116, No. 1.—Pye, pl. 4, No. 1.—D. & P. p. 24.

2. Another specimen, browned

MONMOUTH.

- O. As No. 1
R. Inscription "J POWELL WINE & BRANDY MERCHANT MONMOUTH" in four lines; a bunch of grapes above and below the inscription.
E. As No. 1

DAVIES.

Coul. p. 116, No. 3.

This piece, very rare, the flow. die failed at the bottom when only a few impressions were taken off; and a new one, described No. 4, was substituted.

- O. As No. 1.
R. The same inscription as No. 3, with a similar bunch of grapes above, but vine leaves and tendrils below.
E. As No. 1.

DAVIES.

Coul. p. 116, No. 2.—Pye, pl. 37, No. 2.—D. & P. p. 109.

Norfolk.

AYLSHAM.

1. O. The Grocers' arms, supporters, motto, and crest; *Leg.* "PROSPERITY TO THE TOWN OF AYLSHAM"
 R. The Prince of Wales' crest and motto; *Leg.* "INDUSTRY IS THE FATHER OF SUCCESS" *Lower Leg.*
"HALFPENNY," date "1795"
 E. "H. T. ASHLEY. N. K. N."

ARNOLD.

Cond. p. 119, No. 5.—Pyc. pl. 4, No. 6.—D. & P. p. 119.

BLOFIELD.

2. O. A mounted yeoman; *Leg.* "LOYAL NORFOLK YEOMANNY" *Ex.* "ML. XVI"
 R. A group, composed of implements of war and musical wind instruments; *Leg.* "BLOFIELD CAVALRY"
 and over the group, on a label "FIFTH TROOP"
 E. "FEAR GOD AND HONOUR THE KING. N."

WYON.

Fine Proof. In Collar.

Cond. p. 119, No. 6.—Pyc. pl. 9, No. 8.—D. & P. p. 72.

- 2*. *A Proof in Silver from Young's Cabinet.*

NORWICH.

3. O. View of Norwich castle, and bridge over the ditch; *Leg.* "NORWICH CASTLE."
 R. A fleece; *Leg.* "GOOD TIMES WILL COME." *Lower Leg.* "MDCCXIV."
 E. "RICHARD HAGON COCKNEY LANE."

WYON.

Fine impression.

Cond. p. 119, No. 12.—Pyc. pl. 40, No. 2.—D. & P. p. 37.

4. A fine proof in silver, from the Trattle collection

5. O. Arms of the city of Norwich; *Leg.* "MAY NORWICH FLEETISH." *Lower Leg.* "PRO REGNO PUBLICO"
 R. Arms of the county; *Leg.* "NORFOLK AND NORWICH HALFPENNY," date below "1792"
 E. "PAYABLE AT W. POLINORRIDGE HARENDASHEN &c. NORWICH. N."

WYON.

Good impression.

Cond. p. 119, No. 13.—Pyc. pl. 38, No. 8.—D. & P. p. 38.

6. O. A large key, suspended within an ornamented iron gateframe; *Leg.* "PAYABLE AT SULLEN & MARTIN"
Ex. "MARKET PLACE NORWICH"
 R. A plough, with a shuttle above it; *Leg.* "SUCCESS TO THE PLOUGH & SHUTTLE."

WYON.

- 6*. *Another impression - bright* *Cond. p. 119, No. 15.—Pyc. pl. 39, No. 3.—D. & P. p. 37;*
Ex. "MARKET PLACE NORWICH." *Ex. "Success to the Plough & Shuttle."*

7. O. A straight stocking and glove, with a knife and fork crossed below; *Leg.* "R. CAMPIN. HARENDASHEN"
Ex. "COAT. LANE. NORWICH"
 R. A female seated, her right hand resting upon a globe, and her left on an anchor, the British lion at her feet, crowned; *Leg.* "HALFPENNY." *Ex.* "1793."

UNKNOWN.

Good impression.

Cond. p. 119, No. 16.—Pyc. pl. 39, No. 10.—D. & P. p. 39.

- 7*. *An impression bronzed*
 8. O. As No. 7, but the stocking bent or folded instead of straight.
 R. & E. As No. 7, but date "1794."

UNKNOWN.

Cond. p. 119, No. 17.—Pyc. pl. 39, No. 9.—D. & P. p. 39.

- 8*. *A bronzed impression.*
 9. O. A muff and furred tippet; *Leg.* "PAYABLE AT J. CLARK'S MARKET PLACE, NORWICH &c."
 R. An umbrella, and beneath it a stocking, glove, and hat; *Leg.* "N° 2 GENTLEMEN WALK" (date below
 "1794")

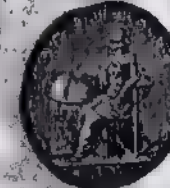
ARNOLD.

Cond. p. 119, No. 18.—Pyc. pl. 40, No. 1.—D. & P. p. 38.

The Obs. shows a failure in the die at the word "payable," and a neat border of dots distinguishes this type from the one next described, which was executed in consequence of the failure above mentioned. The workmanship of this coin is superior to that of No. 10.

10. As No. 9, but with a new Obs. die, and struck on a smaller blank than No. 9.

ARNOLD.



11. O. A bottle; *Leg.* "MORN TRAWN AND FEWER TAKEN."
R. Hope, leaning upon an anchor; *Leg.* "PROSPERITY TO OLD ENGLAND."
E. "RICHARD DIXON & SON NORWICH, X."

Very fine impression. Cond. p. 119, No. 18.—Pye, pl. 40, No. 3.—D. & P. p. 38.

12. O. Arms of the city of Norwich, civic insignia above, and palm branches below; *Leg.* "APPEALS TO THE CITY OF NORWICH."

R. A shop front within a circle of leaves; over the door of the shop, "DUNHAM & YALLOP," and an eagle within a circle; *Leg.* "NORWICH HALF-PENNY" date below "1792."

E. "PAYABLE AT THE SHOP OF DUNHAM & YALLOP GOLD-SMITHS."

MAINWARING.

Cond. p. 120, No. 20.—Pye, pl. 39, No. 1.—D. & P. p. 38.

Very fine. A slight flaw is observable in the Rev. die quite across it, which having in the course of striking these tokens rendered the die useless, a new one was engraved for a further issue in 1793.

13. O. R. and E. as No. 12; but both Obv. and Rev. now dies, and the date "1793."

MAINWARING.

Cond. p. 120, No. 21.—Pye, pl. 39, No. 2.

Very fine impression. *Rev.* a very few specimens only being struck, and not more than three are certainly known. *Obverse* like *Obv.* *Reverse* as in *Obv.*

14. O. As No. 12, but from a new die, the field of the shield being dotted or frosted.
R. An eagle, with wings expanded, a drop-pendulum suspended from his beak; *Leg.* "NORWICH HALF-PENNY X."

E. As No. 12.

Bronzed.

MAINWARING.

Cond. p. 120, No. 22.—Pye, pl. 39, No. 3.—D. & P. p. 39.

15. Another specimen, unbranded.

16. O. As No. 12, but the surface of the shield flat, and no dots or colouring upon it. In the preceding tokens (the shields are convex).

R. As No. 11.

E. As No. 12.

Very fine impression.

MAINWARING.

Cond. p. 120, No. 23.—Pye, pl. 39, No. 4.

17. Another specimen, branded.

The cause of the Coinage No. 13 being abandoned, has not been ascertained; but it is evident from the different types, and no fewer than four distinct issues of tokens by Dunham and Yallop in the present arrangement, that their object was to produce variety, rather than any view of emolument from the circulation of their tokens. They issued a fifth token in 1811, vide PART II.

18. O. Hope standing upon an anchor, and holding an oval shield, inscribed "DUNHAM AND YALLOP GOLD-SMITHS."

R. As No. 12, but with date "1794."

E. Milled.

ARNOLD.

Cond. p. 120, No. 24.—Pye, pl. 39, No. 4.—D. & P. p. 39.

19. O. West front of Norwich cathedral; *Leg.* "NORWICH CATHEDRAL" *Rev.* "1797"

R. A profile bust of Handel; *Leg.* "GEORGE FREDERICK HANDEL"

E. "PAYABLE BY ARDREYMAN, MASTERS" in Collar.

WILLETS.

Cond. p. 120, No. 25.—Pye, pl. 40, No. 4.—D. & P. p. 39.

20. O. Arms of the city of Norwich, the shield plain; date "1792" displayed round the shield.

R. A man seated in a boat, with a sailing-wheel on the ground beside him.

E. "MORN TRAWN AND FEWER TAKEN X X."

WYON.

Cond. p. 120, No. 27.—Pye, pl. 38, No. 2.

A failure in the die now in the centre tower of the castle, caused only about ten tokens to be struck; and in the new die, vide No. 21, the error was properly amended.

21. O. As No. 20, but from a new die, the field of the shield being heretically coloured.

R. and E. As No. 20.

Good impression.

WYON.

Cond. p. 120, No. 28.—Pye, pl. 38, No. 10.—D. & P. p. 39.



- No.
22. O. A mounted dragon; *Leg.* "TWO BROS BY PATRIA." *Ex.* "GUREND BAYS"
R. A distant view of barracks, and on a label above, "NORWICH BARRACKS 1793"
E. "PAYABLE AT JOHN HOOKS NORWICH. X X X"

WYON.

22. An impression in silver from Young's Cabinet. Cond. p. 121, No. 29.—Pye, pl. 39, No. 7.

23. O. and R. The same devices, but from different dies, and E. plain.

WYON.

Pye, pl. 39, No. 8.—D & P. p. 37.

- 23. In Silver from a gilt.*
24. Another E. as No. 22.

YARMOUTH.



24. O. A large ship under sail; *Leg.* "YARMOUTH HALFBERRY" *Ex.* "1792"
R. Arms of Yarmouth between oak branches; *Leg.* "LET YARMOUTH FLOURISH."
E. "PAYABLE AT THE GLASS WAREHOUSE OF W. ARNOLD X X"

HARGREES.

Very fine impression.

Cond. p. 121, No. 30.—Pye, pl. 50, No. 1.—D. & P. p. 47.

25. O. A female (representing History) seated, and resting her right arm upon a book lying on a tablet; her left holding a large scroll, inscribed "MILITER & EXHIBITION OF NATURAL AND ARTIFICIAL CURIOUSITIES." An antique lamp, and an urn, containing coins, lying upon the ground. *Ex.* "YARMOUTH" in a space curved out of the ground of the design.

R. Three figures, emblematic of Asia, Africa, and America, presenting various exotic curiosities to Britannia who is recording them in a book. *Ex.* as in the Obv. "1796."

- E. "PAYABLE AT LONDON LIVERPOOL OR BRISTOL"

DAVIES.

Cond. p. 121, No. 31.—Pye, pl. 50, No. 2.

- 25. Very fine artist's proof, struck upon a casual blank, before the regular coinage.*
26. A splendid proof struck in a Collar. E. plain
26. O. As No. 25, but the *Ex.* line straight, and the letters smaller than in that specimen.
R. Same design as No. 25; *Leg.* "UNDIQUAQUE COLLIGITUR" *Ex.* "1796" the line straight.
E. "PUBLISHED BY JOH. DAN. & J. B. BOLTER. X X"

DAVIES.

Fine impression.

Cond. p. 121, No. 32.—Pye, pl. 50, No. 3.—D. & P. p. 116.

27. A fine proof in silver, from the Trattle Collection.

- 27. A fine impression, bronzed, struck in a Collar. E. plain.*

Northamptonshire.

NORTHAMPTON.



1. O. A head in profile; *Leg.* "GEORGE JOHNSON, BANKER." Date "1794"
R. Arms (as Norwich Obv. No. 5.); *Leg.* "MAY NORTHAMPTON FLOURISH"
E. "PAYABLE IN LANCASTER LONDON OR BRISTOL"

UNKNOWN.

Cond. p. 122, No. 1.—Pye, pl. 38, No. 5.—D. & P. p. 75.

This piece was manufactured by R. H. Morgan, but where issued is not known. There was no banker at Northampton of the name of Johnson, neither was the circulation of the tokens attempted at that town.

2. Another good specimen, bronzed. E. Plain.

Northumberland.

NEWCASTLE.



1. O. A sailor; *Leg.* "J. SPENCE & SONS SELLERS & NEWCASTLE" *Ex.* "JAMES"
R. A keel laden with coals, under sail, a man steering. *Leg.* "COALY X TYNN." *Ex.* "1795" JAMES.

In Collar.

Cond. p. 123, No. 2.—Pye, pl. 38, No. 2.—D. & P. p. 37.

Fine and genuine proof, of which only 26 impressions were struck.



400.

HALFENCE.

77

STAMPED.

No.

2. O. As No. 1.

R. A smaller vessel and without a steersman. *Leg.* as No. 1, but date "1797."

E. Millet.

The Rev. of this taler is of very inferior workmanship, and the die presently sunk. It has every appearance of being made for sale, and is struck upon a thin blank.

JAMES.
Cond. p. 123, No. 3

3. O. Front view of a public building.

Ex. "NEWCASTLE 1800"

R. A jockey holding a horse.

E. "PAYABLE AT THE WAREHOUSE LONDON OR LIVERPOOL"

This unfinished proof, which is of very good workmanship, especially the Rev. was obtained from the artist's nephew, Mr. B. Wyon.

P. WYON.

Cond. p. 267.

NORTH SHIELDS.

4. O. A cart unloading at a quay, ships moored alongside. *Leg.* "MAY NORTH SHIELDS FLOURISH"

E. A cypher "J P R" and date "1793" within laurel branches; *Leg.* "NORTH SHIELDS HALFPENNY"

DENTON.

Good impression.

Cond. p. 123, No. 4—D. & P. p. 82.

Nottinghamshire.

NOTTINGHAM.

1. O. Within an oval of small leaves "DONALD & CO STOCKING MANUFACTURERS WHOLESALE & RETAIL."

Leg. "PROMISSORY HALFPENNY PAYABLE AT NOTTING" OR "

R. A bushire with leaves, in a circle formed by leaves as in the Obv. *Leg.* "N° 39 BULL STREET BIRMINGHAM" below "1792"

WYON.

Good impression

Cond. p. 124, No. 7.—Pye, pl. 7, No. 7—D. & P. p. 11.

2. Another specimen, the Obv. die much newer than No. 1, and distinguishable by the letter o in "PROMISSORY" having been improved over the letter a, which had been erroneously used in the first instance.

Very good impression.

See also at very fine

Oxfordshire.

BANBURY.

1. A hand, front face, of W. BUCHAN BAYTER BOOKSELLER & STATIONER. *Lower Leg.* "BANBURY."

R. A sun (the arms of Banbury). *Leg.* "DRIVE EAST. MORIS. SOL ET SCUTUM."

E. "PAYABLE AT BANBURY OXFORD OR READING K"

ARNOLD

Very fine impression.

Cond. p. 125, No. 2.—Pye, pl. 5, No. 3.—D. & P. p. 14.

Shropshire.

BOSCORHEL.

1. O. Profile of Charles II. inscribed. *Leg.* "CHARLES THE SECOND OF ENGLAND" date below the bust "1630"

R. As oak tree (the Royal Oak). *Leg.* "BOSCORHEL HALFPENNY."

E. "PAYABLE AT BOSCORHEL LINDSEY OR IN DUBLIN. K."

WESTWOOD

Fine proof, inscribed.

Cond. p. 126, No. 2.

The above seems to be an artist's proof. Conder's specimen is described with the edge to Wilkinson's engraver

Surrey.

COALBROOK DALE.

- No. 2. O. View of an iron bridge over a river, *Leg.* "IRON BRIDGE AT COALBROOK DALE 1770"
 R. A man conducting the machinery of an inclined plane. *Ex.* "INCLINED PLANE AT KATLEY 1780"
E. "PAYABLE AT COALBROOK-DALE AND KATLEY."
R.r.r. *Fine proof, from Harding's Collection.* Cond. p. 128, No. 3.—*Pyc.* pl. 14, No. 8. *Wyon.*
3. Another impression, bronzed from Mr. Kemman, who manufactured this token.
 4. O. View of the same bridge, with a two-masted vessel sailing under it. *Leg.* "IRON BRIDGE AT COALBROOK-DALE." Date below "1792" Inscription, in three lines, above the bridge "ERECTED ANNO 1779. SPAN 100 FT. WID. 50 FT."
R. and E. As No. 3.
Fine impression. R.r. *Wyon.* *Pyc.* pl. 14, No. 12.
5. Another and fine specimen, bronzed.
 6. O. The same design of the bridge, &c. and Legend, but the inscription, in three lines, thus "ERECTED ANNO 1779. SPAN 100 FT."
R. and E. As No. 2.
Very fine and R.r.r.r. Pyc. describes a similar one to be in the Collection of Mr. Barber, but no other specimen is identified. *Wyon.*
7. O. Similar in design and *Leg.* to No. 4, but with this inscription, "ERECTED ANNO 1779. SPAN 100 FEET."
R. and E. As No. 2.
Another very fine specimen. Cond. p. 128, No. 4.—*Pyc.* pl. 14, No. 9.—*D. & P.* p. 43. *Wyon.*
8. Another and very fine specimen, bronzed. The Obv. die differs from No. 7 in having a wider space between the top of the bridge and lower line of the inscription; the centre lamp also points more to the right of the first 0 in 100, and the work is altogether better than No. 7. A slight failure in the edge of the die at the *w* in COALBROOK is also visible. The Rev. likeness is different.

SHREWSBURY.

9. O. Arms of the Town of Shrewsbury; *Leg.* "SHREWSBURY HALFPENNY" Date above the shield "1793"
R. A woolpack; *Leg.* "SALOP WOOLLEN MANUFACTORY"
E. "PAYABLE AT SHREWSBURY X X"
Cond. p. 128, No. 5.—*Pyc.* pl. 44, No. 2. *HANCOCK.*
10. Another specimen, a most brilliant proof, the Obv. die having a larger space beneath the shield, between the words "SHREWSBURY" and "HALFPENNY"

Somersetshire.
COUNTY.

1. O. A groupe of military yeomanry appointments; *Leg.* "SOMERSET YEOMANRY CAVALRY." Date below "1796"
R. Three mounted yeomen, one carrying colours; *Leg.* "THEIR TOWER" *Ex.* "P. A. et. F"
E. "I PROMISE TO PAY ON DEMAND ONE HALFPENNY. X."
Fine impression. Cond. p. 131, No. 11.—*Pyc.* pl. 44, No. 9.—*D. & P.* p. 178. *ARNOLD.*

BATH.

2. O. View of entrance into the "BOTANIC GARDEN" at Bath; *Leg.* "ON SPARK OF TREES, FROM THE CEDAR TREE THAT IS IN LEBANON X" *Ex.* "A BATH TOKEN 1794"

Engravings.

- No. 1. Various herbs and plants growing upon a ruined wall, with a cedar tree in the foreground; *Leg.* "EVEN UNTO THE EYES THAT SPRING OUT OF THE WALL X" *Es.* "11 KINGS: OM: 4. V: 33." *Arnold.*

First impression.

Cond. p. 132, No. 12.—*Pye*, pl. 5, No. 8.—*D.* & *P.* p. 50.

3. O. In the centre "BATH" *Leg.* "SILVER" LONDON SHEFFIELD & BIRMINGHAM WAREHOUSES.
 B. In the centre "N° 39 MILTON STREET" *Leg.* "LATE BATH & SOMERSETSHIRE BANK" *Arnold.*

First impression.

Cond. p. 133, No. 13.—*Pye*, pl. 6, No. 2.—*D.* & *P.* p. 50.

4. Another impression, browned.

5. O. Arms of the city of Bath, supporters, and crest; *Leg.* "W. GUY PRINTER & STATIONER BATH" *Date* below the arms "1791" and roses above the date.

- B. Beseechance, with attendant symbols, her right hand extended towards a child, who with a large key is approaching a prison, from a window in which a basket is suspended. Rays issuing from the words "GO FORTH" in the upper part of the surrounding circle. *Leg.* "REMEMBER THE ORATORS IN EXETER'S CHURCH." A flaw is discernible in this die through the letters IL in "EXETER".
 E. "PAYABLE BY JAMES THOMAS HASTINGS, X." *Wyon.*

First artist's proof. R.F.P.

Cond. p. 132, No. 14.—*Pye*, pl. 5, No. 6.

In consequence of the heads in the arms being omitted in the *Obv.*, and the failure in the *Rev.* die, only a few proofs were struck, and another taken was produced for circulation. *Vide* No. 6.

6. O. As No. 5, but the heads added to the arms.

- B. As No. 5, but a new die, the legend more remote from the inner circle than in No. 5, and the drapery of the child not coming so near to the extended hand of the female, which figure is also smaller and better drawn.

- E. "PAYABLE BY W. GUY'S PRINTER BATH X. X."

First impression.

Cond. p. 132, No. 14.—*Pye*, pl. 5, No. 7.—*D.* & *P.* p. 50.

7. O. As No. 6.

- B. Very much resembling the design in No. 5, but differing in the drapery of the child from both Nos. 5 and 6, especially in a fold flowing towards the ground, and passing in front of the child. *Wyon.*

Rare

Cond. p. 132, No. 15.

8. O. A crowned head in profile, with bow and quiver of arrows at his back; *Leg.* "SUCCESS TO THE BATH MATHS" *Lower Leg.* "ARMED BROTHER OF BATH"

- B. A lion-ess, *Leg.* "IRONMONGERY BRASSERY & CUTLERY." *Es.* "P. HEATH. 1794"

- E. "PAYABLE BY P. HEATH BATH, X."

Very fine impression.

Cond. p. 132, No. 17.—*Pye*, pl. 3, No. 9.—*D.* & *P.* p. 49.

9. O. As No. 8.

- B. Elevation of the Pump-room; *Leg.* "WEST FRONT OF NEW PUMP ROOM"; over the building "BATH." *Es.* "HEATH. 1795" *Lower Leg.* "IRONMONGERY &c."

- E. Milled.

First impression.

Cond. p. 133, No. 18.—*Pye*, pl. 3, No. 10.—*D.* & *P.* p. 49.

10. Another fine impression, browned.

11. O. As No. 9.

- B. A different view of the Pump-room. Inscription above, "WEST FRONT OF PUMP ROOM" *Es.* "HEATH 1794" *Lower Leg.* "IRONMONGERY &c."

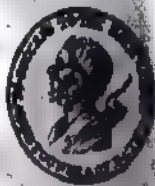
- E. Milled.

Wyon.

Cond. p. 133, No. 19.—*D.* & *P.* p. 100.

12. Another, and fine impression, browned.

13. O. A camel loaded, rays issuing from clouds above. *Leg.* "TEAR COFFEE SPICES & SUGARS." A mallet in the *Es.*



BATHING.

- No. H. Front view of the India House. *Ley.* "M. LAMBE & SON TEA-DEALERS & CHOCOLATE BATH" the building "INDIA HOUSE" and beneath "1794"
E. "PAYABLE IN LANCASTER LONDON OR BRISTOL"
Fine artist's proof. Cond. p. 133, No. 21.—Pye, pl. 5, No. 5.—D. & P. p. 49.
14. O. and R. as No. 13, but date "1795"
E. "PAYABLE BY M. LAMBE & SON BATH"
Bronzed impression. Cond. p. 133, No. 25.
15. O. R. and E. as last, but date "1796"
Cond. p. 134, No. 26.
16. O. As Rev. of No. 13, but date "1795"
R. Perspective view of a street. *Ley.* "BATH STREET" *Ex.* "BATH."
E. As No. 14.
Cond. p. 135, No. 24.
17. O. Blinded, as No. 8.
R. Tea chest, &c. from the farthing die of Lamb and Son.
E. "PAYABLE AT ADAM SIMPSON'S ROBINET."
Cond. p. 135, No. 43.—Pye, pl. 6, No. 4.—D. & P. p. 49.
18. O. A crowned head in profile. *Ley.* "ALFRED THE GREAT REFOUNDED BATH A.D. 900."
R. An ancient gate-tower with walls around. *Ley.* "AND SURROUNDED IT WITH WALLS & TOWERS."
E. "PAYABLE AT TURNER SILVER-SMITHS BATH X"
Cond. p. 135, No. 44.—Pye, pl. 6, No. 4.—D. & P. p. 49.
19. A fine artist's proof, struck upon a blank not having the proper edging, a very common practice with respect to artist's own proofs.
20. O. Blinded, as No. 8.
R. A thrupike house and gate. *Ley.* "WALCOT TURNPIKE TOKEN" *Ex.* "1796" "NO TRUST"
E. "PAYABLE AT WALCOT TURNPIKE BATH X"
Cond. p. 135, No. 44.—Pye, Pl. 6, No. 1.—D. & P. p. 70.
21. O. Arms of Bath. *Ley.* "THE ARMS OF THE CITY OF BATH"
R. Perspective view of the new rooms. *Ley.* in two lines, "PRINCIPAL ENTRANCE NEW ROOMS" *Ex.* "BATH X"
E. Milled.
Cond. p. 136, No. 49.—Pye, pl. 6, No. 3.—D. & P. p. 65.
22. O. As No. 21.
R. Bath street, as No. 16.
E. Engrailed.
Very fine. Cond. p. 136, No. 46.—D. & P. p. 65.
23. O. As No. 21.
R. A wide scroll, inscribed "READY MONEY ONLY" *Ley.* "WOOD & CO LINEN DRAPERS &c."
E. As Wilkinson's, being an artist's proof.
Cond. p. 135, No. 48.—D. & P. p. 65.
24. O. Scroll as Rev. of No. 23.
R. Bath Street, as No. 16.
E. Engrailed.
Rare. Cond. p. 136, No. 46.—Pye, pl. 6, No. 5.
25. O. Arms of Bath in a sunk oval. *Ley.* "BATH CITY TOKEN."
R. A group of military weapons and ensigns. *Ley.* "PRO REGE ST PATRIA" *Lower Ley.* "BATH ASSOCIATION" *Ex.* "1798"
In Collar. Fine bronzed impression.
N.B. At the foot of the explanation to Plate 10 in Pye's work, it is observed, "There is a Bristol Volunteer token made for sale, as also a Bath Volunteer token."



BRIDGEWATER.

- No. 26. O. Elevation of a house. *Leg.* "J. HOLLOWAY AND SON DRAPERS & CO." *Indist. Leg.* "POST OFFICE"
Es. "1794"
 R. Arms of Bridgewater. *Leg.* "R. WATER HALFPENNY." *Lower Leg.* "FOR CHANGE NOT FRAUD"
 E. "ON DEMAND WE PROMISE TO PAY X X X"
WYOM.
Fine impression.
Cond. p. 136, No. 49.—*Pye*, pl. 9, No. 2.—*D. & P.* p. 31.
27. Another impression beamed.
28. Another fine impression, struck in brass.

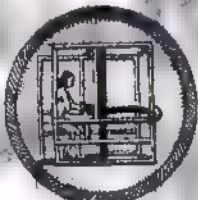
BRISTOL.

29. O. Part of a tower and the spire of a church. *Leg.* "ONE HALFPENNY BRISTOL BIRD."
 R. Front of the India house. *Leg.* "PAYABLE AT THE INDIA TEA WAREHOUSE" *Es.* "1793"
HANCOCK.
Splendid proof from Young's Cabinet, very rare.
Cond. p. 136, No. 51.—*Pye*, pl. 10, No. 4.
30. O. As No. 29, but with inner Legend added "WINE STREET NO. 2 BRISTOL"
 R. As No. 29
 E. Milled.
HANCOCK.
Cond. p. 136, No. 52.—*Pye*, pl. 10, No. 5.—*D. & P.* p. 31.
31. O. Arms of Bristol within a circle. *Leg.* "PROSPERITY TO THE CITY OF BRISTOL."
 R. Figure of Esculapius. *Leg.* "J. CHURCH DRUGGIST AND CHEMIST"
WEAR.
Fine impression.
Cond. p. 136, No. 53.—*Pye*, pl. 10, No. 6.—*D. & P.* p. 36.
32. O. As No. 31.
 R. The Exchange. *Leg.* "EXCHANGE" *Lower Leg.* "BRISTOL" *Es.* "1796"
ARNOLD.
E. "BRISTOL FAIR TOKEN . X . X."
Cond. p. 137, No. 54.—*Pye*, pl. 10, No. 8.—*D. & P.* p. 70.
33. O. As No. 31.
 R. A glass house. *Leg.* "SUCCEED TO THE GLASS MANUFACTORY" In the *Es.* two oak leaves.
ARNOLD.
E. "I PROMISE TO PAY ON DEMAND ONE HALFPENNY . X ."
Fine impression.
Cond. p. 137, No. 55.—*Pye*, pl. 10, No. 7.
34. O. As No. 31.
 R. A group of military weapons, &c. with an antique shield in the centre, inscribed "PRO ARIS ET FOCIS"
Leg. "BRISTOL VOLUNTEER TOKEN" Date below "1798"
UNKNOWN.
Brass impression. *Vide N. R. to Pl. No. 23.*
35. O. Inscription, in eight lines "GOLD SILVER OR COPPER I CAN COMMAND VALUE ONE HALFPENNY UPON DEMAND."
 R. Glass House, as No. 33
 E. As No. 33.
ARNOLD.
Good impression.
Cond. p. 137, No. 56.—*Pye*, pl. 10, No. 7.—*D. & P.* p. 195.
36. O. Cross, a bearded, beneath it a large shield, on which is inscribed "W. H. H. & CO." *Leg.* "GENERAL COMMISSIONERS OF THE PUBLIC SALE ROOM"
Indist. Leg. "BRIDGE STREET BRISTOL"
 R. Justice standing. *Leg.* "PAYABLE AT BRIDGES & HUNTER'S" Date on the field, divided by the figure of Justice "1795"
DAVIES.
Fine impression.
Cond. p. 137, No. 57.—*Pye*, pl. 20, No. 2.—*D. & P.* p. 31.
37. O. The ship is inscribed. *Leg.* "I WOULD TO BUY ONE CHEAP BARGAIN." Answer by the person who made "THAT ON TO BRISTOL'S, IN BRIDGE STREET."
 R. A bridge with three arches across a river, a boat rowing a boat towards the centre arch. *Leg.* "BRISTOL"
DAVIES.
Es. "1795"
Splendid proof.
Cond. p. 137, No. 58.—*Pye*, pl. 10, No. 10.—*D. & P.* p. 183.

No.

DUNDEE.

CREWKERNE.



38. O. A man seated in a loom, working.
R. Inscription, in eight lines, "PAYABLE ON DEMAND AT SPARKS & GIDLEYS LINEN & WOOLLEN GUYSE
WEB MANUFACTORY CREWKERNE. 1797"
E. Milled.

Wyon. Cond. p. 216, No. 28.—Fye, pl. 15, No. 7.

DUNKIRK.



39. O. A horse suspended by a ribbon, and beneath a cypher, "M & J", Leg. "SUSCIPIT TO THE SEAPLE OF
ENGLAND."
R. View of a factory; above "DUNKIRK" and below "FACTORY" with date "1795"
E. Milled.

Cond. p. 137, No. 60.—Fye, pl. 17, No. 5.—D. & P. p. 62.

*Fine proof. R.V. In consequence of misspelling the word "Industrious" in the Rev. only a few proofs
were struck, and new dies made for the general coinage.*

40. O. Device and Legend as No. 39, but a difference is very observable in the cypher, two small ornaments to
the M and a little sprig after the J being deficient in this specimen.
R. As No. 39, but over the building the Legend is "DUNKIRK SON"
E. Milled.

Cond. p. 137, No. 59.—Fye, p. 17, No. 6.—D. & P. p. 84.

Fine impression.

YEOVIL.



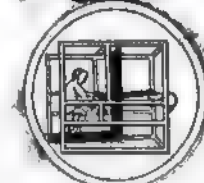
41. O. As No. 38.
R. A cypher "B & C" and below it "YEOVIL 1797"
E. Milled.

Wyon. Cond. p. 317, No. 60.—Fye, pl. 30, No. 4.

Good impression.

Staffordshire.

LEEK.



1. O. A caduceus resting against a large bale of goods lying across a packing case; Leg. "LEEK COMMERCIAL
HALFPENNY." Date "1793" below.
R. Two hands conjoined, and an olive branch, Leg. "ANNA FAVENTIS MIL DRAPERIANUM"
E. "PAYABLE AT LEEK - STAFFORDSHIRE X X"
E. Milled.

Wyon. Cond. p. 139, No. 1.—Fye, pl. 26, No. 7.—D. & P. p. 68.

Fine impression.

2. O. and R. As No. 1, but from new dies, the letters in the Legend of the Reverse being smaller.
E. Milled.

Wyon. Cond. p. 139, No. 2.—Fye, pl. 26, No. 7.

3. Another specimen, the Obv. more resembling No. 1, but not from the same die.
R. As No. 2.
E. As No. 1.

Wyon.

LICHFIELD.

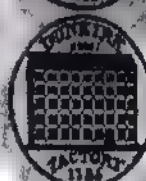
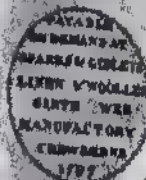


4. O. A head in profile; Leg. "DR. SAMT. JOHNSON." a small ornament beneath the bust, with two dots on
each side.
R. Two laurel branches, Leg. "LICHFIELD TOKEN," date below, "MDCCXCVI"
E. Milled.

Wyon. Cond. p. 139, No. 4.—D. & P. p. 71.

Fine impression.

5. Another specimen, bronzed.



(a) "With Ingenuity on one side, nothing is to be designed of."

5. Another specimen, in brass.

N.B. A striking of one side of the Rev. He is observable in each of Nos. 4, 5, and 6.

7. O. A head of Dr. Johnson in profile; Leg. "DR. SAMUEL JOHNSON," a small ornament under the bust.
R. Three lions rampant; Leg. "FROMISSURY, MALPENNIS, PAYABLE. AT."
E. "BIRMINGHAM W. HAMPTON, ON LITCHFIELD."

Fine impression.

PATRICK.

Cond. p. 162, No. 18.

STAFFORD.

8. O. Arms of the borough of Stafford; above the castle "STAFFORD" and below "1797"
R. A cypher "W H G"; Leg. "MALPENNIS" and below the cypher the Stafford knot.
E. "PAYABLE BY HURTON AND COMPANY X X X"

Fine impression.

Cond. p. 139, No. 5.—Pye, pl. 43, No. 8.—D. & P. p. 236.

WILLETS.

9. Another specimen, bronzed, the Obv. die different, the lions being closer to the castle, and probably from a different punch.
Bronzed, and good impression.

TAMWORTH.

10. O. View of Tamworth castle and church; Leg. "CHURCH AND CASTLE" Es. "TAMWORTH"
R. An ornamented cypher "F R"; "DEUS NOBIS PISCIA" Es. in two lines, "MALPENNIS TOKEN"
In Collar.

Very fine impression.

Wron.

Pye, pl. 46, No. 5.

11. Another fine specimen, bronzed, presented by the Reverend Francis Blick, Vicar of Tamworth, to its present possessor in the year 1840.

There are only 5 others. 12. A proof in silver, from Harding's Collection.

1. *Wicks (now in my cabinet.)*

2. *Like many Tamworth.*

3. *Stephen (like many) Thomas, under B. 110. In G. TIFTON.*

4. *North view of a church; Leg. "TIFTON MALPENNIS"*

5. *An anchor and cable; Leg. "PAYABLE IN STAFFORDSHIRE," date below "1797"*

6. *Engraved*

GORTON.

Cond. p. 139, No. 6.

WILLEY.

Date "1797." Reverse. A Forge.

13. O. A head in profile; Leg. "JAMES WILKINSON IRONMASTER."
R. Interior of an iron forge, a man working at the hammer; the fire-place behind him, and a small semi-circular window above the hammer. Es. "1797"
E. "WILLEY BRIDGEMILL NEWHAM BRADLEY (*)"

In Collar

Cond. p. 172, No. 114.—Pye, pl. 68, No. 4.—D. & P. p. 116.

HANCOCK.

Fine bronzed impression. *from Young's Cabinet.*

14. Another specimen, unbronzed. *the Splendid Group, gilt - from the Duke of Devonshire's Cabinet - dated 1797 - in fact 1797 - 1797.*

(*) N. B. All Wilkinson's Tokens have similar signs, and are struck in Collars unless otherwise described.

Antiquities. (Wilkinson's.)

17. A third specimen, with some appearance of a variation in the Rev. die.

The figure 7 is there and the three succeeding specimens are with straight down-strokes.

18. O. As No. 15, but with a larger flow of hair beneath the bust.

- R. As No. 15, but the field of the coin behind the hammer plain, and without any indication of brickwork. A singular chain-like border is substituted for the usual dots occurring only in this specimen, and the hammer is secured by bands or clips.

HANCOCK.

Fine impression.

Cond. p. 172, No. 113.—Pyr. pl. 48, No. 3.

19. O. As No. 18, but without a dot at the termination of the Legend.

- R. As No. 18, with the usual dotted border, but the head of a bolt or pivot upon which the hammer works, is distinctly marked on the frame-work behind it.

HANCOCK.

Fine impression.

20. O. As No. 18, but the bust touching the dotted border, and the Legend (which ends with a dot) coming close to the shirt frill.

- R. As No. 18, with some very slight variations.

HANCOCK.

CURVED SEVENS

21. O. The bust and Legend very closely resembling No. 20 in arrangement, but without a dot at the end of the Legend.

- R. Without the pivot of the hammer being marked, and the date formed with curved sevens.

HANCOCK.

22. O. The Legend ending with a dot; a flaw in the word "mint" at the edge of the die.

- R. The pivot strongly marked, and work very sharp and good.

HANCOCK.

Fine bronzed impression.

23. O. Much resembling No. 22, but the top of the head approaches nearer to the Legend, which commences lower in the coin than in No. 22.

- R. The date more spread than in No. 22, and the pivot marked distinct.

HANCOCK.

24. O. and R. Generally resembling No. 22, but with slight variations.

HANCOCK.

Fine impression.

Pyr. pl. 48, No. 4.

1788.

25. O. The top of the head comes very near to the Legend, which terminates with a dot.

- R. Very fine work, a pivot to the hammer, and date "1788"

HANCOCK.

Very fine impression

D. & P. p. 116.

1790.

26. O. The coat with four buttons, every previous specimen having only three. The Legend terminating with a dot.

- R. A forge, &c. Date "1790."

HANCOCK.

R.r., not in Collar.

27. O. The coat shaded with close parallel lines, three buttons, and the Legend terminating without a dot.

- R. The hammer without bands or clips, and no bolt-heads to the clips of the beam above the hammer; date "1790"

SOME MINT.

Fine impression.

Cond. p. 173, No. 119.—Pyr. pl. 48, No. 7.

1792.

28. O. and R. as No. 27. The date "1792."

SOME MINT.

Fine bronzed proof.

181.

HALFPENCE.

Halfpenny. (Wilkinson's.)

1793.

29. O. and R. as No. 27, but date "1793"

Fine bronzed proof.

Sono Mint.

30. A proof in silver from the Tittle Collection.

31. Another specimen, apparently of Hancock's work, the hair, with a small bow under the bust, very much as in the 1787 halfpenny, No. 1, and four buttons to the coat.

R. A plain hammer, and the hands to the hands over it without bolt-heads, date in very small figures.

Bronzed.

This piece is the full weight of the Soho halfpenny of the same date. The edge bears the usual Legend, and is struck in a Collar.

HANCOCK(?)

32. An imitation of the Soho Halfpenny of 1793, both in Obr. and Rev. but inferior work, and though having the proper edge, is evidently a counterfeit, being nearly 2dwts. lighter than the genuine token.

Bronzed.

1793.

33. Another imitation of the Soho token of 1793, but with four buttons to the coat. The Rev. of inferior workmanship, and date "1793."

R. As in the genuine coin, and struck in a Collar.

Bronzed.

Pyo says there are genuine pieces of this date; and if so, the above has a claim to be considered as one.

DATE 1788. REVERSE A VESSEL.

34. O. A head of Wilkinson, the coat having four buttons, and much resembling the die of No. 26. Legend as usual.

R. A vessel with two masts under sail, date in the Ex. "1788"

R. As No. 15, but not struck in a Collar.

Fine bronzed impression.

Cond. p. 172, No. 118.—Pyo, pl. 48, No. 6.—D. & P. p. 117.

HANCOCK.

35. Another specimen, unbranded.

Although the design of this piece is taken from a silver token issued in the same year by Mr. Wilkinson at the value of 3s. 6d., yet both the Obr. and Rev. dies are new ones. The sailing barge represents an iron vessel of that description manufactured at the works of this spirited iron-master, and Mr. Shaw, in his History of Staffordshire, under "Bradley," expresses his regret that "a more particular and valuable account recently communicated of this great manufactory (where iron boats are made for the canal, &c.) has been unfortunately lost for the present." Page 173, Vol. II.

A. M. Wilkinson dated July 16, 1801.

VULCAN.

36. O. The bust, generally resembling Hancock's head of 1790, vide No. 26, the 1 commencing the Legend nearly touching the long hair of the figure, and the Legend ending with a dot almost comes in contact with the shirt frill, the coat has only two buttons.

R. A figure of Vulcan forging a small bar of iron, and at a distance is a representation of the iron vessel described above; Leg. "HALFPENNY," and in the Ex. in large figures "1790"

R. As No. 15, not struck in a Collar.

HANCOCK.

Fine bronzed impression.

Cond. p. 173, No. 121.—Pyo, pl. 48, No. 8.—D. & P. p. 117.

The reference to Pyo is given for the general purpose of showing the design rather than the particular specimens. For in the smallness of the letters and the very great space between the bust and the Legend, both at its commencement and ending, as well as in the vacant space beneath the bust, no similar type has been at present obtained for this collection, nor been seen. The figure of Vulcan is copied from an antique gem, engraved Pl. X. No. 1, in Spence's Polymetia, the helmet upon which the God is working, being here changed into a simple bar of iron.

37. O. A different head, and the Legend terminating with a dot, three buttons to the coat.

R. The date more expanded, and the vessel larger.

HANCOCK.

Fine impression.

Staffordshire. (Wilkinson's.)

No.

38. O. The Legend commencing lower than in either of the preceding specimens, and three buttons to the coat.
R. The hammer point touches the E in the Legend, and the dot after the letter Y is in a line with the flag of the mast head of the vessel; almost in actual contact with it. HANCOCK.

Fine impression.

1791.

39. O. The bust remarkable for having no buttons to the coat.
R. The usual device and Legend, but date "1791"

HANCOCK,
Pys. pl. 48, No. 8.*Bronzed and R.R.P.*

40. O. The coat with three buttons, and a dot at the end of the Legend.
R. The head of Vulcan so close to the letters Y and P as actually to touch them, and the hammer head interfering with the letter E; date much spread, and the vessel furnished by unusually thin and faint lines, its bowsprit close to Vulcan's leg. HANCOCK.

Fine impression bronzed.

41. O. As No. 40.

R. The date arranged closer, the hammer more apart from the letter E and the top flag of the vessel passing over the terminating dot of the Legend. HANCOCK.

Fine bronzed specimen.

42. O. The Legend ending close to the figure, and without a dot.

R. Much resembling No. 40, but finer work, the date closer arranged and the vessel smaller, the terminating dot of the Legend is above the flag. HANCOCK.

Very fine impression.

1792.

43. O. A very different bust from all the preceding, displaying more of the body and the long hair differently disposed, the letters of the Legend smaller.

R. As usual, but with date "1792"

HANCOCK.*Very fine proof, bronzed.*Cond. p. 173, No. 123.—Pys. pl. 48, No. 10.

44. Another specimen, unbronzed.

The arrangement of this extensive series of tokens, under "Staffordshire," has not been determined upon without consideration. In the absence of positive information as to the locality of each of the places named upon the edge of Wilkinson's tokens, and finding Bradley, in the county of Stafford, to be the station of one of his principal works, it was thought advisable to make that county the general depository, although it is not at all improbable that some of the iron works are in Shropshire.

WOLVERHAMPTON

45. O. A cask, with a bunch of grapes suspended on each side of it.

R. Inscription, in six lines, "Wines And Spirits Wholesale and Retail by T. DRYAN WOLVERHAMPTON."

*Fine impression, R.R.P.*SIMMONS.Cond. p. 140, No. 7.—Pys. pl. 48, No. 3.Suffolk.BECCLES.

- O. The porch and part of Beccles Church; Leg. "BECCLES"

R. A bridge of three arches over a river, Leg. "COMMUNITATE ADCTA" date under the Legend "1795"
At the bottom of the coin on a label "F S U" intended for "Facta Societatis Un."



111

HALF-PENCE.

87

R. "PAYABLE BY ENGLAND SUFFOLK X X X"

Cond. p. 143, No. 14.—Pye, Pl. 7, No. 1.—D. & P. p. 43.

Dixon.

S. Another and fine impression, browned.

BLYTHING HUNDRED.

2. O. A yeoman mounted; Leg. "LOYAL SUFFOLK YEOMANRY" R. "FIRST TROOP"
R. A garter inscribed "SINCE 1470. LOYALTY. PROSPERITY." surmounted by a crown; within the garter a castle, and beneath "SUFFOLK 1794" Leg. "BLYTHING HUNDRED HALFPENNY"
R. "GOD SAVE THE KING AND CONSTITUTION. X X"

Hancock.

Cond. p. 143, No. 15.—Pye, pl. 9, No. 7.

Beautiful proof from the original Obv. die, in which the appearance of a flaw across the field is very discernible, which caused its rejection when only about twelve impressions were struck.

3. O. R. and E. as No. 2. The new Obv. die is remarkable for the omission of the distinguishing characteristic of the grooves of the horse.

Brilliant impression.

A. A proof in silver.

D. & P. p. 30.

S. Another specimen, browned and very fine.

BUNGAY.

4. O. A head in profile; Leg. "T. MILLER & BOOKSELLER & BUNGAY"
R. Books and MR. Wells, &c. between laurel sprigs, and above them a beehive amidst rays; Leg. "INDUSTRY. ENTERPRIZE. STABILITY. CONTENT." R. "1795"

In Coll.

From Young's Cabinet. Vol. 2, p. 264

Cond. p. 143, No. 16.—Pye, pl. 11, No. 3.—D. & P. p. 61.

JAMES.

From Young's Cabinet. Only twenty-one impressions were struck. The publisher of this token was the father of Mr. Miller, the celebrated London bookbinder.

5. O. A hand holding a scroll, inscribed, "We promise to pay the Bearer on DEMAND ONE HALFPENNY." Above the scroll "BUNGAY" and below "1795"
R. Justice standing on a pedestal between palm and laurel branches; Leg. "FOR THE USE OF TRADERS"
R. "A. PRENTICE & SONS, BUNGAY."

ARNOLD.

Cond. p. 143, No. 17.—Pye, pl. 11, No. 4.—D. & P. p. 30.

S. Another specimen, browned.

6. O. Remains of an ancient tower; Leg. "BUNGAY HALFPENNY." R. "SIGDOR CANTON"

R. Justice with her usual symbols; Leg. "FOR CHANGE NOT FRAUD." R. "1791"

ARNOLD.

Cond. p. 143, No. 18.—Pye, pl. 11, No. 2.—D. & P. p. 30.

An artist's proof on a thick blank metal R. "PAYABLE IN LANCASTER LONDON OR BRISTOL"

7. O. The same subject as No. 6, but a new die; Leg. "BUNGAY HALFPENNY" with date over the tower "1796"

R. As No. 7.

R. "PAYABLE BY SAMUEL PRENTICE. X."

ARNOLD

Cond. p. 144, No. 20.

8. O. and R. as No. 10.

R. "PAYABLE BY R. TODD DENTON SUFFOLK X"

BURY.

Cond. p. 144, No. 21.—D. & P. p. 55.

9. O. Arms of the town of Bury, and crest; Leg. "SUCCESS TO THE PLOUGH & FLECK"

R. The British Crown, between oak and palm branches, and above it an ornamented cypher "P D"; Leg. "THE COMMENCE OF BRITAIN"

R. "PAYABLE AT R. DICKS POST OFFICE BURY. X X"

WTON.

Cond. p. 144, No. 22.—Pye, pl. 11, No. 10.—D. & P. p. 29.

10. O. As No. 12.

R. Inscription, in five lines, "PAYABLE AT JAM. COORS IRONMONGER BURY."

WTON.

Cond. p. 144, No. 23.—Pye, pl. 11, No. 10.—D. & P. p. 29.

A. A proof in silver

from Highgate

Collection. Town. Herts.





CATALOGUE OF PROVINCIAL COINS, &c.

BURY



- No. 14. O. As No. 12, but a new die, the former having in Nos. 12 and 13 showed evident marks of failure; *Leg.*
"PAYABLE AT MICHAEL APERTO."
 R. A tea-bottle, and below it a Bath stone grate; *Leg.* "CIRCULATING LIBRA" ANNO 1711.
 E. Milled. ANNO.
 Cond. p. 144, No. 24.—Pye, pl. 11, No. 6.—D. & P. p. 29.
15. O. A large and ancient gateway, over the arch of which is inscribed "ABBY HAYE BURY" in very small capital letters.
 R. An open book, above "PAYABLE AT BACHNAME" and below "CIRCULATING LIBRA" ANNO 1711.
 E. "AT LEATHERDALES .X. HARTSTON NORFOLK" DIE.
Fine impression bronzed. Cond. p. 144, No. 25.—Pye, pl. 11, No. 7.—D. & P. p. 29.
16. Another specimen unbronzed, edge milled.
17. A fine Artist's proof, with improper edge.
18. O. Cross, an arm and hand holding a hammer; *Leg.* "GOING, A GOING." Date, beneath the cross "1795".
 R. Fame sounding a trumpet, in her left hand a palm branch; *Leg.* "PAYABLE AT CHARLES GUEST'S"
 E. In two lines, "AUGUSTUS ALBY."
 E. Milled. DIE.
Fine impression. Cond. p. 144, No. 26.—Pye, pl. 11, No. 8.—D. & P. p. 29.

HAVERHILL.

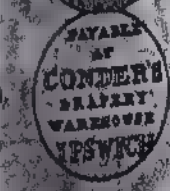
19. O. A man seated in a loom, wearing; above the loom "HAVERHILL" and below it "MANUFACTORY"
 R. A cypher "J F" within an oval of date, crest, a wolf's head crested with spring in his mouth; *Leg.* "780"
 SOHO PUBLICO date below "1794"
 E. "PAYABLE AT JOHN VINCHAN'S SUFFOLK" WTON.
 Cond. p. 144, No. 27.—Pye, pl. 22, No. 4.—D. & P. p. 33.
20. A fine artist's proof upon a blank with E. "PAYABLE IN BULL AND LONDON, &c."
21. A proof in silver from Shepherd's Collection.

HOXNE.

21. O. A yeoman dismounted, leaning against his horse; *Leg.* "PRO. ARIS ET FOCIS."
 R. The same device as Blything Hundred No 3, but having only the date "1795" beneath the eagle;
Leg. "HOXNE & HANTMER. SUFFOLK LOTAL TOWNARY CAVAL"
 E. As No. 3. WTON.
Fine impression bronzed. Cond. p. 145, No. 29.—Pye, pl. 23, No. 4.—D. & P. p. 33.
22. Another fine specimen, unbronzed.
 E. "PAYABLE BY THO'S TALLANT HOXNE X X"

IPSWICH.

23. O. Arms, supporters, crest, and motto of the borough of Ipswich.
 R. A ship under sail, and in the foreground a man plunging, the whole within oak branches; *Leg.* "800"
 PRESERVE THE PLOUGH & RAIL"
 E. PAYABLE AT ROBERT MANNING'S IPSWICH. X X
Very fine impression. Cond. p. 145, No. 31.—Pye, pl. 24, No. 3.—D. & P. p. 34.
24. O. Ipswich Market Cross; *Leg.* "IPSWICH CROSS." E. "1794"
 R. Inscription, in six lines, "PAYABLE AT CONDERS' DRAPERY WAREHOUSE IPSWICH"
 E. Milled. WTON.
Very fine impression. Cond. p. 145, No. 32.—Pye, pl. 24, No. 4.—D. & P. p. 34.
25. A proof in silver from Shepherd's Collection.
 26. An impression bronzed





Of these taken on twenty ^{one} Impressions
my struck when the Case broke

I have five in my Collection (orig.)

1. Young's

2. Stephens (2nd London)

3. Flint's which he informed me he had
from Mr. Miller in exchange for one
of his own. Danforth. London

4. W. Lee's

1826.

MEDAL of EARL SPENCER.

OBVERSE.

HIS Head, Legend, "Earl Spencer."

"High Lord of the Admiralty."

"Appointed March 2, 1795."

REVERSE.

FAME, resting upon a Rodder entwined

with Laurel, with an Anchor at her

Feet. Legend, "He adds Honor to the

"Honor of his Country." "Earl of Unders."

"With Countess of Beilish-Negri-Hungary."

"MDCCXCIX."

No.

25. O. Head of Wolsey in profile with small "M" under the bust. *Leg.* "CARDINAL WOLSEY BISHOP OF IPSEWICH 1471".
 R. Inscription as No. 24, but with date added below "1798". The die cracked entirely across. *Milton.*
This piece is struck from the Penny die. Cond. p. 148, No. 33.

LOWESTOFT.

26. O. Bathing machines in the sea, and ships at a distance. *Leg.* "LOWESTOFT TOWN." *RS.* "SEA BATH 1795" divided by a small oval in which are the letters "R P".
 R. Fishermen in a boat hauling up their nets, ships in the distance. *Leg.* "SUCCESS TO THE Lower Leg."
R. Millod. *Davis.*
Very fine specimen. Cond. p. 148, No. 34.—*Pye*, pl. 35, No. 10.—*D. & P.* p. 31.

SUDBURY.

27. O. Arms and crest. *Leg.* "MAY THE TRADE OF SUDBURY FLOURISH".
R. "PMS DOMO PUBLICO 1783" in three lines.
R. "PAYABLE AT GOLDENITH & SONS SUDBURY. X X X." *Wron.*
Very fine impression. Cond. p. 148, No. 35.—*Pye*, pl. 48, No. 8.—*D. & P.* p. 68.
 28. Another specimen with a different Obv. die showing a failure through the "M" in trade, and extending to the edge of the shield as well as another flaw at the bottom of the die: The bases of the letters are carved, whereas in No. 27, they are plain.
R. "PAYABLE AT GOLDENITH'S" remainder engraved. Cond. p. 148, No. 36.

Surrey.

BERMONDSEY.

1. O. Two keys, and between them, in a monogram form "T T". *Leg.* "BERMONDSEY SPA GARDEN."
R. Two clarionets and a French horn; in the centre of them a flaming heart and date "1789" disposed at equal intervals around the groups.
R. "WINDMILL GOLDEN LONDON" *James.*
Fine impression, very rare. The publisher's name was Thomas Keys. Cond. p. 148, No. 12.
 2. O. Inscription in five lines "V. KEYS BERMONDSEY SPA GARDENS. 1786."
R. As No. 1. *James.*
D. As No. 1. Cond. p. 148, No. 13.
R. As Obv. of No. 2.
R. Engrailed. *James.*

CROYDON.

3. A cypher "D O". *Leg.* "PAYABLE AT CARRWAYS. CROYDON." *Lower Leg.* "HALF PENNEY"
R. A sun-pot. *Leg.* "THE BEST TEA IN CROYDON." date below "1787" *Kendrick.*
Not illustrated. Cond. p. 148, No. 14.—*Pye*, pl. 15, No. 8.—*D. & P.* p. 197.
 O. & R. The same devices and Legends as No. 4, but the sun-pot on the Rev. is smaller, and the misspelling of "PENNEY" on the Obv. is corrected. *Kendrick.*
Pye, pl. 15, No. 7.

GUILDFORD.

4. O. A half-length square of Bishop Blaise with comb in his right hand, and a woolpack before him. *Leg.* "SUCCESS TO THE WOOLLEN MANUFACTURE"
N



No.

B. The arms of the borough of Guildford.
Fine impression.

Leg. "GUILDFORD HALFPENNY"

Cond. p. 145, No. 15.—Pye, pl. 21, No. 10.—D. & F. p. 22.

LAMBETH.

7. O. A man smoking, with a pot of beer in his hand, and a small cash under his left arm. Leg. "A. COOK, COOK, MAYOR OF DARTMOUTH, 1796" AUG. 24. 96

R. Inscription, in seven lines, "A. COOK FRUITERS DRESS CUTTER & GUTTER WAREHOUSE STANDARDS LAMBETH." turnips at top, a cabbage at bottom, and a bunch of radishes on each side. DARTMOUTH.

Cond. p. 145, No. 17.

BATTLE.

BATTLE.

1. O. Remains of Battle Abbey surrounded by trees. Leg. "HALFPENNY" Ex. "1796"

R. Inscription, in five lines, "BATTLE. FROM BISHOP HALFPENNY PAYABLE IN, 1796"

P. SANDWICH.

E. Milled.

Cond. p. 151, No. 2.—D. & F. p. 155

BRIGHTON.

2. O. Profile of the Prince of Wales. Leg. "GEORGE PRINCE OF WALES."

R. The Prince's crest and motto. Leg. "HALFPENNY" date below "1794"

E. "BRIGHTON CAMP HALFPENNY X-X-X"

WTON.

Fine impression.

Cond. p. 151, No. 3.—Pye, pl. 9, No. 10.—D. & F. p. 74.

3. O. and R. As No. 2.

E. "BRIGHTON CAMP HALFPENNY MDCCXCIV. X."

WTON

Cond. p. 151, No. 4.

4. O. and R. As No. 2, but the date "1795"

E. "PAYABLE AT LONDON OR BRIGHTON. X."

WTON.

Bronzed impression.

Cond. p. 151, No. 5.

5. O. An officer standing with drawn sword. Behind him a distant view of a camp. Leg. "BRIGHTON."

R. A city besieged, shells being thrown into it, and a mounted officer and artillery in the foreground. Leg. "HALFPENNY"

JONES.

Very fine proof.

Cond. p. 151, No. 6.—D. & F. p. 45.

6. O. As No. 5.

R. Divided into two compartments; in the upper, ships at sea, and in the lower, trophies and implements of war. Ex. "1795"

JAMES.

Fine and rare.

Cond. p. 152, No. 8.—D. & F. p. 45.

7. O. Inscription in the centre "HONOR THE KING." Leg. "PAYABLE AT W. NICHOLS"

R. In the centre "1796"; and Leg. "BRIGHTON LONDON" Lower Leg. "HALFPENNY" ANFIELD.

Cond. p. 152, No. 9.—Pye, pl. 10, No. 1.—D. & F. p. 155.

CHICHESTER.

8. O. Front face and bust of Queen Elizabeth, with crown and sceptre; Leg. "QUEEN ELIZABETH."

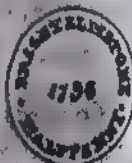
R. Chichester Cross; Leg. "CHICHESTER HALFPENNY." Ex. "1794"

E. "PAYABLE AT BALLYE CHICHESTER X X X"

WTON.

Good impression.

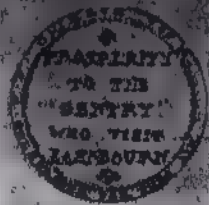
Cond. p. 152, No. 10.—Pye, pl. 14, No. 4.—D. & F. p. 54.

2. A proof in silver

No.

ANNO.

EASTBOURN.



9. O. Front view of a house; *Leg.* "FISHER'S LIBRARY" Inscription under the building "AND LOUNGE 1798"
 R. Inscription, in five lines, "PROSPERITY TO THE GENTRY WHO VISIT EASTBOURN"
 E. "CELEBRATED FOR PUMPKIN & SEA BATHING. N. N." *Good.*
Very fine impression. *Cond. p. 152, No. 11.—Pye, pl. 18, No. 1.—D. & P. p. 100.*
This is a very early proof in the finest condition of the die, showing the fullness in the Obv. throughout the date and through the letter L, which caused a new die to be engraved. Only a few impressions of this coin were struck.

10. A fine impression with new Obv. die.

FRANT.



11. O. A cypher "G R" formed of small leaves and flowers; crest, a lamb. *Leg.* "FOR THE PUBLIC GOOD"
 Date below "1794."
 R. Arms of the county; *Leg.* "SUSSEX HALFPENNY TOKEN" and on a label beneath the arms "1794"
 E. "PAYABLE BY G. KING FRANT X X X" *Wron.*
Fine broned impression. *Cond. p. 152, No. 12.—Pye, pl. 43, No. 2.—D. & P. p. 36.*

12. Another impression, unbroned.

13. An Artist's proof, but, as usual, with an incorrect edge.

EAST GRINSTEAD.



14. O. The Freemasons' arms, supporters, crest, and motto; *Leg.* "PRO MONO PUBLICO"
 R. A cypher "H B", a pair of scales above, and below "1793" *Leg.* "EAST GRINSTEAD HALFPENNY"
 E. "PAYABLE AT J. H. BODMAN. N. N." *Dixon.*
Good impression. *Cond. p. 152, No. 13.—Pye, pl. 18, No. 2.—D. & P. p. 124.*
 HASTINGS
 15. O. A small vessel under sail, with oak branches beneath; *Leg.* "SUCCESS & SAFETY ATTEND THE ENDEAVOUR"
 R. Arms of the Cinque Ports between palm and laurel branches; *Leg.* "HASTINGS HALFPENNY." Date below "1794"
 E. "PAYABLE BY JAMES TEBBATS HASTINGS. N. N." *Wron.*
Good impression. *Cond. p. 153, No. 14.—Pye, pl. 22, No. 3.—D. & P. p. 3.*
The Reverse shows a crack in the die from 6 in HASTINGS to 7 in the date.

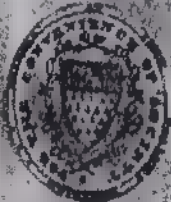
16. Another impression with a new Rev. die, distinguishable by the ribbon above the shield almost touching the Legend at six, and approaching much nearer to the 8 in HASTINGS on the opposite side.

MORSHAM.

17. O. A laurelled bust of George III. in profile; *Leg.* "LONG - LIVE - THE - KING."
 R. An anchor and cable; *Leg.* "S. - VINTAGE - MORSHAM." Date below "1791"
 E. Milled.

James.
Cond. p. 153, No. 16.—D. & P. p. 76.

NORTHAM.



18. O. Arms, surrounded by oak branches; *Leg.* "FOR THE CONVENIENCE OF SOCIETY"
 R. A cypher "J F"; crest a wheat-sheaf. *Leg.* "HALFPENNY TOKEN PAYABLE AT." Date "1794" with a sprig above.
 E. "PAYABLE AT JOHN POLLARD NORTHAM. N. N." *Wron.*
Good impression. *Cond. p. 153, No. 17.—Pye, pl. 36, No. 7.—D. & P. p. 6.*



No. 19. Another specimen, with a different Rev. die, the cypher and crest being larger than in No. 18.

20. O. Arms, different from No. 18, between palm and oak branches; *Leg.* "UNIVERSITY OF THE ROYAL SOCIETY".

R. An ornamented cypher "E G", crest, a squirrel. *Leg.* "NORTHWALES HALFPENNY." Date below the cypher "1794".

E. "PAYABLE AT G. GILBERTS NORTHWALES. X. X. X."

Fine impression.

Cond. p. 142, No. 18.—*Fig.* pl. 20, No. 3.—D. & P. p. 4.

WYF.

21. O. An open sea-chest between sugar-leaves, and a pair of scales above; *Leg.* "G. GILBERTS, CHURCH ST. WYF." Es. "1796".

R. An ornamented cypher "G B" *Leg.* "FOR THE USE OF THE WYF."

E. Milled.

Fine early proof, bronzed.

Cond. p. 144, No. 21.—D. & P. p. 178.

Fig. pl. 21, No. 1.

WINCHELSEA.

22. O. A bee-hive with bees, and a rose-bush, &c. within a circle; *Leg.* "WINCHELSEA HALFPENNY." Date below the cypher "1794".

R. Arms of the Cinque Ports between palm branches; *Leg.* "WINCHELSEA HALFPENNY." Date below the cypher "1794".

E. "PAYABLE AT RICHARD HAPLESDENS WINCHELSEA. X. X. X."

Cond. p. 154, No. 22.—*Fig.* pl. 49, No. 3.—D. & P. p. 46.

WILTON.

NORTH WALES.

1. O. A Druid's head in profile, encircled with a wreath of oak.
R. A cypher "R N G"; *Leg.* "NORTH WALES HALFPENNY".

E. "PAYABLE IN LONDON BRISTOL & LANCASTER X X X"

Good impression.

Date above the cypher "1793"

WYF.

Cond. p. 155, No. 1.—*Fig.* pl. 47, No. 2.

2. O. Another specimen, bronzed, exhibiting a failure in the Rev. die across the word north.

3. O. and R. As No 1.

E. "CURRENT EVERYWHERE"

Cond. p. 155, No. 3.—D. & P. p. 104.

4. Another specimen with a new Rev. die, the date rather closer arranged, and letters in the cypher remarkably square and sharply defined.

5. Another bronzed specimen, a slight crack across the head, and the Rev. showing marks of failure beneath the cypher.

6. Another specimen, edge engraved.

Bronzed.

7. Another specimen, with new Obv. die, the cypher somewhat smaller and thinner than the preceding type, date rather more detached, and the flourish beneath much less.

E. "PAYABLE AT THE WAREHOUSE LIVERPOOL X X X"

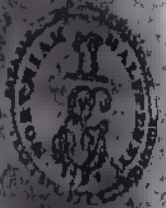
Fine bronzed impression.

WYF.

8. Another specimen from the same dies.

E. "CAMBRIDGE BEDFORD AND HUNTINGDON. X. X. X."

Bronzed.





- No. 9. O. A different Druid's head, more resembling the Anglesey type, but of coarser design and workmanship, surrounded by a wreath of oak.
R. A harp between oak branches. *Leg.* "NORTH WALES HALF PENNY" date above the harp ~ 1793.
E. "PAYABLE AT LONDON OR ANGLESEA"

Cond. p. 155, No. 6.—Pye, pl. 47, No. 3.—D. & P. p. 103.



10. Another specimen, both Obv. and Rev. from new dies. The Obv. wants the acorns above the bow of the ribbon connecting the wreath, and the oak leaves are larger than in No. 9. In the Rev. the date is nearer to the harp, and the branches contain more acorns; the space also between the beginning and end of the Legend is wider, and the ornament is above the 7.
E. "PAYABLE AT LONDON OR ANGLESEA"

11. O. As No. 9, with thinner wreath, and wanting the inner projecting branch in front of the face.
R. As No. 9.
E. "PAYABLE AT ANGLESEA LONDON OR BARTOL."

12. O. and R. as No. 9.
E. "PAYABLE IN REDWORTH HUNKLEY OR NUNRATON"

13. O. As No. 10.
R. As No. 9.
E. Engrailed.

Drum.

14. O. Same design as No. 1, but with larger leaves in the wreath.
R. As No. 9.
E. "PAYABLE AT LONDON OR ANGLESEA"



15. O. A small laureated bust in profile, with oak sprigs beneath, and *Leg.* "VRO SOMO PUBLICO."
R. A harp between oak branches, date above the harp "1794" and *Leg.* "NORTH WALES HALF PENNY"

PATRICK.

Cond. p. 156, No. 10.—Pye, pl. 47, No. 4.—D. & P. p. 107.

Warwickshire.

COUNTY.



1. O. Profile of Shakespeare. *Leg.* "WARWICKSHIRE."
R. A female seated upon a bale of goods and holding a cornucopia; her right hand extended towards a ship at a distance. *Leg.* "HALF PENNY." *Re.* "1791"

MAINWARINGO.

Plus impression.

Cond. p. 161, No. 5.—Pye, pl. 47, No. 9.—D. & P. p. 119.

2. O. and R. as No. 1, but from different dies and struck in a Collar.

BIRMINGHAM.



3. O. A man holding a flag and supporting a shield, inscribed "ALLIN'S PANORAMA GREAT EXHIBITION AD- MIT" 1st *Leg.* "PRICE AND GOOD WILL TO ALL MEN"
R. Inscriptions, in eight lines, "CHEAP CLOTHES & YOUNG MEN WAREHOUSE WHOLESALE & RETAIL." *Leg.* "1. ADAM HAY-MARKET BIRMINGHAM" date below "1796"

DAVIES.

See proof, from Harding's Collection. Cond. p. 161, No. 7.—Pye, pl. 8, No. 8.—D. & P. p. 159.

4. Another specimen, bronzed.

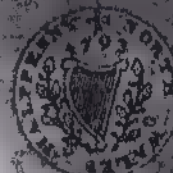
5. O. Profile of General Elliott with hat on. *Leg.* "GENERAL ELLIOT." A small ornament below the bust.
R. A large flower-de-luce. *Leg.* "BIRMINGHAM HALF PENNY," date below "1793"

PATRICK.

Very fine impression.

Cond. p. 161, No. 8.—Pye, pl. 7, No. 5.—D. & P. p. 9.

6. Another fine proof on an extra thick blank.



Birmingham. (Birmingham.)

MINING AND COPPER COMPANY, 1791.



- No. 7. O. A female seated upon a rock and supporting a column upon her knee. A small w beneath the rock. Leg. "BIRMINGHAM MINING AND COPPER COMPANY" Ea. "1791"
 R. A stork standing upon a cornucopia of flowers and fruit. Leg. "HALFPENNY PAYABLE AT" E. "BIRMINGHAM REDOUTE & SWANNA" and at the end of the inscription the chemical symbols of the various metals.

Cond. p. 161, No. 9.—Pyr. pl. 7, No. 2.—D. & P. p. 61.

8. O. The head of the female touching the a in AND, and the Legend ending with a dot.
 R. The stork's head very close to the v in PAYABLE, and the end of the cornucopia parallel with the letter s.
Splendid and beautiful impression.

9. O. Head of the female extruding into the space between "MINING" and the following word; Legend terminating with a dot.
 R. The point of the cornucopia terminating very thin, and opposite the a in PAYABLE.
Very fine impression.

10. O. Wants the small w under the rock
A very fine impression.

11. O. The upper line of the facies sloped, and the small w wanting; Legend terminates without a dot and close to the foot of the female.
Bronzed impression.

1792.

12. O. R. and E. as No. 7, but the date "1792" with the remarkable circumstance of the 7 being inserted over a 9 previously impressed by mistake.

13. O. The facies touching the n in AND, and a small fault in the edge of the die, against the word CORPUS.
 R. Differing from No. 12 in the termination of the cornucopia beneath the letter a.
Very fine impression.

14. Another specimen from the same dies, bronzed.

15. O. The Legend terminating short of the foot of the female.
 R. The stork nearer to the v in PAYABLE, and the cornucopia ending parallel with the letter s.
Fine impression.

16. O. The design as No. 7, but Leg. "BIRMINGHAM COINING AND COPPER COMPANY" date "1794"
 R. Device and Legend as No. 7.
 E. "PAYABLE AT LONDON LIVERPOOL OR BRISTOL. X."

Fine impression.

Cond. p. 162, No. 16.—D. & P. p. 61.

This is said to be a genuine coin, and its weight and workmanship appear to justify the assertion. The dates 1793 and 1795 will be found amongst the class of counterfeits.

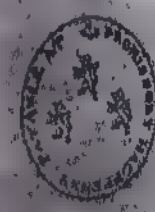
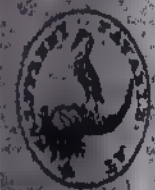


17. O. Head of Dr. Johnson in profile. Leg. "DR. SAMUEL JOHNSON"
 R. Three lions rampant. Leg. "PROMISSORY. HALFPENNY. PAYABLE AT" E. "HENRY BLOOM'S MOORE STREET."

Fine impression, bronzed. Extremely rare with this edge, not more than six being known. The same person issued the token No. 8, General Elliot, and it happening that a great number were brought in for payment just at the time the above halfpenny was prepared for striking, the edge was altered or below, to avoid a repetition of the same circumstance.

18. O. and R. as No. 17.
 R. "BIRMINGHAM W. HAMPTON OR LITCHFIELD"
Very fine impression.

Cond. p. 162, No. 18.—D. & P. p. 10.





Notwithstanding (Birmingham).

19. O. Profile rudely copied from No. 8. *Leg.* "GENERAL ELIOT" *Es.* "BIRMINGHAM HALFPENNY" date below P. SKIDMORE.
R. A cypher "P S" within a circle of small ornaments; *Leg.* "BIRMINGHAM HALFPENNY" date below P. SKIDMORE.
Cond. p. 162, No. 19.—D. & P. p. 109.

20. O. A boy leaning upon a boring screw and holding a spanner. *Leg.* "BIRMINGHAM HALFPENNY" *Es.* "1793"
R. Arms, crest on badge-hog. *Leg.* "INDUSTRY HAS IT'S OWN REWARD."
S. "CURRENT EVERY WHERE X."
Wyon.
Cond. p. 163, No. 20.—Pye, pl. 8, No. 2.—D. & P. p. 68.

21. Another and most beautiful impression, unbranded; the artist's proof with an incorrect edge.
22. O. Within an oval, formed by leaves, an inscription in five lines, "DONALD & CO STOCKING MANUFACTURERS WHOLESALE & RETAIL"; *Leg.* "HALFPENNY PAYABLE AT"
R. A buckle, with boss within a circle of leaves; *Leg.* "N° 29 BULL STREET BIRMINGHAM" date below
Wyon.
Cond. p. 163, No. 24.—Pye, pl. 7, No. 8.

23. O. A circular oval, and inscription as No. 22, but *Leg.* "PROMISORY HALFPENNY PAYABLE AT NOTHING"
R. As No. 22.
Wyon.

24. Another specimen from different dies, both showing marks of failure.
Cond. p. 124, No. 2.—Pye, pl. 7, No. 7.—D. & P. p. 11.

25. O. View of Birmingham Workhouse; *Leg.* "BIRM" POOR HOUSE HALFPENNY" lower *Leg.* "TOWN" *Es.* "PAYABLE THERE"
R. A buckle with boss; *Leg.* "FOR THE USE OF THE PARISH." *Es.* "J. Alston Field" date "1796"
Wyon.

26. O. Interior of a factory building; *Leg.* "BIRMINGHAM MUSEUM" lower *Leg.* "B. FANCY PICTURE MANUFACTORY" under the building "NEW ST."
R. Various ornaments in upper, *Leg.* "ALABASTER SPAN AND EXTRUCTION" lower *Leg.* "WAREHOUSE" *Es.* "BIRMINGHAM"
Wyon.

27. O. As No. 26; but a number of small pictures are added on each side of the building.
R. As No. 26.
Wyon.
Cond. p. 164, No. 30.—Pye, pl. 8, No. 7.—D. & P. p. 25

Very rare, a new Obv. die being made. From Young's Collection. No other specimen is known.

28. O. As No. 26; but a number of small pictures are added on each side of the building.
R. As No. 26.
Wyon.

- Cond. p. 164, No. 30.—Pye, pl. 8, No. 7.—D. & P. p. 25

29. Effigies crowning with bust of George III. placed upon a pedestal, on which is inscribed "JUVIA VERBIA" *Leg.* "BIRMINGHAM HALFPENNY"
R. An oak tree by the sea side, ships at various distances; *Leg.* on a raised border, "BRITANNIA TUTA"
Wyon.

30. O. As No. 29; but a number of small pictures are added on each side of the building.
R. As No. 29.
Wyon.
Cond. p. 164, No. 32.—Pye, pl. 8, No. 4.—D. & P. p. 161.

31. O. As No. 29; but a number of small pictures are added on each side of the building.
R. As No. 29.
Wyon.

32. O. As No. 29; but a number of small pictures are added on each side of the building.
R. As No. 29.
Wyon.

33. O. As No. 29; but a number of small pictures are added on each side of the building.
R. As No. 29.
Wyon.

34. O. As No. 29; but a number of small pictures are added on each side of the building.
R. As No. 29.
Wyon.

35. O. As No. 29; but a number of small pictures are added on each side of the building.
R. As No. 29.
Wyon.

36. O. As No. 29; but a number of small pictures are added on each side of the building.
R. As No. 29.
Wyon.

37. O. As No. 29; but a number of small pictures are added on each side of the building.
R. As No. 29.
Wyon.

38. O. As No. 29; but a number of small pictures are added on each side of the building.
R. As No. 29.
Wyon.

39. O. As No. 29; but a number of small pictures are added on each side of the building.
R. As No. 29.
Wyon.

40. O. As No. 29; but a number of small pictures are added on each side of the building.
R. As No. 29.
Wyon.

41. O. As No. 29; but a number of small pictures are added on each side of the building.
R. As No. 29.
Wyon.

42. O. As No. 29; but a number of small pictures are added on each side of the building.
R. As No. 29.
Wyon.

43. O. As No. 29; but a number of small pictures are added on each side of the building.
R. As No. 29.
Wyon.

44. O. As No. 29; but a number of small pictures are added on each side of the building.
R. As No. 29.
Wyon.

45. O. As No. 29; but a number of small pictures are added on each side of the building.
R. As No. 29.
Wyon.

Birmingham. (Birmingham.)



- No. 31. O. A head in profile; *Leg.* "WILLIAM WALLIS BIRMINGHAM." Date below the bust "1793"
 R. A tea pot, cream jug, cup, saucer, wine glass, and decanter; *Leg.* "DEALER IN GLASS AND STAIN"
 FORDS BIRE WARE

P. SATCHEL.

E. Milled.

Cond. p. 164, No. 34.—*Pys.* pl. 8, No. 3.—D. & P. p. 21.

Bronzed.

32. Another specimen, unbronzed.

33. O. A head in profile of Howard; *Leg.* "JOHN HOWARD F.R.S." Date above the cypher "1793"
 R. A cypher "HH"; *Leg.* "BIRMINGHAM PROMISSORY HALFPENNY." Date above the cypher "1793"
 E. "PAYABLE AT M. RICHMAN'S WAREHOUSE BIRMINGHAM"

M. RICHMAN.

Cond. p. 164, No. 35.—*Pys.* pl. 7, No. 4.—D. & P. p. 21.

Fine impression, bronzed. The purchase of the Obv. die was first used for a medalist.

34. Another specimen, with the rare Obv. having only one button-hole to the coin.

35. O. A female figure seated, holding in her right hand a pair of scales, and with the other pouring out coins from a cornucopia; a raised, shield-like, oval at her side, resting against a pedestal, and inscribed "ENGRAVING & DIE SINKING"; *Leg.* "MEDALS & PROVINCIAL COINS" Ex. "DEA PROTECTOR"
 R. A coining press; *Leg.* "LUTWICHES MANUFACTORY" Ex. "BIRMINGHAM"

POTTER.

E. In Collar.

Cond. p. 167, No. 69.—*Pys.* pl. 8, No. 10.—D. and P. p. 22.

35. Another specimen, bronzed.

36. O. Arms of the Barker family; *Leg.* beneath the shield "LEOI REGI FIDELIS"
 R. An ornamented cypher "G B" and beneath date "1797"; *Leg.* on a raised border, "BIRMINGHAM HALFPENNY"; lower *Leg.* "FOR EXCHANGE"
 E. In Collar.

WESS.

Fine bronzed proof.

Cond. p. 317, No. 27.—*Pys.* p. 9, No. 1.

37. Another fine specimen, unbronzed, presented to this Collection by George Barker, Esq.

38. O. Arms as in No. 36, with crest, and beneath the shield a richly ornamented cypher, "G H B" (George Hollington Barker); *Leg.* "BIRMINGHAM HALFPENNY"
 R. Justice (as designed by Sir Joshua Reynolds for a window at New College, Oxford) within a sunk oval; *Leg.* "FACTA EQUATO EXAMINE PENDIT" inner *Leg.* divided on each side by the figure "XCVII"
 E. In Collar.

HARTCOCK.

Bronzed.

Cond. p. 318, No. 27.—*Pys.* pl. 8, No. 8.

The Rev. die failed after a very few impressions were struck, and another was ordered. Extremely rare. Presented by Mr. Barker.

39. O. R. and E. as No. 38, but the word "LIBERTY" is substituted for "PENDIT."
 Bronzed, and fine proof.

HARTCOCK.

40. Another, and matchless impression, unbronzed.

HARTCOCK.

41. O. A female seated, with mining implements behind her, and pouring forth coins from a cornucopia, a beehive with bees before her; and in the Ex. palm and laurel branches; *Leg.* on a raised border, "SUPPORT OF BRITAIN."

- R. A cypher "C P" (Charles Pys, author of the works on Provincial Coins), with date beneath "1797"
Leg. "BIRMINGHAM HALFPENNY"; lower *Leg.* "FOR EXCHANGE"

E. In Collar.

WESS.

A very fine proof.

Pys. pl. 9, No. 2.

42. O. A profile bust of Mercury, with petasus, after the antique; *Leg.* "EUSTACHY INGENUOUS AN OMNIBUS"
 lower *Leg.* "BIRMINGHAM HALFPENNY."

- R. Remains of a ruined and partly fallen pyramid; and by the side of it a fragment of an ancient statue; above, three hands conjoined, with motto "VIRUS SIC OMNIA" Ex. "NISI MORTIS DATUM NOBISCUM"

E. "PAYABLE BY GEORGE BARKER" In Collar.

HARTCOCK.

Fine proof, only 12 impressions, struck in copper.

Pys. pl. 12, No. 11.

(a) The weight, tested by a regulated examination.

(b) Admit of all kinds of Thievery

(c) A League - thus all things - given to us by Fate

HALFPENCE (COVENTRY.)

No.

43. A proof in tin, before the dies were hardened; only 12 struck.
44. O. A profile with a remarkable wig; *Leg.* "SIR ORIGINAL" "I. G. H." "1793" *Es.* "1793"
R. Inscription, in seven lines, "THIS IS MY WORK JOHN GREGORY HANCOCK AGED 7 YEARS 1800." *Es.* "INDUSTRY PRODUCETH WEALTH"
Engraved. In Collar. HANCOCK, Jun.

45. O. A profile of Shakespeare; *Leg.* "W. SHAKESPEARE" under the bust "J. G. HANCOCK AGED 7 Yrs"
R. As No. 44.

In Collar.

HANCOCK, Jun.

The two preceding coins are inserted, though not strictly belonging to this class of tokens, in consequence of their connection with Birmingham; and as a further illustration of the extraordinary talents of this juvenile artist, of whose other productions an account will be found under the description of "BIRMINGHAM PENNIES," Nos. 15 to 20 inclusive. *Ante* pages 28 and 29.

COVENTRY.

46. O. Godiva, the patroness of Coventry, on horseback; *Leg.* "PRO BONO PUBLICO" *Es.* "1793"
R. An elephant with castle (the arms of the city); *Leg.* "COVENTRY HALFPENNY"
E. "PAYABLE AT THE WAREHOUSE OF ROBERT REYNOLDS & CO." MAINWARING.
Very fine impression. *Cond.* p. 167, No. 66.—*Pyc.* pl. 15, No. 3.—*D. & P.* p. 62,

47. Another specimen, gilt.

48. Another specimen, both Obv. and Rev. from new dies. The Obv. is distinguishable by the letters being considerably smaller than in No. 46, and the Rev. by the space between COVENTRY and HALFPENNY being less; and a comparison of the relative position of the elephant's trunk with the ground, in the two specimens, will show an evident variety. MAINWARING.
Very good impression.

49. O. Godiva, as before, but a smaller device, and the coin struck upon a less blank; *Leg.* "PRO BONO PUBLICO" *Es.* "1793"
R. View of an ancient cross. *Leg.* "COVENTRY HALFPENNY" and beneath the building "COV. CROSS"
E. As No. 46. *Cond.* p. 167, No. 70.—*Pyc.* pl. 15, No. 3.—*D. & P.* p. 62.

50. O. As No. 49, but different and somewhat larger device. *Es.* "1793"
R. As No. 49, but from a different die, the words "COV. CROSS" larger and close to the base of the cross.
E. Milled.

*Remond.**Cond.* p. 168, p. 71.

51. Another specimen unbrused, struck upon a very thick blank.
N.B. Nos. 49, 50, and 51, were manufactured by DORRIS. *The artist unknown.*

52. An impression from the punchon for the Obverse of Sharp's Coventry token. *Vide* No. 56, *infra*.

53. The Obv. of No. 56, in an unfinished state.

54. O. As No. 56, nearly finished.

R. As first designed for Sharp's token, but the die being rejected on account of the false perspective, was never further advanced.

Cond. p. 318, No. 73.—*Pyc.* pl. 15, No. 5

The above is struck in copper, and of extreme rarity, only six being made, three of which are in tin.

55. An impression in tin of the first Rev. with a proof on the other side of the new Rev. nearly finished.

JORDAN.

There is another on the British Museum

56. O. A female, with mural crown, seated, her right arm resting upon a sword, and holding with her left a shield bearing the arms of Coventry; a mill, crossier, and more at her feet, and in the distance a view of the city. *Leg.* "CIVITAS COVENTRIE" *Es.* "MCCXCVIII"

O

By Robert de la Haye, of the City of London, the legend of the Rev. is more or less the same as that of the Obv. but the perspective is different, and the design is more finished.



COVENTRY.

- R. The house wherein the figure of Porping Tom is placed, with the King's Head in relief. *See* "MORRIS GODIVA 1037"
 E. "COVENTRY HALFPENNY PAYABLE BY THOMAS SHARP." *Cond. p. 105, No. 72.—Pyc. pl. 15, No. 1.*

Beautiful impression in brass from Mr. Sharp. Engraved also by Cocker, pl. 1, No. 1.

56. Another splendid impression, believed to be Mr. Jordan's own proof.

57. Another specimen, unbranded, from Mr. Sharp.

58. A fine proof in silver from Mr. Sharp.

Engraved.

59. O. A three-quarters figure in antique gown and cap, holding a book; *Leg.* "JOHN WALS SOUTHER" *See* "side the bust "WTON"
 R. The east end of an ancient building; *Leg.* "THE PRIOR SCHOOL COVENTRY" *No.* "ANTH 1542"
 E. "COVENTRY HALFPENNY PAYABLE BY JOHN SHARP 1799 &c" *In India*

Fine bronzed impression.

60. Another impression unbranded.

61. A fine proof in silver.

62. An impression in tin before the dies were polished and hardened, without the artist's name.

63. O. As No. 59, but having a large tunnel to the cap, and a dove with two scales in the head of the figure instead of a book.
 R. and E. As No. 59.

Fine bronzed impression.

Wros. Pyc. pl. 12, No. 1.

64. A proof in tin in the same state as No. 62.

MERIDEN.

65. O. An archer drawing his bow; *Leg.* "FOR THE PRIOR LOWEY" *Leg.* "ARCHERY"
 R. A bow, quiver, bagle, and target, grouped together and interwoven with laurel, above the group the Prince of Wales's crest radiated; *Leg.* "MERIDEN TOWN" *Date below "1796"*
 E. *Unknown.*

Fine bronzed proof.

Cond. p. 171, No. 108.—D. & P. p. 163.

66. Another specimen unbranded.

NEWTON.

67. O. A woolpack, marked "WOOL"; *Leg.* "NEWTON HALFPENNY" *below in three lines "PAYABLE BY JOHN WERR 1796"*
 R. Arms and crest, between oak branches.
 E. In Collar.

Fine proof. N.B. The die broke, and in consequence the order for the taken was not completed.

Cond. p. 171, No. 109.—Pyc. pl. 30, No. 1.

NUNEATON.

68. O. Godiva, as on the Obv. of the Coventry halfpenny, No. 46.
 R. The Grocers' arms, supporters, motto, and crest; *Leg.* "HALFPENNY" *Date below "1799"*
 E. "NUNEATON SEDWORTH AND HINKLEY" *MANUFACTURED.*

Cond. p. 117, No. 110.—D. & P. p. 13.

This token is of doubtful authority, although a considerable quantity was struck with the above signs, or also with one nearly similar, viz "PAYABLE AT NUNEATON SEDWORTH OR HINKLEY"

68. In impression bronzed.

*A White had a
 your penny in silver
 purchased for H.G.C.
 at the sale of his
 Collection July
 1843
 L.H. 1843*



STRATFORD-ON-AVON.

69. O. A profile of Shakespeare; *Leg.* "STRATFORD PROMISE OF HALFPENCE."
 R. Inscription, in eight lines, "STRUCK IN HONOR AND TO PERPETUATE THE MEMORY OF SHAKE-
 SPEARE BORN APRIL 1564 DIED APRIL 1616"
 E. Engrailed.
Bronzed impression. Cond. p. 172, No. 112.—D. & P. p. 120.

70. Another specimen, also bronzed.
 E. Milled.

Westmoreland.

KENDAL.

1. O. A cypher "R & D" crest, a lion passant guardant; *Leg.* "KENDAL"
 R. A female with mining tools as on the Macclesfield tokens; *Leg.* "HALFPENCE." *Ex.* "1794"
 E. "PAYABLE IN LANCASTER LONDON OR BRISTOL"
ARNOLD.
 Cond. p. 175, No. 7.—Pyc, pl. 22, No. 1.
This type is very rare, a few specimens only being made, when it was determined to change the Rev. as in the token next described.

2. A fine proof of the Obv. of No. 1.

3. O. As No. 1.
 R. Justice standing; *Leg.* "FOR CHANGE NOT FRAUD." *Ex.* "1794"
 E. "PAYABLE AT BANBURY OXFORD OR READING"
ARNOLD.
 Cond. p. 175, No. 4.—Pyc, pl. 25, No. 2.—D. & P. p. 33.

4. Another specimen unbronzed

Wiltshire.

COUNTY.

1. O. A mounted yeoman with drawn sword; *Leg.* "WILTSHIRE YEOMANRY CAVALRY" *Ex.* "1794"
 R. Three yeomen mounted, one of them carrying colours; *Leg.* "THEIR TOKEN." *Ex.* "P. A. ST. 7"
 E. Milled.
ARNOLD.
 Cond. p. 176, No. 1.—Pyc, pl. 49, No. 1.—D. & P. p. 73.

2. Another specimen bronzed.

3. An Artist's proof upon an imperfect blank, but a very choice impression.

DEVIZES.

1. O. Arms of Devizes; *Leg.* "THE ARMS OF THE TOWN OF DEVIZES"
 R. A stag; *Leg.* "J. BASTON. DEVIZES WILTS" *Ex.* "1790"
 E. Milled.
ARNOLD.
 Cond. p. 176, No. 2.—Pyc, pl. 16, No. 3.—D. & P. p. 87.





WILTSHIRE.

HOLT.

- No. 5. O. Fame sounding a trumpet, and holding a garland in her left hand; *Leg.* "HOLT, WILTSHIRE. MEDAL WATER." Lower *Leg.* "DISCOVERED 1688"
 R. Inscription in the centre "SOLD AT THE SPA HOUSE HOLT BY D. ARNOT PROPRITOR" *Leg.* "BY 1800" GRIFFITHS No 27 & ALBAN STREET LONDON
 E. Milled.
Cond. p. 176, No. 3.—*Fvs.* pl. 23, No. 1.—D. & P. p. 67.
 6. O. As No. 5
 R. A building, "SPA HOUSE" above it, and beneath "DEAT LODGINGS" *Leg.* "SOLD BY J. GRIF- ARNOLD.
 FITHS No 27 & ALBAN STREET LONDON"
Cond. p. 176, No. 4.—*Fvs.* pl. 23, No. 2.—D. & P. p. 104.
 7. O. A building as No. 6, "HOLT SPA HOUSE" above the building and below "DEAT LODGINGS HOLT WA- ARNOLD.
 TER"; *Leg.* as No. 6
 R. As No. 5
Cond. p. 176, No. 5.
Bronzed.

SALISBURY.

8. O. A head in profile; *Leg.* "PAYABLE AT SALISBURY"
 R. A cypher, "W G M" "HALFPENNY" above and beneath "1791"
 E. Milled.
Cond. p. 176, No. 6.—D. & P. p. 78.
Bronzed.
 9. O. North view of Salisbury Cathedral; *Leg.* "CATHEDRAL CHURCH" *Ex.* "OF SALUM"
 R. The Grocers' arms, supporters, motto, and crest Above, "FIVE YEAR &c" Date below "1790"
 E. "PAYABLE AT T. & T. SHARPE SALISBURY" *W. T. W.*
Very fine impression. *Cond.* p. 176, No. 7.—*Fvs.* pl. 41, No. 1.—D. & P. p. 178.
 10. Another specimen, bronzed.



Gloucestershire.

DUDLEY.

1. O. A distant view of Dudley Castle upon an eminence; *Leg.* "DUDLEY TOWER" *Ex.* "JAMES"
 R. A shepherd recumbent beneath a tree, sheep and distant landscape. *Ex.* "1790" JAMES
Cond. p. 176, No. 7.—D. & P. p. 58.
Bronzed.
 2. Another and very fine specimen, unbronzed.

HAGLEY.

3. O. A man beneath a tree, angling; and on the opposite side of the stream an ornamental building with trees. *Ex.* "HAGLEY TOWER"
 R. A large sail, and in the distance a tree and bridge; *Leg.* "A SNAIL MAY PUT HIS HORSE OUT" JAMES
Cond. p. 176, No. 9.—D. & P. p. 67.
Bronzed.

KIDDERMINSTER.

4. O. A woolpack between palm branches; inscription, in three lines above, "PAYABLE AT T. SALTER KIDDERMINSTER"
 R. Arms between laurel branches; *Leg.* "HALFPENNY" and date "1791" divided by the shield. F. SKIDMORE.
Cond. p. 176, No. 11.—D. & P. p. 63.
Bronzed.



STOURBRIDGE.

1. O. "North view of a church; Leg. "BRIDLEY HILL YORK.""
R. A cypher "R A" within a circle of leaves; Leg. "R. ANTON. MALSTER STOURBRIDGE" Date below, "1797"
E. Engrailed.

GORTON.
Cond. p. 178, No. 12.—D. & P. p. 195.

YORKSHIRE.

BEDAL.

1. O. Perspective view of a street, and a church spire seen above the houses. No. "1793"
R. A cypher "J O M" between laurel branches; Leg. "JAMES. METCALF" Lower Leg. "BEDAL. YORKS."
E. *Very impression, broad.*

Cond. p. 181, No. 7.—D. & P. p. 17.

BEVERLEY.

2. O. Three bells suspended; Leg. "J. GREEN. PAWNBROKER. BEVERLEY." Date "1797" below the bells.
R. Inscription, in six lines, within wreaths of leaves and flowers, "MONEY LENT ON PLATE WEARING APPAREL &c."
E. *Very impression, broad.*

GORTON.
Cond. p. 181, No. 8.—D. & P. p. 182.

HUDDERSFIELD.

2. O. Front view of the India House; Leg. "EAST INDIA HOUSE"
R. The Grocers' arms, supporters, motto, and crest; Leg. "HALFPENNY" and date beneath "1793"
E. "PAYABLE AT JOHN HODKINS Huddersfield"

Cond. p. 181, No. 9.—Pys, pl. 23, No. 5.—D. & P. p. 110.

HULL.

4. O. An equestrian statue of William the Third; "GULIELMUS TERTIUS REX." Ex. "MDCCXXIX"
R. Arms of the town of Hull between oak branches; Leg. "HULL HALFPENNY" and date above the shield "1791"
E. "PAYABLE AT THE WAREHOUSE OF JONATHAN GANTON & CO. X."

HANCOCK.
Cond. p. 181, No. 10.—Pys, pl. 23, No. 6.—D. & P. p. 57.

A brilliant proof from Harding's Collection.

5. Another specimen, from different dies, the bust more elevated than in No. 4, and the horse's ear touching the letter "t." In the Rev. the acorns are larger, and the Legend both at the beginning and ending approaches very close to the wreath.

6. Another specimen, the Obv. much resembling No. 5, but the Legend of the Rev. farther removed from the wreath.

7. Another specimen, the horse's left ear pointing to the first limb of the letter v, and some slight variations in the Rev.

Very fine impression.

8. O. A ship under sail, laurel branches beneath
R. As No. 4.
E. "PAYABLE IN HULL AND IN LONDON X X."

Wron.
Cond. p. 182, No. 11.—Pys, pl. 23, No. 7.—D. & P. p. 57.

SILVER.

LEADS.

- No. 9. O. Arms between oak branches, crest a lion rampant under a tree. *Leg.* "LEADS COMMERCIAL HALF-PENNY."
 R. A fleece. *Leg.* "PROSPERITY TO THE WOOLLEN MANUFACTURE" date beneath "1793"
 E. "PAYABLE BY SAMUEL BIRCHALL."
Cond. p. 182, No. 16 — Pye, pl. 26, No. 2 — D. & P. p. 36.
Splendid proof from Harding's Collection. Engraved by Birchall in the title-page to his List of Provincial Coins, published in 1790.
10. O. Another specimen struck upon a larger blank, and showing the dotted border complete.
 E. "PAYABLE IN ANGLESY LONDON OR LIVERPOOL. X X"
Cond. p. 182, No. 17.
11. O. A head in profile of Bishop Blane, with a wool-comb. *Leg.* "PROSPERITY TO THE YORKSHIRE WOOLLEN MANUFACTURE"
 R. Perspective view of the Cloth Hall at Leeds. *Leg.* "LEADS HALFPENNY" date beneath "1793"
 E. "PAYABLE AT THE SHOP OF J. B. BROWNELL SILVERSMITH"
Cond. p. 182, No. 18.
This specimen is very rare; both the Obv. and the Rev. dies, as also the edge, are different from the token next described.
12. O. As No. 11 in design, but the wool-comb shorter and much closer to the face of the figure, and the arrangement of the Legend is different.
 R. Materially differing from No. 11, in the distant country beyond the Cloth Hall, the horizon being more broken and undulated, and trees introduced.
 E. "PAYABLE AT J. B. BROWNELL'S SILVERSMITH"
Cond. p. 182, No. 18 — Pye, pl. 26, No. 4 — D. & P. p. 101.
Fine bronzed proof, presented by Mr. Boulton to Mr. Turner.
13. Another fine specimen, presented by the same gentleman to the late Mr. Wrightwood.
14. O. A profile head of Bishop Blane without the wool-comb, *Leg.* as in No. 11
 R. A view of the Cloth Hall, but without the fronts in the banking or road being marked, and in the distance some churches and other structures are introduced.
 E. Milled.
This rare and almost unique specimen was never finished, and the Obv. shows numerous small flaws. Mr. Shepherd has an impression which, together with the one above described, were purchased from Mr. Young, who had them from Drax.
15. O. A whole-length figure of Bishop Blane with a buck under his arm, and holding a wool-comb and crozier, a lamb by his side. *Leg.* "ACTION NOTION COMITION."
 R. Arms, crest an owl. *Leg.* "LEADS HALFPENNY" date beneath "1791"
 E. "PAYABLE AT THE WAREHOUSE OF RICHARD PALBY. X X"
Cond. p. 183, No. 20 — Pye, pl. 26, No. 3.
Fine proof from Harding's Collection.
16. Another specimen, bronzed, both the Obv. and Rev. from different dies. The crozier has a larger hook, and is farther removed from the c in "COMITION" and the comb is beneath the letters rs. In the Rev. the owl's head is immediately under the letter a.
17. Another specimen with the a in the Obv. close to the mitre, and the folds of the drapery different. In the Rev. the owl is larger, and with longer legs than in any preceding specimen.
18. Another variety distinguishable by the top of the mitre nearly touching the dotted border, and by the position of the comb, which is under the letters rta. On the Rev. the owl differs from every preceding specimen, being small, very highly finished and distinct.
19. O. A three-quarters length of Bishop Blane holding a chalice and pressing a Bible to his breast. *Leg.* "SUCCESS TO THE WOOLLEN MANUFACTURE."
 R. As No. 15.



Halifax.

- No. 19. R. "PAYABLE IN WHOLESALE LONDON OR LIVERPOOL X."

Cond. p. 183, No. 23.—D. & P. p. 10.

The Obv. of No. 19 is altered from the *Exeter die*, the wool-comb being converted into a chalice, which has occasioned a deep failure across that part of the die.

SHEFFIELD.

20. O. A head in profile, with hat and wig. Leg. "YORKSHIRE HALFPENNY" date below "1793"
R. Arms of the Cutlers' Company, crest an elephant's head erased. Leg. "PAYABLE IN SHEFFIELD"
HANDS.
Cond. p. 183, No. 24.—Pye, pl. 50, No. 9.—D. & P. p. 9.

21. O. Four hands united. Leg. "LOVE PEACE AND UNION," date beneath "1794"
R. Eight arrows crossed, and bound together by a ribbon, an arrow head on each side. Leg. "PAYABLE AT JOHN HANCOCK SHEFFIELD & HALFPENNY"
R. Engrailed.
HANDS.
Cond. p. 183, No. 23.—Pye, pl. 44, No. 6.—D. & P. p. 9.

22. O. As No. 21
R. Eight arrows crossed and united by a band; a small flowery ornament on each side. Leg. as No. 21.
R. Engrailed.
HANDS.
Cond. p. 183, No. 26.—Pye, pl. 44, No. 5.

23. O. Three men working at an anvil. Leg. "SUCCESS TO TRADE" R. "1794"
R. A bundle of arrows in a shield, with oak sprigs beneath. A flowery ornament on each side of the arrows and above the shield. Leg. "PEACE THROUGHOUT THE GLOBE"
HANDS.
Cond. p. 239, No. 211.—Pye, pl. 44, No. 4.—D. & P. p. 11
R. A remarkably fine impression.

YORK.

24. O. South-west view of York Cathedral. R. "YORK" date "1795"
R. View of an ancient fortress with soldiers upon the walls, and others passing a drawbridge. Leg. "CLIFF
TOWER FORTRESS" R. "A. D. 1100"
R. "YORK BUILT A. D. 1123. CATHEDRAL BUILT, A. D. 1075."
DIXON.
Cond. p. 181, No. 29.—Pye, pl. 50, No. 8.—D. & P. p. 43.

25. Another fine proof struck upon a thick blank and in a collar.
A fine medal by Thomas Wyon 2½ inches diameter, was published in 1798 by Castle, Harrison, and Castle, representing the south west view of York Cathedral, and on the Reverse, Clifford's Tower, with a view of the city of York beyond. The fortress is garrisoned, and pikemen are crossing the draw-bridge, and it is evident that the Reverse of No. 24 is taken from the same authority as the medal, though executed in an imperfect and very inferior manner.

26. O. The Prince of Wales's arms, with motto "I CHIEF"
R. Within a shield "A. HONORIS IN HONORE A. CETERA TOTA"
UNKNOWN.
Is loose
Cond. p. 184, No. 34.—Pye, pl. 50, No. 7

27. O. Profile of a Roman Emperor, with the eagle standard. Leg. "CONSTANTINE THE GREAT" lower Leg.
"MORS AT YORK A. D. 271"
R. Arms of the city of York between oak branches. Leg. "YORK HALFPENNY" date below "1795"
R. "PAYABLE AT YORK X" In Collar.
WYON.
Very fine impression.
Cond. p. 181, No. 35.—Pye, pl. 50, No. 5.—D. & P. p. 101

28. O. A female with pearls round her neck, bearing a sword, and resting her arm on a shield charged with the arms of York; a mass border of oak surrounding the whole. R. "SPICATUM"

28. 1846 p. 101 28.3

Penny.

- No. R. The cap of Liberty, scales, sword, and laurel branches. *Leg.* "LIBERTAS . CIVITATIS . PAR." *Lower Leg.* "WYOM." *WYOM.*
 YORK MDCCLXXVI.
 E. In Collar. *Cond.* p. 184, No. 34.—*Pye*, pl. 54, No. 2.—*D. & F.* p. 10.

Very fine proof.

29. O. Profile of George III. *Leg.* "PAY . THE DEBERS . OUR HALFPENNY." date below the bust "1796"
 R. A cypher "B S Co." *Leg.* "SEN^r SMITH & CO^r IRON-BUSINESS." *Lower Leg.* "TOWNSHIRE."
 E. "COVENTRY TOWEN"

Bronzed.

29 *Another specimen. Unbranded E. plain.*

§ IV.—TOKENS IMPRESSED WITH VIEWS OF PUBLIC BUILDINGS, BUT NOT PAYABLE BY INDIVIDUALS.

HALFPENNY SIZE.

Bedfordshire.

FLITWICK.

- No. 1. O. South view of a church, with a large tree in front of the tower. *Leg.* "FLITWICK. (for Flitwick)"
 CRUCH. BEDFORDSHIRE. *Lower Leg.* "1670." *Ex.* "Jacobs" *WYOM.*
 R. Within a circle in the centre an ornamented cypher "P S Co." Date beneath 1797. *Leg.* "same" *Jacobs.*
 E. In Collar. *Cond.* p. 15, No. 1.—*D. & F.* p. 126.

PENNY SIZE.

Gloucestershire.

GLOUCESTER

1. O. North-east view of a cathedral. *Leg.* "GLOUCESTER CATHEDRAL." *Ex.* "FIRST BUILT 1061"
 R. Arms of the city of Gloucester with ducal coronet; on the sides of the shield "CIVIT TOWN S. HER-
 SON REGIT." *Leg.* "THE ARMS OF GLOUCESTER." date below "1797" *WYOM.*
 E. In Collar. *Cond.* p. 37, No. 1.—*D. & F.* p. 123.
Bronzed.
2. O. East view of a church, and ancient building adjoining. *Leg.* "S^r MARY DE CROFT CHURCH" *Ex.* "AND
 SCHOOL" *WYOM.*
 R. and E. of this and the nine following tokens are similar to No. 1. *Cond.* p. 37, No. 2.
3. O. East view of a church. *Leg.* "S^r MARY DE LOUN" *Ex.* Palm and laurel branches crossed. *WYOM.*
Cond. p. 37, No. 3.
4. O. As No. 3, but distinguishable by the addition of two buttresses and a spout at the east end of the church. *WYOM.*
Cond. p. 313, No. 2.

CHURCHES.

- No. 1. O. North-west view of a church. *Ley.* "S^t MICHAEL'S CHURCH" *Ex.* Palm branches crossed. *Wron.*
Cond. p. 37, No. 4.
2. O. South view of a church, and adjoining house. *Ley.* "S^t NICHOLAS CHURCH" *Wron.*
Cond. p. 37, No. 5.
3. O. A large building. *Ley.* "THE NEW COUNTY GAOL." In the *Ex.* letters. *Wron.*
Cond. p. 37, No. 6.
4. O. A large building. *Ley.* "S^t BARTHOLOMEW" lower *Ley.* "HOSPITAL." *Ex.* "ASSAULT 1789." *Wron.*
Cond. p. 37, No. 7.
5. O. An ancient cross. *Ley.* "THE HIGH CROSS, TAKEN DOWN IN 1751." *Wron.*
Cond. p. 313, No. 41.
6. O. East view of a modern church. *Ley.* "S^t JOHN'S CHURCH" *Wron.*
Cond. p. 313, No. 42.
7. O. An ancient building. *Ley.* "WHITE PRIORS" *Ex.* Palm and laurel branches crossed. *Wron.*
Cond. p. 313, No. 47.

In this Collection there is a set of these buildings, in silver gilt, with the exception of Nos. 3, and 4, struck from the original dies by Wyon, with a new Reverse similar in design to that used by Kruppan, but the Legend, "The arms of Gloucester," and beneath the shield "Otley," in writing characters. The Obverse die, of No. 3, was altered to No. 4, by the original proprietor, and No. 4 is broken.

HALFPENNY SIZE.

Oldmore's London and Middlesex Churches and Gates.

CHURCHES.

ABCHURCH LANE.

1. D. View of a Church and houses. *Ley.* "S^t MARY ABCHURCH LANE" *Ex.* "Jacobs." *Jacobs.*
Cond. p. 97, No. 218.
2. A cypher "P S C" within a circle. *Ley.* "DEDICATED TO COLLECTORS OF MEDALS & COINS." *Jacobs.*
Cond. p. 97, No. 218.
3. Milled, in a Collar. *Revised.*

ALDERMANBURY.

1. O. South-east view of a Church with railing and trees in front. *Jacobs.*
Cond. p. 97, No. 219.—D. & P. p. 44.
2. *Ley.* "S^t MARY, ALDERMANBURY" and in the centre within a circle "BUILT, ANNO-DOMO. 1676." *Jacobs.*
Cond. p. 97, No. 219.—D. & P. p. 44.
3. Milled. *Revised.*

ALDERSGATE.

1. O. South view of a Church. *Ley.* "S^t ANN'S ALDERSGATE." *Ex.* "D. Y. 1680." *Jacobs.*
Cond. p. 97, No. 220.
2. The Rev. of this and six following Coins are the same as No. 1. *Jacobs.*
Cond. p. 97, No. 220.
3. Milled. *Revised.*

(*) All these tokens are struck in a Collar, and with plain edges unless otherwise described.

CATALOGUE OF PROVINCIAL COINS, &c.

§ 17.

KIDDER SUB MIDDLESEX. (CHURCHES.)

- No. 4. O. North-east view of a Church; *Leg.* "ST. BOTOLPH. ALDERSGATE. BUILT. 1754." *Ex.* "Jacobs." *JACOBS.*
Cond. p. 97, No. 221.—D. & P. p. 180.

BARTHOLOMEW.

5. O. West view of a Church, and adjoining houses. *Leg.* "ST. BARTHOLOMEW. THE GREAT. B. 1628." *Ex.* "Jacobs." *JACOBS.*
Cond. p. 97, No. 222.—D. & P. p. 178.
 6. O. South view of a Church. *Leg.* "ST. BARTHOLOMEW. THE LESS." *Ex.* "Jacobs." *JACOBS.*
Cond. p. 97.—No. 223.
Bronzed.

BASINGHALL STREET.

7. O. East view of a Church; *Leg.* "ST. MICHAEL. BASING-HALL ST." *Ex.* "A.D. 1678." *JACOBS.*
Cond. p. 97, No. 224.

BETHNAL GREEN.

8. O. South-east view of a Church; *Leg.* "ST. MATTHEW'S. BETHNAL-GREEN." *Ex.* "A. 1740." *JACOBS.*
Cond. p. 93, No. 117.

BILLINGSGATE.

9. O. North view of a Church; *Leg.* "ST. MARY. AT-HILL BILLINGSGATE." *Ex.* "Jacobs." *JACOBS.*
Cond. p. 97, No. 225.
Bronzed.

BISHOPSGATE.

10. O. South-west view of a Church; *Leg.* "ST. BOTOLPH. BISHOPSGATE. BUILT." *Ex.* "1727. Jacobs." *JACOBS.*
Cond. p. 98, No. 226.
 11. O. North view of a Church; *Leg.* "ST. ETHELBURGH. BISHOPSGATE. B." *Ex.* "A.D. 1701." *JACOBS.*
R. As last, but beneath the cypher "1797"
R.r.
Cond. p. 98, No. 227.
 12. O. West view of a Church; *Leg.* "GREAT ST. HELENS. BISHOPSGATE B." *Ex.* "ST. 1669." *JACOBS.*
R. As No. 11.
Cond. p. 98, No. 228.—D. & P. p. 200.

BLACK-FRIARS.

13. O. South view of a Church; *Leg.* "ST. ANN'S. BLACK-FRIARS." *Ex.* "Jacobs." *JACOBS.*
R. As No. 11.
Bronzed.
Cond. p. 98, No. 229.

BLOOMSBURY.

14. O. West view of a Church; *Leg.* "ST. GEORGE'S. BLOOMSBURY. B. 1731." *Ex.* "Jacobs." *JACOBS.*
R. As No. 1.
R.r.p.
Cond. p. 112, No. 360.

BOTOLPH-LANE.

15. O. North view of a Church, and some houses; *Leg.* "ST. BOTOLPH. BOTOLPH-LANE." *Ex.* "Jacobs." *JACOBS.*
R. As No. 1.
Cond. p. 98, No. 230.

Scutes and Millinery. (CHURCHES)

BOW-LANE

16. O. South view of a Church; *Leg.* "s^t MARY, BOW-LANE." *Ex.* "Jacobs."
R. As No. 11.
Brass.

JACOBS.
Cond. p. 98, No. 231.

BREAD STREET.

17. O. North-east view of a Church; *Leg.* "s^t MILDRED'S BREAD ST. 1683." *Ex.* "Jacobs."
R. As No. 11.

JACOBS.
Cond. p. 98, No. 232.

CANNON STREET.

18. O. South-east view of a Church; *Leg.* "s^t SWITHIN, CANNON ST." *Ex.* "Jacobs."
R. As No. 1.

Brass.
JACOBS.
Cond. p. 98, No. 233.—D. & P. p. 233.

CATEATON STREET.

19. O. South-east view of a Church; *Leg.* "s^t LAWRENCE, CATEATON ST. E. T." *Ex.* "1677."
R. As No. 1.

Brass.
JACOBS.
Cond. p. 99, No. 234.

CHEAPSIDE.

20. O. South-west view of a Church; *Leg.* "s^t MARY-IN-BOW CHEAPSIDE. 1673." *Ex.* "Jacobs."
R. As No. 11.

JACOBS.
Cond. p. 99, No. 235.

CLERKENWELL.

21. O. West view of a Church, and adjoining houses; *Leg.* "s^t JAMES'S CLERKENWELL ST. 1636." *Ex.* "Jacobs."
R. As No. 11.

JACOBS.
Cond. p. 99, No. 236.

22. O. South view of a Church; *Leg.* "s^t JAMES'S CLERKENWELL." *Ex.* "JACOBS."
R. Within a circle "BUILT AND FINISHED 1793" a thin branch on each side.
R. "STIMONS, HOTBORN, LONDON" in Collar.

R.S.P.
JACOBS.
Cond. p. 99, No. 237.—D. & P. p. 58.

23. O. As last

R. Arise in a shield between two small branches; *Leg.* "BRIDMORE, 123, HIGH-HOLBORN." *Lower*
Leg. "LONDON" "DEALER IN COINS, MEDALS &c."

Brass.
JACOBS.
Cond. p. 99, No. 238.—D. & P. p. 58.

24. O. As last

R. An open book, between two small branches, inscribed, "HOLY BIBLE, XXI. CHAP. I." Rays above
the Bible, and *Leg.* "s^t JAMES'S CLERKENWELL"

R. As No. 11
Cond. p. 99, No. 239.—D. & P. p. 58.

COLEMAN STREET.

25. O. South-east view of a Church, and adjoining houses; *Leg.* "s^t STEPHEN." *Lower* *Leg.* "COLEMAN ST."
R. As No. 1.

Br.
JACOBS.
Cond. p. 99, No. 240.—D. & P. p. 96.

SCHOOLS AND ACADEMIES. (CHURCHES.)

COLLEGE HILL.

- No.
26. O. South-west view of a Church; *Ley.* "S^t. MICHAEL'S COLLEGE, HILL." *Ex.* "Jacobs."
R. As No. 1. *JACOBS.*
Cond. p. 100, No. 241.—D. & P. 232.

CORNHILL.

27. O. West view of a Church; *Ley.* "S^t. MICHAEL'S CORNHILL, S." *Ex.* "1670. Jacobs."
R. As No. 11. *JACOBS.*
Cond. p. 100, No. 242.—D. & P. 230.
28. O. South view of a Church; *Ley.* "S^t. PETER'S CORNHILL, S." 1670. *Ex.* "Jacobs."
R. As No. 11. *JACOBS.*
R.r. *Cond. p. 100, No. 243.*

COVENT GARDEN.

29. O. South-east view of a Church; *Ley.* "S^t. PAUL'S COVENT GARDEN" Lower *Ley.* "LONDON" *Ex.*
"JAMES"
R. View of the same Church in ruins; *Ley.* "DESTROY'D, BY FIRE, 1711" *Ex.* "1795."
E. Milled. *JAMES.*
Cond. p. 100, No. 244.—D. & P. 31.
30. Another specimen bronzed. *JAMES.*
31. O. As No. 29.
R. A laureated bust of George III. in profile; *Ley.* "CHURCH AND KING."
E. Milled. *Cond. p. 100, No. 245.*
Bronzed.

CRIPPLEGATE.

32. O. South view of a Church; *Ley.* "S^t. GILES'S, CRIPPLEGATE, 1547"
R. As No. 1. *JACOBS.*
Bronzed. *Cond. p. 100, No. 246.*

CRUTCHED FRIARS

33. O. South-east view of a Church; *Ley.* "ALMSHOUSE CRUTCH'D, FRIARS." *Ex.* "Jacobs"
R. As No. 11. *JACOBS.*
R.r. The Obv. die soon broke. *Cond. p. 100, No. 247.*

DUKE'S PLACE.

34. O. South view of a Church; *Ley.* "S^t. JAMES'S, DUKE'S-PLACE." *Ex.* "B.T. 1620"
R. As No. 1. *JACOBS.*
Bronzed. *Cond. p. 100, No. 248.*

EASTCHEAP.

35. O. North view of a Church; *Ley.* "S^t. CLEMENT'S, EASTCHEAP" *Ex.* "Jacobs."
R. As No. 1. *JACOBS.*
R.r. *Cond. p. 101, No. 249.*

FENCHURCH STREET.

36. O. North view of a Church; *Ley.* "S^t. CATHERINE, COLEMAN, STREET." *Ex.* "S^t. 1784. Jacobs."
R. As No. 11. *JACOBS.*
Cond. p. 101, No. 250.—D. & P. 199.
The word "Coleman" is erroneously used for "Fenchurch" in this piece.

London and Middlesex. (CHURCHES.)

VINNI STREET.

- No. 37. O. North-west view of a Church; *Leg.* "s^t MARY, MAGDALEN, OLD, FISH" *Lower Leg.* "s^t 1688." *Ex.* "Jacobs."
R. As No. 11.
Brass. JACOBS.
Cond. p. 101, No. 251.

- No. 38. O. North view of a Church; *Leg.* "s^t NICHOLAS, OLD FISH-STREET" *Ex.* "Jacobs."
R. As No. 1.
Brass. JACOBS.
Cond. p. 101, No. 252.

FLEET STREET.

- No. 39. O. North-west view of a Church, and adjoining houses; *Leg.* "s^t BRIDE, FLEET ST. B.T. 1731."
R. As No. 1. JACOBS.
Cond. p. 101, No. 253.

- No. 40. O. South view of a Church; *Leg.* "s^t DUNSTON'S, FLEET ST." *Ex.* "B.T. 1701"
R. As No. 1. JACOBS.
Brass. Cond. p. 101, No. 254.

FRIDAY STREET.

- No. 41. O. South view of a Church; *Leg.* "s^t MATTHEW'S FRIDAY STREET BUILT." *Ex.* "1670. Jacobs"
R. As No. 1. JACOBS.
Cond. p. 101, No. 255.—D. & P. p. 175.

GARLICK-HITHE.

- No. 42. O. West view of a Church; *Leg.* "s^t JAMES'S, GARLICK, WITH" *Ex.* "B.T. 1683."
R. As No. 1. JACOBS.
Cond. p. 101, No. 256.

ST. GILES'S.

- No. 43. O. South-west view of a Church; *Leg.* "s^t GILES'S, IN THE FIELDS, B.T." *Ex.* "1733."
R. As No. 1. JACOBS.
Brass. Cond. p. 102, No. 257.

GRACECHURCH STREET.

- No. 44. O. North view of a Church; *Leg.* "s^t BENNET, GRACECHURCH, s^t" *Ex.* "A.D. 1685. Jacobs"
R. As No. 11. JACOBS.
Brass. Cond. p. 102, No. 258.

HANOVER SQUARE.

- No. 45. O. North view of a Church; *Leg.* "s^t ST. JOHN'S, HANOVER SQUARE." *Ex.* "BUILT, 1734. JACOBS"
R. In the centre within a wreath, a dove with an olive branch flying; *Leg.* "DEDICATED, TO, COLLECTORS,
OF, MEDALS & COINS." JACOBS.
Cond. p. 102, No. 259.—D. & P. p. 74.

- No. 46. O. and R. As last, but the Reverse differently executed, and the wreath composed of laurel branches.
Ex. JACOBS.
Cond. p. 102, No. 260.

- No. 47. O. and R. As No. 45, but the Reverse also differently executed, and the wreath thicker.
Ex. JACOBS.
R.R. This Reverse also issued. Cond. p. 102, No. 261.



Watches and Shells, &c. (CHURCHES)

HOLBORN.

No.

48. O. North view of a Church, and part of a house.
 R. Divided by three circles, the middle one composed of leaves; *Leg.* "S^t ANDREW HOLBORN. Lower
Leg. "(N^o 2)" and inscription in the center "BUILT A.D. 1701." A small ornament
 above and below.
 B. "S^t ANDREW HOLBORN. LONDON" *JACOBI.*
Cond. p. 102, No. 261.—D. & P. p. 33.

ST. JAMES'S.

49. O. South view of a Church; *Leg.* "S^t JAMES'S. WESTMINSTER. N^o 1" Lower *Leg.* "1684." *Es.*
"Jacobi" *JACOBI.*
 R. As No. 11. *Cond. p. 112, No. 261.—D. & P. p. 300.*

LEADENHALL STREET.

50. O. North-west view of a Church; *Leg.* "S^t ANDREW. LEADENHALL. N^o 1" *Es.* "Jacobi" *JACOBI.*
 R. As No. 11. *Cond. p. 102, No. 263.*
Bronzed.

LOMBARD STREET.

51. O. South view of a Church; *Leg.* "ALLHALLOW'S. LOMBARD STREET" Lower *Leg.* "BUILT. 1672." *Es.* "Jacobi" *JACOBI.*
 R. As No. 11. *Cond. p. 102, No. 264.*
52. O. West view of a Church, and an adjoining house; *Leg.* "S^t EDMUND. THE KING. LOMBARD STREET" *Es.* "Jacobi" *JACOBI.*
 R. As No. 1. *Cond. p. 103, No. 265.—D. & P. p. 27.*
Bronzed.
53. O. North view of a Church; *Leg.* "S^t MARY. WOOLKORTH. LOMBARD. N^o 1" *Es.* "Jacobi" *JACOBI.*
 R. As No. 1. *Cond. p. 103, No. 266.—D. & P. p. 27.*

LONDON BRIDGE.

54. O. North-west view of a Church; *Leg.* "S^t MARGARET. LONDON BRIDGE 1676" *Es.* "Jacobi" *JACOBI.*
 R. As No. 1. *Cond. p. 103, No. 267.*
Bronzed.

LONDON WALL.

55. O. South-west view of a Church; *Leg.* "S^t ALPHAGE LONDON-WALL" Lower *Leg.* "A.D. 1701" *Es.*
"Jacobi" *JACOBI.*
 R. As No. 11. *Cond. p. 103, No. 268.*
Bronzed.

LOTHBURY.

56. O. South view of a Church and adjoining houses; *Leg.* "S^t MARGARETS. LOTHBURY" Lower *Leg.*
"N^o 1. 1690." Es. "Jacobi." *JACOBI.*
 R. As No. 11. *Cond. p. 103, No. 269.*

ROBIN AND MIDDLETON (CHURCHES)

LOVE LANE.

57. O. South-view of a Church; "Leg. "s" MARY'S, LOVE-LANE." Ex. "A.D. 1781." *JACOBS.*
R. As No. 1. *Brass.* Cond. p. 103, No. 270.

LUDGATE STREET.

58. O. West view of a Church, and adjoining houses; Leg. "s" MARTIN'S LUDGATE." Lower Leg. "BUILT 1673" Ex. "JACOBS"
R. As No. 1. *JACOBS.* Cond. p. 103, No. 271.—D. & P. p. 83.
59. O. As last but without the houses. *JACOBS.*
R. As No. 1. Cond. p. 103, No. 272.—D. & P. p. 83.

MINORIES.

60. O. South-west view of a Church; Leg. "s" TRINITY MINORIES" Ex. "JACOBS"
R. As No. 1. *Brass.* *JACOBS.* Cond. p. 103, No. 273.

OLD JEWRY.

61. O. West view of a Church, with a pump in the foreground; Leg. "s" OLIVES, OLD-JEWRY. B.T." Ex. "1710"
R. As No. 1. *Brass.* *JACOBS.* Cond. p. 104, No. 274.

OLD STREET.

62. O. West view of a Church; Leg. "s" LUM'S, OLD ST. BUILT, 1732." Ex. "JACOBS"
R. As No. 23. *Brass.* *JACOBS.* Cond. p. 104, No. 275.—D. & P. p. 61

PADDINGTON

63. O. West view of a Church; Leg. "PADDINGTON, NEW-CHURCH." Ex. "A.D. 1791"
R. As No. 11. *Brass.* *JACOBS.* Cond. p. 113, No. 353.

PAUL'S WHARF.

64. O. South view of a Church; Leg. "s" BENNETT'S PAUL'S WHARF." Lower Leg. "built. 1670." Ex. "JACOBS"
R. As No. 11. *JACOBS.* Cond. p. 104, No. 276.
65. O. South-west view of the same Church; Leg. "s" BENNETT PAUL'S-WHARF." Lower Leg. "A.D. 1691"
R. As No. 11. *JACOBS.* Cond. p. 104, No. 277.

POULTRY.

66. O. South view of a Church; Leg. "s" WILKINS, IN THE POULTRY." Lower Leg. "s" 1671." Ex. "JACOBS"
R. As No. 11. *JACOBS.* Cond. p. 104, No. 278.

QUEENHITHE.

- No.
67. O. South view of a Church; *Leg.* "ST. MICHAEL, QUEENHITHE. S.Y. 1676"
R. As No. 1.
Bronzed.

JACOBS.
Cond. p. 104, No. 279.

QUEEN SQUARE.

68. O. North view of a Church; *Leg.* "ST. GEORGE'S, QUEEN SQUARE" *Lower Leg.* "1706." *Es.*
"Jacobs"
R. As No. 11.
JACOBS.
Cond. p. 104, No. 280—D. & P. p. 223.

SHADWELL.

69. O. South view of a Church; *Leg.* "ST. PAUL, SHADWELL." *Es.* "Jacobs"
R. As No. 1.

JACOBS.
Cond. p. 104, No. 281.

SNOW HILL.

70. O. South view of a Church; *Leg.* "ST. SEPTICHER, SNOW-HILL." *Es.* "Jacobs"
R. As No. 11.

JACOBS.
Cond. p. 104, No. 282.

SHOREDITCH.

71. O. South-west view of a Church; *Leg.* "SHOREDITCH CHURCH. S.Y. 1731."
R. The Reverse of this and seven following tokens are the same as No. 1.

JACOBS.
Cond. p. 105, No. 283.

SOHO.

72. O. North view of a Church; *Leg.* "ST. ANN'S SOHO." *Es.* "S.Y. 1685."
R.r.

JACOBS.
Cond. p. 105, No. 284.

SPITALFIELDS.

73. O. North-west view of a Church; *Leg.* "SPITALFIELDS CHURCH. S.Y. 1727."

JACOBS.
Cond. p. 105, No. 285.

STEPNEY.

74. O. South-west view of a Church; *Leg.* "STEPNEY CHURCH. A.D. 1612"
Bronzed.

JACOBS.
Cond. p. 113, No. 354.

STOKE NEWINGTON.

75. O. South view of a Church; *Leg.* "STOKE NEWINGTON." *Lower Leg.* "CHURCH." *Es.* "Jacobs" *JACOBS.*
Bronzed. Cond. p. 113, No. 355—D. & P. p. 232.

STRAND.

76. O. South view of a Church; *Leg.* "ST. CLEMENT'S, STRAND." *Es.* "Jacobs"
Bronzed.

JACOBS.
Cond. p. 105, No. 286.

HALF PENNY SIZE.

113.

London and Westminster.—(CHURCHES.)

THAMES STREET.

No.

77. O. South view of a Church, and part of an adjoining house; Leg. "ALMHALLOWS. THAMES ST." Lower Leg. "s" 1683." Ex. "Jacobs." Cond. p. 105, No. 287.—D. & P. p. 96.

THREADNEEDLE STREET.

78. O. North-east view of a Church; Leg. "s" MARTIN. OPPOSITE THREADNEEDLE." Lower Leg. "s" 1840." Ex. "Jacobs." Cond. p. 105, No. 288.—D. & P. p. 171.

TOWER.

79. O. A Church and houses; Leg. "THE. CHAPEL. IN. THE. TOWER" Lower Leg. "s" SUITE. 1371." Ex. "Jacobs." Cond. p. 105, No. 289.—D. & P. p. 211.

TOWER STREET.

80. O. South-west view of a Church; Leg. "s" MARGARET PATTERS. LITTLE" Lower Leg. "TOWER. s" Ex. "Jacobs." R. The Reverse of this and the five following tokens are the same as No. 1. Cond. p. 105, No. 290.

WALBROOK.

81. O. North view of a Church, and part of a distant house; Leg. "s" STEPHEN'S. WALBROOK. s" Lower Leg. "1070." Ex. "Jacobs." Cond. p. 105, No. 291.—D. & P. p. 90.

WAPPING.

82. O. North view of a Church; Leg. "s" JOHN'S. WAPPING." Ex. "Jacobs." Cond. p. 106, No. 292.

WHITECHAPEL.

83. O. North-west view of a Church; Leg. "s" MARY'S. WHITECHAPEL." Ex. "Jacobs." Cond. p. 106, No. 293.—D. & P. p. 233.

WILLSDON.

84. O. South-east view of a Church; Leg. "WILLSDON CHURCH. MIDD? A. D." Ex. "1317" Cond. p. 113, No. 356.

WOOD STREET.

85. O. North view of a Church; Leg. "s" ALBAN'S. WOOD ST. s" Ex. "1683." Cond. p. 106, No. 294.
86. South-east view of a Church, and surrounding houses; Leg. "s" MICHAEL WOOD. s" BUILT. 1671" Ex. "Jacobs." Cond. p. 106, No. 295.—D. & P. p. 211.

Mentioned and illustrated.

GATES.

ALDGATE.

- No.
1. O. A Gateway; *Ley.* "ALDGATE. 1796." *Ex.* "Jacobs."
R. As the Churches, No. 1. *Antv.* page 105.

Jacobs.
Cond. p. 106, No. 296.—D. & P. p. 96.

ALDERSGATE.

2. O. An ancient Gateway; *Ley.* "ALDERSGATE BUILT 1670" *Ex.* "Jacobs."
R. As the Churches, No. 11. *Antv.* page 106.

Jacobs.
Cond. p. 106, No. 297.

The Obs. die soon failed.

3. O. The same design as No. 2, but considerably varying in the detail of the building.
R. As the Churches, No. 11.

Jacobs.

4. O. The same design, but more resembling No. 2; *Ley.* "ALDERSGATE." *Lower Ley.* "a. 1670." *Ex.* "Jacobs."
R. As the Churches, No. 11.

Jacobs.
Cond. p. 106, No. 298.—D. & P. p. 128.

BISHOPSGATE.

5. O. A more modern Gateway; *Ley.* "BISHOPSGATE. B. 1733." *Ex.* "Jacobs."
R. As the Churches, No. 1.

Jacobs.
Cond. p. 106, No. 299.—D. & P. p. 170.

BRIDGEGATE.

6. O. A Gateway; *Ley.* "BRIDGE-GATE. B. 1726." *Ex.* "Jacobs."
R. As the Churches, No. 1.

Jacobs.
Cond. p. 106, No. 300.—D. & P. p. 170.

CLERKENWELL.

7. O. An ancient Gateway; *Ley.* "SAINT JOHN'S-GATE." *Ex.* "Jacobs."
R. As the Churches, No. 11.

Jacobs.
Cond. p. 106, No. 301.

CRIPPLEGATE.

8. O. An ancient Gateway; *Ley.* "CRIPPLEGATE." date below "1795." *Ex.* "Jacobs."
R. The Rev. of this and seven following tokens are the same as No. 1 of the Churches.

Jacobs.
Cond. p. 107, No. 302.—D. & P. p. 168.

LUDGATE.

9. O. A Gateway; *Ley.* "LUDGATE BUILT 1586." *Ex.* "Jacobs."

Jacobs.
Cond. p. 107, No. 303.

The Obs. die much broken.

10. O. The same design from another die, also much broken, and the *Ley.* "LUDGATE. B. 1586." above the building, *Ex.* "Jacobs."
R.r.

Jacobs.
Cond. p. 107, No. 305.

11. O. The same subject from a third die; *Ley.* "LUDGATE B. 1586." *Ex.* "Jacobs."
R.r.

Jacobs.
Cond. p. 107, No. 304.—D. & P. p. 171.

HALFPENNY SIZE.

115

Reston and Mowbray, (GATES.)

MOORGATE.

12. O. A modern Gateway, with arms in the pediment; *Leg.* "MOORGATE" date below "1799." *Es.* "Jacobs." *JACOBS.*
Cond. p. 107, No. 306.—D. & P. p. 102.

NEWGATE.

13. O. An ancient Gateway, with a ventilator on the top of it; *Leg.* "NEWGATE" s^d 1670." *Es.* "Jacobs." *JACOBS.*
Cond. p. 107, No. 307.—D. & P. p. 102.

TEMPLE BAR.

14. O. Temple Bar, with the adjoining houses; *Leg.* "TEMPLE BAR 1798." *Es.* "Jacobs." *JACOBS.*
Cond. p. 107, No. 308.—D. & P. p. 96.

WHITE-HALL GATE.

15. O. An ancient Gateway; *Leg.* "WHITE-HALL GATE. s^d 1532." *Es.* "Jacobs." *JACOBS.*
Cond. p. 113, No. 352.—D. & P. p. 177.

Somersetshire.

BUILDINGS IN BATH.

1. O. Front view of an octagonal church. *Es.* "ALL SAINTS CHAPEL"
R. Arms and supporters of the city of Bath, in a tank oval; *Leg.* "BATH CITY TOKEN." *WYON.*
E. In Collar. Cond. p. 134, No. 29.—D. & P. p. 234.
Engraved. The whole of this series are Wyon's workmanship.
2. O. Front view of a modern structure. *Es.* "ANGLE CHAPEL BATH."
Engraved. This and the 14 subsequent tokens have the same Rev. as No. 1. Cond. p. 134, No. 30.
3. O. Front view of a public building; *Leg.* "CROSS BATH PUMP ROOM"
Engraved. Cond. p. 134, No. 32.—D. & P. p. 234.
4. O. South-west view of a Church. *Es.* "FRESH CHURCH"
Engraved. Cond. p. 134, No. 33.
5. Another specimen, unbranded.
6. O. Elevation of a public building. *Es.* "FRESH SCHOOL"
Unbranded. Cond. p. 134, No. 34.
7. O. Front view of a large public building; *Leg.* "GENERAL HOSPITAL" *Es.* in three lines, "OPEN TO
PEOPLE OF ALL COUNTRIES, BATHS ALONE EXCEPTED"
Engraved. Cond. p. 134, No. 35.—D. & P. p. 234.
8. O. View of a chapel; *Leg.* "KENTINGTON CHAPEL"
Engraved. Cond. p. 134, No. 36.—D. & P. p. 234.
9. O. Front view of a building with a portico; *Leg.* "s^d HARTS" *Lower Leg.* "CHAPEL" (*Engraved*)
Unbranded. The die much broken. Cond. p. 135, No. 37.
10. O. As No. 9, but from a new die. *Es.* "s^d HARTS CHAPEL" (*Engraved*)
Unbranded. Cond. p. 135, No. 38.

No.

11. O. View of a bridge with houses upon it. *Es.* "FULTON'S BRIDGE BATH"
Bronzed. Erroneously inscribed by Conder "NEW BRIDGE" Cond. p. 135, No. 39.
12. O. Front view of a building, with portico and ornamented pediment; *Leg.* "PRIVATE BATHS"
Leg. "STALL STREET"
Bronzed. Cond. p. 135, No. 40.
13. Another specimen unbranded.
14. O. Inner view of a public building, inscription in the place where the ceiling should have been represented
"INTERIOR OF NEW PUMP ROOM BATH ERECTED 1796" (*Engraved.*) Cond. p. 135, No. 41.
26. d. Unbranded.
N.B. The first die (which broke after only two impressions were struck) had the ceiling marked in, and part of the inscription was placed in the Engraver. See Welch's Catalogue, Lot 12.
15. O. Perspective view of a public building and street adjoining; *Leg.* "PRINCIPAL ENTRANCE" *Inner Leg.*
"NEW ROOMS" *Es.* "BATHS."
Bronzed. Cond. p. 135, No. 42.

Surrey.

SKIDMORE'S CHURCHES, &c.

BERMONDSEY.

1. O. South view of a Church; *Leg.* "ST. MARY-MAGDALEN'S, BERMONDSEY" *Lower Leg.* "BUILT. 1690."
Es. "Jacobs"
R. A cypher "P S Co" within a circle; *Leg.* "DEDICATED TO COLLECTORS OF MEDALS & COINS."
Jacobs.
Cond. p. 149, No. 10.—D. & P. p. 118.
2. O. Remains of an ancient gate with adjoining building; *Leg.* "BERMONDSEY PRIORY." *Es.* "Jacobs."
R. As No. 1. *Jacobs.*
Cond. p. 149, No. 11.—D. & P. p. 139.

ROTHERHITHE.

3. O. North view of a Church with houses adjoining; *Leg.* "ST. MARY'S, ROTHERHITHE BUILT. 1739."
Es. "Jacobs."
R. As No. 1. *Jacobs.*
Bronzed impression. Cond. p. 149, No. 18.—D. & P. p. 175.

SOUTHWARK.

4. O. South view of a Church; *Leg.* "CHRIST CHURCH SURREY, BUILT. 1737." *Es.* "Jacobs"
R. As No. 1, but with date "1797" below the cypher. *Jacobs.*
Cond. p. 149, No. 19.—D. & P. p. 194.
5. O. North view of a Church; *Leg.* "ST. JOHN'S, SOUTHWARK, B.T. 1732." *Es.* "Jacobs"
R. As No. 4. *Jacobs.*
Cond. p. 149, No. 20.—D. & P. p. 199.
6. O. South view of a Church; *Leg.* "ST. OLIVE'S, SOUTHWARK, B.T. 1739." *Es.* "Jacobs"
R. As No. 1. *Jacobs.*
Bronzed. Cond. p. 149, No. 21.
7. O. South view of a Church; *Leg.* "ST. SAVIOUR'S SOUTHWARK." date below "1539" *Es.* "Jacobs"
R. As No. 4. *Jacobs.*
Cond. p. 149, No. 22.
8. O. South view of a Church; *Leg.* "ST. THOMAS, SOUTHWARK." *Es.* "Jacobs."
Bronzed. *Jacobs.*
Cond. p. 149, No. 23.

Warwickshire.

BIRMINGHAM BUILDINGS.

PUBLISHED BY KEMPTON, AND ENGRAVED BY WYON.

1. O. A head of George III. in profile; *Leg.* "GEORGIVS III DEI GRATIA"
R. Arms of the family of Birmingham; *Leg.* "P KEMPTON." *Inset Leg.* "MAKER OF BUTTONS, MEDALS &c"
Lower *Leg.* "BIRMINGHAM"
B. Philip. in Collar.
Wyon.
Cond. p. 165, No. 37.—D. & P. p. 54.
2. O. South view of a chapel; *Leg.* "SACRED CHAPEL ERRECTED" *Ex.* "1790."
The R. and E. of this and the 26 following tokens, are precisely the same as those of No. 1.
Cond. p. 165, No. 38.—D. & P. p. 156.
3. O. A bird's-eye view of a public building; *Leg.* "BARRACKS ERRECTED" *Ex.* "1793"
Cond. p. 165, No. 39.—D. & P. p. 176.
4. O. South-west view of a chapel; *Leg.* "SACRED CHAPEL ERRECTED" *Ex.* "1793"
Cond. p. 165, No. 40.—D. & P. p. 87.
5. O. View of the Old Blue Coat School; *Leg.* "BLUE COAT SCHOOL ERRECTED 1724"
Cond. p. 165, No. 41.—D. & P. p. 157.
6. O. Front view of the New School; *Leg.* "BLUE COAT CHARITY SCHOOL" *Ex.* "ENLARGED 1794."
Cond. p. 165, No. 42.—D. & P. p. 54.
7. Another specimen in brass.
8. O. A house, with the brass-works seen beyond it; *Leg.* "THE NEW" *Ex.* "BRASS WORKS 1796"
Cond. p. 165, No. 43.—D. & P. p. 97.
9. O. A large modern building; *Leg.* "NEW BREWERY" *Ex.* "ERRECTED. 1792."
Cond. p. 165, No. 44.—D. & P. p. 167.
10. O. A public building, with high turret in the centre; *Leg.* "FREE SCHOOL"
N. B. Taken down in 1832.
Cond. p. 165, No. 45.—D. & P. p. 44.
11. O. A large public building with wings; *Leg.* "GENERAL HOSPITAL" *Ex.* "ERRECTED 1779."
This also appears in type.
Cond. p. 165, No. 46.—D. & P. p. 54.
12. O. Elevation of a large building; *Leg.* "MDCCCLXXII. ROYAL ERRECTED"
Cond. p. 165, No. 47.—D. & P. p. 109.
13. O. North-west view of a chapel; *Leg.* "SACRED CHAPEL ERRECTED"
Cond. p. 165, No. 48.—D. & P. p. 90.
14. O. South view of an ancient church; *Leg.* "SACRED CHAPEL ERRECTED"
Cond. p. 165, No. 49.—D. & P. p. 66.
15. O. South view of a chapel; *Leg.* "SACRED CHAPEL ERRECTED" *Ex.* "1774"
Cond. p. 165, No. 50.—D. & P. p. 66.
16. O. A large building with four gables; *Leg.* "THE OLD MEETING" *Lower Leg.* "DESTRUCTED 1791"
Cond. p. 160, No. 51.—D. & P. p. 97.
17. O. Front view of a modern public building; *Leg.* "OLD MEETING" *Ex.* "AS ERRECTED IN 1794."
Cond. p. 165, No. 52.—D. & P. p. 64.
18. O. Prospective view of a public building; *Leg.* "NEW MEETING" *Lower Leg.* "BURNED IN 1791."
Cond. p. 165, No. 53.—D. & P. p. 97.
19. O. Elevation of a public building; *Leg.* "MARTIN'S PARADISE VIEW" *Ex.* "1791"
Cond. p. 165, No. 54.—D. & P. p. 156.





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CATALOGUE OF PROVINCIAL COINS, &c.

§ IV.

BIRMINGHAM. (BIRMINGHAM AND COVENTRY BUILDINGS.)

- No. 20. O. A public building with wings; *Leg.* "NAVIGATION OFFICE." *Ex.* "WROCKLEY" *Cond.* p. 166, No. 55.—D. & P. p. 34.
21. O. Elevation of a public building; *Leg.* "NEW JERUSALEM TEMPLE ERECTED" *Ex.* "1790" *Cond.* p. 166, No. 56.—D. & P. p. 166.
22. O. A building upon arches, with a cupola; *Leg.* "OLD CROSS ERECTED 1703." *Cond.* p. 166, No. 57.—D. & P. p. 162.
23. O. South-west perspective view of a modern chapel; *Leg.* "ST. PAUL'S CHAPEL" *Cond.* p. 166, No. 58.—D. & P. p. 97.
24. O. South-west view of a church; *Leg.* "ST. PHELIPS CHURCH" *Cond.* p. 166, No. 59.—D. & P. p. 44.
25. O. View of a large building; *Leg.* "BOMB MANUFACTORY" *Ex.* "ERECTED 1661" *Cond.* p. 166, No. 60.—D. & P. p. 155.
26. O. Elevation of a large public building; *Leg.* "BIRMINGHAM THEATRE" *Ex.* "1795" *Cond.* p. 166, No. 61.—D. & P. p. 98.
27. O. A public building upon arches, with cupola; *Leg.* "WELSH CROSS" *Cond.* p. 166, No. 62.—D. & P. p. 102.
28. O. Perspective view of a large public building; *Leg.* "BIRM' WORKHOUSE ERECTED 1733" *Ex.* "LARGED 1794" *Cond.* p. 167, No. 63.—D. & P. p. 103.
29. O. Elevation of a modern public building; *Leg.* "LIBRARY AS BUILDING DECEM" MDCXCVI" *R. Arms and Legend as No. 1, with an inner Legend added "TWENTY SEVEN PUBLIC BUILDINGS FOR LARGED 1796"* *Cond.* p. 167, No. 64.—D. & P. p. 104.
30. to 56. inclusive. A set of the "BIRMINGHAM BUILDINGS" bronzed, from the same Obverse dies as those described No. 2 to 28, but a new Reverse die, having the arms on a large scale;—"BIRMINGHAM ARMS" above the shield, and "S. OTLEY MEDALLIST" underneath; except "S. JOHN'S CHAPEL BRISTOL" which is struck in brass from the original die, now broken.
57. to 63. inclusive. A set of the BUILDINGS last described (except "ST. JOHN'S CHAPEL BRISTOL"), struck in tin.
64. to 108. A set of the BUILDINGS last described, struck in silver-gilt by Mr. Otley, expressly for this Collection.

COVENTRY BUILDINGS.

PUBLISHED BY KEMPTON AND EXECUTED BY WYON.

1. O. Perspective view of an ancient building; *Leg.* "BASILAKE HOSPITAL" *Ex.* "FOUNDED 1506" *R. Arms, crest a leopard; Leg. "THE ARMS OF COVENTRY" date below "1797" "S. KEMPTON FEELT."* in small letters on the sides of the shield. *Cond.* p. 168, No. 74.—D. & P. p. 206.
- E. "COVENTRY TOKEN"*
Bronzed, as are all the following specimens.
2. O. Front of a modern public building; *Leg.* "THE BARRACKS" *Ex.* "ERECTED 1794" *Cond.* p. 168, No. 75.
- The Reverse and Edge of this and the eighteen following tokens are precisely the same as those of No. 1.*
3. O. The base of a tower converted into a dwelling, with houses beyond; *Leg.* "REMAINS OF CATHEDRAL" *Ex.* "ERECTED 1043" *Cond.* p. 168, No. 77.—D. & P. p. 168.
4. O. View of an ancient gate with adjoining houses; *Leg.* "COCK STREET" *Ex.* "GATE" *Cond.* p. 169, No. 79.—D. & P. p. 191.





NORWICH STY. (COVENTRY BUILDINGS.)

- No. 1. O. A richly ornamented room; *Leg.* "COVENTRY CROSS". *Inset Leg.* "ERECTED 1644 TAKEN DOWN 1771" *Cond.* p. 169, No. 81.—D. & P. p. 205.
2. O. Front view of a public building; *Leg.* "COUNTY HALL." *Ex.* "ERECTED 1784." *Cond.* p. 168, No. 83.
3. O. Perspective view of a public building, with adjoining houses; *Leg.* "DRAPERS HALL" *Ex.* "ERECTED 1775" *N.B. Taken down in 1830, and rebuilt.* *Cond.* p. 168, No. 84.
4. O. Perspective view of an ancient half timbered building, with houses adjacent; *Leg.* "TOWN'S HOSPITAL" *Ex.* "ERECTED 1529" *Cond.* p. 169, No. 85.—D. & P. p. 227.
5. O. North-west perspective view of an ancient structure; *Leg.* "FREE SCHOOL" *Ex.* in two parts, "OLD FRONT TAKEN DOWN 1794" *Cond.* p. 169, No. 87.—D. & P. p. 195.
6. O. South-west view of the same building now fronted; *Leg.* "FREE SCHOOL" *Ex.* "NEW FRONT 1797" *Cond.* p. 169, No. 89.
7. O. View of a large city gate, and adjoining houses; *Leg.* "GREY FRIARS GATE" *Ex.* "TAKEN DOWN 1781" *Cond.* p. 170, No. 90.—D. & P. p. 186.
8. O. Remains of a church (being the tower and spire only); *Leg.* "GREY FRIARS STEEPLE" *Ex.* "ERECTED 1334" *Cond.* p. 170, No. 92.—D. & P. p. 189.
9. O. North-east view of an ancient church; *Leg.* "ST JOHN'S CHURCH" *Ex.* "ERECTED 1350" *Cond.* p. 170, No. 94.—D. & P. p. 186.
10. O. Perspective view of an ancient building, and adjacent houses; *Leg.* "ST MARY HALL" *Ex.* "ERECTED 1511" *Cond.* p. 170, No. 96.—D. & P. p. 206.
11. O. View of an ancient gate, converted into a dwelling; with adjoining houses; *Leg.* "MILL LANE GATE" *Cond.* p. 170, No. 98.—D. & P. p. 187.
12. O. A large and ancient city gate, with houses adjoining; *Leg.* "SPON GATE" *Ex.* "TAKEN DOWN 1771" *Cond.* p. 170, No. 100.—D. & P. p. 185.
13. O. North-east view of a church; *Leg.* "TRINITY CHURCH" *Cond.* p. 171, No. 102.—D. & P. p. 167.
14. O. An ancient gateway in ruins; *Leg.* "WHITE FRIARS GATE." *Cond.* p. 171, No. 104.—D. & P. p. 188.
15. O. Perspective view of an ancient religious building, with a large tree in front; *Leg.* "WHITE FRIARS" *Ex.* "ERECTED 1343" *Cond.* p. 171, No. 106.—D. & P. p. 193.
- 20 to 28 inclusive. A set of the COVENTRY BUILDINGS, with a head of Handel from the Norwich token No. 19 (see, page 78), instead of the Arms of Coventry on the Reverse.

The designs for the Coventry Buildings were furnished by Mr. Sharp from original drawings in his possession.



V. COINS NOT PAYABLE BY INDIVIDUALS, BUT INTENDED FOR CIRCULATION, OR SALE.

ARKINS.

- No. 1. O. A man with a wooden leg walking; *Leg.* "M^r JOSEPH ARKINS" "Jacobus"
R. An anchor within a circle of leaves; *Leg.* "THE ORIGINATED VENTRILOQUITY." date below "1798."
E. Milled. *Jacobs.*
Cond. p. 210, No. 4
2. O. As No. 1.
R. A cypher "J A" between branches of laurel; Legend and date as No. 1, with the same error in spelling the word celebrated.
E. Engrailed. *Jacobs.*
Cond. p. 210, No. 5
3. O. As No. 1.
R. Inscription in four lines, as Legend in No. 1.
E. Milled. *Jacobs.*
Cond. p. 210, No. 6

An account of this extraordinary person is given in Shaw's Staffordshire, Vol. 3, p. 75.

BRITISH.

4. O. Heads of George III. and his Queen in profile; *Leg.* "LONG MAY THEY REIGN OVER A HAPPY PEOPLE"
R. A man of war under sail; *Leg.* "THE GUARD & GLORY OF BRITAIN"
E. Milled. *Arnold.*
Cond. p. 312, No. 24.—Fys. pl. 52, No. 3.—D. & F. p. 56
5. O. A head in profile; *Leg.* "LONG LIVE THE KING."
R. A cypher "J M & Co" date beneath "1795"
Very bad work and thin blank. *Cond. p. 213, No. 27.—D. & F. p. 56*
6. O. The British standard; *Leg.* "MAY IT BE DISPLAYED AT ALL POINTS OF V^e COMMERCE"
R. A fleet under sail. *Ex.* "CAPE S^t VINCENT FEB^r 14. 1797."
E. "A VALENTINE PRESENTED TO SPAIN BY ADM. Jervis"
R. bronzed. *Cond. p. 214, No. 30*
7. O. A laureated profile of George III.; *Leg.* "HE FEELS HIS PEOPLE'S WANTS & BELIEVES THEM"
R. Inscription: "TO THE ILLUSTRIOUS DUKE OF BRADFORD THE FRIEND OF HUMANITY, & HIS WORTHY
TENANTS WHO REDUCED THE PRICE OF THEIR WHEAT TO 9^d." DUNEL A. D. 1798 "between laurel
and oak branches. A portcullis above."
7th O. & laureated head in profile. Leg. "God save the King"
R. Three Crowns in an Oak Tree, surrounded by two hands united. Leg. "Be as you drink to"
Byzantine 1796.

BRUNSWICK.

8. O. A head in profile, laureated; *Leg.* "PAYABLE AT J. KILVINGTON"
R. Britannia seated, with spear and shield; *Leg.* "BRUNSWICK. HALFPENNY." *Ex.* "1795" *WTON.*
E. Engrailed. *Cond. p. 217, No. 63.—Fys. pl. 11, No. 1.*
Very fine impression.
9. O. and R. as No. 8.
E. "RICHARD BACON COCKEY LANE"
Cond. p. 217, No. 64.
10. O. As No. 8, but inferior workmanship.
R. Britannia as in No. 8, but *Leg.* "AULS BRITANNIA"
E. "PAYABLE IN DUBLIN OR LONDON"
Cond. p. 217, No. 65.

This is called by Fys an imitation of the Brunswick Halfpenny.

BUCK. (Vide post. 125, No. 10^a.)



HALFPENNY SIZE.

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Coins are payable by Individuals, etc.

COLLECTOR'S TOKEN.

- No. 11. O. A person smoking, seated at a table, on which are a great number of coins or medals; behind him is an old man with a long beard, in the act of putting a fool's cap on the collector's head; *Leg.* "TOKEN COLLECTORS HALFPENNY." *Lower Leg.* "PAYABLE ON DEMAND." *Ex.* 1796.
 R. An ass and mule meeting; from the mouth of the former proceeds this inscription, "HE ASSURED FRIEND, MULE, YOU NEVER SHALL WANT MY PROTECTION."
 E. "ANY SUM GIVEN FOR SCARCER ORIGINAL IMPRESSIONS."

WESTWOOD.
 Cond. p. 210, No. 76.

12. O. As No. 11.
 R. A race between two persons mounted on asses, a boy leading the race, having passed a man whose hat has just fallen off; *Leg.* "ASSES RUNNING FOR HALFPENCE."
 E. As No. 11.

WESTWOOD.
 Cond. p. 219, No. 77.

There is a considerable failure in the Rev. die of No. 11, in consequence of which it was laid aside after striking a small quantity, and the new Rev. last described was executed.

CORNWELL.

13. O. A profile head; *Leg.* "ALEX. CORNWELL."
 R. A shield inscribed "FOR YEARS" between sprigs; the Prince's crest above the shield, and below "1795".

Very rare and bad workmanship.

D. & P. p. 1.

CULTIVATION.

14. O. A plough and pair of harrows, with the letter "A" beneath; *Leg.* "SUCCESS TO THE CULTIVATION OF WHEAT LANDS."
 R. A pair of scales; *Leg.* "THE SALE OF CORN BY WEIGHT PROPOSED"; date below "1796".
 15. O. As No. 14.
 R. A wheat-sheaf, with the letter "A" beneath it; *Leg.* "RELIEF & AGAINST MONOPOLY"; WILLETTA.

DIMSDALE.

16. O. A deformed man, with a bell in his hand, and a basket upon his arm; *Leg.* "MR. HARRY. DIMSDALE. SUFFIN. MARCH."
 R. Inscription within a wreath of leaves and flowers, "ELECTED MAYOR OF CANNAB 1796." JACOB.
Rev. the Obs. die was failed Cond. p. 220, No. 83.

FOX.

17. O. Profile head of "A. GEORGE FOX. C. A. FOX." Date beneath the bust "1797".
 R. A cypher, "P B C" *Leg.* "DEDICATED TO COLLECTORS OF MEDALS & COINS."
 E. In Collar.
Brass. JACOB and JAMES.
 Cond. p. 222, No. 98.

CARBETT.

18. O. A head in profile; *Leg.* "CARBETT."
 R. Blank.

Cond. p. 222, No. 101.

Of this very rare specimen the particulars are known. Mr. Young assigns the die to Hancock, but this appears somewhat questionable, although the work is respectable; it is evident that the design, whatever it might have been, was never completed.

R



(Coins not payable by Institutions, &c.)

GARRAT.

- No. 19. O. A man smoking, having a pot of beer in his hand, and a small cock under his foot; *Leg.* "COCKNEY COOKS MAYOR OF GARRAT. BREC. 1800". 24. 96"
 R. A Frenchman seated on the ground, picking bones, dish of frogs before him, &c.; *Leg.* "FRENCH LASHED."
Bronzed. Perhaps this and the following coin should be considered as *Mules*.

GARRICK.

20. O. A head in profile; *Leg.* "DAVID GARRICK. 1769."
 R. Arms in a shield within laurel branches, from the Kiddersminster halfpenny; *Leg.* "HALFPENNY AND JAMES."
Cond. p. 292, No. 102.

GENERAL CONVENIENCE.

21. O. A head of Sir Berkeley, as on the Southampton halfpenny; *Leg.* "FOR GENERAL CONVENIENCE"
 R. Arms; *Leg.* "HALFPENNY TOKEN"; date above the shield "1793"
E. Milled. *WTON.*
Cond. p. 223, No. 110.—D. & F. p. 70.
22. Another specimen, bronzed.

HANDEL.

23. O. A bust of Handel in profile; *Leg.* "I KNOW THAT MY BENEFICENCE LIVETH." *Lower Leg.* "O. F. HANDEL"
 R. Inscription, "BENEVOLENT CHORAL FUND INSTITUTED 1791"; *Leg.* "FOR ITS DECAY'D WIDOWS AND ORPHANS."
Bronzed. *Cond. p. 224, No. 118.*
24. O. As No. 23.
 R. As No. 23, but the *Leg.* "FOR ITS DECAY'D MEMBERS WIDOWS AND ORPHANS."
Cond. p. 224, No. 117.
25. O. As No. 23, but from a different die, "O. F. HANDEL" being in smaller letters, and arranged in a straight line.
 R. As No. 24, but smaller letters.
Cond. p. 224, No. 118.

HOWE.

26. O. A head in profile, in oval uniform; *Leg.* "MAY THE FRENCH EVER KNOW HOWE TO RULE THE MAIN"
 R. An anchor, with cable; *Leg.* "IN COMMEMORATION OF THE GLORIOUS FIRST OF JUNE" Date below the anchor "1794"
E. Milled.
Bronzed *Cond. p. 226, No. 140.—D. & F. p. 91.*
27. Another specimen, with plain edge.

JERVIS.

28. O. A head in profile; *Leg.* "THE GALLANT JERVIS DEFEATED THE SPANIARDS 14TH FEB." Date "1797" divided by the bust.
 R. A man of war under sail; *Leg.* "BRITISH VALOR TRIUMPHANT"
E. Milled. *Cond. p. 227, No. 147.*

LOW HALL COLLIERY (County of Cumberland).

29. A horse working a coal-pit gin, and a man guiding the coming-up baskets.
 R. "LOW HALL COLLIERY 1797" in three lines.
E. In Collar. *WTON.*
About 200 were struck. *Cond. p. 230, No. 168.—Fys. pl. 35, No. 9.*

Colors are payable by Subscription; see

LOYAL BRITONS' LODGE.

- No. 30. O. A crown within a radiated circle; *Leg.* "LOYAL BRITONS' LODGE." Oak sprigs beneath.
 R. An anchor and cable beneath the cap of Liberty, from which issue rays; *Leg.* "LIBERTY, PEACE, COM-
 MENCE."
 E. Milled.

Cond. p. 230, No. 169.—D. & P. p. 11.

MASONIC.

31. O. The Freemasons' arms, supporters, crest, and motto; *Leg.* "24 NOV 1790 PRINCE OF WALES ELECTED
 O. M."
 R. Masonic emblems within a triangle, a winged boy pointing to a radiated O in the apex of the triangle,
 and on its sides "WISDOM STRENGTH & BEAUTY" *Leg.* "SIT LUX ET LUX" lower *Leg.*
 "FIDELITY"
 E. "MASONIC TOKEN BROTHERLY MEET 1794 X"
The London series, 1794.
 32. O and R as No. 31.
 E. "MASONIC HALF PENNY TOKEN BROTHERLY M. M." *Dixon.*

Cond. p. 230, No. 172.—Pye, pl. 37, No. 2.

Dixon.
Cond. p. 231, No. 173.

33. O. and R. as No. 31.

E. "MASONIC TOKEN BROTHERLY M. M. & P. O. R. BIRMINGHAM SOCIETY"
*Bronzed.**Dixon.*
Cond. p. 231, No. 174.

34. O. and R. as No. 31.

E. "MASONIC TOKEN BROTHERLY BIRMINGHAM SOCIETY"
*Bronzed.**Dixon.**Very rare, and a fine impression, bronzed. A complete assemblage of the Masonic Tokens is seldom seen
 in one Cabinet; the other variety will be found in the London series, payable at the Black Horse,
 Tower-Hill.*

NEWTON.

35. A head in profile; *Leg.* "JOHN NEWTON."
 R. A cornucopia overflowing with olive branch; *Leg.* "HALF PENNY." Date beneath "1793"
 E. Regalated.
Very fine impression.

Cond. p. 231, No. 177.—Pye, pl. 31, No. 9.—D. & P. p. 39.

ORCHARD.

36. O. A head in profile; *Leg.* "ROBERT ORCHARD." Under the bust "JACOBS."
 R. Arms; and above the shield "HALF PENNY." below "1795"
Bronzed. The Obs. die failed, and good impressions are rare.

JACOBS.
Cond. p. 232, No. 185.—D. & P. p. 49

37. O. A profile bust of much better workmanship; *Leg.* "ROBERT ORCHARD." Under the bust "JAMES"
 R. Arms of the city of London, with cap of maintenance, sword, and mace, the whole encircled by a richly
 ornamented border.
Finest bronzed proof.

JAMES.
Cond. p. 232, No. 184.—D. & P. p. 164.

38. O. The same bust as No. 37, but with drapery added, and an inner *Leg.* "LONDON TOKEN." Date beneath
 "1797."
 R. Arms similar to the Rev. of No. 36, in a differently formed shield, surrounded by a thin wreath of oak.

PEACE AND PLENTY.

39. O. A cornucopia and dove, with olive branch flying above it;
- Leg.*
- "PEACE AND PLENTY."

Coins not popular by Tenthredine, &c.

- No. R. A female seated, her right hand resting on a globe, a lion at her feet, and an anchor under her left arm;
Leg. "HALFPENNY." Date below "1793"
 WYOM.
 E. "PAYABLE AT LONDON BRISTOL & LANCASTER X"
An artist's proof. The correct is "CURRENT EVERY WHERE."
 Pyc, pl. 51, No. 12.
40. Another specimen, date "1794."
 WYOM.
 E. "CURRENT EVERY WHERE"
 Cond. p. 235, No. 194.—D. & P. p. 53.



PITT.

41. O. A front face of Pitt; *Leg.* "H. HON. W. PITT LORD WARDEN CINQUE PORTS;"
 R. A ship under sail; *Leg.* "THE WOODEN WALLS OF OLD ENGLAND."
 DIXON.
 E. "PAYABLE IN LANCASTER LONDON OR BRISTOL"
 Cond. p. 234, No. 202.—Pyc, pl. 14, No. 8.
- Rare, bronzed.*

SLAVE.

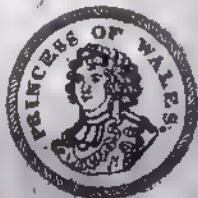
42. O. A negro in a posture of supplication, with chains upon his hands and feet. *Leg.* "AM I NOT A MAN AND A BROTHER?"
 R. Two hands united. *Leg.* "MAY SLAVERY & OPPRESSION CEASE THROUGHOUT THE WORLD X"
 MAINWARING.
 E. "PAYABLE IN DUBLIN OR LONDON. X. X."
 Cond. p. 237, No. 239.—D. & P. p. 55.
- 42* Another with E. united
43. As No. 42, but in the Rev. the spelling of the word "oppression" is corrected.
 MAINWARING.
 E. Engrailed.
 Cond. p. 237, No. 230.
- Bronzed.*
44. Another variety from different dies, the Rev. Legend formed by smaller letters than in the former specimen.
 MAINWARING.
 E. "PAYABLE AT LONDON LIVERPOOL OR BRISTOL"
 Cond. p. 237, No. 231.
- Very fine impression.*

PRINCE OF WALES.

45. O. Full face of the Prince of Wales. *Leg.* "OUR PRINCE OF WALES." Lower *Leg.* "HALFPENNY."
 R. The Prince's crest and motto. *Leg.* "INDUSTRY IS THE FATHER OF SUCCESS." Lower *Leg.* "HALF-PENNY." date below the feathers "1795"
 LUTYENS.
 E. "PAYABLE IN LANCASTER LONDON OR BRISTOL"
 Cond. p. 239, No. 246.—D. & P. p. 77.

PRINCESS OF WALES.

46. O. Head, front face of the "PRINCESS OF WALES."
 R. A portcullis, and above it the Prince of Wales's crest *Leg.* "HALFPENNY" date below "1795"
 WYOM.
 E. Milled.
 Cond. p. 240, No. 267.—Pyc, pl. 51, No. 6.—D. & P. p. 79.
- Bronzed.*
47. Another and very fine impression, unbronzed.
48. O. As No. 46, but from a new die.
 R. The portcullis and crest smaller than in the preceding type, and *Leg.* "HENDER TO CEAR THE PRINCES LUTYENS."
 E. "PAYABLE IN LANCASTER LONDON OR BRISTOL"
 Cond. p. 241, No. 258.—Pyc, pl. 51, No. 8.—D. & P. p. 79.
- Very fine bronzed impression.*





To the noble Society of Friends, London, England.
William Lloyd Garrison, Esq., Boston, Mass.
The great American Abolitionist, and the
only one who has ever shown the true way to
the liberation of the African race.
 1845. THE AMERICAN ABOLITIONIST, NEW YORK.

125

WASHINGTON.

- O. Probable word. *Key.* "GEORGE WASHINGTON"
 R. Arms and crest of the United States. *Key.* "LIBERTY AND SECURITY" date below "1793"
 L. "PAYABLE AT LONDON LIVERPOOL OR BOSTON" UNKNOWN.
Cont. p. 241, No. 262.—D. & P. p. 119.
- O. A different problem. *Key.* "WASHINGTON PRESIDENT."
 R. A ship under sail. *Key.* "WALVERLEY" date below "1793"
 L. "PAYABLE IN AMSTERDAM LONDON OR LIVERPOOL, N." HANCOCK'S DESIG.
Pre. pl. 51, No. 10.—D. & P. p. 118.

16. O. A profile head in uniform. *Leg.* "DRESS OF THEE."
 R. A female figure leaning upon a pillar. *Leg.* "GOD SEND PEACE"
Bronzed. Cond. p. 243, No. 278.—D. & P. p. 81.

17. O. A different head. *Leg.* "DRESS OF THEE"
 R. A cypher "D Y" within a circle of laurel. *Leg.* "A MEMBER OF THE BRIT. SENATE," date below
 "1797"
In Copper, bronzed. Cond. p. 244, No. 289.

3. O: A still different problem. *Ly.* "FRED" DINE OF YORK "under the best" "HALFPENNY 1795"
 R: A ship under sail. *Ly.* "THE WONDER WALLS OF OLD ENGLAND."
 E: "PAYABLE AT LONDON OR DUBLIN." N. LUTWICH.
 Cond. p. 243, No. 379.—Pye, pl. 31, No. 2.—D. & P. p. 60.
4. O: As No. 23.
 R: A first rate ship under sail. *Ly.* as No. 23.
 E: "PAYABLE IN DUBLIN OR LONDON." N. LUTWICH.
 Cond. p. 243, No. 280.—Pye, pl. 31, No. 3.—D. & P. p. 60.
5. O: As No. 23.
 R: A first rate ship under sail. *Ly.* "THE GLORY & GLORY OF RETAIN"
 E: Milled. LUTWICH.
 Cond. p. 243, No. 281.—D. & P. p. 60.

BL'CK.

160. O. A buck; *Fig.* "TALK ME, AS YOU PLEASE." Re. "181" with ornaments on each side.
 R. Three hammers, crossed, (the arms of the Company of Smiths); *Fig.* "1. AM, GOOD, COPPER."
 The piece, which was probably executed about the middle of the 18th century, is of indifferent work-
 manship, and stored upon a thin blank. There is a variety described by CONDER, P. 217, No. 68,
 with *Arms on arc, Legend* "CUT MY WAY THROUGH". Also in this Collection, &c.

§ VI.—MULES, OR COINS, IMPRESSED WITH THE OBVERSE AND REVERSE OF GENUINE DIES.

ANGLESEY.

1. O. A Druid's head as on Hancock's halfpence.
R. Pandora's brooches.
Bronzed.
2. O. As No. 1.
R. Turnstile. D. & P. p. 104.
3. O. As No. 1.
R. A woolpack. *Leg.* "SALOF WOOLLEN MANUFACTORY" D. & P. p. 106.
4. O. As No. 1.
R. Arms. *Leg.* "ASSOCIATED IRISH MINE COMPANY" date "1793" D. & P. p. 106.
5. O. As No. 1.
R. Inscription: "T. SPENCE BOOKSELLER" &c. on his own token.
Bronzed.
6. O. A Druid's head, from Wilson's die of 1791.
R. Arms. *Leg.* "GUILDFORD HALFPENNY" D. & P. p. 104.
7. O. As No. 6.
R. Anchor and cap of Liberty. *Leg.* "LIBERTY, PEACE, COMMERCE" D. & P. p. 105.
Bronzed.
8. O. Cypher "P M C" *Leg.* "ANGLESEY MINES HALFPENNY" date "1791"
R. A Druid's head. *Leg.* "CURRENT IN THE COUNTIES OF" date "1795" As Obv. of Cambridge county token
Bronzed.
9. O. *Admiral's head somewhat similar to No. 6.*
R. *Berkshire from the Brunswick Halfpenny (p. 122. N. 19)*

ST. ALBAN'S.

9. O. Prince of Wales's crest and motto. *Leg.* "PAYABLE AT ST. ALBAN'S COINERS" date "1796"
R. Wheel, compasses, &c. from the Woodford halfpenny.
Bronzed. D. & P. p. 151.

AYLESBURY.

10. O. Justice. *Leg.* "AYLESBURY HALF PENNY" D. & P. p. 151.
R. Profile of George III. *Leg.* "LONG, LIVE THE KING."
Bronzed.

BATH.

11. O. Arms of Bath; *Leg.* "THE ARMS OF THE CITY OF BATH"
R. Inscription: "GOLD SILVER OR COPPER &c" from Bristol Glass-manufacture tokens.
12. O. "BLADUD, FOUNDER OF BATH"
R. A tower within walls, the Rev. of Bath tokens, with Alfred's head.
Bronzed.
13. O. Bladud as No. 12.
R. As Obv. of No. 11; arms of Bath.
14. O. *Ad No. 11*
R. *Ad No. 11*
15. O. *Ad No. 12*
R. *Ad No. 12*
16. O. *Ad No. 13*
R. *Ad No. 13*
17. O. *Ad No. 14*
R. *Ad No. 14*
18. O. *Ad No. 15*
R. *Ad No. 15*
19. O. *Ad No. 16*
R. *Ad No. 16*
20. O. *Ad No. 17*
R. *Ad No. 17*
21. O. *Ad No. 18*
R. *Ad No. 18*
22. O. *Ad No. 19*
R. *Ad No. 19*
23. O. *Ad No. 20*
R. *Ad No. 20*
24. O. *Ad No. 21*
R. *Ad No. 21*
25. O. *Ad No. 22*
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26. O. *Ad No. 23*
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27. O. *Ad No. 24*
R. *Ad No. 24*
28. O. *Ad No. 25*
R. *Ad No. 25*
29. O. *Ad No. 26*
R. *Ad No. 26*
30. O. *Ad No. 27*
R. *Ad No. 27*
31. O. *Ad No. 28*
R. *Ad No. 28*
32. O. *Ad No. 29*
R. *Ad No. 29*
33. O. *Ad No. 30*
R. *Ad No. 30*
34. O. *Ad No. 31*
R. *Ad No. 31*
35. O. *Ad No. 32*
R. *Ad No. 32*
36. O. *Ad No. 33*
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37. O. *Ad No. 34*
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38. O. *Ad No. 35*
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39. O. *Ad No. 36*
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40. O. *Ad No. 37*
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41. O. *Ad No. 38*
R. *Ad No. 38*
42. O. *Ad No. 39*
R. *Ad No. 39*
43. O. *Ad No. 40*
R. *Ad No. 40*
44. O. *Ad No. 41*
R. *Ad No. 41*
45. O. *Ad No. 42*
R. *Ad No. 42*
46. O. *Ad No. 43*
R. *Ad No. 43*
47. O. *Ad No. 44*
R. *Ad No. 44*
48. O. *Ad No. 45*
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49. O. *Ad No. 46*
R. *Ad No. 46*
50. O. *Ad No. 47*
R. *Ad No. 47*
51. O. *Ad No. 48*
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52. O. *Ad No. 49*
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53. O. *Ad No. 50*
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54. O. *Ad No. 51*
R. *Ad No. 51*
55. O. *Ad No. 52*
R. *Ad No. 52*
56. O. *Ad No. 53*
R. *Ad No. 53*
57. O. *Ad No. 54*
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58. O. *Ad No. 55*
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59. O. *Ad No. 56*
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60. O. *Ad No. 57*
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62. O. *Ad No. 59*
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64. O. *Ad No. 61*
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66. O. *Ad No. 63*
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67. O. *Ad No. 64*
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68. O. *Ad No. 65*
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69. O. *Ad No. 66*
R. *Ad No. 66*
70. O. *Ad No. 67*
R. *Ad No. 67*
71. O. *Ad No. 68*
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72. O. *Ad No. 69*
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73. O. *Ad No. 70*
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74. O. *Ad No. 71*
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75. O. *Ad No. 72*
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76. O. *Ad No. 73*
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77. O. *Ad No. 74*
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78. O. *Ad No. 75*
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79. O. *Ad No. 76*
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80. O. *Ad No. 77*
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81. O. *Ad No. 78*
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82. O. *Ad No. 79*
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83. O. *Ad No. 80*
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84. O. *Ad No. 81*
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85. O. *Ad No. 82*
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86. O. *Ad No. 83*
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87. O. *Ad No. 84*
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88. O. *Ad No. 85*
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89. O. *Ad No. 86*
R. *Ad No. 86*
90. O. *Ad No. 87*
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91. O. *Ad No. 88*
R. *Ad No. 88*
92. O. *Ad No. 89*
R. *Ad No. 89*
93. O. *Ad No. 90*
R. *Ad No. 90*
94. O. *Ad No. 91*
R. *Ad No. 91*
95. O. *Ad No. 92*
R. *Ad No. 92*
96. O. *Ad No. 93*
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97. O. *Ad No. 94*
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98. O. *Ad No. 95*
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99. O. *Ad No. 96*
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100. O. *Ad No. 97*
R. *Ad No. 97*
101. O. *Ad No. 98*
R. *Ad No. 98*
102. O. *Ad No. 99*
R. *Ad No. 99*
103. O. *Ad No. 100*
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104. O. *Ad No. 101*
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105. O. *Ad No. 102*
R. *Ad No. 102*
106. O. *Ad No. 103*
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107. O. *Ad No. 104*
R. *Ad No. 104*
108. O. *Ad No. 105*
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109. O. *Ad No. 106*
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110. O. *Ad No. 107*
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111. O. *Ad No. 108*
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112. O. *Ad No. 109*
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113. O. *Ad No. 110*
R. *Ad No. 110*
114. O. *Ad No. 111*
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115. O. *Ad No. 112*
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116. O. *Ad No. 113*
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117. O. *Ad No. 114*
R. *Ad No. 114*
118. O. *Ad No. 115*
R. *Ad No. 115*
119. O. *Ad No. 116*
R. *Ad No. 116*
120. O. *Ad No. 117*
R. *Ad No. 117*
121. O. *Ad No. 118*
R. *Ad No. 118*
122. O. *Ad No. 119*
R. *Ad No. 119*
123. O. *Ad No. 120*
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124. O. *Ad No. 121*
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125. O. *Ad No. 122*
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126. O. *Ad No. 123*
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127. O. *Ad No. 124*
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128. O. *Ad No. 125*
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129. O. *Ad No. 126*
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130. O. *Ad No. 127*
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131. O. *Ad No. 128*
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132. O. *Ad No. 129*
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133. O. *Ad No. 130*
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134. O. *Ad No. 131*
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135. O. *Ad No. 132*
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136. O. *Ad No. 133*
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137. O. *Ad No. 134*
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138. O. *Ad No. 135*
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139. O. *Ad No. 136*
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140. O. *Ad No. 137*
R. *Ad No. 137*
141. O. *Ad No. 138*
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142. O. *Ad No. 139*
R. *Ad No. 139*
143. O. *Ad No. 140*
R. *Ad No. 140*
144. O. *Ad No. 141*
R. *Ad No. 141*
145. O. *Ad No. 142*
R. *Ad No. 142*
146. O. *Ad No. 143*
R. *Ad No. 143*
147. O. *Ad No. 144*
R. *Ad No. 144*
148. O. *Ad No. 145*
R. *Ad No. 145*
149. O. *Ad No. 146*
R. *Ad No. 146*
150. O. *Ad No. 147*
R. *Ad No. 147*
151. O. *Ad No. 148*
R. *Ad No. 148*
152. O. *Ad No. 149*
R. *Ad No. 149*
153. O. *Ad No. 150*
R. *Ad No. 150*
154. O. *Ad No. 151*
R. *Ad No. 151*
155. O. *Ad No. 152*
R. *Ad No. 152*
156. O. *Ad No. 153*
R. *Ad No. 153*
157. O. *Ad No. 154*
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158. O. *Ad No. 155*
R. *Ad No. 155*
159. O. *Ad No. 156*
R. *Ad No. 156*
160. O. *Ad No. 157*
R. *Ad No. 157*
161. O. *Ad No. 158*
R. *Ad No. 158*
162. O. *Ad No. 159*
R. *Ad No. 159*
163. O. *Ad No. 160*
R. *Ad No. 160*
164. O. *Ad No. 161*
R. *Ad No. 161*
165. O. *Ad No. 162*
R. *Ad No. 162*
166. O. *Ad No. 163*
R. *Ad No. 163*
167. O. *Ad No. 164*
R. *Ad No. 164*
168. O. *Ad No. 165*
R. *Ad No. 165*
169. O. *Ad No. 166*
R. *Ad No. 166*
170. O. *Ad No. 167*
R. *Ad No. 167*
171. O. *Ad No. 168*
R. *Ad No. 168*
172. O. *Ad No. 169*
R. *Ad No. 169*
173. O. *Ad No. 170*
R. *Ad No. 170*
174. O. *Ad No. 171*
R. *Ad No. 171*
175. O. *Ad No. 172*
R. *Ad No. 172*
176. O. *Ad No. 173*
R. *Ad No. 173*
177. O. *Ad No. 174*
R. *Ad No. 174*
178. O. *Ad No. 175*
R. *Ad No. 175*
179. O. *Ad No. 176*
R. *Ad No. 176*
180. O. *Ad No. 177*
R. *Ad No. 177*
181. O. *Ad No. 178*
R. *Ad No. 178*
182. O. *Ad No. 179*
R. *Ad No. 179*
183. O. *Ad No. 180*
R. *Ad No. 180*
184. O. *Ad No. 181*
R. *Ad No. 181*
185. O. *Ad No. 182*
R. *Ad No. 182*
186. O. *Ad No. 183*
R. *Ad No. 183*
187. O. *Ad No. 184*
R. *Ad No. 184*
188. O. *Ad No. 185*
R. *Ad No. 185*
189. O. *Ad No. 186*
R. *Ad No. 186*
190. O. *Ad No. 187*
R. *Ad No. 187*
191. O. *Ad No. 188*
R. *Ad No. 188*
192. O. *Ad No. 189*
R. *Ad No. 189*
193. O. *Ad No. 190*
R. *Ad No. 190*
194. O. *Ad No. 191*
R. *Ad No. 191*
195. O. *Ad No. 192*
R. *Ad No. 192*
196. O. *Ad No. 193*
R. *Ad No. 193*
197. O. *Ad No. 194*
R. *Ad No. 194*
198. O. *Ad No. 195*
R. *Ad No. 195*
199. O. *Ad No. 196*
R. *Ad No. 196*
200. O. *Ad No. 197*
R. *Ad No. 197*
201. O. *Ad No. 198*
R. *Ad No. 198*
202. O. *Ad No. 199*
R. *Ad No. 199*
203. O. *Ad No. 200*
R. *Ad No. 200*
204. O. *Ad No. 201*
R. *Ad No. 201*
205. O. *Ad No. 202*
R. *Ad No. 202*
206. O. *Ad No. 203*
R. *Ad No. 203*
207. O. *Ad No. 204*
R. *Ad No. 204*
208. O. *Ad No. 205*
R. *Ad No. 205*
209. O. *Ad No. 206*
R. *Ad No. 206*
210. O. *Ad No. 207*
R. *Ad No. 207*
211. O. *Ad No. 208*
R. *Ad No. 208*
212. O. *Ad No. 209*
R. *Ad No. 209*
213. O. *Ad No. 210*
R. *Ad No. 210*
214. O. *Ad No. 211*
R. *Ad No. 211*
215. O. *Ad No. 212*
R. *Ad No. 212*
216. O. *Ad No. 213*
R. *Ad No. 213*
217. O. *Ad No. 214*
R. *Ad No. 214*
218. O. *Ad No. 215*
R. *Ad No. 215*
219. O. *Ad No. 216*
R. *Ad No. 216*
220. O. *Ad No. 217*
R. *Ad No. 217*
221. O. *Ad No. 218*
R. *Ad No. 218*
222. O. *Ad No. 219*
R. *Ad No. 219*
223. O. *Ad No. 220*
R. *Ad No. 220*
224. O. *Ad No. 221*
R. *Ad No. 221*
225. O. *Ad No. 222*
R. *Ad No. 222*
226. O. *Ad No. 223*
R. *Ad No. 223*
227. O. *Ad No. 224*
R. *Ad No. 224*
228. O. *Ad No. 225*
R. *Ad No. 225*
229. O. *Ad No. 226*
R. *Ad No. 226*
230. O. *Ad No. 227*
R. *Ad No. 227*
231. O. *Ad No. 228*
R. *Ad No. 228*
232. O. *Ad No. 229*
R. *Ad No. 229*
233. O. *Ad No. 230*
R. *Ad No. 230*
234. O. *Ad No. 231*
R. *Ad No. 231*
235. O. *Ad No. 232*
R. *Ad No. 232*
236. O. *Ad No. 233*
R. *Ad No. 233*
237. O. *Ad No. 234*
R. *Ad No. 234*
238. O. *Ad No. 235*
R. *Ad No. 235*
239. O. *Ad No. 236*
R. *Ad No. 236*
240. O. *Ad No. 237*
R. *Ad No. 237*
241. O. *Ad No. 238*
R. *Ad No. 238*
242. O. *Ad No. 239*
R. *Ad No. 239*
243. O. *Ad No. 240*
R. *Ad No. 240*
244. O. *Ad No. 241*
R. *Ad No. 241*
245. O. *Ad No. 242*
R. *Ad No. 242*
246. O. *Ad No. 243*
R. *Ad No. 243*
247. O. *Ad No. 244*
R. *Ad No. 244*
248. O. *Ad No. 245*
R. *Ad No. 245*
249. O. *Ad No. 246*
R. *Ad No. 246*
250. O. *Ad No. 247*
R. *Ad No. 247*
251. O. *Ad No. 248*
R. *Ad No. 248*
252. O. *Ad No. 249*
R. *Ad No. 249*
253. O. *Ad No. 250*
R. *Ad No. 250*
254. O. *Ad No. 251*
R. *Ad No. 251*
255. O. *Ad No. 252*
R. *Ad No. 252*
256. O. *Ad No. 253*
R. *Ad No. 253*
257. O. *Ad No. 254*
R. *Ad No. 254*
258. O. *Ad No. 255*
R. *Ad No. 255*
259. O. *Ad No. 256*
R. *Ad No. 256*
260. O. *Ad No. 257*
R. *Ad No. 257*
261. O. *Ad No. 258*
R. *Ad No. 258*
262. O. *Ad No. 259*
R. *Ad No. 259*
263. O. *Ad No. 260*
R. *Ad No. 260*
264. O. *Ad No. 261*
R. *Ad No. 261*
265. O. *Ad No. 262*
R. *Ad No. 262*
266. O. *Ad No. 263*
R. *Ad No. 263*
267. O. *Ad No. 264*
R. *Ad No. 264*
268. O. *Ad No. 265*
R. *Ad No. 265*
269. O. *Ad No. 266*
R. *Ad No. 266*
270. O. *Ad No. 267*
R. *Ad No. 267*
271. O. *Ad No. 268*
R. *Ad No. 268*
272. O. *Ad No. 269*
R. *Ad No. 269*
273. O. *Ad No. 270*
R. *Ad No. 270*
274. O. *Ad No. 271*
R. *Ad No. 271*
275. O. *Ad No. 272*
R. *Ad No. 272*
276. O. *Ad No. 273*
R. *Ad No. 273*
277. O. *Ad No. 274*
R. *Ad No. 274*
278. O. *Ad No. 275*
R. *Ad No. 275*
279. O. *Ad No. 276*
R. *Ad No. 276*
280. O. *Ad No. 277*
R. *Ad No. 277*
281. O. *Ad No. 278*
R. *Ad No. 278*
282. O. *Ad No. 279*
R. *Ad No. 279*
283. O. *Ad No. 280*
R. *Ad No. 280*
284. O. *Ad No. 281*
R. *Ad No. 281*
285. O. *Ad No. 282*
R. *Ad No. 282*
286. O. *Ad No. 283*
R. *Ad No. 283*
287. O. *Ad No. 284*
R. *Ad No. 284*
288. O. *Ad No. 285</*

§ VI.

MULES.

Penny Size.



1. O. *Anglo-Sax. Sun. head as Obverse of 1st 66 page 9*
 R. *Revolution Penny as Reverse of 1st 4. page 276.*
Brongel. *L. & F. p. 123.*

2. O. *As 1st 1.*
 R. *As Obverse of "Sheffield Constitutional Society" Medallet No. 30 page 279*
Brongel.

3. O. *As R. As the Bath Halfpenny 1st 21. page 80*
 R. *As the reverse to pay the bearer one Penny.*

4. O. *As 1st 3*
 R. *As 1st 12 page 80*
 R. *As 1st 3*

5. O. *Blackney Church as the Halfpenny 1st 6. page 58*
 R. *As 1st 2*
Brongel.

6. O. *As the reverse of 1st 6 page 58.*
 R. *Head of William III from the Obverse of Revolution Penny No. 4 page 276*
Brongel.

7. O. *As 1st 6*
 R. *As the reverse of 1st 30 page 279.*
 R. *As the reverse to pay the bearer one Penny.*

8. O. *As the Kental Halfpenny 1st 1. page 99*
 R. *As the Reverse of Hall's Halfpenny 1st 44. page 62*
 R. *Manufactured by the Antiquary Birmingham.*

BEDAL

11. O. A cypher "J O M" *Leg.* "JAMES . WINTOALP . MEDAL . TONER." "
R. "S. PAUL'S CHURCH, COVENT GARDEN, LONDON."
Browned.
12. O. As No. 14;
R. The King and Queen of France, "LOUIS . XVI . &c"
Browned.
13. O. As No. 14.
R. Arms between laurel branches; "*Leg.* "HALFPENNY" Date "1791" Rev. of Kidderminster token.
Browned.
14. O. As No. 14.
R. Fitch of beaver; *Leg.* "PAYABLE . AT . DUNDEW . BRIDGE."
Browned.
15. O. As No. 14.
R. Head; *Leg.* "WILLIAM . WALLAN . BIRMINGHAM 1793"
Browned.
16. O. As No. 14.
R. Hendon church; *Leg.* "HENDON . VALUE ONE . HALFPENNY" *Ex.* "1794."
Browned.

BIRMINGHAM.



20. O. Boy with scrow, &c.; *Leg.* "MINNINGHAM HALFPENNY, 1793"
R. "A WAY TO PREVENT BRAVES GETTING A TRICE."
Broad.
21. O. As No. 20.
R. Female, with cap of Liberty, &c.; *Leg.* "LIBERTY & COMMERCE." from New York halfpenny.
D. & P. p. 109.
22. O. As No. 18.
R. Three men hanging; *Leg.* "NOTES ADVOCATES FOR THE RIGHTS OF MEN" Date "1795" *D. & P. p. 109.*
23. O. As No. 20.
R. Profile of "W. GARRISON" from Lichfield token.
Broad.
24. As No. 20.
R. Britannia sitting; *Leg.* "RULE BRITANNIA" Date "1793." From Brunswick halfpenny.
Broad.

DISHOP BLAZE

25. O. Bishop Blane from the Rector halfpenny; *Leg.* "SUCCESS TO THE WOOLLEN MANUFACTORY"
R. & P. *Leg.* "WARRINGTON HALFPENNY, 1793." D. & P. p. 16.
Round.
26. O. Bishop Blane, whole-length, from the Leeds halfpenny; *Leg.* "ARTIS HOSTES CONDITOR."
R. & P. *Leg.* "M & J" "SUCCESS TO THE STAPLE OF ENGLAND." from "Dunkirk" token.
27. O. As No. 26.
R. & P. *Leg.* "LIVERPOOL HALFPENNY"
Round. D. & P. p. 6.
28. O. As No. 26.
R. & P. *Leg.* "DEUS VOBIS PAC OTIA FACIT." from the Rev. of Liverpool halfpenny, 1793.
Round.

Brown.
The O. Bird - from the Leeds Halfpenny - date p. 102, 112, 12. (Lob) but cannot find.
The O. Bird - from the Leeds Halfpenny - date p. 102, 112, 12. (Lob) but cannot find.
The O. Bird - from the Leeds Halfpenny - date p. 102, 112, 12. (Lob) but cannot find.

CATALOGUE OF PROVINCIAL COINS, &c.

BISHOP BLAZE.

29. O. As No. 26.
R. Female with mining tools; *Leg.* "MACCLESFIELD HALFPENNY." *Ex.* 1793.
Bronzed. D. & P. p. 114.
30. O. Bishop Blaze, from the Guildford token; *Leg.* "SUCCESS TO THE WHOLEN MANUFACTURE."
R. Anchor and rap of Liberty, as No. 7.
Bronzed. D. & P. p. 114.
31. O. As No. 30.
R. Wheel-shaped; *Leg.* "PEACE PLENTY & LIBERTY" from Cambridge token.
Bronzed.
32. O. As No. 30.
R. Arms of London, with crown; *Leg.* "FEAR GOD, AND HONOUR THE KING" from Wil-
liam's London token.
Bronzed. D. & P. p. 114.

BLOFIELD CAVALRY.

33. O. Group of military instruments; *Leg.* "BLOFIELD CAVALRY FIFTH TROOP"
R. Head of Sir Devis; *Leg.* "PRACTICAL CONVENIENCE"
D. & P. p. 184.
34. Another specimen, bronzed, before the failure in the Obr. dir.
35. O. As No. 33.
R. Profile of Dr. Johnson, as No. 23.
36. O. As No. 33.
R. Queen Elizabeth; *Leg.* "QUEEN ELIZABETH" from the Chichester halfpenny.
Bronzed. D. & P. p. 181.

BRIGHTON.

37. O. A whole-length figure of an officer; *Leg.* "BRIGHTON"
R. Heart in hand; *Leg.* "HONOUR" from one of Spence's tokens.
D. & P. p. 43.

BRITISH.

38. O. Profiles of George III. and his Queen; *Leg.* "LONG MAY THEY REIGN OVER A GRATEFUL PEOPLE."
R. A female with scales, &c.; *Leg.* "MEDALS & PROVINCIAL COINS" *Ex.* "UNA FREEMIA" Rev. W.
Lotwylch's Birmingham token.

BRUNSWICK.

39. O. A profile head; *Leg.* "BRUNSWICK HALFPENNY" Date "1795"
R. Arms; *Leg.* "HALFPENNY" Date "1794" From the Rev. of the Lancaster token. D. & P. p. 203.
40. O. As No. 39.
R. A man-of-war; *Leg.* "THE GUARD & GLORY OF BRITAIN"
D. & P. p. 235.

BUNGAY.

41. O. A tower; *Leg.* "BUNGAY HALFPENNY." *Ex.* "BUNGAY CASTLE"
R. Justice on a pedestal; *Leg.* "FOR THE USE OF TRADE." From Prentice's Bungay halfpenny.
D. & P. p. 24.

HALFPENNY SIZE.

129

Obverse.

BRYEN BOIROIMHE.

- No.
42. O. A head in profile, with antique crown and sceptre; *Leg.* "BRYEN BOIROIMHE KING OF MUNSTER"
R. An anchor and cap of Liberty; *Leg.* "LIBERTY. PEACE. COMMERCE."
Bronzed.
43. O. As No. 42.
R. An anchor and cable in a shield, surmounted by the cap of Liberty radiated; *Leg.* "LONDON COMMERCIAL TOKENS" Date below "1796"
Bronzed.
44. O. As No. 42.
R. Orchard's arms; *Leg.* "HALFPENNY." Date "1795"
Bronzed.
45. O. As No. 42.
R. A wheat-sheaf; *Leg.* "PEACE PLENTY & LIBERTY"
Bronzed.



CAMBRIDGE.

46. O. "DAVID WOOD PRINTER & CARVER GILDER & PICTURE FRAME MAKER CAMBRIDGE"
R. Anchor and cap of Liberty, as No. 42.
Bronzed.
47. O. As No. 46.
R. Orchard's arms; *Leg.* "HALFPENNY." Date "1795"
Bronzed.
48. O. As No. 46.
R. A wheat-sheaf and sickle between two doves; *Leg.* "PEACE AND PLENTY HALFPENNY" (Irish.)
Bronzed. D. & P. p. 63.

CITY BESIEGED.

49. O. A City besieged. *Leg.* "HALFPENNY" (Brighton.)
R. Ships at sea, and beneath military trophies, date "1795" from another Brighton token.
D. & P. p. 45.

COAL TRADE.

50. O. A large ship under sail; *Leg.* "SUCCESS TO THE COAL TRADE" (South Shields.)
R. "MAY PEACE & PLENTY ACCOMPANY THE PRINCE & PRINCESS OF WALES." (Norfolk.)
51. O. As No. 50.
R. The Irish Minerva's arms, &c. date "1793."

CONVENIENCE OF THE PUBLIC.

52. O. Finner Bying; *Leg.* "FOR THE CONVENIENCE OF THE PUBLIC." Date "1794." (Irish.)
R. A wheat-sheaf; *Leg.* "PEACE PLENTY & LIBERTY"
Bronzed. D. & P. p. 66.
53. O. As No. 52.
R. An anchor and cap of Liberty, as No. 42.
Bronzed.

SPAIN.

54. O. As No. 53.
R. Orchard's Arms, &c. as No. 44.
Bronzed.

DUNMOW.

55. O. A fitch of bacon; *Leg.* "PAYABLE 6 AT 6 DUNMOW 6 BUCK 6"
R. Anchor and cable; *Leg.* "IN COMMEMORATION OF THE GLORIOUS FIGHT OF JUNE" Date "1794"
Bronzed.

56. O. As No. 55.
R. Head in profile; *Leg.* "DAVID GARRICK. ESQ." from Haddon token.
Bronzed.

ENGLISH SLAVERY

57. O. A man at dinner with beef, plum pudding, &c. before him; *Leg.* "ENGLISH SLAVERY"
R. Wheat-sheaf and doves; *Leg.* "PEACE AND PLENTY" Ex "HALFPENNY" (Irish)
Bronzed.

58. O. As No. 57.
R. Wheat-sheaf; *Leg.* "PEACE PLENTY & LIBERTY"
Bronzed.

D. & P. p. 84.

QUEEN ELIZABETH

59. O. Head of Elizabeth, from Chichester halfpenny.
R. Britannia; *Leg.* "RULR BRITANNIA" Date "1795" From Brunswick token.

GENERAL ELLIOTT.

60. O. Profile of "GENERAL ELLIOTT."
R. Arms of Exeter; *Leg.* "EXETER HALFPENNY" date "1793"
Bronzed.

D. & P. p. 109.

FRANCE.

61. O. Profiles of the King and Queen of France; *Leg.* "LOUIS XVI &c."
R. A guillotine; *Leg.* "HALFPENNY"
Bronzed.

62. O. As No. 61.
R. An anchor and cable, as No. 55.
Bronzed.

63. O. As No. 61.
R. Head of Garrick; *Leg.* "DAVID GARRICK. ESQ."
Bronzed.

64. O. As No. 61.
R. Bath stone, &c. from Skidmore's London token.
Bronzed.

HALFPENNY SIZE.

181.

FRENCH LIBERTY.

65. O. A French soldier picking bones, &c.; *Leg.* "FRENCH LIBERTY."
R. Wheat-sheaf; *Leg.* "FRENCH PLANTY & LIBERTY"

D. & P. p. 85.

Bronzed.

66. O. As No. 65.
R. Wheat-sheaf and doves, as No. 57.

Bronzed.

67. O. As No. 65.
R. A vessel beside a quay, &c.; *Leg.* "MAY NORTH SHIELDS FLOURISH"

Bronzed.

See O. & R. NY 69 above.

R. with Anchor and Cap of Liberty as Reverse of NY 62, page 129.

Conder. p. 270 NY 146.

GARRICK.

68. O. A profile head; *Leg.* "DAVID GARRICK 1801"
R. Halfpenny, &c. as Reverse of Hulse's Birmingham Halfpenny.

Bronzed.

69. O. As No. 68.
R. Head of Hulse from his Birmingham Halfpenny.

Bronzed.

70. O. As No. 68.
R. Profile of Earl Howe; *Leg.* "MAY THE FRENCH EVER KNOW HOW TO RULE THE MAIN"

GAUNT.

71. O. Profile of "JOHN OF GAUNT DUKE OF LANCASTER"
R. Miners' arms; *Leg.* "ASSOCIATED IRISH MINERS ARMS" Date 1789"

D. & P. p. 12.

72. O. As No. 71.
R. Arms; *Leg.* "LEADS HALFPENNY" Date "1791"

Bronzed.

D. & P. p. 12.

73. O. As No. 71.
R. Female with harp, seated; *Leg.* "HIBERNIA"

Bronzed.

D. & P. p. 14.

74. O. As No. 71.
R. A river gal (Clyde); *Leg.* "HUNGUAN ABBEY" From the Glasgow token.

D. & P. p. 239.

75. O. As No. 71.
R. Arms of Liverpool and crest; *Leg.* "ORUA HIBIS HIC OTIA VERT." Date "1793"

Bronzed.

76. O. As No. 71.
R. Bishop Blane; *Leg.* "ARTIS MORTIS CONDITOR." from the Leeds token.

Bronzed.

D. & P. p. 13.

77. O. As No. 71.
R. A cypher "H M C"; *Leg.* "GAMBO NYAN AND GAMBO HALFPENNY" (Dublin.)

Bronzed.

78. O. As No. 71.
R. A female, with ships at sea, men ploughing, &c. from the Spalding token. Ante page 57, No 3.

Bronzed.

D. & P. p. 13.



No.

79. O. As No. 71.

R. Prince of Wales's arms, &c. *Leg.* "LONDON AND MIDDLESEX. HALFPENNY."*Bronzed.*

D. & P. p. 12.

80. O. As No. 71.

R. A ship under sail; *Leg.* "LIVERPOOL HALFPENNY"

D. & P. p. 14.

GENERAL CONVENIENCE

81. O. Head of Sir Bevois; *Leg.* "FOR GENERAL CONVENIENCE"R. Britannia; *Leg.* "RULE BRITANNIA 1797" in Rev. of "FREEDOM WITH INDEPENDENCE" (London.)

GLASGOW.

82. O. The Clyde as a river god; *Leg.* "NUNQUAN ARESCERE" Date "1800" in Ks.R. A ship under sail; *Leg.* "PRO BONO PUBLICO" Date "1794" Rev. of *Compt* taken

83. O. As No. 82.

R. Britannia; *Leg.* "RULE BRITANNIA" Date "1795"*Bronzed.*84. O. Arms of Glasgow; *Leg.* "LET GLASGOW FLOURISH."

R. Britannia as No. 83.

Bronzed.

GODIVA.

85. O. Godiva on horseback; *Leg.* "PRO BONO PUBLICO" Date "1794"

R. Arms of the Associated Irish Mine Company. Date "1793"

D. & P. p. 62.

HANDS UNITED.

86. O. United hands, laurel branches interlaced; *Leg.* "ARTE FAVENTE NIL DESPERANDUM" from Lock taken.R. Justice; *Leg.* "FOR CHANGE NOT FRAUD" Date "1794" From Hengay taken.

D. & P. p. 101.

HENDON.

87. O. Hendon Church; *Leg.* "HENDON. VALOR OMN. HALFPENNY" Date "1794"

R. Bath stove, &c. from Skidmore's London taken.

Fine proof bronzed.

HOLT.

88. O. "HOLT SPA HOUSE, NEAR LODGING HOUSE WATKIN" &c. View of the Spa House.

R. "TO THE ILLUSTRIOUS DUKE OF BEDFORD" &c. &c. From Badminton taken.

Bronzed.

89. O. As No. 88.

R. Profile of George III.; *Leg.* "HE HEARS HIS PEOPLE'S WANTS & RELIEVES THEM"*Bronzed.*90. O. Fame sounding a trumpet; *Leg.* "HOLT, WILTONS MINERAL WATER &c" Lower *Leg.* "DISCOVERY"

1888

R. As No. 89.





No.

Obverse.
HOWARD.

91. O. Profile of "JOHN HOWARD F.R.S. PHILANTHROPIST."
R. Britannia; Leg. "EURE BRITANNIA" Date 1795.
Bronzed.

D. & P. p. 89.

92. O. As No. 91.
R. Arms of Kester; Leg. "KESTER HALFPENNY" Date "1799"

93. O. As No. 91.
R. As Rev. of Gye's Bath token; Leg. "REMEMBER THE DEBTORS IN ILCHESTER COAL" Ante p. 79, No 6.
—D. & P. p. 89.

94. O. As No. 91.
R. Clifford's Tower from the York halfpenny.

95. O. As No. 91.
R. Arms; Leg. "LET GLASGOW FLOURISH."
Bronzed.

96. O. The same head, but Leg. "JOHN HOWARD F.R.S." Lower Leg. "HALFPENNY."
R. Same design as No. 93, but with legend "REMEMBER THE DEBTORS IN COAL."
Flaw impression.

D. & P. p. 89.



97. O. As No. 96.
R. A figure seated with mining tools; Leg. "HALFPENNY" Date "1790"

HOWE.

98. O. Profile head in naval uniform; Leg. "HARL HOWE & THE GLORIOUS FIRST OF JUNE."
R. A ship under sail, branches below; Leg. "VAL. BRITISH TARN"
Bronzed.
Clader, p. 225, No. 128, notices this coin as having various edges. The present specimen is plain; the workmanship of the Rev. is bad, and has not been noticed on any other piece. The Obv. is from H'you's die

99. O. As No. 98.
R. Associated Irish Miners' arms, as No. 71, but without a date.

100. O. As No. 98.
R. "KING AND CONSTITUTION" Crown, &c. 1794. From Chelmsford token. D. & P. p. 92

101. O. As No. 98.
R. Map of France. D. & P. p. 92.

102. O. As No. 98.
R. "MAY GREAT BRITAIN EVER REMAIN THE REVERSE" amidst rays, being the Rev. of the "MAP OF FRANCE." D. & P. p. 91.

103. O. As No. 98.
R. A ship under sail; Leg. "VIRI BONI PUBLICI" Rev. of Gosport token. D. & P. p. 93.

104. O. As No. 98.
R. Plough and shuttle; Leg. "SUCCESS TO THE PLOUGH & SHUTTLE" From Bullen's Norwich token.

105. O. As No. 98.
R. A ship under sail; Leg. "LIVERPOOL HALFPENNY" D. & P. p. 101.

106. O. The same designed head as No. 98, but with the addition of "HALFPENNY" and date "1795" under the bust.
R. A small ship; Leg. "THE WOODEN WALLS OF OLD ENGLAND" D. & P. p. 93.

1. O. As No. 98 above.
R. Irish Halfpenny. Hope as Obverse of No. 21. page 221.

2. O. As No. 98 above.
R. Arms of Manchester as Obverse of No. 5. page 43.

3. O. As No. 98 above.
R. The Reverse of No. 21. page 221.



No.

107. O. As No. 106.

R. A man of war; *Leg.* "THE GUARD & GLORY OF BRITAIN"

D. & P. p. 53.

108. O. As No. 106.

R. A female with mining tools; *Leg.* "HALFPENNY" *Es.* "1790"

D. & P. p. 51.

109. O. A larger and different head; *Leg.* "ADMIRAL - EARL - HOWE" Date beneath the bust "1797"

R. As No. 78, from the Spalding halfpenny.

110. Another specimen bronzed.

111. O. A different head; *Leg.* "MAY THE FRENCH EVER KNOW HOW TO RULE THE MAIN"R. A cypher "G B"; *Leg.* "FOR THE USE OF TRADE." From Rye token.

HULL.

112. O. Arms of Hull between oak branches; *Leg.* "HULL HALFPENNY" Date "1791"R. A ship; *Leg.* "PRO MONO PUBLICO" Date "1794" from Gosport token.

D. & P. p. 57.

113. O. As No. 112.

R. Hope; *Leg.* "PROSPERITY TO OLD ENGLAND." From Diamond's Norwich token.

HYDE PARK.

114. O. A man skating; *Leg.* "HYDE PARK"

R. A cypher "G B" as No. 111.

Bronzed.

CYPHER "H S & CO"

115. O. A cypher "H S & Co" within a wreath of oak.

R. Orchard's arms; *Leg.* "HALFPENNY" Date "1795"

Bronzed.

INDUSTRY.

116. O. Arms and crest, as Rev. of Birmingham (Boy with scrow); *Leg.* "INDUSTRY HAS IT'S SURE REWARD."

R. A ship, &c. as Gosport reverse, vide No. 112.

Bronzed.

117. O. A bee-hive with bees; *Leg.* as No. 116.

R. The River Clyde as on the Glasgow halfpenny.

118. O. As No. 117.

R. Arms, crest a lamb; *Leg.* "ROCHDALE HALFPENNY." Date "1792"

119. O. As No. 117.

R. A stock; *Leg.* "FROMISSORY HALFPENNY." Date "1793" Rev. of Petersburg token.

120. O. As No. 117.

R. Britannia; *Leg.* "RULE BRITANNIA" *Es.* "1795"

Bronzed.

121. O. As No. 117.

R. Hope; *Leg.* "SUCCESS TO TRADE AND COMMERCE." From the Braintree token.

122. O. As No. 117.

R. Plough and shuttle; *Leg.* "SUCCESS TO THE PLOUGH & SHUTTLE" from Bullen's Norwich token.

HALFPENNY SIZE.

135

Spices.

JUSTICE.

- No. 123. Another specimen bronzed.

124. O. Justice; *Leg.* "FOR CHANGE NOT FRAUD." *Ex.* "1794" from Hungry token.
R. An apple tree, &c. Reverse of Houlatt's Hereford token.

125. O. As No. 124.
R. Caduceus, &c.; *Leg.* "SEEK COMMERCIAL HALFPENNY 1793" *D. & P. p. 68.*

KENDAL.

126. O. A cypher "R & D" crest a lion; *Leg.* "KENDAL."
R. A large ship; *Leg.* "THE GUARD & GLORY OF BRITAIN" *D. & P. p. 33.*

127. D. As No. 126.
R. A large ship; *Leg.* "THE WOODEN WALLS OF OLD ENGLAND" *D. & P. p. 33.*

LACKINGTON.

128. O. Front face of "J. LACKINGTON." Date beneath "1794"
R. Vulcan as on Wilkinson's tokens, date "1793"

LIBERTY.

129. O. A female with the cap of Liberty upon a pole, a scale behind her; *Leg.* "LIBERTY & COMMERCE" *Ex.* "1794" *Vide No. 21.*
R. A work; *Leg.* "PROMISSORY HALFPENNY." Date "1793" From Petersfield token.

LIVERPOOL.

130. O. A ship; *Leg.* "LIVERPOOL HALFPENNY"
R. A female with scales, &c.; *Leg.* "METAL & COPPER COMPANY HALFPENNY" *Ex.* "1793" (Birmingham.)
Bronzed. *D. & P. p. 64.*

131. O. Arms of Liverpool. *Leg.* "DEUS DOMUS HEC OVIS SEQUIT" date "1794" *D. & P. p. 225.*
R. Britannia. *Leg.* "RULE BRITANNIA" *Ex.* "1794"
The Rev. die above described, was used for a great number of mules, and generally produced fair impressions; in the present instance it exhibits a flaw in the field of the coin, and is struck upon a very thin blank, the entire piece showing the disgraceful extent to which the issue of such trash was carried. No. 179 goes to a similar specimen.

132. O. As No. 131.
R. From Lackington's halfpenny.
As bad an example as the preceding.

133. O. Arms of Liverpool, &c. date 1793.
R. Female with scaling implements. *Leg.* "MAGNIFICENT HALFPENNY." *Ex.* "1799" *D. & P. p. 115.*
Bronzed, very good impression and as heavy as the genuine coins.



LONDON AND MIDDLESEX.

- No. 134. O. Prince of Wales's arms, supporters, crest, and motto. *Leg.* "LONDON AND MIDDLESEX HALFPENNY"
 R. Triangle, surmounted by the British crown, &c. *Leg.* "SIXD LONDON COMMONS" *Rev.* of this issue taken.

LOYAL BRITONS' LODGE.

135. O. A crown within a radiated circle, laurel branches beneath. *Leg.* "LOYAL BRITONS' LODGE"
 R. "S^d D. COCK FRUITBARK" &c. *Rev.* of Lambeth taken.

136. As No. 135.
 R. Orchard's arms. *Leg.* "HALFPENNY" date "1795"
Bronzed.

D. & P. p. 111.

MANCHESTER.

137. O. A porter with bale of goods. *Leg.* "MANCHESTER HALFPENNY" date "1793"
 R. Bork and cornucopia. *Leg.* "HALFPENNY PAYABLE AT" (Birmingham)

MERIDEN.

138. O. An archer. *Leg.* "FOR THE PRIOR ARCHERY"
 R. A dove with an olive sprig within laurel branches. *Leg.* "DEDICATED TO COLLECTORS" &c.

MEYNOTT.

139. O. Britannia holding a pair of scales. *Leg.* "MEYNOTT & SON LONDON" &c. "1795"
 R. Orchard's arms. *Leg.* "HALFPENNY" date "1795"
Bronzed.

140. O. As No. 139.
 R. A cypher "J E & C^o" *Leg.* "PAYABLE IN CURE OR DUBLIN HALFPENNY"
Bronzed.

141. O. As No. 139.
 R. An anchor and cap of Liberty. *Leg.* "LIBERTY. PEACE. COMMERCE."

NEWGATE.

142. O. View of Newgate. *Leg.* "NEWGATE HOCKEY"
 R. "KING AND CONSTITUTION 1794" *Rev.* of Chelmsford taken.
Bronzed.

D. & P. p. 41.

143. O. Different view of Newgate, date "1795"
 R. Three men hanging. *Leg.* "NOTED ADVOCATE FOR THE RIGHTS OF MEN" date "1796"
Bronzed.

NORWICH.

144. O. Arms of Norwich. *Leg.* "MAY NORWICH FLOURISH" Lower *Leg.* "PRO BONO PUBLICO" (Bo-
 lingbroke's tokens).
 R. Plough and shuttle. *Leg.* "SUCCESS TO THE PLOUGH & SHUTTLE." From Bollen's Norwich taken.
Bronzed.

The Private Token of Dr Nightingale of London

The (Mrs) Monck dated holding a Cornucopia reversed, from which Medals are issuing; a Clock Cabinet stands beside her; In the escutcheon the Nightingale Arms between two Laurel branches; In a raised border is the following line from Horace, from the *Fast ad Maximianum*. "Vileus est Argentum auro, Volutibus Aurum."

In the back of the Token, underneath, the date 1843. On a raised border "Benjamin Nightingale, London. Private Token."

January 1843 the dies were finished, and the following number struck:

6 Dozen fine Stripped Paraffin

1 Dozen fine Silver

2 Intaglios in burnished metal & bright stuff

1 1/2 Dozen

Before the dies were altered, the Arms being transferred to the field (over the Clock Cabinet) and their place in the escutcheon occupied by the Rose Thistle & Shamrock united. Of the first 6 Dozen there were struck

3 Dozen Stripped Paraffin

1 Intaglio in Silver - unique, for Dr. N.

1 Intaglio in Gold - unique, for Sir Geo. Chetwynd.

1 1/2 Dozen

I hereby certify that this is the correct Statement. One destroyed.

B. Nightingale

New Cottage Lane Road, 18 May 1843.

No.

143. Another impression, unbronzed.

146. O. West front of Norwich Cathedral; *Leg.* "NORWICH CATHEDRAL" *Es.* "1797"
R. Head of Sir Berola; *Leg.* "PROMISSORY HALFPENNY." From Obv. of Gosport token.
Bronzed.

147. Another impression, unbronzed.

ORCHARD.

148. O. Profile head; *Leg.* "ROBERT ORCHARD"
R. An anchor and cable in a shield, surmounted by the cap of Liberty. *Leg.* "LONDON COMMERCIAL TOWN" date "1796." (Prattent's.)
Bronzed.

149. O. As No. 148.
R. A wheat-sheaf; *Leg.* "PEACE PLENTY & LIBERTY"
Bronzed.

150. O. As No. 148.
R. A bugle-horn and letter "H" within a shield. *Leg.* "PAYABLE IN DUBLIN OR BELFAST." date "1795."
Bronzed.

151. O. As No. 148.
R. A different head; *Leg.* "ROBERT ORCHARD" Under the bust "JAMES."
Bronzed.

152. O. As Rev. of No. 151.
R. A profile head, with crown and sceptre; *Leg.* "RATHEN BOICHOIME KING OF MUNSTER"
Bronzed.

PEACE AND PLENTY.

153. O. A dove and cornucopia; *Leg.* "PEACE AND PLENTY."
R. "KING AND CONSTITUTION" &c. from Chelmsford token.
Bronzed.

154. O. As No. 153.
R. Hope; *Leg.* "PROSPERITY TO OLD ENGLAND." From Dinmore's Norwich token.
Bronzed.

D. & P. p. 53.

155. O. As No. 153.
R. A man venting in a loom. From the Crewkerne token.
Bronzed.

D. & P. p. 53.

156. O. A wheat-sheaf with sickle, between two doves; *Leg.* "PEACE AND PLENTY HALFPENNY"
R. A crown, &c.; *Leg.* "LOYAL & BRITISH & LODGE."
Bronzed.

157. O. As No. 156.
R. Britannia with scales; *Leg.* "HEYMOTT & SON LONDON" *Es.* "1795"
Bronzed.

158. O. As No. 156.
R. Head of Robert Orchard, as Obv. No. 148.
Bronzed.

- No.
159. O. A wheat-sheaf; *Leg.* "PEACE PLENTY & LIBERTY." From Cambridge taken.
R. As No. 157.

Bronzed.

160. O. As No. 159.
R. Crows, &c.; *Leg.* "LOYAL & BRITONS & LODGE."

Bronzed.

161. O. As No. 159.
R. Portcullis with Prince of Wales's crest; *Leg.* "BETTER TO CREAM THE THINGS THAT ARE
CREAM'S." Under the portcullis "W. WILLIAMS LONDON"

Bronzed.

PETERSFIELD.

162. O. A dragon in old costume, mounted; *Leg.* "PETERSFIELD."
R. Britannia; *Leg.* "RULE BRITANNIA" *Es.* "1795"

163. O. As No. 162.
R. Military groupe; *Leg.* "BLISFIELD CAVALRY."

Bronzed.

PIDCOCK.

164. O. A cow with two heads; *Leg.* "KEXTER & CHANGE & STRAND & LONDON"
R. The Prince of Wales's arms; *Leg.* "LONDON AND MIDDLESEX HALFPENNY"

Bronzed.

165. Another impression, unbronzed.

166. O. As No. 164.
R. A toucan; *Leg.* "TO THE CURIOUS OBSERVERS OF NATURAL PHENOMENA."

Bronzed.

167. O. An elephant; *Leg.* "PIDCOCK'S EXHIBITION."
R. A rhinoceros; *Leg.* "KEXTER & CHANGE & STRAND & LONDON"

D & P p. 26

168. Another impression, bronzed.

169. O. As No. 167.
R. A tiger; *Leg.* "ROYAL MALE TIGER" dated "1796"

Bronzed.

170. An antelope; *Leg.* "PIDCOCK'S EXHIBITION. ALIVE" *Es.* "1795"
R. An ostrich; *Leg.* "KEXTER CHANGE STRAND LONDON."

D. & P p. 27

171. O. A zebra; *Leg.* "PIDCOCK'S GRAND MENAGERIE" &c.
R. A crowned crane; *Leg.* "THE AFRICAN CROWN CRANE." Lower *Leg.* "PIDCOCK'S EXHIBITION"

Bronzed.

PLOUGH AND SHUTTLE.

172. O. A plough and shuttle; *Leg.* "SUCCESS TO THE PLOUGH & SHUTTLE." from Bailen's Norwich taken.
R. A man working; *Leg.* "HAYERNILL MANUFACTORY"

D. & P p. 28

QUEEN'S BAY.

173. O. A mounted dragon; *Leg.* "PRO REGE ET PATRIA" *Es.* "QUEEN'S BAY"
R. Arms and crest; *Leg.* "INDUSTRY HAS IT'S SURE REWARD." From Birmingham taken.

PRIESTLEY.

9. O. Head of Priestley as Obverse of 1826 page 274.
R. The Paris Miners Halfpenny 1791 to 1844 page 34.

10. O. As 9 above.
R. As Obverse of Bristol Halfpenny 1841 to 1844 page 31.

MUSEY.

- No.
 174. O. As No. 173.
 R. Military groups; *Leg.* "SLOFIELD CAVALRY"
 175. O. As No. 173.
 R. Arms of Bridgewater; *Leg.* "A WATER HALFPENNY. FOR CHANCE NOT FRAUD"
 176. O. As No. 173.
 R. West front of York Cathedral. *Ex.* "YORK. 1795"
 177. O. As No. 173.
 R. Britannia; *Leg.* "RULE BRITANNIA." *Ex.* "1795"
 178. O. As No. 173.
 R. Arms and cross; *Leg.* "ROCHDALE HALFPENNY." date "1792"

REFORM.

179. O. A dove with olive branch, flying; *Leg.* "UNITED FOR A REFORM OF PARLIAMENT" *Ex.* "1795"
 R. Britannia; *Leg.* "RULE BRITANNIA." *Ex.* "1791." Vide remark No. 131, ante page 135.
 180. O. As No. 179.
 R. "ASSOCIATED IRISH MINERS ARMS" &c without a date. D. & P. p. 239.

ROE.

181. O. Head of Charles Roe, from the Macclesfield halfpenny.
 R. Vulcan; *Leg.* "HALFPENNY." *Ex.* "1793" from Wilkinson's token.
Bronzed. D. & P. p. 115.

RUINS OF COVENT GARDEN CHURCH.

182. O. View of Covent Garden church as "DESTROY'D, BY FIRE, SEP: 1791" *Ex.* "1795"
 R. King and Queen of France; *Leg.* "LEWIS. XVI." &c.
Bronzed.
 183. O. As No. 182.
 R. Two men working in a forge, *Leg.* "MANUFACTORY & IRON-FOUNDRY CLERKENWELL." *Ex.* "1795"
 ("Widmore's Reverse")
Bronzed.
 184. O. As No. 182.
 R. An anchor and castle, *Leg.* "M. PINTOSH. NORSHAM" date "1791"
Bronzed.
 185. O. As No. 182.
 R. Profile head; *Leg.* "WILLIAM. HALLAN. BIRMINGHAM" date "1793"
Bronzed.
 186. O. As No. 182.
 R. Profile of Earl Howe; *Leg.* "MAY THE FRENCH EVER KNOW HOW TO RULE THE MAIN."
Bronzed.
 187. O. As No. 182.
 R. Hendon church; *Leg.* "NEWTON. VALUE ONE. HALFPENNY" *Ex.* "1794"
Bronzed.

Permy
1836.

Visited Mr Shepherd at Liverpool and inspected his Collection of Provincial
Coins. I was particularly struck with brilliant Impressions of those
undermentioned,

1. Southampton. Denary & Black.
2. Llansecanh Park striped Sails.
3. Miller's Dragoon.
4. Worcesterhampton.
5. Norwich Shop 1793.
6. The Country Buildings in Silver.
7. Spanish Walley Drury - with tassel to Capt. (Silver)
8. Pluck's Tamworth Taken in Silver.

1. 1/2 Crown of Queen Elizabeth in a Room behind the 1/2
a 3. 1/2 Crown of Queen Elizabeth in a Room behind the 1/2

(1740)

199. O. A. ~~Black~~ ^{Black} ~~Red~~

6/6 1/2 R.

199. O. A. ~~Black~~ ^{Black} ~~Red~~

199. O. A. ~~Black~~ ^{Black} ~~Red~~

199. O. A. ~~Black~~ ^{Black} ~~Red~~

199. O. A. ~~Black~~ ^{Black} ~~Red~~

199. O. A. ~~Black~~ ^{Black} ~~Red~~

199. O. A. ~~Black~~ ^{Black} ~~Red~~

(1740)

199. O. A. ~~Black~~ ^{Black} ~~Red~~

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199. O. A. ~~Black~~ ^{Black} ~~Red~~

199. O. A. ~~Black~~ ^{Black} ~~Red~~

199. O. A. ~~Black~~ ^{Black} ~~Red~~

(1740)

No.

188. O. As No. 182.
R. A slice of bacon; /

189. O. A pair of scales, with
OF ARMS 1793.
R. A wheat-sheaf; /
Bronzed.

190. O. As No. 189.
R. A beggar receiving
from the Bismarck
Bronzed.

191. O. As No. 189.
R. A ship under sail; /
Bronzed.

192. O. A pair of scales as N
OOD BK FRAMED.
R. A beggar, as No. 190
Bronzed.

193. O. As 192
R. Scales, as Obv. No. 1
Bronzed.

194. O. As No. 192.
R. "TO THE ILLUSTRIOUS"
Bronzed.

195. O. A pair of scales empty
R. A ship, &c. as No. 19
Bronzed.

196. O. As No. 195.
R. A wheat-sheaf, &c. as
Bronzed.

197. O. As No. 195
R. Scales, &c. as Obv. N
Bronzed.

198. O. A ship under sail, as 1
R. "TO THE ILLUSTRIOUS"
Bronzed.

199. O. As No. 198.
R. Wheat-sheaf, &c. as 1
Bronzed. Nos. 12
them under the 1

200. O. A profile head, helmet
R. Inscription in the center



149.

O. A wheat sheaf

R

Scales

No.

188 O. As No. 183.

R. A fitch of bacon; *Ley.* "PAYABLE AT DUNKOW & HADEN."

SCALES.

189 O. A pair of scales, with a loaf in one scale and weights in the other; $3\frac{1}{2}$ lb. beneath; *Ley.* "IT WORTH
OF BREAD 1798. 96 s." "GOOD LORD DELIVER US"
R. A wheat-sheaf; *Ley.* "RELIEF AGAINST MONOPOLY."
Bronzed.

190 O. As No. 189.

R. A beggar receiving alms from an extended hand; *Ley.* "I WAS HUNGRY AND YE GAVE ME MEAT"
from the Badminton token.*Bronzed.*

191 O. As No. 189.

R. A ship under sail; *Ley.* "CORN IMPORTED BY GOVERNMENT 1796"*Bronzed.*

D. & P. p. 99.

192 O. A pair of scales as No. 189, but " $3\frac{1}{2}$ lb." beneath the scales, and *Ley.* "BREAD FOR 1st APRIL 1796"
"GOD BE PRAISED."

R. A beggar, as No. 190.

Bronzed.

193 O. As 182.

R. Scales, as Obr. No. 189.

Bronzed.

D. & P. p. 99.

194 O. As No. 192.

R. "TO THE ILLUSTRIOUS DUKE OF BEDFORD" &c. &c.

*Bronzed.*195 O. A pair of scales empty; *Ley.* "THE SALE OF CORN BY WEIGHT PROPOSED 1796"

R. A ship, &c. as No. 191.

Bronzed.

D. & P. p. 99.

196 O. As No. 195.

R. A wheat-sheaf, &c. as No. 189.

Bronzed.

197 O. As No. 195.

R. Scales, &c. as Obr. No. 189.

Bronzed.

198 O. A ship under sail, as the Rev. of No. 191.

R. "TO THE ILLUSTRIOUS DUKE OF BEDFORD" &c. as No. 194.

Bronzed.

199 O. As No. 198.

R. Wheat-sheaf, &c. as the Rev. of No. 189.

Bronzed. Nos. 198 and 199 are so connected with this series, that it was thought advisable to insert them under the head "SCALES"

SEYMOUR.

200 O. A profile head, helmeted and in armour; *Ley.* "THOMAS SEYMOUR"R. Inscription in the centre, "HONOR THE KING." *Ley.* "PAYABLE AT W. L. NISHELLS." (Brighton.)

(140.)

199. ~~xxxxxxxxxxxx~~
O. To the Museum
R. 6 1/2 lbs.

199. ~~xxxxxxxxxxxx~~
O. To the Museum
R. 6 1/2 lbs.

199. ~~xxxxxxxxxxxx~~
O. To the Museum
R. 6 1/2 lbs.

199. ~~xxxxxxxxxxxx~~
O. To the Museum
R. 6 1/2 lbs.

199. ~~xxxxxxxxxxxx~~
O. To the Museum
R. 6 1/2 lbs.

199. ~~xxxxxxxxxxxx~~
O. To the Museum
R. 6 1/2 lbs.

199. ~~xxxxxxxxxxxx~~
O. To the Museum
R. 6 1/2 lbs.

(140.)

(140.)

199. ~~xxxxxxxxxxxx~~
O. To the Museum
R. 6 1/2 lbs.

199. ~~xxxxxxxxxxxx~~
O. To the Museum
R. 6 1/2 lbs.

199. ~~xxxxxxxxxxxx~~
O. To the Museum
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199. ~~xxxxxxxxxxxx~~
O. To the Museum
R. 6 1/2 lbs.

199. ~~xxxxxxxxxxxx~~
O. To the Museum
R. 6 1/2 lbs.

(140.)

Addressed to the Registrar General of the Poor

6.

30. *6.

40. *20.

50. *6.

60. *21.

62. *30.

64. *59.

72. *147.

124. *42.

133. *93.

157. *2.

215. "

266. *14.

267. *30.

283. "

243.

240.

219.

Waltham Buildings 13.

Birmingham do 20.

Greenwich do 14.

Joseph Bentley of Walsley Clerk died on Thursday
16 October, 1844.

(149)

199. O. A. H. & Co. ^{Handy} ~~Books~~

R. 6 1/2 lbs. R.

Handy R. 10 1/2 lbs.

R.

Handy R. 10 1/2 lbs.

Handy R.

Handy R. 10 1/2 lbs.

R.

13/1

Handy R.

R.

(149)

149. ^{Handy} ~~Books~~

199. O. A. H. & Co. ^{Handy} ~~Books~~
R. 6 1/2 lbs. R.

199. O. A. H. & Co. ^{Handy} ~~Books~~

R. 6 1/2 lbs. R.

199. ^{Handy} ~~Books~~

O. A. H. & Co. ^{Handy} ~~Books~~

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199. ^{Handy} ~~Books~~

199. O. A. H. & Co. ^{Handy} ~~Books~~

R. 6 1/2 lbs. R.

199. ^{Handy} ~~Books~~

O. A. H. & Co. ^{Handy} ~~Books~~

R. 6 1/2 lbs. R.

199. ^{Handy} ~~Books~~

199. O. A. H. & Co. ^{Handy} ~~Books~~

R. 6 1/2 lbs. R.

(149)

Copies of this Catalogue presented to

- | | |
|---|---|
| 1. William, Matthew Robinson Esq. Dublin. | 1. Blick, Rev. Francis, D.D. ^{quint. 1844} |
| 2. Cheyney, George Esq. | 2. Barker, George Esq. |
| 3. Cheyney Lady, | 3. Hulton, William Charles, Esq. |
| 4. Cheyney, Maria, Elizabeth, | 4. Cander, James, Ipswich. |
| 5. Cheyney, Captain, M. F. | 5. Curzon, M. O. Aldersgate Street, |

Provincial Coins & Tokens struck in Silver

Halfpence continued — Scotland —

- | | |
|----------------|-----------------|
| 12. Adam Smith | |
| 13. Glasgow | |
| 14. Edinburgh | the University |
| 15. Perth | Long & not used |
| 16. Dundee | not used |

Birmingham.

Liverpool, D.D.
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| 31. Norfolk Ymcauwy | Worcester, Lind |
| 32. Norwich Castle. | Wilt St. Covent Garden. |
| 33. Key | Wilt St. (bird 12. 1836) |
| 34. Battle | Wilt St. |
| 35. Cathedral. | Wilt St. (bird 12. 1836) |
| 36. Darnock. | Wilt St. |
| 37. Yarmouth | Wilt St. (bird 12. 1836) |
| 38. Coalbrook (Dale) | Wilt St. |
| 39. Bridgewater | Wilt St. (bird 12. 1836) |
| 40. Tarnworth. Blicks. | Wilt St. |
| 41. Wilkison's Targe 1787 | Wilt St. (bird 12. 1836) |
| 42. Ship. Fine Silver | Wilt St. |
| 43. Blything Hundred | Wilt St. (bird 12. 1836) |
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| 46. Hoxne | Wilt St. |
| 47. Ipswich | Wilt St. (bird 12. 1836) |
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MILES.

HALFPENNY SIZESTANHOPEO. Head as reverse of .1st 20 page 278R. As Obverse of .1st 1O. As .1st 11R. Twenty (reos as reverse of .1st 14 page 77)O. As .1st 11R. As Obverse of .1st 3 page 77O. As .1st 11

R. Sixpence Halfpenny

O. As .1st 11R. As .1st 1O. As .1st 11R. As Obverse of .1st 14 page 77



SHAKESPEARE.

- No. 201. O. A profile of Shakespeare; *Leg.* "SHAKESPEARE"
R. A female with mining implements; *Leg.* "HALFPENNY" *Ex.* "1780"
Bronzed.

D. & P. p. 120.

202. Another specimen, unbronzed.

203. Another specimen, struck upon a small blank.

204. O. As No. 201.

R. A large ship; *Leg.* "THE WOODEN WALLS OF OLD ENGLAND"

205. O. As No. 201.

R. A female with harp; *Leg.* "INCORPORATED BY ACT OF PARLIAMENT" *Ex.* "1792" (Irish.)

D. & P. p. 120.

206. O. A different head of Shakespeare; *Leg.* "STRATFORD PROMISSORY HALFPENNY"

R. Two boys at a turnstile; *Leg.* "LITTLE TURNSTILE HALFPENNY"
Bronzed.

SPENCE.

SHREWSBURY.

207. O. Arms of Shrewsbury; *Leg.* "SHREWSBURY HALFPENNY" *Date* "1794"
R. "LACKINGTON & CO" &c. as Rev. of their token, 1794.

Cond. p. 129, No. 8

SKIDMORE.

208. O. Two men working in a forge; *Leg.* as No. 183

R. Inscription "MI" BY THE FACTIOUS. LOUIS. XVI. JAN. 21. MI ANTOINETTE. OCT. 16. 1793."

Bronzed.

SPENCE.

Vide post page 144; the extent of Spence's issue of medals being so great as to require a distinct arrangement and numbering

TRADE.

209. O. A female with quadrant and anchor; *Leg.* "FOR THE GOOD OF TRADE" (Irish.)
R. Orchard scene; *Leg.* "HALFPENNY" *Date* "1793"

Bronzed.

210. O. As No. 209.

R. An anchor and cap of Liberty; *Leg.* "LIBERTY, PEACE, COMMERCE."

Bronzed.

211. O. As No. 209.

R. A wheel-shed; *Leg.* "PEACE, PLANTY & LIBERTY"

212. O. A scepter "G B" *Leg.* "FOR THE USE OF TRADE" From the Rye token.

R. A dove with olive branch, &c.; *Leg.* "DEDICATED TO COLLECTORS OF MEDALS & COINS"

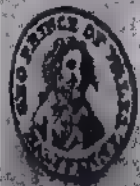
D. & P. p. 163.

PRINCE OF WALES.

213. O. Front face; *Leg.* "THE PRINCE OF WALES" Lower *Leg.* "HALFPENNY"

R. Back face; *Leg.* "24 NOV 1790 PRINCE OF WALES ELECTED G M."

D. & P. p. 77.



Shells.

No.

214. O. As No. 213.
R. A cypher "H M O" *Leg.* "CAMAC EVAN AND CAMAC HALFPENNY" (Irish)

215. O. As No. 213.
R. A female with harp; *Leg.* "INCORPORATED BY ACT OF PARLIAMENT" *Ex* "1792" (Irish)

216. O. Profile head; *Leg.* "GEORGE PRINCE OF WALES"
R. Masonic arms, &c. as No. 213. *D. & P. p. 76.*

217. O. As No. 216.
R. The Prince's arms; *Leg.* "LONDON AND WINDLESS HALFPENNY" *D. & P. p. 76.*

218. O. As No. 216.
R. An old man and sons; *Leg.* "LONDON CORRESPONDING SOCIETY"

219. O. As No. 216.
R. Triangle, surmounted by a crown, &c.; *Leg.* "H.M. LORDS COMMONS" *Rev. of St. Paul taken. D. & P. p. 76.*

220. Another specimen, bronzed.

221. O. As No. 216.
R. The Prince's crest and motto; *Leg.* "INHERENT IS THE FABRIC OF SICILY" *Leg. "HALFPENNY." Date "1795" D. & P. p. 76.*
Bronzed.

222. O. As No. 216.
R. The Prince's crest and motto; *Leg.* "HALFPENNY" *Date "1795" D. & P. p. 76.*
Bronzed.

223. O. As No. 216.
R. Arms of Lancaster; *Leg.* "HALFPENNY." *Date "1794" D. & P. p. 76.*
Bronzed.

224. O. As No. 216.
R. A ship; *Leg.* "LIVERPOOL HALFPENNY"

PRINCE OF WALES'S CREST

225. O. The Prince's crest and motto; *Leg.* "PAYABLE AT DUBLIN, COBB OR LIMERICK" "HALFPENNY"
in the field, divided by the crest. *Date "1795"*
R. Profile bust of William III. within a wreath of oak leaves. *Date beneath the bust "1688"*
Bronzed. D. & P. p. 76.

226. O. As No. 225.
R. Orchard's head, as No. 148.
Bronzed.

227. O. As No. 225.
R. "DAVID WOOD PRINTSELLER" &c. from Cambridge taken.
Bronzed.

228. O. As No. 225.
R. "LOYAL BRITONS LODGE" Crown, &c. as Obv. of No. 135.
Bronzed. D. & P. p. 111.

229. O. As No. 225.
R. Arms of London, from Moydott's taken.
Bronzed.



Mint.

PRINCESS OF WALES.

- No.
230. O. Front face of the "PRINCESS OF WALES."
R. United hands; Leg. "MAY SLAVERY & OPPRESSION CEASE THROUGHOUT THE WORLD."
R.S.S.

WARWICKSHIRE.

231. O. Profile of Shakespeare; Leg. "WARWICKSHIRE"
R. Vulcan; Leg. "HALFPENNY." Ex. "1792" from Wilkinson's token.
Brass.

D. & P. p. 119.

WASHINGTON.

232. O. Profile head of "WASHINGTON PRESIDENT" Date "1791"
R. A ship; Leg. "LIVERPOOL HALFPENNY"

D. & P. p. 119. 0

WILKINSON.

233. O. Head in profile; Leg. "JOHN WILKINSON IRON MASTER"
R. A female with scales; Leg. "MEDALS & PROVINCIAL COINS." Ex. "DRA PECUNIA." Rev. of Lut.
Wych's Birmingham token D. & P. p. 117.

234. O. As No. 233.
R. A female with mining implements; Leg. "HALFPENNY." Ex. "1790"
Brass.

D. & P. p. 117

235. Another specimen, the Rev. from a different die, and date "1794" as Kendal, ante No. 1.

236. O. As No. 233.
R. A female with harp; Leg. "INCORPORATED BY ACT OF PARLIAMENT" Ex. "1792" (Irish.)

237. O. As No. 233.
R. A cypher "H M C." Leg. "CAMAC KVAN AND KAMAC HALFPENNY" (Irish.)

WILLIAM III.

238. O. Profile of William III. within a border of oak; date under the bust "1688"
R. Arms of Orchari; Leg. "HALFPENNY," date "1795"
Brass.

WOODFORD.

239. O. A wheel, compasses, &c.; Leg. "W. BROOKS CARPENTER WOODFORD." Under Leg. "TOKEN"
DATE 1796
R. A man working; Leg. "NOTHING WITHOUT INDUSTRY." Ex. "1795" (Irish.)

DUKE OF YORK.

240. O. Profile of "FRED" DUKE OF YORK " Under the bust "HALFPENNY 1793"
R. Mosaic arms, and Leg. as No. 213.
241. O. As No. 240.
R. Female with mining implements; Leg. "HALFPENNY;" Ex. "1794" as No. 235.

D. & P. p. 81.



No.

Notes.

SPENCER.

1. O. Inscription: "T. SPENCE BOOKSELLER DEALER IN PRINTS & COINS NO. 8 LITTLE TRENCHILL MOUNT, BORN LONDON."
 R. The same inscription differently arranged, except π instead of w , with rays at the upper part of the coin.
Bronzed.

2. O. As No. 1. Rev.
 R. Minerva with her sceptre, the cap of Liberty upon her spear, and holding a shield charged with a figure of Justice; *Leg.* "TRUTH FOR MY BELM & JUSTICE FOR MY SHIELD"
Cond. p. 300, No. 375.

3. O. As Rev. of No. 1.
 R. A boy sitting upon a torse, another moving it round; *Leg.* "LITTLE TRENCHILL HALFPENNY" date below "1798"
Bronzed.
Cond. p. 300, No. 375.

4. O. A bust in profile; *Leg.* "T. SPENCE ARVEN MONTHS IMPRISON'D FOR HIGH TREASON," Under the bust "1794" the 4 inverted, and "James"
 R. *Leg.* "NOTED ADVOCATES FOR THE RIGHTS OF MAN." Inscription, in three lines, "THO' SPENCE JAMES"
Bronzed.
Cond. p. 306, No. 326.

5. O. As No. 4.
 R. A shepherd lying beneath a tree. Date "1790." as on the Dudley token.
Bronzed.
Cond. p. 306, No. 327.

6. O. As No. 5.
 R. An open hand, with heart upon the palm of it, "JAMES" beneath the hand, and laurel branches on each side; *Leg.* "HONOUR"
Bronzed.
Cond. p. 296, No. 328.

7. O. As No. 4.
 R. A conjoined man's and ass's head (the former intended for George III.) Date above "1795" and below "OLD FELLOWS." *Leg.* "A MILLION HOGS," on one side, and on the opposite "A OLIVER, PIG."
 E. "SPENCE • DEALER • IN • COINS • LONDON •"
Bronzed.
Cond. p. 296, No. 329.

8. O. As No. 4.
 R. Britannia seated, reclining upon her shield, the cap of Liberty falling to the ground; *Leg.* "BRITANNIA TRIUMPHANT"
Cond. p. 296, No. 330.—D. & F. p. 113.

9. O. As No. 4.
 R. Three armed citizens; *Leg.* "WHO KNOW THEIR RIGHTS AND KNOWING DARE MAINTAIN"
Cond. 296, No. 331.

10. O. As No. 4.
 R. A lion disengaged at the crowing of a cock; *Leg.* "LET TYRANTS TREMBLE AT THE CROW OF LIBERTY" Es. "1795"
 E. As No. 7.
Bronzed.
Cond. p. 296, No. 332.

11. O. As No. 4.
 R. A Highlander in full costume; *Leg.* "THE GALLANT SONS OF SCOTLAND."
 E. As No. 7.
Bronzed.
Cond. p. 296, No. 333.

12. O. As No. 4.
 R. A caduceus, with crown at one end and cap of Liberty at the other. Inscription: "WE WERE BORN FREE AND WILL NEVER DIE SLAVES"
 E. As No. 7.
Bronzed.
Cond. p. 297, No. 334.

- * 12. O. As No. 1.
 R. A. Masonic Society Key.

SPENCE'S

- No. 13. O. As No. 4.
R. A cat; *Leg.* "I AMONG SLAVES ENJOY MY FREEDOM" *Ante*, page 71, No. 132.
E. As No. 7.
Bronzed. JAMES.
Cond. p. 297, No. 337.
- No. 14. O. As No. 4.
R. A soldier shaking hands with citizens; *Leg.* "WE ALSO ARE THE PEOPLE" *Ex.* "1796"
E. As No. 7.
Bronzed. JAMES.
Cond. p. 297, No. 338.—D. & P. p. 225.
- No. 15. O. As No. 4.
R. Turnstile as Rev. No. 3.
Bronzed. JAMES.
Cond. p. 297, No. 339.

ASS.

- No. 16. O. An ass laden with two pair of panniers, the lower one labelled "RENTS" those above "TAX'S" *Leg.* "I WAS AN ASS TO BEAR THE FIRST PAIR."
R. Rouse Britannia, as No. 8.
E. As No. 7.
Bronzed. JAMES.
Cond. p. 266, No. 22.
- No. 17. O. As No. 16.
R. A lion disneyed, as No. 10.
E. As No. 7.
Bronzed. JAMES.
Cond. p. 266, No. 24.
- No. 18. O. As No. 16.
R. A man ironed, his arms fastened behind him with handcuffs, and a padlock on his mouth; *Leg.* "A FREE-BORN ENGLISHMAN" Date below "1796"
E. As No. 7.
Bronzed. JAMES.
Cond. p. 266, No. 25.—D. & P. p. 223.
- No. 19. O. As No. 16.
R. An American Indian with a bow and hatchet; *Leg.* "IF RENTS I ONCE CONSENT TO PAY" *Under Leg.* "MY LIBERTY IS FAST AWAY"
E. As No. 7.
Bronzed. JAMES.
Cond. p. 266, No. 26.—D. & P. p. 224.
- No. 20. O. As No. 16.
R. Turnstile, as No. 3.
Bronzed. JAMES.
Cond. p. 266, No. 27.
- No. 21. O. As No. 16.
R. *After the Revolution as 947 100 page 133.*
E. *BRIDEWELL BOY.* JAMES.
Cond. p. 266, No. 23.
- No. 22. O. A youth in jacket and trousers, with a stick in his right hand; *Leg.* "A BRIDEWELL BOY." *Ante*, page 70, No. 128.
R. A hand in profile; *Leg.* "A MENDORA." *Ante*, page 71, No. 131.
Bronzed. JAMES.
Cond. p. 269, No. 49.

BRITISH LIBERTY.

- No. 23. O. A miller impressing a headman; *Leg.* "BRITISH LIBERTY & DISPLAYED" *Ex.* "1795."
R. Noted Advocate, as No. 4.
E. "FAYABLE IN LONDON"
JAMES.
Cond. p. 269, No. 50.
- No. 24. O. As No. 22.
R. A shepherd lying beneath a tree. Date "1790" *Ante*, page 100.
E. As No. 22.
Bronzed. JAMES.
Cond. p. 269, No. 51.

SPENCER (SPENCER'S)
BRITISH LIBERTY.

No.

24. O. As No. 22.
R. Heart in hand, as No. 6.
E. As No. 22.

Bronzed.

JAMES.

Cord. p. 269, No. 52.

25. O. As No. 22.
R. Turnstile, as No. 3.

Bronzed.

JAMES.

Cord. p. 270, No. 52.

26. O. As No. 22.
R. A lion dismayed, as No. 10.

Bronzed.

JAMES.

Cord. p. 269, No. 53.

27. O. As No. 22.
R. A man's and woman's head, as No. 7.
E. As No. 22.

Bronzed.

JAMES.

Cord. p. 269, No. 54.

28. O. As No. 22.
R. Armed citizens, as No. 9.
E. As No. 7.

Bronzed.

JAMES.

Cord. p. 269, No. 55.

29. O. As No. 22.
R. Cain having slain Abel; *Leg.* "THE BEGINNING OF OPPRESSION"
E. As No. 7.

Bronzed.

JAMES.

Cord. p. 270, No. 56.

30. O. As No. 22.
R. Men feasting and dancing beneath a tree; *Leg.* "AFTER THE REVOLUTION"
E. As No. 7.

Bronzed.

JAMES.

Cord. p. 270, No. 57.

31. O. As No. 22.
R. A free-born Englishman, as No. 18.
E. As No. 7.

Bronzed.

JAMES.

Cord. p. 270, No. 58.

32. O. As No. 22.
R. A caduceus, as No. 12.
E. As No. 7.

Bronzed.

JAMES.

Cord. p. 270, No. 59.

33. O. As No. 22.
R. An American Indian, as No. 19.
E. As No. 7.

Bronzed.

JAMES.

Cord. p. 270, No. 59.

34. O. As No. 22.
R. Two men sparring; *Leg.* "FASHIONABLE AMUSEMENT" *Ex.* "1790"
E. As No. 7.

Bronzed.

JAMES.

Cord. p. 270, No. 61.

35. O. As No. 22.
R. Rouse Britannia, as No. 8.
E. As No. 22.

JAMES.

BLUE COAT BOY.

36. O. A Christ's Hospital boy in costume; *Leg.* "A BLUE COAT BOY"
R. A student in cap and gown; *Leg.* "A WESTMINSTER SCHOLAR." *Ans.* page 71, No. 140
E. As No. 22.

JAMES.

Cord. p. 301, No. 367.

SPENCER (SPENCER'S)

COALY TYNE

- No. 37. O. A heel under sail, and a man steering; *Leg.* "COALY TYNE." *Es.* "1795"
 R. A Highlander as No. 11.
 E. As No. 7.
Bronzed. JAMES.
 Cond. p. 271, No. 70.
38. O. As No. 37.
 R. Noted Advocate, as No. 4.
 E. As No. 7.
 JAMES.
 Cond. p. 271, No. 67.
39. O. As No. 37.
 R. A shepherd beneath a tree. Date "1790"
 E. As No. 7.
 JAMES.
 Cond. p. 271, No. 68.

COINING PRESS.(*)

40. A coining press; *Leg.* "INSCRIBED TO COLLECTORS OF MEDALS" Inner *Leg.* "COINING PRESS."
Es. "1796" *Ante.* page 70, No. 127.
 R. A Highlander, as No. 11.
 E. As No. 7.
Bronzed. JAMES.
 Cond. p. 271, No. 71.—D. & P. p. 74.
41. O. As No. 40.
 R. Two men sparring, as No. 34.
 E. As No. 7.
Bronzed. JAMES.
 Cond. p. 271, No. 72.
42. O. As No. 40.
 R. A crown and harp between thistles; *Leg.* "ENGLAND • IRELAND • SCOTLAND" Date at bottom
"1796" Ante. page 71, No. 129.
 E. As No. 7.
Bronzed. JAMES.
 Cond. p. 271, No. 73.

DESERTED VILLAGE.

43. O. A cottage in ruins, and a church at a distance; *Leg.* "ONE ONLY MASTER GRASPS THE WHOLE DO-
 MAIN" Date below "1793"
 R. Rouse Britannia, as No. 9.
Bronzed. JAMES.
 Cond. p. 301, No. 383.
44. O. As No. 43, but the die broken.
 R. Cain and Abel as No. 29.
 E. As No. 7.
 JAMES.
 Cond. p. 301, No. 384.
45. O. As No. 43.
 R. A shepherd beneath a tree. Date 1790.
 D O G.
46. O. A dog; *Leg.* "MUCH GRATITUDE. BRINGS SERVITUDE."
 R. After the Revolution, as No. 38.
 E. As No. 7.
Bronzed. JAMES.
 Cond. p. 272, No. 78.

(*) The coining press here represented is upon the old principle, being worked by a transverse bar, loaded at each end, instead of a cast-iron wheel, as is the case with the coining press at Birmingham, by which means far more power is obtained and the die not so liable to be broken. Indeed, as has already been observed, the press-work of all the tokens struck in London is very discreditable to the artists employed.



SOUTH. (SPENCER.)

DOO.

No.

46. O. As No. 43.
R. Cain and Abel, as No. 29.
E. As No. 7.

Bronzed.

JAMES.

Cond. p. 272, No. 77.

47. O. As No. 43.
R. A free-born Englishman, as No. 18.

Bronzed.

JAMES.

Cond. p. 272, No. 78.

48. O. As No. 43.
R. A Highlander, as No. 11.
E. As No. 7.

Bronzed.

JAMES.

Cond. p. 272, No. 80.

49. O. As No. 43.
R. A caduceus, &c. as No. 12.
E. As No. 7.

Bronzed.

JAMES.

Cond. p. 272, No. 81.

50. O. As No. 43.
R. Turnstile, as No. 3.

Bronzed.

JAMES.

Cond. p. 272, No. 82.

DUDLEY CASTLE

51. O. View of a castle, &c. *Ley* "DUDLEY TOKEN" *Ant.*, page 100
R. Noted Advocates, as No. 4.
E. Milled.

Bronzed.

JAMES.

Cond. p. 274, No. 101.

52. O. As No. 51.
R. Heart in hand, as No. 6.
E. As No. 22.

Bronzed.

JAMES.

Cond. p. 274, No. 102.

53. O. As No. 51.
R. A lion dismayed, as No. 10.
E. As No. 7.

JAMES.

Cond. p. 275, No. 103.

54. O. As No. 51.
R. A man's and sea's head, as No. 7.
E. As No. 7.

Bronzed.

JAMES.

Cond. p. 275, No. 104.

55. O. As No. 51.
R. After the Revolution, as No. 30.

Bronzed.

JAMES.

Cond. p. 275, No. 107.

56. O. As No. 51.
R. A Highlander, as No. 11.
E. As No. 7.

Bronzed.

JAMES.

Cond. p. 275, No. 108.

57. O. As No. 51.
R. A caduceus, &c. as No. 12.
E. As No. 7.

Bronzed.

JAMES.

Cond. p. 275, No. 109.

Spins. (SPENCE'S)

DUDLEY CASTLE.

- No. 30. O. As No. 51.
R. A cat, as No. 13.
E. As No. 7.

Bronzed.

JAMES.
Cond. p. 275, No. 110.

- No. 31. O. As No. 51.
R. Turnstile, as No. 3.

Bronzed.

JAMES.
Cond. p. 275, No. 111.

FOX

- No. 32. O. Profile head of ST. GEORGE, KING. "Under the bust 'JAMES'"
R. "T. SPENCE" as Obv. of No. 1.

Bronzed.

JAMES.
Cond. p. 277, No. 131.

- No. 33. O. As No. 60.
R. A shepherd beneath a tree, date "1790"

Bronzed.

JAMES.
Cond. p. 277, No. 132.

- No. 34. O. As No. 60.
R. A lion demayed, as No. 10.
E. As No. 7.

Bronzed.

JAMES.
Cond. p. 277, No. 133.

- No. 35. O. As No. 60.
R. A man's and cat's head, as No. 7
E. As No. 7.

Bronzed.

JAMES.
Cond. p. 277, No. 134.

- No. 36. O. As No. 60.
R. Roman Britannia, as No. 8
E. As No. 7.

JAMES.
Cond. p. 278, No. 135.

- No. 37. O. As No. 60.
R. Armed citizens, as No. 9.
E. As No. 7.

Bronzed.

JAMES.
Cond. p. 278, No. 136.

- No. 38. O. As No. 60.
R. Cain and Abel, as No. 29.
E. As No. 7.

Bronzed.

JAMES.
Cond. p. 278, No. 137.

- No. 39. O. As No. 60.
R. An American Indian as No. 19.
E. As No. 7.

Bronzed.

JAMES.
Cond. p. 278, No. 138.

- No. 40. O. As No. 60.
R. Turnstile, as No. 3.
E. As No. 7.

Bronzed.

JAMES.
Cond. p. 278, No. 139.

- No. 41. O. As No. 60.
R. A caduceus, as No. 12.
E. Milled.

Bronzed.

JAMES.
D. & P. p. 60.

SPENCER. (SPENCER'S.)

GORDON.

- No.
70. O. A head in profile with large bearded hat and long beard; *Ley.* "D. GORDON DIED IN NEWCASTLE NOV. 1 1793" *Autr.* page 70, No. 129.
R. "T. SPENCER" &c. as Obv. of No. 1.
Bronzed.
Cond. p. 279, No. 151.
71. O. As No. 70.
R. Heart in hand, as No. 6.
E. As No. 7.
Bronzed.
Cond. p. 279, No. 152.
72. O. As No. 70.
R. Rouss Britannia, as No. 8.
E. As No. 7.
Bronzed.
Cond. p. 279, No. 153.
73. O. As No. 70.
R. Cain and Abel, as No. 23.
E. As No. 7.
Bronzed.
Cond. p. 279, No. 154.
74. O. As No. 70.
R. A caduceus, &c. as No. 12.
E. As No. 7.
Bronzed.
Cond. p. 280, No. 155.
75. O. As No. 70.
R. After the Revolution, as No. 39.
Bronzed.
Cond. p. 280, No. 156.
76. O. As No. 70.
R. Turnstile, as No. 3.
Bronzed.
Cond. p. 280, No. 157.

HAGLEY.

77. O. A man fishing, landscape, &c. *Ex.* "HAGLEY TOKEN" *Autr.* page 100.
R. A shepherd beneath a tree, date "1790"
E. As No. 7.
Bronzed.

HENDON.

78. O. View of Hendon Church; *Ley.* "HENDON. VALUE ONE. HALFPENNY" *Ex.* "1794" *Autr.* page 48.
R. Profile of George III.; *Ley.* "CHURCH. ANN KING."
E. As No. 22.
Bronzed.
Cond. p. 280, No. 166.—D. & F. p. 74.
79. O. As No. 78.
R. A man's and ass's head, as No. 7.
E. Milled.
Cond. p. 281, No. 170.
80. O. As No. 78.
R. A guillotine; *Ley.* "HALFPENNY."
E. "SKIDMORE HOLBORN LONDON."

5 YL.

HALFPENNY SIZE.

151

(SPENCER'S.)
MARINE SOCIETY BOY.

No.

81. O. A boy in sailor's dress; Leg. "A MARINE SOCIETY BOY"
R. A sailor smoking, with a bowl of grog in his left hand; Leg. "A TRUE HEARTED SAILOR"

71, No. 134.

Bronzed.

Any, page
JAMES.

Cond. p. 285, No. 215.

82. O. As No. 81.

R. Turnstile, as No. 3.

Bronzed.

JAMES.

Cond. p. 285, No. 215.

MENDOZA.

83. O. A profile head; Leg. "D. MENDOZA"

R. A shepherd beneath a tree. Date "1790"

E. As No. 7.

Bronzed.

PIDMEXCA.

JAMES.

Cond. p. 285, No. 217.

84. O. *Minerva with lion. Ogie's. The report of liberty upon her of party as then of 1822, p. 144.*
These flowers etc. - date beneath 1790. as No. 13 page 150. page 150.

ODD FELLOWS.

84. O. Two faces conjoined, one weeping, the other laughing, intended for Pitt and Fox; Leg. "ODD FELLOWS."

Lower Leg; "QUIR RIDES."

R. Noted Advocates, as No. 4.

Bronzed.

JAMES.

Cond. p. 287, No. 230.

85. O. As No. 84.

R. A shepherd beneath a tree. Date "1790"

E. As No. 7.

Bronzed.

JAMES.

Cond. p. 287, No. 231.

86. O. As No. 84.

R. A lion dismayed, as No. 10.

Bronzed.

JAMES.

Cond. p. 287, No. 232.

87. O. As No. 84.

R. Armed citizens, as No. 9.

E. As No. 7.

Bronzed.

JAMES.

Cond. p. 287, No. 233.

88. O. As No. 84.

R. Cain and Abel, as No. 29.

E. As No. 7.

Bronzed.

JAMES.

Cond. p. 287, No. 234.

89. O. As No. 84.

R. A Highlander, as No. 11.

E. As No. 7.

Bronzed.

JAMES.

Cond. p. 287, No. 235.

90. O. As No. 84.

R. A caduceus, as No. 12.

E. As No. 7.

JAMES.

Cond. p. 287, No. 236.

91. O. As No. 84.

R. A cat, as No. 13.

E. As No. 7.

Bronzed.

JAMES.

Cond. p. 287, No. 237.

92. O. As No. 84.

R. Turnstile, as No. 3.

Bronzed.

JAMES.

Cond. p. 287, No. 238.

92. O. *As Review of 1877 page 144.*

As No. 84.

92. O. *As No. 84.*

As Review of Ant. Linnæus Halpenny

SPENCE'S

END OF OPPRESSION.

- No.
93. O. Two men dancing round a fire, composed of skulls and writings; *Leg.* "THE END OF OPPRESSION."
R. A shepherd beneath a tree. Date "1790"
E. As No. 17.

Bronzed.

JAMES.
Cond. p. 288, No. 240.

94. O. As No. 93.
R. Noted advocates, as No. 4.
E. As No. 7.

Bronzed.

JAMES.
Cond. p. 287, No. 239—D. & P. p. 274.

95. O. As No. 93.
R. An American Indian, as No. 19.
E. As No. 7.

Bronzed.

JAMES.
Cond. p. 288, No. 245.

PANDORA'S BREECHEES.

96. O. A pair of breeches, full of combustibles, on fire; beneath, a serpent with a human head (intended for Dr. Priestley), having a dagger passed through the neck; *Leg.* "PANDORA'S BREECHEES"
R. An anchor, with a heart on each side, and crown above. *Leg.* "WHEN THIS YOU SEE REMEMBER ME"

Bronzed.

Cond. p. 288, No. 246.

97. Another specimen, struck upon an Anglesey halfpenny, the traces of the original impress being very distinct.

98. O. As No. 96.
R. A head of Mendoza; *Leg.* "D. MENDOZA"

Bronzed.

Cond. p. 289, No. 258.

99. O. As No. 96.
R. "STRUCK IN HONOUR" &c. as the Reverse of Stratford-on-Avon Token. *Ann.* p. 99.

Bronzed.

Cond. p. 290, No. 260.

PIG'S MEAT.

100. O. A pig trampling under his feet emblems of royalty and religion, a label issuing from his mouth inscribed "Pig's meat Published by T. Spence London."
R. A shepherd beneath a tree. Date "1790"

Bronzed.

JAMES.
Cond. p. 290, No. 281.

101. O. As No. 100.
R. Heart in hand, as No. 6.
E. As No. 7.

Bronzed.

JACOB.
Cond. p. 290, No. 289.

102. O. As No. 100.
R. A man's and son's head, as No. 7.
E. As No. 7.

Bronzed.

JACOB.
Cond. p. 290, No. 293.

103. O. As No. 100.
R. Rose Britannia, as No. 8.
E. As No. 7.

Bronzed.

JACOB.
Cond. p. 290, No. 294.

104. O. As No. 100, the die much broken.
R. A lion dismayed, as No. 10.
E. As No. 7.

Bronzed.

JACOB.

- a 105. O. As No. 93.
R. Heart in hand as Reverse of 417 b. page 144.

Cond. p. 288, No. 240

- b 105. O. As No. 93.
R. Heart in hand as Reverse of 417 b. page 144.

Cond. p. 288, No. 240

- c 105. O. As No. 93.
R. Heart in hand as Reverse of 417 b. page 144.

Cond. p. 288, No. 240

- d 105. O. As No. 93.
R. Heart in hand as Reverse of 417 b. page 144.

Cond. p. 288, No. 240

- e 105. O. As No. 93.
R. Heart in hand as Reverse of 417 b. page 144.

Cond. p. 288, No. 240

- f 105. O. As No. 93.
R. Heart in hand as Reverse of 417 b. page 144.

Cond. p. 288, No. 240

- g 105. O. As No. 93.
R. Heart in hand as Reverse of 417 b. page 144.

Cond. p. 288, No. 240

Muted.

REVOLUTION (BEFORE).

- No. 100. O. A man in prison, naked and fettered, voraciously gnawing a bone; *Lay.* "BEFORE THE REVOLUTION"
 Date below "1793"
 R. A shepherd beneath a tree. Date "1790"
 E. As No. 22.

JACOBS.

Cond. p. 290, No. 267.

106. O. As No. 106.
 R. Armed citizens, as No. 9.
 E. As No. 24.

JAMES.

Cond. p. 290, No. 269.

107. O. As No. 106.
 R. House Britannia, as No. 8.
Bronzed.

JAMES.

Cond. p. 291, No. 271.

108. O. As No. 106.
 R. A guillotine, as No. 80.
Bronzed.

JAMES.

Cond. p. 291, No. 272.

REVOLUTION (AFTER).

109. O. Men feasting and dancing beneath a tree; *Lay.* "AFTER THE REVOLUTION"
 R. "T. AVENUE" &c. as Rev. of No. 1.
Bronzed.

JAMES.

Cond. p. 291, No. 273.

110. O. As No. 109.
 R. A stag and tree, from the Epping token *Ante, page 2.*
Bronzed.

JAMES.

Cond. p. 291, No. 274.

SAILOR.

111. O. A sailor; *Lay.* "J. SPENCE & SLOP-SELLER & NEWCASTLE &c." *Ex.* "JAMES"
 R. An anchor and cable; *Lay.* "IN COMMEMORATION OF THE GLORIOUS FIRST OF JUNE." Date be-
 neath the anchor "1794"
 E. As No. 7.

JAMES.

Cond. p. 292, No. 281.

112. Another impression, bronzed, and E. milled.

113. O. As No. 111.
 R. Noted advocate, as No. 4.
 E. As No. 7.
Bronzed.

JACOBS.

Cond. p. 292, No. 282.

114. O. As No. 111.
 R. A shepherd beneath a tree. Date "1790"
 E. As No. 7.
Bronzed.

JACOBS.

Cond. p. 292, No. 283.

115. O. As No. 111.
 R. Heart in hand, as No. 6.
 E. As No. 7.

JAMES.

Cond. p. 292, No. 284.

116. O. As No. 111.
 R. A lion dismayed, as No. 10.
 E. As No. 7.
Bronzed.

JAMES.

Cond. p. 292, No. 285.

X

102. O. As No. 105

R. A lion dismayed as reverse of 217 10 page 144. Cond. p. 290 217 268.

E. As No. 12.

R. A lion and. As head, as Reverse of 217. page 144. Cond. p. 290 217 270.

SAILOR.

- No.
117. O. As No. 111.
R. After the Revolution, as No. 30.
E. As No. 7.
Bronzed. JAMES.
Coul. p. 292, No. 288.
118. O. As No. 111.
R. Roscoe Britannia, as No. 8.
E. Milled.
Bronzed. JAMES.
Coul. p. 293, No. 291.
119. O. As No. 111.
R. Turnstile, as No. 3.
Bronzed. JAMES.
Coul. p. 293, No. 293.
120. O. As No. 111.
R. A man's and sea's head, as No. 7.
E. As No. 7.
JAMES.
Coul. p. 292, No. 286.
121. O. A sailor smoking, with bowl of grog in his left hand; *Leg.* "A TRUE HEARTED SAILOR" *Ann.*
page 71, No. 134.
R. "T. SPENCE" &c. as Rev. of No. 1.
E. As No. 7.
JAMES.
Coul. p. 293, No. 294.
- a. 121. O. *As No. 111*
R. *Armed figure as Rev. of No. 9, page 144.*
SNAIL. Coul. p. 292, No. 287.
122. O. A large snail, with tree and bridge in the distance; *Leg.* "A SNAIL MAY PUT HIS HORNS OUT"
from Hagley token. *Ann.* page 100, No. 3.
R. A stag and tree, as Epping. *Ann.* page 2.
JAMES.
Coul. p. 293, No. 322.
- a. 122. O. *As No. 122.*
R. *Spaniard as Rev. of No. 1, page 144.*
SPANIARD.
123. O. A Spaniard; *Leg.* "THE MAST OF A SPANIARD." *Ann.* page 71, No. 135.
R. Turnstile, as No. 3.
Bronzed. JAMES.
Coul. p. 293, No. 323.

THELWALL.

124. O. A head in profile; *Leg.* "JOHN THELWALL" Under the bust "JAMES" *Ann.* page 71, No. 136.
R. "T. SPENCE" &c. as Obs. of No. 1. *Ann.* page 71, No. 136.
Bronzed. JAMES.
Coul. p. 297, No. 340.
125. O. As No. 124.
R. Front of a building; *Leg.* "SESSIONS-HOUSE" *Es.* "OLD BAILY" *Ann.* page 71. JAMES.
Coul. p. 297, No. 341.
126. O. As No. 124.
R. A free-born Englishman, as No. 16.
E. As No. 7.
Bronzed. JAMES.
Coul. p. 297, No. 343.
127. O. As No. 124.
R. The cap of Liberty upon a pole, surrounded by rays; *Leg.* "LIBERTY" Date beneath "1796"
From Skidmore's token. *Ann.* page 70, No. 123.
E. SKIDMORE. HOLBORN LONDON.
JAMES.
Coul. p. 297, No. 344.—D. & P. p. 60.

SHEPHERD.

- O. A Shepherd beneath a Tree. *Ann.* 1790.
R. A Stag and Tree as Rev. of No. 1, page 144. *Ann.* page 71, No. 130.

THELWALL.

- No.
128. O. As No. 124.
R. After the Revolution, as No. 30.
Browned.
129. O. As No. 124.
R. A snail, &c. as Obv. of No. 122.
Browned.
130. O. As No. 124.
R. Turnstile, as No. 3.
Browned.

JAMES.
Cond. p. 297, No. 345.
JAMES.
Cond. p. 247, No. 346.
JAMES.
Cond. p. 298, No. 347.

TOOKE.

131. O. A head in profile; *Leg.* "HORNE TOOKE ESQ." Beneath the bust "JACOBS. &c." *Date,* page 71.
R. George III. as No. 78.
E. Milled.
Browned.
132. O. As No. 131.
R. After the Revolution, as No. 30.
Browned.
133. O. As No. 131.
R. Pandora's breeches, as Obv. of No. 26.
Browned.
134. O. As No. 131.
R. Turnstile, as No. 3.
Browned.
135. As No. 131.
R. Heart in hand, as No. 6.
E. As No. 7.

JACOBS.
Cond. p. 298, No. 350.
JACOBS and JAMES.
Cond. p. 298, No. 353.
JACOBS and JAMES.
Cond. p. 298, No. 354.
JACOBS and JAMES.
Cond. p. 298, No. 355.
JACOBS and JAMES.

135. O. As No. 131. R. A man's & a woman's heads the former intended for Geo. 3^d

TREE OF LIBERTY.

136. O. Four men standing round a pole, with a head fixed upon it; rays descending and cornucopias and branches beneath; *Leg.* "TREE OF LIBERTY" *Date,* page 159, No. 27.
R. A shepherd beneath a tree. *Date* "1790"
E. As No. 7.
Browned.
137. O. As No. 136.
R. Heart in hand, as No. 6.
Browned.
138. O. As No. 136.
R. A lion disengaged, as No. 10.
E. As No. 7.
Browned.
139. O. As No. 136.
R. A man's and a woman's head, as No. 7.
Browned.
140. O. As No. 136.
R. Roman Britannia, as No. 8.
E. As No. 7.
Browned.

JAMES.
Cond. p. 298, No. 357.
JAMES.
Cond. p. 299, No. 358.
JAMES.
Cond. p. 299, No. 359.
JAMES.
Cond. p. 299, No. 360.
JAMES.
Cond. p. 299, No. 361.

—
SHIPS.
 —
TREE OF LIBERTY.
 —

No.

141. O. As No. 136.
 R. Cain and Abel, as No. 29.
 E. As No. 7.

Bronzed.

JAMES.
 Cond. p. 292, No. 382.

142. O. As No. 136.
 R. A guillotine, as No. 80.

JAMES.
 Cond. p. 299, No. 367.

143. O. As No. 136.
 R. After the Revolution, as No. 30.

Bronzed.

JAMES.
 Cond. p. 299, No. 363.

144. O. As No. 136.
 R. Turnstile, as No. 3.

Bronzed.

JAMES.
 Cond. p. 299, No. 369.

—
TURK.
 —

145. O. A figure with turban and scymeter; *Leg.* "THE HABIT OF A TURK" *Ant.* page 71, No. 136.
 R. Turnstile, as No. 3.

Bronzed.

JAMES.
 Cond. p. 300, No. 373.

—
TURNSTILE.
 —

146. O. A boy sitting upon a turnstile, and another boy turning it; *Leg.* "LITTLE TURNSTILE HALFPENNY"
 Dated beneath "1796" *Ant.* page 70, No. 127.
 R. Anchor with hearts, as No. 96.

Bronzed.

JAMES.
 Cond. p. 300, No. 377.

147. O. As No. 146.
 R. Struck in honour, &c. as No. 99.

Bronzed.

JAMES.
 Cond. p. 300, No. 379.

148. O. As No. 146.
 R. A Westminster scholar as No. 36.

Bronzed.

JAMES.
 Cond. p. 301, No. 380.

—
UNITED TOKEN.
 —

149. O. A laurelled bust in profile, with a star above and rays proceeding from it; *Leg.* "UNITED TOKEN" *Ant.*
 page 71, No. 139.
 R. A Highlander, as No. 11.
 E. As No. 7.

Bronzed.

Cond. p. 301, No. 381.

—
TREE OF LIBERTY.
 —

- a. 142. O. As No. 136.
 R. An American Indian as Reverse of No. 19. page 145. Cond. p. 292, No. 382.
 b. 142. O. As No. 136.
 R. A guillotine as Reverse of No. 12. page 144. Cond. p. 299, No. 367.
 c. 142. O. As No. 136.
 R. After the Revolution, as Reverse of No. 30. page 143. Cond. p. 299, No. 363.
 d. 142. O. As No. 136.
 R. A turnstile as Reverse of No. 3. page 143. Cond. p. 299, No. 369.

—
TURNSTILE.
 —

- a. 148. O. As No. 146.
 R. A ship and tree as Reverse of No. 122. page 144. Cond. p. 300, No. 377.
 b. 148. O. As No. 146.
 R. A ship sailing. Sloop type as Reverse of No. 127. page 144. Cond. p. 300, No. 379.
 c. 148. O. As No. 146.
 R. A ship as Reverse of No. 2. page 144.

§ VII.—POLITICAL TOKENS:

MISCELLANEOUS.

HALFPENNY SIZE

- No. 1. O. A head in profile; *Leg.* "WOM. T. ENKINE."
R. Inscription, in four lines, "A FRIEND TO FREEDOM & RIGHTS OF MAN."
Cond. p. 221, No. 93.—D. & P. p. 160.
2. O. Two barristers ribbed, holding a label inscribed "BILL OF RIGHTS" above their heads another label with "MAGNA CHARTA" upon it; *Leg.* "ENKINE AND GIBBS AND TRIAL BY JURY"
R. Inscription, in nine lines, "T. HARDY. I. W. TROOK. T. HOLGROFF. I. A. BOWNEY. J. JOYCE. S. KID. J. VRECHWALL. I. BICHTER. I. BARTER. 1793."
R. Engrailed.
Cond. p. 221, No. 94.—D. & P. p. 160.
- 2* *An impression in silver.*
Cond. p. 221, No. 94.—D. & P. p. 160.
3. Another fine proof from different dies, the letters on the Obv. and Rev. having curved bases, and the workmanship finer.
R. Milled.
Wron.
4. O. As No. 2.
R. Inscription, in six lines, "A WAY TO PREVENT KNIVES GETTING A TRICK."
Fine impression, bronzed.
Wron.
Cond. p. 221, No. 95.
5. O. Front view of Newgate; *Leg.* "NEWGATE" *Ex.* "MDCCLXIV."
R. "PAYABLE AT THE RESIDENCE OF MESSRS. WINTERBOTHAM HEDGWAY & HOLT" in eight lines.
R. Milled.
Wron.
Cond. p. 93, No. 189.—Pye, pl. 32, No. 5.—D. & P. p. 41.
6. O. Another and different view of Newgate; *Leg.* "NEWGATE" *Ex.* "1793" between branches.
R. and E. as No. 5.
Wron.
Cond. p. 93, No. 191.—D. & P. p. 41.
7. O. An aged parent instructing his son in the advantages of close union by the allegory of the bundle of rods; *Leg.* "LONDON CORRESPONDING SOCIETY."
R. A dove upon the wing, bearing a small branch; *Leg.* "UNITED FOR A REFORM OF PARLIAMENT" *Ex.* "1793."
R. Milled.
Cond. p. 86, No. 138.—D. & P. p. 177.
A fine proof from the first pair of dies, the Obv. showing the failure in the upper part, which rendered a new one necessary. From Young's Cabinet.
8. Another specimen with the new Obv. die, in which the ground beneath the figure extends much nearer to the border of the token than in No. 7.
9. O. A man hanging upon a gallows, over which is "F T" with an eye between the letters; behind the gallows the cap of Liberty upon a pole, ornamented with laurel branches, and an obelisk inscribed "1796 PEACE" a shield in front bearing an anchor, and inscribed "HOPE" emblems of royalty and property scattered upon the ground; *Leg.* "LIBERTY AND NOT SLAVERY."
R. In the centre a cypher "L C S" within a circle of leaves. Outer *Leg.* "DEDICATED TO THE LONDON CORRESPONDING SOCIETY." Inner *Leg.* "MAY THEIR ENDEAVOURS MEET REWARD."
R. Milled.
Jacobs.
Cond. p. 86, No. 140.—D. & P. p. 177.
10. O. As No. 9.
R. An obelisk, on which is the letter "G" rays issuing from it, and around the obelisk various emblems of Freemasonry; *Leg.* "GOD, THE FIRST ARCHITECT." *Ex.* "Jacobs."
R. Engrailed.
R.F.S.
Jacobs.
Cond. p. 230, No. 166.



Dental Coins. (MISCELLANEOUS.)

No.

11. O. Front face of "JOHN HORN TOOTH KNOB"
R. Within a square the arms of his Jurymen; above is "HARKING" and below "LINES" Leg. "BRITISH JUSTICE DISPLAY'D" lower Leg. "NOV. 22. 1794"
E. "PAYABLE AT LONDON LIVERPOOL OR BRISTOL" Cond. p. 238, No. 237.—D. & P. p. 112
12. O. A profile of John Horn Tooke; Leg. "TRIED FOR HIGH TREASON" under the bust "H. 1794"
R. Inscription, in five lines, "ACQUITTED BY HIS JURY. JOURNAL BOX. T. PRINCE V. GIBBS KNOB" Cond. p. 238, No. 238.—D. & P. p. 112
13. O. As No. 12
R. Inscription, in seven lines, "NOT GUILTY SAY THE JURY. JOURNAL BOX. T. PRINCE V. GIBBS KNOB" Cond. p. 238, No. 239.—D. & P. p. 112
14. O. The same device as No. 12, but the bust smaller, and also the letters of the bust
R. As No. 13, but from a different die. Cond. p. 238, No. 240
15. O. Profile of "JOHN TREUWALL" under the bust "JAMES"
R. Three fleurs-de-lis with date beneath "1796"
E. "SPRINGER & ORALES 9 IN 9 COINS 9 LONDON 9" Cond. p. 238, No. 241
16. O. A profile of Hardy; Leg. "TRIED FOR HIGH TREASON" under the bust "H. 1794"
R. Inscription, in six lines, "ACQUITTED BY HIS JURY. JOURNAL BOX. T. PRINCE V. GIBBS KNOB" Cond. p. 234, No. 120.—D. & P. p. 112
17. O. A head in profile; Leg. "D. I. RAPON THREE TIMES ACQUITTED BY JURY" On a label the bust "FRANCIS HUN FLETCHER"
R. A cock crowing upon the palm of a pig-sque, within which pig is landing, one of them with a pig-let in his mouth; Leg. "PRINTED TO THE MAJESTY OF THE PEOPLE. LONDON." Date below "1795"
E. Milled. Cond. p. 67, No. 145.—Pye, pl. 29, No. 2.—D. & P. p. 177
18. O. Head of Roe, &c. as the Marriestfield halfpenny. Ant. page 39, No. 7.
R. A man seated at a table, writing; an inkstand, pipe, and drinking cup upon it, and a woman, also seated, holding a lighted candle. Behind, a person in a clergyman's gown, and wearing a wig, is in the act of putting a fool's-cap, with some ears, upon the man's head; and at a little distance is a small round table, on which stands a jug; Leg. "TAKE THIS JOHN NOTT WEAR IT."

HANCOCK.

Of this remarkable piece only one other impression is known, being that described by Conder, p. 112, No. 347, and engraved Pl. 1, No. 4, of his work. Both specimens were obtained from the Artist by Mr. Sharp, and presented by him to the respective Cabinets of Sir George Chesney and the late Mr. Conder. It is obvious that only the Reverse die of the intended piece was completed, and Hancock gave no information as to the reasons for its being abandoned, or for whom it was executed. Dr. Priestley having, as it is well known, made himself unpopular at Birmingham by the part he took in the intended celebration of the anniversary of the French Revolution at that town, had his house attacked by rioters, and burnt, together with his valuable scientific contents. An angry warfare, through the medium of the press, followed; and amongst other writers who entered the arena, one, whose assumed signature was "John Nott the Button-maker," considerably distinguished himself; and it is upon the head of this person that Dr. Priestley is represented as putting the Fool's-cap. The likeness of the Doctor is admirably preserved by Hancock, who, on another occasion,* was equally happy in giving a striking resemblance of him. The workmanship of this rare token is in the artist's best manner; and it is to be regretted that the entire design was not finished.

Cond. p. 34, No. 13.

* The Token here alluded to represents, on the Obv. Prince hanging on a gibbet. Rev. "FANDORA'S FRENCHMAN" Underneath which is a serpent, with a man's head, so like to Dr. Priestley that it cannot be mistaken. Vide No. 37 post.



Political Tokens. (SPENCE'S.)

19. O. An ass loaded with two pair of panniers, the upper labelled "TAX'S"; the lower "SENTS" *Leg.* "WAS AN ASS TO BEAR THE FIRST PAIR."
R. Leg. "NOTED ADVOCATES FOR THE RIGHTS OF MAN," *Inscription*, in three lines, "THO! SPENCE! sir THO! MORE THO! RAISE!"
R. "SPENCE DEALER IN COINS LONDON" *JAMES.*
Bronzed impression. *Cond.* p. 107, No. 311.
20. O. A sailor seizing a landsman; *Leg.* "BRITISH & LIBERTY DISPLAYED" *Ex.* "1795"
R. Britannia seated; the cap of Liberty having fallen off her spear. *Leg.* "NOTES BRITANNIA!"
R. Regalied. *JAMES.*
Bronzed impression. *Cond.* p. 108, No. 314.
21. O. A dog; *Leg.* "MUCH GRATITUDE. BRINGS GRATITUDE."
R. A cat; *Leg.* "AMONG SLAVES ENJOY, MY FREEDOM" *Ex.* "1796"
R. As No. 19. *JAMES.*
Bronzed. *Cond.* p. 108, No. 316.—D. & P. p. 113.
22. O. A man, fettered, with his hands tied behind him, and a padlock upon his mouth; *Leg.* "A FREE-BORN ENGLISHMAN" *Date* below "1796"
R. Inscription: "T. SPENCE BOOKSELLER DEALER IN PRINTS & COINS" *Leg.* "LITTLE TURN-STYLE NO 8 HOLBORN LONDON" *JAMES.*
Bronzed. *Cond.* p. 108, No. 317.
23. O. Cain having slain Abel; *Leg.* "THE BEGINNING OF OPPRESSION." *Lower Leg.* "CAIN & ABEL"
R. Two men dancing round a fire composed of books, deeds, &c.; *Leg.* "THE END OF OPPRESSION"
R. As No. 19. *JAMES.*
Bronzed. *Cond.* p. 109, No. 324.—D. & P. p. 223.
24. O. A pig trampling upon emblems of Religion and Royalty; a label issuing from his mouth, inscribed "Pigs meat Published by T. Spence London" The cap of Liberty above the label.
R. As No. 19. *JAMES.*
Cond. p. 109, No. 325.
25. O. A man asked sitting in prison, fettered and chained gnawing a bone; *Leg.* "BEFORE THE REVOLUTION"
Date below "1793"
R. A large tree in the centre, on one side of which a man is seated at a table eating and drinking; and on the other, three men dancing; *Leg.* "AFTER THE REVOLUTION"
R. As No. 19. *JAMES.*
Bronzed. *Cond.* p. 109, No. 326.
26. O. A bear in profile; *Leg.* "T. SPENCE 7 MONTHS IMPRISON'D FOR HIGH TREASON" Under the bear "JAMES" and date "1794" the 4 reversed.
R. An American Indian, with bow and hatchet; *Leg.* "IF SENTS I ONCE CONSENT TO PAY" *Inner Leg.* "MY LIBERTY IS FART AWAY"
R. As No. 19. *JAMES.*
Bronzed. *Cond.* p. 110, No. 331.
27. O. Four men dancing round a pole, on which is a human head, rays descending upon the groups; *Leg.* "THE OF LIBERTY" The *No.* ornamented with cornucopias and branches of oak.
R. Three armed citizens; *Leg.* "WHO KNOW THEIR RIGHTS AND KNOWING DARE MAINTAIN" *Ex.* "1793"
JAMES.
Cond. p. 110, No. 334.
28. O. A cottage in ruins, trees denuded, and a church at a distance; *Leg.* "ONE ONLY MASTER GRABS THE WHOLE DOMAIN" *Date* "1793"
R. A lion slung and retreating at the crowing of a cock; *Leg.* "LET TYRANTS TREMBLE AT THE CROW OF LIBERTY" *Ex.* "1793"
JAMES.
Cond. p. 111, No. 337.
29. O. Heads of Phil and Fox conjoined; the former weeping, the latter laughing; *Leg.* "ODD FELLOWS."
Lower Leg. "GIVE SIGNS"
R. A heart in the centre of an open hand, hured branches on each side, and above "HONOUR" Beneath the hand "JAMES"
JAMES.
Cond. p. 231, No. 181.



BRITISH COINS. (SPENCE'S.)

No.

30. O. and R. As No. 29, but from different dies, distinguishable by the addition of a wavy border.

31. O. As No. 29.

R. Heads of King George III and an oak-leafed oak, date at the top "1793" Lower Leg. "ONE SHILLING" Lower Leg. "A MILLION BREAD" on one side, and on the other "A BOUNTY FILL."

E. As No. 12.

JAMES.

Browned.

Cond. p. 232, No. 183.

32. O. A sailor with drawn cutlass; Leg. "TUN TACKLE IS RICH." Lower Leg. "FOR HIND AND COUNTRY."

R. A sailor with wooden leg and crutch, begging; Leg. "TUN TACKLE IS RICH." Lower Leg. "MY COUNTRY ASKS."

33. A two proof of the Obv. of No. 32. Rev. blank.

Cond. p. 232, No. 235.—D. & P. p. 32.

34. O. A profile head of Fox; Leg. "F" "H" "C" "FOX." "JAMES" under the head.

R. A tree, against which lean two cavaliers, on one of them the sword and scabbard of James, and on the other a flag, and the cap of Liberty on a pole; Leg. "A FRIEND TO PEACE AND LIBERTY."

E. Milled.

JAMES.

34. An impression unchanged.

Cond. p. 231, No. 97.

35. O. As No. 34.

R. A caduceus, with a crown at one end and the cap of Liberty at the other. Inscription, "WE ARE BORN FREE AND WILL NEVER BE SLAVES."

E. "HANCE • DRALKE • IN • COINS • LONDON •"

JAMES.

Cond. p. 108, No. 310.—D. & P. p. 50.

36. O. As No. 34.

R. A soldier and two citizens shaking hands; Leg. "WE ALSO ARE THE PEOPLE."

"1798"

E. As last.

JAMES.

Browned.

Cond. p. 108, No. 310.

MISCELLANEOUS.

37. O. A man hanging on a gibbet, distant view of a church, with a flag flying from the top; Leg. "END OF PAIN" a border of dots, with an outer border composed of hands, the forefingers of which are pointing.

R. A pair of breeches filled with combustibles, on fire; beneath a serpent terminating with a human head, (said to be intended for Dr. Pricatley,) a sword thrust through the neck, and the sting of the serpent broken off; Leg. "PANDORA'S BREECHES" Border as in the Obverse.

HANCOR.

R.S. Browned.

Cond. p. 232, No. 193.—D. & P. p. 6.

38. O and R. as No. 37, but with a border of very small circles.

R. Browned.

39. O. As No. 37.

R. Inscription: "MAY THE KNAVE OF JACOBIN CLUBS NEVER GET A THICK." A small ornament above and below; border as No. 37.

HANCOR.

Fine impression. R.S.

Cond. p. 232, No. 188.—D. & P. p. 8.

40. O. and R. as No. 37, but without the border, being a copy of that coin executed for Mr. Young. JACOB.

Fine impression.

Cond. p. 232, No. 189.

41. O. A similar device and Legend to No. 37, but from a different die; the letters smaller, and a very neat border of dots.

R. An open book, on which is inscribed: "TEN WRONGS OF MAN. JAN. 21: 1793." Border as Obverse.

HANCOR.

E. Milled.

Cond. p. 232, No. 190.—D. & P. p. 6.

R.S.

42. A copy of No. 41, but without the border.

STUNORE.

Cond. p. 233, No. 191.

Political Tokens. (MISCELLANEOUS.)

No. 43. O. A copy of No. 41.

R. A globe or shell, from which flames issue, intermixed with inscriptions, viz. "BROICIDE, ROBBERY, FALSHIPP, REQUISITION" On the globe is the word "fraternity" and above a dagger. Lower Leg. "FRENCH ANTIQUARY" date "1797" *Prattent.*

R.R. The Rev. is of very coarse workmanship. Cond. p. 133, No. 192.—D. & P. p. 162.

44. O. Three men hanging on a gallows; Leg. "NOTES ADVOCATES FOR THE RIGHTS OF MEN" date below "1790"

R. Inscription, in five lines, "A WAY TO PREVENT KNIVES GETTING A TRICK." WYON.

In Collar. - Broad. Cond. p. 231, No. 178.—D. & P. p. 82.

45. As No. 44.

R. An open book, on which is inscribed "THE WRONGS OF MAN JAN? 21: 1793." WYON.

In Collar. Cond. p. 33, No. 179.

46. O. A portly man seated at a dinner table, his hat and wig off; beef and pudding with requisite accompaniments before him; a picture and hat hanging against the wall; Leg. "ENGLISH SLAVERY." below "JACOBS."

R. A man, wearing a large military cocked hat, seated on the ground and voraciously picking a bone; before him a dish of frogs, a grate, without fire, beside him, and against the wall a sword, dagger, and pistol hanging; Leg. "FRENCH LIBERTY." JACOBS.

In Collar. R.R. Fine impression. Cond. p. 221, No. 92.—D. & P. p. 52.

47. O. A man in rags, fettered and pinioned, with a large padlock on his mouth; Leg. "A FRENCH SON." BRITON. OF. 1796" A small n. i. on the ground.

R. A plate with a knife and fork, fastened by a chain and padlock to a table. Leg. "USELES."

JACOBS.

In Collar. Broad.

Cond. p. 217, No. 61.

48. O as 47. 27

R. A fustler wearing a cap of liberty, a cutlass in his right hand, and resting upon an anchor, broken fetters in his left leg "A French Republican"

In Collar

Exceedingly rare, the Rev. die faded when very few were struck



VIII. COUNTERFEIT TOKENS.

England and Wales.

HALFPENCE.

ANGLESEY.

Amongst the Anglesey Halfpence, Section III. a few imitations are introduced for purposes of illustration, but in addition to these there exist the following gross counterfeits.

- No.
1. O. A Druid's head, as on the Obv. of the North Wales halfpence. *Ante, page 93, No. 9.*
 R. A cypher "P M Co"; *Leg.* "PAY THE BEARER ONE HALFPENNY." date above the cypher "1793"
 E. "PAYABLE AT LONDON OR ANGLESEY. N." *Cond. p. 220, No. 86.—D. & P. p. 104.*
 2. O. A Druid's head, as the North Wales No. 11. *Ante, page 93.*
 R. As No. 1, but the date "1794" terminating the Legend.
 E. "PAYABLE IN LANCASTER LONDON OR BRISTOL" *Cond. p. 220, No. 87.—D. & P. p. 104.*
 3. O. As No. 2.
 R. A cypher "P M Co"; *Leg.* "PROMISSORY HALFPENNY" date above the cypher "1791"
 E. "PAYABLE AT BIRMINGHAM LONDON OR BRISTOL" *Cond. p. 220, No. 84.—D. & P. p. 103.*
 4. O. A Druid's head, as the North Wales No. 1. *Ante, page 93.*
 R. A cypher "H M Co"; Legend and date as Reverse of No. 1.
 E. Milled. *Cond. p. 220, No. 88.—D. & P. p. 104.*

BIRMINGHAM MINING AND COPPER COMPANY. *Ante, page 94.*

5. O. A female, &c.; *Leg.* "BIRMINGHAM MINING AND COPPER COMPANY" *Ex.* "1792" Apparently from Hancock's old dies.
 R. Stork, &c.; *Leg.* "HALFPENNY PAYABLE AT"
 E. "PAYABLE AT BIRMINGHAM BRIGHTON OR LIVERPOOL" *Cond. p. 162, No. 12.*
Struck on a thin blank, 76 grains lighter than the genuine coin.
6. O. and R. A very inferior imitation of the coin of 1792, with "W." under the rock; the letters much less than on the genuine token, and device smaller. Date "1793"
 E. "BIRM LIVERPOOL OR LONDON" *Cond. p. 162, No. 14.*
7. O. Another specimen with a different and rather better executed Obverse die, the fiasco thicker and shorter and the date more expanded.
 R. Also from a different die, distinguishable by one of the leaves projecting from the cornucopia, almost touching the letter n in the inscription.
 E. "BIRMINGHAM LIVERPOOL OR LONDON"
8. O. Same design as No. 5, but *Leg.* "BIRMINGHAM COMPANY." *Ex.* "1793."
 R. As No. 5.
 E. "PAYABLE IN LONDON BRISTOL & LANCASTER. X." *Cond. p. 163, No. 15.—D. & P. p. 64.*

COVENTRY.

9. O. Godiva on horseback; *Ex.* "1793" Copied from the original token. *Ante, page 97, No. 46.*
 R. The elephant and castle; *Leg.* "COVENTRY HALFPENNY."
 E. "PAYABLE AT BIRMINGHAM LONDON OR BRISTOL"

Bronzed.

Cond. p. 167, No. 47.



COVENTRY.

COVENTRY.

- No.
10. Another impression.
R. Milled.

Brassed.

Cond. p. 167, No. 68.

11. Another specimen.
R. "PAYABLE IN LANCASTER, LONDON OR BRISTOL."

Brassed.

12. O. As No. 9, but from a different die, the figure of Godiva shorter, and the date closer arranged.
R. The elephant rather smaller, and no dot after "HALFPENNY"
E. "PAYABLE AT HUNNATON BEDWORTH OR NIMBLEY"

Brassed.

LANCASTER.

13. O. An imitation of the portrait of John of Gaunt, with a mullet under the bust. *Ante, page 54, No. 1.*
R. An imitation of the genuine Reverse of 1792, but the date more spread.
E. "CAMBRIDGE BEDFORD AND HUNTINGDON. M. M."

Cond. p. 56, No. 7.

14. O. and R. As No. 13, but the Reverse distinguishable by the shield of arms being coloured as in the genuine coin. Date 1792.

E. "PAYABLE AT LARK STAFFORDSHIRE"

15. O. Same design as No. 13, but a kind of star with six points instead of the mullet, beneath the bust, and other variations; ill executed.

R. A very much larger space between "LANCASTER" and "HALFPENNY" and the date 1792 closely disposed.

E. "PAYABLE AT CLOUGHES OR IN DUBLIN X"

Cond. p. 56, No. 8.

16. O. A very coarse and bad imitation of the genuine head, with a dot beneath the bust instead of a mullet.

R. Much resembling No. 13, but the fleur-de-lis larger and touching the base line of the chief, and a few dots over the letters NC in Lancaster, show an intention of making a dotted border. Date "1792."

E. As last.

17. O. Head of John of Gaunt, with the usual inscription, but without the mullet beneath the bust. Exceeding good work, and bearing every appearance of being made from Hancock's punches and letters.

R. A copy of the genuine coin of 1792, but although of good work is inferior to Hancock's, and the lion and fleur-de-lis are not made from his punches.

The edge is plain, and the coin 40 grains lighter than the genuine token.

18. O. and R. As No. 17, but date "1794."

E. "PAYABLE IN LANCASTER LONDON OR BRISTOL"

Brassed.

Cond. p. 56, No. 10.

19. Another specimen, with a star of six points under the bust. Rev. and Edge as No. 18.

Brassed.

Cond. p. 57, No. 11.

20. O. As No. 18.

R. Arms as heretofore; but Leg. "HALFPENNY" and date below "1794"

E. As No. 18.

Cond. p. 56, No. 13.—D. & P. p. 12.

21. Another specimen, brassed, but the Reverse from a different die, the date being closer arranged.

LIVERPOOL.

22. O. An imitation of Hancock's token, the work good and the letters resembling his punches. *Ante, page 55, No. 10.*
R. Rather inferior to the Obv. in workmanship, though the general character of the coin is well preserved.

Date "1792"

E. "CURRENT EVERY WHERE"

Cond. p. 58, No. 24.

CUM gratia.

LIVERPOOL.

23. Another specimen from different dies, and struck on a thicker blank. Date "1797."
 R. "PAYABLE AT GOSWORTH OR IN DUBLIN" Cond. p. 57, No. 23.
24. O. Much resembling No. 23, but showing a failure in the final t in Liverpool.
 R. A large flaw in the die, affecting the wreath of the crest. Date "1793" Work good, and apparently Hancock's, but not issued by Mr. Clarke.
 E. "PAYABLE AT ANGLSEA LONDON OR BRISTOL"
Bronzed. Cond. p. 58, No. 25.
25. O. A smaller ship, with sprigs of oak beneath, and two flows in the die near the segment.
 R. As usual. Date "1793."
 E. "PAYABLE IN LONDON LIVERPOOL OR BRISTOL" HANCOCK.
26. O. and R. resembling the Liverpool Halfpence, but the date "1794"
 E. "PAYABLE IN ANGLSEA LONDON OR LIVERPOOL. X."
Fine impression, and the work very good, probably Hancock's. Cond. p. 59, No. 26.

MACCLESFIELD.

27. O. Head of Roe, with usual Legend, from one of Hancock's dies. Date, page 53, No. 1.
 R. A female figure with mining implements, upon a smaller scale than on the genuine halfpenny. Ex. "1790" Neat work, but inferior to Hancock's. Leg. "HALF-PENNY" p. 114.
 E. "PAYABLE IN LANCASTER LONDON OR LIVERPOOL"
Bronzed. The Reverse die is unusually small, and as the dotted border prevents the Obverse die being of the full size, barely allows the letters to be completely over.
28. O. As No. 27.
 R. Crest, a beehive with bees on a crest, above a cypher, "R G"; Leg. "MACCLESFIELD"
 E. "PAYABLE IN LANCASTER LONDON OR BRISTOL"
Bronzed. Cond. p. 24, No. 34 - P. A. P. 114
29. O. As the Rev. of No. 28, but the cypher "R G"
 R. A female with mining implements; Leg. "MACCLESFIELD" Ex. "1792" Neatly copied from the genuine Reverse of 1789, but the figure without a mural crown.
 E. "LONDON BRISTOL AND LIVERPOOL"
Bronzed. Cond. p. 23, No. 7.
30. O. As Rev. of No. 28.
 R. A female with mining implements; Leg. "HALFPENNY." Ex. "1793" Very bad work, the letters remarkably small, and a deep flaw extending from the letter r to the S in the Exergue.
 E. "PAYABLE AT ANGLSEA LONDON OR BRISTOL"
Bronzed. Cond. p. 22, No. 2.

MANCHESTER.

31. O. A porter carrying a pack; Leg. "MANCHESTER HALFPENNY" Ex. "1793" Date, page 55, No. 22.
 R. Arms; Leg. "SUCCESS TO NAVIGATION"
 E. "PAYABLE AT LONDON BIRMINGHAM OR BRISTOL" Struck from the genuine dies, but upon light blanks.

SHREWSBURY. Date, page 78, No. 9.

32. O. and R. as the genuine Coins, but date "1794" The workmanship good, and much resembling Hancock's both in style and letter punches.
Bronzed, very fine impression.
33. Another specimen.
 E. "PAYABLE AT LONDON LIVERPOOL OR BRISTOL"
Bronzed. Cond. p. 120, No. 7.



Counterfeits.

WILLEY OR WILKINSON.

FORGE.—1787. *Ante*, page 84.

- No. 34. O. Profile of Wilkinson; *Leg.* "JOHN WILKINSON IRON MASTER."
 R. Interior of a forge, date "1787."
 E. "PAYABLE AT ANGLESEA LONDON OR LIVERPOOL" Workmanship very rude and bad, the profile with an immensely large nose.
Bronzed. *Cond.* p. 6, No. 43.
35. O. As No. 34, but *Leg.* "JOHN WILKINSON" &c.
 R. As No. 34.
 E. "ANGLESEY LONDON OR LIVERPOOL"
Bronzed. *Cond.* p. 7, No. 48.
36. O. As No. 35, but with four buttons to the coat.
 R. and E. As No. 35.
Bronzed. *Cond.* p. 7, No. 48.
37. Another specimen, unbronzed.
38. O. A head in profile; *Leg.* "JOHN WILKINSON IRON MASTER."
 R. An imitation of the forge design, coarsely executed, with date "1787" curved across.
 E. "WILLEY SYDGEHILL BERNHAM BRADLEY"
In Collar. Bronzed. This piece, though evidently a counterfeit, is as heavy as the genuine coins of that date, and was probably an early forgery, issued during the extensive circulation of these tokens.

1792. *Ante*, page 84.

39. O. As No. 36.
 R. Forge, with date "1792."
 E. Plain.
Bronzed.
40. O. As No. 34.
 R. As No. 39, but the date in large figures.
 E. "PAYABLE AT NUREYTON BEDWORTH OR NINKLEY"
41. Another specimen, bronzed.
 E. "PAYABLE IN ANGLESEY LONDON OR LIVERPOOL"

1793. *Ante*, page 85.

42. O. As No. 34.
 R. A forge, &c. date "1793"
 E. "PAYABLE IN LANCASTER LONDON OR BRISTOL"
43. Another impression, bronzed.
44. O. and R. as No. 42
 E. "PAYABLE AT LONDON OR DUBLIN. N. Y."
Bronzed.
45. O. and R. as No. 42.
 E. "S. PHILLIPS & SONS. N. Y."
Bronzed.
46. O. and R. as No. 42, but the date in small figures, and the coat shaded as in the Soho type.
 E. "PAYABLE AT GOLDSMITH & SONS. LONDON"
Bronzed. *Cond.* p. 241, No. 265.

Continued.

WILLEY OR WILKINSON.

- No.
47. O. and R. as No. 42, but from new and very different dies; the Obverse is unusually high relief, and Legend in small letters, name spelt "WILKINSON". The figure of the man is equally high relief, and the work generally very strongly marked.

R. "CURRENT EVERY WHERE"

Bronzed.

Cont. p. 241, No. 272.

48. O. and R. as No. 47.

R. "PAYABLE AT LEEK STAFFORDSHIRE"

49. O. and R. in imitation of the Scho type of 1793, the coat shaded. *Ante, page 83, No. 39.*

R. "PAYABLE AT BIRMINGHAM BRIGHTON OR LIVERPOOL"

SHIP.

50. O. As No. 35 "WILKINSON"

R. A small ship. *Es.* "1792" very rude workmanship.

R. "PAYABLE IN ANGLESEY LONDON OR LIVERPOOL"

VULCAN. *Date 1791. Ante, page 50.*

51. O. Wilkinsons.—The coat shaded, as in the Scho type of 1793.

R. Vulcan; *Leg.* "HALFPENNY" *Es.* "1791"

R. "PAYABLE AT LONDON"

Both Obs. and Rev. very good work, apparently Hancock's dies. Very fine impression.

52. Another specimen, bronzed.

53. O. and R. as No. 51.

R. "PAYABLE IN LANCASTER LONDON OR BRISTOL"

Bronzed.

54. O. A very rude head, name spelt "WILKINSON"

R. A coarse imitation of the Vulcan Reverse. *Date* "1791"

R. "BIRMINGHAM W. HAMPTON OR LITCHFIELD"

Bronzed.

55. O. A badly executed head; *Leg.* "JOHN WILKINSON IRON-MASTER"

R. A tolerable imitation of the Vulcan Reverse of 1791.

R. "WILLEY CHURCHILL BERSHAM BRADLEY" Not struck in a Collar, and only three grains lighter than the genuine coin.

Cont. p. 173, No. 123.

1792. *Ante, page 86.*

56. O. The name spelt "WILKINSON" a flaw across the shoulder of the bust.

R. Vulcan, &c. *date* "1792"

R. "PAYABLE IN BEDWORTH WINKLEY OR HUNNATON"

Bronzed.

57. Another specimen, also bronzed.

R. "PAYABLE AT LONDON OR ANGLESEY"

58. Another bronzed specimen.

R. "PAYABLE IN ANGLESEY LONDON OR LIVERPOOL"

59. O. The name correctly spelt, "WILKINSON"

R. Vulcan, &c. *date* "1792"

R. "PAYABLE IN LANCASTER LONDON OR BRISTOL"

Bronzed.

Counterfeits.

WILLEY OR WILKINSON.

No.

60. Another specimen.

R. "BRIGHTON CAMP HALFPENNY MDCCLXIV."

Browned.

61. Another specimen.

R. "WARLEY CAMP HALFPENNY MDCCLXIV."

Browned.

62. Another specimen, with plain edge.

Browned.

63. Another specimen, the Obverse of inferior work, and very dissimilar in expression to the true coin, especially in the nose.

R. As No. 36.

R. "PAYABLE AT HUNTERTON REDWORTH OR WINKLEY"

1793.

64. The same type as No. 36, "WILKINSON" with four buttons, but from a different die, the dot at the end of the Legend not so close to the shirt frill.

R. Vulcan, &c. date "1793"

R. "PAYABLE IN ANGLHART LONDON OR LIVERPOOL"

Browned.

Cond. p. 241, No. 275.

65. O. The head copied from the genuine coin of 1792, but the name spelt "WILKINSON"

R. and R. as No. 64.

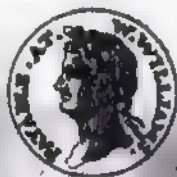
Browned.

COUNTERFEITS INTENDED TO REPRESENT THE MINT HALFPENCE OF GEORGE II. AND OF GEORGE III. AS THEY CIRCULATED BEFORE THE GREAT RECOINAGE AT THE SOHO MINT, AND WHICH HAVE BEEN ADMITTED INTO CONDER'S CATALOGUE, WITHOUT NOTICE OF THEIR WORTHLESS EXECUTION, AND THE PURPOSE FOR WHICH THEY WERE FABRICATED.

GEORGE II.

IMITATIONS OF THE IRISH HALFPENCE.

- No. 1. O. A laureated profile looking to the left; *Leg.* "BRUTUS SEXTUS"
R. The Irish harp surmounted by a crown; *Leg.* "NORTH WALES" Date "1768"
Cond. p. 156, No. 18.
2. O. As No. 1; *Leg.* "GEORGE II. MAG."
R. Harp; *Leg.* "NORTH WALES" Lower *Leg.* "TOWER"
Cond. p. 156, No. 18.
3. O. As No. 1; *Leg.* "CELESTIN II. POPE."
R. Harp and Legend as No. 2.
4. O. As No. 1; *Leg.* "GEORGE. RULES."
R. Harp; *Leg.* "NORTH WALES" Date "1782"
Cond. p. 156, No. 17.—D. & P. p. 221.
5. O. As No. 4, but a different die, with "I C" under the bust.
R. Harp; *Leg.* "NORTH WALES" Date "1781"
Cond. p. 157, No. 11.
6. O. As No. 1; *Leg.* "GEORGE GORDON"
R. Harp; *Leg.* "SOUTH WALES" Date "1796"
Cond. p. 159, No. 44.
7. O. As No. 1; *Leg.* "WILLIAMS WILLIAMS"
R. Harp; *Leg.* "NORTH & WALES"
Cond. p. 158, No. 41.
8. O. As No. 1; *Leg.* "PAYABLE. AT. W. WILLIAMS."
R. Harp; *Leg.* "NORTH WALES" Date "1782," the figures inverted.
Cond. p. 158, No. 40.—D. & P. p. 167.
9. O. As No. 1; *Leg.* "PAYABLE. AT. W. M. & C." Under the bust "W M" in writing capitals.
R. Harp; *Leg.* "DELECTAT. NUSC."
Cond. p. 157, No. 23.
10. O. A profile without laurel, and the bust in armour; *Leg.* "COLONEL KING."
R. Harp; *Leg.* "NORTH WALES" Date "1796"
Cond. p. 157, No. 24.—D. & P. p. 221.
11. O. and R. as No. 10, but without date on the Reverse.
Cond. p. 157, No. 24.—D. & P. p. 221.
12. O. As No. 1.
R. A figure seated with a harp; *Leg.* "NORTH WALES" *Ex.* "1799"
13. O. As No. 10.
R. Britannia, as on the English Halfpence; *Leg.* "BRITONS HAPPY ISLE."
Cond. p. 219, No. 164.
14. O. A different head, laureated and in armour; *Leg.* "GULIELMUS SHAKESPEAR"
R. A female seated on a globe, and the British shield beside her; holding scales in her right hand, and a medalion in her left; *Leg.* "ENGLANDS" *Ex.* "GLORY." *Cond. p. 237, No. 226.—D. & P. p. 228.*
15. O. As No. 14.
R. A differently designed figure of Britannia with a spear, holding the Irish harp; *Leg.* "BRITONS" *Ex.* "GLORY"
16. O. As No. 1; *Leg.* "GULIELMUS SHAKESPEAR"
R. As No. 13; *Leg.* "BRITANNIA. RULES."
Cond. p. 237, No. 227.



COMMUNICATING.

GEORGE II.

17. O. As No. 1; *Leg.* "SHAKESPEARE." R. Britannia seated; *Leg.* "SOLE BRITANNIA." *Ex.* "1771" Cond. p. 236, No. 222.
18. O. As No. 1; *Leg.* "GEORGE RIGGS" R. Britannia, as in the old Mint halfpence; *Leg.* "BATHURST." *Ex.* "1779"
19. O. As No. 6. R. Britannia as No. 18; *Leg.* "BRITONS RULE" *Ex.* "1791" Cond. p. 223, No. 114.
20. O. As No. 16. R. As No. 18. Cond. p. 148, No. 6.
21. O. Head as No. 11; *Leg.* "CORNWALLIS. IMP" a small N under the bust. A. As No. 18. Cond. p. 148, No. 6.

GEORGE III.

22. O. An imitation of the early Irish Coinage of George III.; *Leg.* "GEORGE RULES." S. C. under the bust. R. A crowned harp; *Leg.* "NORTH WALES" Date "1786"
23. O. As No. 22, but without the letters S. C. R. As No. 22, but date "1761"
24. O. As No. 23, but from a different die. R. As No. 23, but date "1775"
25. O. As No. 22. R. As No. 22, but date "1782" Cond. p. 156, No. 14.
26. O. As No. 22, but *Leg.* "GULIELMUS SHAKESPEAR." R. A crowned harp; *Leg.* "STRATFORDIANA." Date "1781" Cond. p. 172, No. 113.
27. O. An imitation of the Irish Halfpence from 1775 to 1782; *Leg.* "GOD SAVE THE KING" R. As No. 12. Cond. p. 157, No. 19.
28. O. As No. 27. R. A crowned harp; *Leg.* "NORTH & WALES."
29. O. An imitation of the English Halfpence of George III.; *Leg.* "GEORGE SUSSEX." R. Britannia, as on the Mint Coinage; *Leg.* "BATHURST." *Ex.* "TOKEN" Cond. p. 146, No. 9.
30. O. Head as No. 29; *Leg.* "LONG LIVE THE KING." "W. B." under the bust. R. Britannia; *Leg.* "BATHURST." *Ex.* "1776" Cond. p. 147, No. 5.
31. O. Head as No. 29; *Leg.* "GULIELMUS SHAKESPEAR" R. Britannia; *Leg.* "BRITONS RULE" *Ex.* "1791" Cond. p. 237, No. 224.
32. O. Head as No. 29; *Leg.* "GULIELMUS SHAKESPEAR" R. A figure seated, with harp; *Leg.* "NORTH WALES" *Ex.* "1799" Cond. p. 157, No. 27.
33. O. A large head laureated; *Leg.* "GEORGE 3rd WALES" R. A harp surmounted by the Prince's crest; *Leg.* "BRITANNIA'S HERO" Cond. p. 240, No. 254.

OTHER COUNTERFEITS, THE PORTRAITS ON THE REVERSES HAVING MORE REMOTE RESEMBLANCE TO THE NATIONAL COPPER CURRENCY, YET INTENDED TO BE CIRCULATED AS HALFPENCE.

34. O. A profile head in common dress; *Leg.* "DUKE OF BEDFORD"
R. Britannia seated on a globe; part of a ship at a distance behind her; *Leg.* "BRITISH YACHT"
"1792"
Cond. p. 210, No. 1.
35. O. As No. 34.
R. A crowned harp; *Leg.* "MUSIC CHANNEL"
Cond. p. 211, No. 2.
36. O. A profile bust, with beard; *Leg.* "JOHN KEMP."
R. A harp, &c.; *Leg.* "NORTH WALES" Date "1796"
Cond. p. 157, No. 17.
37. O. As No. 36.
R. Britannia with a palm branch; *Leg.* "UNITY AND PEACE"
Cond. p. 239, No. 165.
38. O. A profile bust without drapery; *Leg.* "ALFRED THE GREAT"
R. A harp, &c.; *Leg.* "SOUTH WALES"
Cond. p. 158, No. 42.
39. O. A head in profile with helmet, and the bust in armour, being a rude imitation of Sir Bevis as on the Southampton Halfpenny; *Leg.* "THOMAS RYNGOLD"
R. A harp, &c. *Leg.* "NORTH WALES" with four stars under the harp.
Cond. p. 157, No. 26.
40. O. A similar head with arms upon the breast; *Leg.* "S. BEVIS SOUTHAMTON"
R. As No. 39, but with, and two stars below the harp.
Cond. p. 157, No. 36.
41. O. and R. as No. 40, but the helmet somewhat different.
D. & P. p. 230.
42. O. As No. 40.
R. A figure with scales, from Latwyche's Birmingham token.
Cond. p. 44, No. 30.
43. O. A very rudely executed profile with ill-drawn helmet, bust armed (an imitation of Sir Bevis); *Leg.* "OLIVER CROMWELL"
R. A harp, &c.; *Leg.* "SOUTH WALES."
Cond. p. 158, No. 43.
44. O. A profile, without helmet, the bust in armour, and a small shield of arms on the breast; *Leg.* "S. BEVIS SOUTHAMTON"
R. Female with mining implements; *Leg.* "HALFPENNY." *Ex.* "1796"
Cond. p. 44, No. 31.
45. O. As No. 44, but with a small helmet.
R. As No. 44.
46. O. Similar to No. 44.
R. Harp, &c.; *Leg.* "NORTH WALES" without date; stars as No. 40.
Cond. p. 158, No. 34.
47. O. A very rude profile, the bust draped; *Leg.* "JOHN RICHARDSON"
R. As No. 46.
Cond. p. 157, No. 21.
48. O. A very rudely executed profile of a man, somewhat resembling Wilkinson's portrait, but turned the opposite way; *Leg.* "PAYABLE AT W. WILLIAMS"
R. A female seated holding a harp; *Leg.* "NORTH WALES" *Ex.* "1793"
Cond. p. 158, No. 39.—D. & P. 105.
49. O. A coarse copy of Wilkinson's head; *Leg.* "PAYABLE AT W. WILLIAMS"
R. As No. 48.
Cond. p. 158, No. 38.
50. O. A head of Wilkinson; *Leg.* "JOHN WILKINSON IRONMASTER"
R. A harp; *Leg.* "NORTH WALES" with two stars above and two below the harp.
Cond. p. 158, No. 34.
D. & P. p. 105.

Counterfeits.

No. 51. O. A head of Washington copied from Hancock's design; Leg. "GEORGE WASHINGTON"
R. A harp, &c., Leg. "NORTH WALES" two stars below the harp, instead of date.
Cond. p. 158, No. 35.—D. & P. p. 226.

52. O. Profile of "SHAKESPEARE"
R. A harp, &c. as No. 51.
Cond. p. 157, No. 25.

53. O. A bust in profile; Leg. "JOHN HOWARD F.R.S."
R. A female seated, a palm branch in her right hand; Leg. "UNITY AND PEACE."
Cond. p. 321, No. 27.

54. O. A bust in profile; Leg. "SHAKESPEARE"
R. A harp, &c. as No. 51.
Cond. p. 321, No. 39.

55. O. A bust in profile; Leg. "SHAKESPEARE"
R. A harp, &c. as No. 51.
Cond. p. 321, No. 39.



Cheshire.

MACCLESFIELD.

- No. 1. O. A cypher, "R & Co" Crest, a beehive; *Leg.* "MACCLESFIELD."
R. A female sitting, with mining implements; *Leg.* "HALF HALFPENNY." *Ex.* "1780" *WESTWOOD.*
E. Milled. *Cond. p. 25, No. 30.—D. & P. p. 213.*
2. Another fine specimen. E. Engrailed.
3. O. Head in profile; *Leg.* "CHARLES ROSE ESTABLISHED THE COPPER WORKS 1798."
R. A female, as No. 1; *Leg.* "MACCLESFIELD HALF HALFPENNY." *Ex.* "1790" *WESTWOOD.*
E. Milled. *Cond. p. 25, No. 21.—D. & P. p. 213.*
4. Another specimen without buttons to the coat, and E. engrailed. *WESTWOOD.*
5. O. R. and E. as No. 3, but the date "1791" *WESTWOOD.*
Cond. p. 25, No. 22.
6. Another specimen without buttons, and a different Reverse die, the date not so closely arranged as in No. 5, and a flaw through the word "MACCLESFIELD"
E. Engrailed. *WESTWOOD.*
7. O. R. and E. as No. 3, but the date "1792" *WESTWOOD.*
Cond. p. 25, No. 23.
8. Another specimen, without buttons

Cumberland.

CUMBERLAND LAKE.

1. O. A tree in the foreground of a lake, on which are two boats; and on the opposite side of the lake the ruins of a castle. *Ex.* "JAMES"
R. Two trees, with ruins, forming a foreground; inscription above, "CUMBERLAND LAKE TOKEN" *Ex.* "1796"
In Collar, bronzed. *JAMES.*
Cond. p. 27, No. 1.—D. & P. p. 133.

Devonshire.

EXETER.

1. O. Bishop Blaise, a three-quarter figure, with book and woolcomb; *Leg.* "SUCCESS TO THE WOOLLEN MANUFACTORY."
R. Arms of the city of Exeter; *Leg.* "EXETER HALF HALFPENNY." Date below "1791"
E. Milled. *WESTWOOD.*
Cond. p. 30, No. 6.
2. O. R. and E. as No. 1 but date "1792" *WESTWOOD.*
Cond. p. 30, No. 7.—D. & P. p. 212.
3. O. As No. 1, but the "1792" divided by the bust.
R. As No. 1, but without date
E. Milled. *WESTWOOD.*
Cond. p. 30, No. 8.

**Dorsetshire.****POOLE.**

- No. 1. O. Hope, supporting an oval shield, inscribed "JA^S DAVEY WRITER POOLE"
 R. Arms; Leg. "PROPERTY TO THE TOWN OF POOLE." Date below "1793"
 E. Milled.

ARNOLD.

Cond. p. 31, No. 7.—Pye, pl. 47, No. 10.—D. & P. p. 167

**ESSEX.****COUNTY.**

1. O. The Prince of Wales's crest and motto, laurel branches on the sides
 R. A pair of compasses, axe, wheel, and saw; Leg. "TOWN SEAL" Es. "1796" Darton.
 Cond. p. 35, No. 12.—D. & P. p. 183

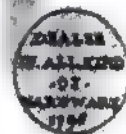
This town, though not bearing the name, was published by Thomas of Woodford. See his Halfpenny, ante, page 41, No. 12.

LEIGH.

2. O. View of a church; Leg. "ST. MARY'S LEIGH"
 R. Inscription. "DEALER IN ALL KIND OF HARDWARE 1796"

JACOB.

Cond. p. 35, No. 13.—D. & P. p. 161.

**Hampshire.****PORTSEA.**

1. O. Arms and Crest; Leg. "PORTSEA HALF HALFPENNY" Date below "1791"
 R. A ship under sail, laurel branches beneath, and Leg. "PAYABLE"
 E. Milled.

WESTWOOD.

Cond. p. 44, No. 33.—D. & P. p. 219

SOUTHAMPTON.

2. O. An armed head in profile; Leg. "SOUTHAMPTON HALF HALFPENNY" Under the bust "a^d REVOLV"
 R. Arms; Leg. "BREWERY AND BLOCK MANUFACTURE UNITED COMPANY" Date along the arms "1790"
 E. Milled.

WESTWOOD.

Cond. p. 44, No. 34.—D. & P. p. 231.

Lancashire.**LANCASTER.**

1. O. Head in profile, robed and wearing a coronet; Leg. "JOHN OF GAUNT DUKE OF LANCASTER"
 R. Arms of Lancaster; Leg. "LANCASTER HALF HALFPENNY" Date below "1791"
 E. Milled.

WESTWOOD.

Cond. p. 61, No. 49.

2. O. R. and E. As No. 1, but the date "1792"

WESTWOOD.

Cond. p. 61, No. 50.—D. & P. p. 217.

LIVERPOOL.

3. O. A ship under sail, laurel branches beneath; Leg. "LIVERPOOL HALF HALFPENNY"
 R. Arms of Liverpool; Leg. "DEUS VOBIS HEC OTIA PEST" Date "1791"
 E. Milled.

WESTWOOD.

Cond. p. 61, No. 51.—D. & P. p. 212.

Liverpool.

LIVERPOOL.

No.

4. O. R. and E. As No. 3, but date "1792"

Westwood.
Cond. p. 61, No. 82.

ROCHDALE.

5. O. A Scote; *Leg.* "ROCHDALE" Date beneath "1791"
R. A man wearing; *Leg.* "HALF HALFPENNY"
E. Milled.

Westwood.
Cond. p. 61, No. 83.

6. O. R. and E. as No. 5, but date "1792"

Westwood.
Cond. p. 61, No. 34.—D. & P. p. 240.

Spiddler.

LONDON AND MIDDLESEX.

1. O. A laurelled bust in profile; *Leg.* "LONDON & MIDDLESEX FARTHING"
R. The Prince of Wales's crest in a shield between flowery sprigs; date above the shield "1793" and *Leg.* "PRO BONO PUBLICO"
MAINWARING.
Cond. p. 114, No. 357.—D. & P. p. 142.

LONDON.

2. O. Two heads in profile; *Leg.* "GEORGE AND CAROLINA"
R. A stork and cornucopia; *Leg.* "PAYABLE IN LONDON" Date "1795"
Cond. p. 114, No. 358.—D. & P. p. 164.
3. O. A laurelled bust; *Leg.* "JULIUS CAESAR" Date below the bust "1795"
R. Inscription: "PAYABLE IN LONDON LIVERPOOL OR . SATYR."
JACOB.
Cond. p. 114, No. 359.

DENTON'S.

4. O. Inscription, in six lines, "DENTON DEALER IN COINS HOSPITAL GATE SMITHFIELD"
R. Two laughing heads in profile looking towards each other; *Leg.* "WE THREE BLOCKHEADS BE"
DENTON.
Cond. p. 114, No. 360.—Pye, pl. 28, No. 10.—D. & P. p. 130.
5. O. As No. 4
R. A deformed man; "SIR JIMMY DUNSTON 1795" *Es.* "JACOB. S."
JACOB.
Cond. p. 114, No. 363.—D. & P. p. 130.

HARRISON'S.

6. O. Two heads as on the Reverse of No. 4; *Leg.* "Bleeding & Tooth-Drawing." Date beneath the busts "1797"
R. Inscription "Harrison, Hair Dresser, No. 64 Long Lane West Smithfield"
DENTON.
Cond. p. 114, No. 364.—D. & P. p. 166.

PIDCOCK'S.

7. O. An elephant, the word "PIDCOCK'S" above, and "EXHIBITION" below. Under the animal "JAMES"
R. A parrot standing on a small branch; *Leg.* "HESTER CRANON STRAND LONDON"
E. Milled.
JAMES.
Cond. p. 114, No. 365.—Pye, pl. 33, No. 3.—D. & P. p. 143.
8. O. As No. 7.
R. A cow with two heads; Legend as last.
E. Milled.
JAMES.
Cond. p. 115, No. 366.—Pye, pl. 33, No. 4.—D. & P. p. 143.
9. O. and R. as No. 8, but from different dies; James's name is wanting in the Obverse, and the Legend is differently arranged in the Reverse; being thus, "HESTER CRANON" Lower *Leg.* "STRAND LONDON"
R. A lion; *Leg.* "HESTER CRANON LONDON" Lower *Leg.* "PIDCOCK"
JAMES.

SPENCER
FIDDOCK'S

- No.
10. O. As No. 7.
R. A pelican; *Leg.* "SPENCER." *Lower Leg.* "ANNEA CRANER LONDON."
11. O. As No. 7.

JAMES

Blank this, and edge plain

SPENCER'S

Vide Political § vii. and Metal § vi

Borfolk.
YARMOUTH

1. O. A ship under sail; *Leg.* "YARMOUTH HALF HALFPENNY" No. "1792"
R. Arms of Yarmouth, between sprigs of oak; *Leg.* "LEY YARMOUTH FLOURISH"
E. Milled.

WESTWOOD.

Cond. p. 171, No. 33.—D. & P. p. 217.

Northumberland.

NEWCASTLE

1. O. A sailor; *Leg.* "NEWCASTLE" *Lower Leg.* "YARMOUTH"
R. A keel; *Leg.* "COALN' TYNE" *Es.* "1796"
2. O. As No. 1.
R. An anchor and cable; *Leg.* "PROMONTORY NAVAL YARMOUTH."

JAMES.

Cond. p. 123, No. 8.—D. & P. p. 172.

WESTWOOD.

Cond. p. 123, No. 8.—D. & P. p. 172.

Pembrokeshire.

ST. DAVID'S.

1. O. A laurelled bust in profile, leaves and a flower below; *Leg.* "MEDALLION OF ST. DAVID"
R. The Prince of Wales's crest in a shield, branches on each; *Leg.* "PRINCE DAVID PUBLISHED" *Do.* "BY THE
MAYNARDING."

Cond. p. 126, No. 1.—D. & P. p. 162.

Shropshire.

SHREWSBURY.

1. O. Arms of Shrewsbury; *Leg.* "SHREWSBURY HALF HALFPENNY." *Date about the shield* "1792"
R. A woolpack; *Leg.* "SALOOF WOOLLEN MANUFACTORY."
E. Milled.

WESTWOOD.

Cond. p. 129, No. 9.—D. & P. p. 218.

Somersetshire.

BATH.

1. O. A tea-chest, inscribed, "R. LAMBE & SON GROCERS BATH"; *Leg.* "SPICERY TEA SUGARS COFFEES"
R. Front view of the India House; *Leg.* "STALL STREET BATH" *Es.* "INDIA HOUSE 1794" *ARNOLD.*

Cond. p. 137, No. 51.—Fyn. pl. 6, No. 8.—D. & P. p. 135.

BATH.



2. O. As No. 1.
R. A monogram cypher "L L"; Leg. "A BATH FARTHING TOKEN" Date below "1795" ARNOLD.
Cond. p. 137, No. 62.—Pye, pl. 6, No. 7.—D. & P. p. 126.
3. Another specimen, struck in brass.
4. O. As No. 1.
R. A cypher "M L & S"; Leg. "PAYABLE ON DEMAND." Date beneath "1796" ARNOLD.
Cond. p. 138, No. 63.—Pye, pl. 6, No. 8.
5. O. As No. 1.
R. A loaded canal with the sun's ray's above. Es. "1797" ARNOLD.
Cond. p. 138, No. 64.—Pye, pl. 6, No. 9.
6. O. A crowned head in profile with bow and quiver; Leg. "SLADUD FOUNDED BATH"
R. Bladud following swine; Leg. "THROUGH HIS SWINN" Es. "1794" ARNOLD.
Cond. p. 138, No. 65.—Pye, pl. 6, No. 10.—D. & P. p. 124.
7. O. As No. 6.
R. Elevation of a public building; Leg. "WEST FRONT OF NEW P. ROOM" above the building "BATH" Es.
"BEATS 1795 IRONMONGER &c" ARNOLD.
Cond. p. 138, No. 66.—Pye, pl. 6, No. 11.—D. & P. p. 124.
8. O. As No. 6.
R. A ten-chest as Obverse of No. 1. ARNOLD.



Staffordshire.

LICHFIELD.

1. O. Arms of the city of Lichfield, with flowery ornaments around the shield.
R. Inscription: "PAYABLE ON WHIT-MONDAY AT THE GREENHILL BANK." MAINWARING.
Cond. p. 140, No. 8.—Pye, pl. 27, No. 1.—D. & P. p. 174.
 2. As No. 1, struck upon a very thick blank and in a collar.
 3. O. As No. 1.
R. Inscription: "S. HARKER DOBNER SADDLES STY. WARD. 1794"
Struck in tin and in a Collar. MAINWARING.
- It does not appear that any Farthings of this type were struck in copper.*
Cond. p. 140, No. 9.—Pye, pl. 27, No. 2.

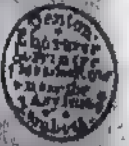
STAFFORD.

4. O. Arms of Stafford; Leg. "STAFFORD" Date below "1797"
R. A cypher "WH" with the Stafford knot beneath, and Leg. "HALF HALFPENNY."
E. Milled. WESTWOOD.
Cond. p. 140, No. 10.—D. & P. p. 219.

Surrey.

LAMBETH.

1. O. Inscription: "Denton, Engraver & Printer 7. Mead Row. near the Asylum Lambeth."
R. A wheelbarrow with sickle, between doves, and date "1796" divided by the sheaf. DENTON.
Cond. p. 150, No. 24.—D. & P. p. 173.
- The Reverse is struck from a Halfpenny die, and just admits part of the wreath, being the Reverse of the Munster Halfpenny, as described by Conder, page 196, No. 2.*
2. O. As No. 1.
R. A building in ruins, with border of leaves, being the Reverse of the Aberdeen Halfpenny, as far as the blank will comprise it. DENTON.
Cond. p. 150, No. 25.



Wales.

NORTH WALES.



- No. 1. O. A laurelled bust in profile; *Leg.* "NORTH WALES FARTHING"
 R. The Prince of Wales's crest in a shield, the field dotted, flowery branches on each side, and *Leg.* "VRO
 MAIRWASIR." Date above the shield "1793"
Cond. p. 189, No. 45.—*Pye*, pl. 47, No. 6.—*D. & P.* p. 161.
2. Another specimen, the letters smaller, and the Obverse Legend terminating with a triangular stop.
 MAIRWASIR.
3. Another specimen, the Obverse Legend terminating with a dot. The wreath on Reverse much fuller, and
 the device nearly occupying the whole of the shield.
 MAIRWASIR.
4. Another specimen struck on a small blank, and not showing the dotted border; the Legend on the Obverse
 terminating with a small star.
 MAIRWASIR.
5. Another specimen, well executed, a star beneath the bust, and the shield on the Reverse plain. Date
 "1794"
 MAIRWASIR.
Cond. p. 189, No. 48.
6. Another specimen struck upon a small and thin blank, a dot after the word farthing on the Obverse, and the
 dotted border not visible.
 MAIRWASIR.
7. Another specimen, type as No. 5, but date "1795"
 MAIRWASIR.

SOUTH WALES.



1. O. As the North Wales Farthings, but the Legend "SOUTH WALES FARTHING" terminating with a triangular
 stop.
 R. Same device as the North Wales, the shield dotted, and date "1793"
Cond. p. 189, No. 48.—*Pye*, pl. 47, No. 6.—*D. & P.* p. 161.
Finer broad proof.
2. Another specimen, of finer work, the Legend on the Obverse terminating with a dot; and the sprigs on the
 Reverse less expanded, and continued until they touch the Legend.
 E. Milled.
 MAIRWASIR.
3. Very similar to No. 2, but the edge plain.
4. Another specimen, fine work, no dot on the Obverse at the end of the Legend. Reverse the feathers nearly
 occupy the space in the shield, and the wreath is shorter with larger leaves.
5. A variety, with oak sprigs with acorns below the shield.
6. Another specimen, the Legend of the Obverse ending with a star of four points. Reverse the shield un-
 usually large, and no date over it.

Wiltshire.

BIRMINGHAM.

1. O. Profile head in uniform of "GENERAL ELLIOT," a cross fleury under the bust.
 R. A large flower-de-luce; *Leg.* "BIRMINGHAM HALF HALF PENNY." Date beneath "1798"
 E. Milled.
 WILKINSON.
Cond. p. 174, No. 139.

Marwickshire.

BIRMINGHAM.

- No. 3. O. A profile bust; *Leg.* "JOHN HOWARD XXXX"
 - R. A cypher "H H"; *Leg.* "BIRMINGHAM PROMISSORY FARTHING." Date above the cypher "1792"
 - E. "W. HICKMAN'S WAREHOUSE BIRMINGHAM"

Cond. p. 174, No. 130.
3. Another specimen, with plain edge.

Cond. p. 174, No. 130.
4. O. A statue upon a pedestal, in front of the pedestal an oval shield, inscribed, "DIE SINE" and behind, a cornucopia; *Leg.* "PROVINCIAL COINS & MEDALS" *Es.* " & ENGRAVER "
 - R. A coining press without a fly wheel; *Leg.* "LUTWICHES MANUFACTORY BIRMINGHAM"

Cond. p. 174, No. 131.—*Pyc.* pl. 9, No. 4.—*D. & P.* p. 127.



STRATFORD ON AVON.

1. O. Profile head of Shakespeare; *Leg.* "STRATFORD PROMISSORY HALF HALFPENNY"
 - R. "STRUCK IN HONOUR AND TO PERPETUATE THE MEMORY OF SHAKESPEARE BORN APRIL 1564 DIED APRIL 1616" in seven lines.

Cond. p. 174, No. 132.
- E. Milled.

Westwood.

Gloucestershire.

DUDLEY.

1. O. A pair of scales above a tea-chest, struck from the Obverse die of the Rye Halfpenny, with "TWO"
 - R. An anchor within a border of leaves; *Leg.* "DUDLEY"

Cond. p. 179, No. 16.—*D. & P.* p. 166.
- E. Milled.

Skidmore.

II.—FARTHING NOT PAYABLE BY INDIVIDUALS BUT INTENDED FOR CIRCULATION.

BRIDPORT.

1. O. Profile in naval uniform of "ADM. LORD BRIDPORT"
 - R. A naval crown surrounded by oak branches; *Leg.* "PROMISSORY NAVAL FARTHING"

Cond. p. 245, No. 3.
2. O. As No. 1
 - R. As anchor and cable; *Leg.* as No. 1.

Cond. p. 245, No. 4.

COPPER COMPANY.

2. O. A female seated on a rock, supporting a fasces; *Leg.* "COPPER COMPANY" *Es.* "1791"
 - R. A stork and cornucopia; *Leg.* "FARTHING"

Cond. p. 247, No. 22.—*D. & P.* p. 126.
4. Another specimen, on a smaller and thicker blank.
5. Another impression, struck in brass.
6. Another specimen, with the Obverse incuse on the Reverse.

Browned.

DRUID.

7. O. A Druid's head, encircled with a wreath of oak.
 - R. An ornamented cypher "GR" *Leg.* "FARTHING" Date "1793"

Cond. p. 247, No. 25.—*D. & P.* p. 5.
Pyc. pl. 62, No. 43.



SEE PAGE 107 FOR EXPLANATIONS, &c.

HOOD.



- No.
8. O. A head in profile in naval uniform; *Leg.* "ADM^L LORD HOOD"
R. As No. 1.
9. O. As No. 8.
R. As No. 2.

Wyon.
Cond. p. 248, No. 36.—D. & P. p. 147.Wyon.
Cond. p. 249, No. 37.—D. & P. p. 147.

HOWE.

10. O. Profile head in naval uniform; *Leg.* "ADM^L EARL HOWE."
R. A man of war under sail; *Leg.* "GLORIOUS FIRST OF JUNE 1794." *Es.* "PARTING"
E. Milled.

Browned. A flaw is visible in the Obverse die.

Cond. p. 249, No. 39.—D. & P. p. 147.



11. O. Another die, the letters larger than No. 10.
R. A very different ship, and *Leg.* "GLORIOUS 1st OF JUNE 1794" *Es.* "PARTING" in a curved line.

Cond. p. 249, No. 38.



12. O. A different die, the Legend terminating close to the shirt frill, and "ADM^L" instead of "ADM^L"
R. A naval crown, &c. as No. 1.
Es.

Cond. p. 249, No. 40.



13. Another specimen from the same dies on a larger blank, the Reverse double struck.

14. A still different Obv. die; *Leg.* "ADM^L EARL HOWE" with a dot both before and after the Legend.
R. From the same die as No. 1.
E. Milled.

Wyon.
Cond. p. 249, No. 41.

15. O. From the same die as No. 14.
R. Anchor and cable, as No. 2.
E. Milled.

Wyon.
Cond. p. 249, No. 42.—D. & P. p. 171.

16. O. From the same die as No. 14.

R. "MAY A FLOWING TRADE FOLLOW A SPEEDY AND HONOURABLE PEACE 1796"
E. Milled.

Wyon.
Cond. p. 249, No. 43.

JERVIS.



17. O. Profile head in naval uniform; *Leg.* "ADM^L Gth JERVIS."
R. Naval crown, as No. 1.
E. Milled.

Wyon.
Cond. p. 249, No. 43.—D. & P. p. 169.

18. O. As No. 17.
R. An anchor and cable, as No. 2.

Wyon.
Cond. p. 249, No. 46.—D. & P. p. 169.

INDUSTRY.

19. O. A bee-hive with bees; *Leg.* "INDUSTRY HAS ITS SURE REWARD."
R. A Druid's head in profile; *Leg.* "CURRENT IN THE COUNTRIES OF"
E. Milled.

Date below the bust "1795"

Browned.

Cond. p. 250, No. 48.—Pyn. pl. 13, No. 2.—D. & P. p. 122.

JOHNSON.

20. O. Profile head of "D^r SAMUEL JOHNSON."
R. Three lions rampant; *Leg.* "PROMISSORY HALF HALFPENNY PAYABLE AT"
E. Milled.

Wraywood.
Cond. p. 250, No. 49.—D. & P. p. 240.

Also payable by Institutions, etc.

MACBRIDE.

- No.
21. O. A profile head in naval uniform; *Leg.* "ADM^r MACBRIDE."
R. Naval crown, as No. 1.
E. Milled.

WYOM.
Cond. p. 250, No. 51.—D. & P. p. 170.

22. O. As No. 21.
R. Anchor and cable, as No. 3.
E. Milled.

WYOM.
Cond. p. 250, No. 52.—D. & P. p. 170.

NEWTON.

23. O. A bust in profile; *Leg.* "S^r ISAAC NEWTON"
R. A cornucopia and laurel branch; *Leg.* "FARTHING." Date beneath "1793"

MAINWARING.

Cond. p. 250, No. 55.—Pye, pl. 52, No. 9.—D. & P. p. 167.

24. O. A different and ill executed head; *Leg.* "S^r NEWTON"
R. A cypher "T H" *Leg.* "FARTHING." date below "1793"

Cond. p. 251, No. 57.—Pye, pl. 52, No. 8.—D. & P. p. 168.

25. O. As No. 24.
R. Britannia as on the Mint Farthings; *Leg.* "FARTHING." *Ex.* "1795"

Cond. 251, No. 58.—Pye, pl. 52, No. 7.—D. & P. p. 168.

Although these are by far the best of the numerous imitations and counterfeits of the Newton Farthing, it is very doubtful whether they are entitled to a place in this division of § IX.

ORCHARD.

26. O. Profile of a man with large-brimmed hat; *Leg.* "ROBERT ORCHARD." date below "1796" and under the bust "JACOBS"

R. A large cypher "R O"
Bronzed.

JACOBS.

Cond. p. 251, No. 65.—D. & P. p. 144.

END OF PAIN.

27. O. A man hanging on a gibbet, with a distant view of a church; *Leg.* "END OF PAIN"
R. Arms between branches; *Leg.* "DEALER IN COINS, MEDALS &c." Struck from the die described ante, p. 107, No. 23.
E. Milled.

SMIDMORE.

Cond. p. 252, No. 71.

PEACE.

28. O. A laurelled bust in profile (as on the North Wales Farthings); *Leg.* "MAY PEACE BE ESTABLISHED"
R. A harp, with antique crown above it; *Leg.* "COMMERCE PROTECTED"

SMIDMORE.

Cond. p. 252, No. 72.—D. & P. p. 204.

29. O. A different die, the head better executed and a dot terminating the Legend.
R. The harp surmounted by a naval crown; Legend the same.

Cond. p. 252, No. 73.

PRO BONO PUBLICO.

30. O. "PRO BONO PUBLICO" in three lines; *Ex.* "1796"
R. A shield of arms between branches.
31. O. A bird, with a branch in its mouth, sitting upon a bough; *Leg.* "PRO BONO PUBLICO" *Ex.* "1796"
R. As No. 29.
32. O. The Prince of Wales's crest in a shield; *Leg.* "PRO BONO PUBLICO" date beneath "1796"
R. A laurelled bust in profile between two branches with flowers.

WALES, PRINCE OF.

33. O. A profile bust of the "PRINCE OF WALES"
R. The Prince's crest; *Leg.* "ICH & DEIN"
E. Milled.

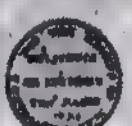
LUTWICH.

Cond. p. 253, No. 79.—D. & P. p. 162.



III.—POLITICAL.

- No. 1. O. Profile bust of "T. SPENCE," *Leg.* "A STATE PRISONER • IN • 1796." Under the bust "JAMES."
 R. Britannia seated, the cap of Liberty falling from her spear; *Leg.* "ROUSE BRITANNIA!" JAMES.
Bronzed. Cond. p. 253, No. 77.—D. & P. p. 180.
2. O. A man crowned, with a sceptre in his hand, riding upon a bull with an ox's head; *Leg.* "AM I NOT
 THINE ASS?"
 R. *Leg.* "ADVOCATE FOR THE RIGHTS OF MAN." Inscription in the centre "THE SIR THOMAS
 MORE TRUST FOUNDED 1795" JAMES.
 Cond. p. 256, No. 18.
3. O. As No. 1.
 R. A man creeping on his hands and feet; *Leg.* "IF THE LAW REQUIRES IT WE WILL" "E."
 "THUS" JAMES.
 Cond. p. 257, No. 19.
4. O. A man's (George III.) and ox's head conjoined; *Leg.* "A GUINEA PIE. A MILLION" "LOWE"
Leg. "ODD FELLOWS"
 R. Two faces united, one with horns projecting from the forehead, the other intended for Pitt; *Leg.* "EVIL
 FELLOWS" JAMES.
 Cond. p. 248, No. 30.
5. O. As Rev. of No. 4.
 R. A large pedlock; *Leg.* "MUM" Date below "1795" JAMES.
 Cond. p. 249, No. 29.—D. & P. p. 171.
6. O. A pig trampling upon emblems of Royalty and Religion; the cap of Liberty radiated above; *Leg.* "PIG"
 "MEAT PUBLISHED BY T. SPENCE LONDON"
 R. As No. 2. JAMES.
 D. & P. p. 163.
7. O. As No. 6.
 R. Adam and Eve; *Leg.* "MAN OVER MAN HE MADE NOT LORD" "E." "C. JAMES P." JAMES.
 D. & P. p. 163.
8. O. A cat, and on a raised border, *Leg.* "IN SOCIETY, LIVE FREE, LIKE ME" Date "1795" Under
 the cat "JAMES"
 R. A hand holding an open book, inscribed "PIDE MEAT" *Leg.* on a raised border, as on the Obverse,
 "IF LORDS ALL MANKING ARE!" lower *Leg.* "THEN THEY V' REMTS SHOUD SHARR" JAMES.
In Collier. Cond. p. 247, No. 21.—D. & P. p. 122.
9. O. A ladder resting against a gallows, on which a man is hanging; *Leg.* "END OF F—T" with an eye
 between the F and T. A flag put out from the window of an adjoining house, and letters, as are,
 &c. on the ground.
 R. *Leg.* "SUCH IS THE REWARD, OF" lower *Leg.* "TYRANTS," and below "1795" JACOB.
 Cond. p. 252, p. 74.—D. & P. p. 152.
10. O. Two heads in profile; *Leg.* "GEORGE AND CAROLINA"
 R. A bear, with the Prince's crest upon his head, trampling upon a label inscribed "honour" Cards and
 dice scattered on the ground, and the cap of Liberty above; *Leg.* "LOOK LIVE THE KING"
 Cond. p. 253, No. 21.
11. O. A man hanging on a gibbet,—a church seen beyond; *Leg.* "END OF PAIN"
 R. An open book, inscribed "JAN? 21. 1793" *Leg.* "THE WRONGS OF MAN." SKIDMORE.
Bronzed. R.r.r. Cond. p. 252, No. 68.—D. & P. p. 150.
12. O. As No. 11.
 R. An open book, inscribed "THE WRONGS OF MAN JAN? 21 1793" SKIDMORE.
 Cond. p. 252, No. 69.—D. & P. p. 150.
13. O. As No. 11.
 R. Inscription: "MAY THE KNAVE OF JACOBIN CLUBS NEVER GET A TRICK" SKIDMORE.
Bronzed. Cond. p. 252, No. 67.—D. & P. p. 149.



Political.

No. 14. O. As No. 11.

R. A pair of breeches on fire, a serpent with human head beneath; *Leg.* "FANDORAS BREECHES"

Bronzed.

SKIDMORE.
Cond. p. 231, No. 66.—D. & P. p. 149.

No. 15. O. As No. 11.

R. A pole with the cap of Liberty radiated upon it, and a sword and palm branch crossed behind. SKIDMORE.

Cond. p. 252, No. 70.—D. & P. p. 151.

No. 16. O. Three men hanging upon a gallows; *Leg.* "THE THREE THOMAS'S" *Ed.* "1796"

R. Inscription: "MAY THE 3. KNIVES OF JACOBIN CLUBS NEVER GET A TRICK," in five lines. JAMES.

Bronzed.

Cond. p. 253, No. 76.—D. & P. p. 154.

The above series contains in a concentrated form, all, or nearly all the devices used by SPENCER; the extent of his Mules almost exceeds credibility, and numerous as are the specimens in the present Collection, they are by no means complete.

IV.—MULES, OR COINS IMPRESSED WITH THE OBERSE AND REVERSE OF GENUINE DIES.

ANGLESEY.

1. O. A cypher "P M C"; and Legend as on the Reverse of the Anglesey Halfpence of 1788.

R. Men working at a forge, from Skidmore's Halfpenny die, just including the centre device.

E. Milled.

SKIDMORE.
Cond. p. 303, No. 401.—D. & P. p. 122.

BLOCKHEADS.

2. O. Two heads, &c.; *Leg.* "WE THREE BLOCKHEADS BE" *Date* "1795"

R. Prince of Wales's crest, from the Obverse die of the St. Alban's Halfpenny. *Date*, p. 49, No. 1. DENTON.

Cond. p. 303, No. 402.—D. & P. p. 156.

3. O. As No. 2.

R. Inscription: "M. MURPHY ESQ. 8 WOOD ST. DUBLIN. 1796"

DENTON.
Cond. p. 303, No. 403.

4. O. As No. 2

R. "SIR JEFFERY DUNSTON."

Cond. p. 303, No. 404.—D. & P. p. 132.

BOOK

5. O. A Book; *Leg.* "THE WRONGS OF MAN."

R. A female sitting with a harp; *Leg.* "HIBERNIA."

E. Milled.

SPENCE.
Cond. p. 303, No. 406.

6. O. As No. 5.

R. A cypher "P M C" as Obverse of No. 1.

E. Milled.

SPENCE.
Cond. p. 303, No. 405.—D. & P. p. 123.

BRITANNIA.

7. O. Britannia seated, the cap of Liberty falling; *Leg.* "HOUSE BRITANNIA!"

R. "ADVOCATES FOR THE RIGHTS OF MAN" *Ed.* as No. 2, Political.

SPENCE.
Cond. p. 304, No. 410.

8. O. As No. 7.

R. Adam and Eve, &c. *Vide* No. 7, Political.

Cond. p. 304, No. 411.

BRITANNIA.

No.

9. O. As No. 7.

R. A keel; *Ley.* "COAL TYNE"; *Ex.* "1796"

Cond. p. 304, No. 412.—D. & P. p. 129.

10. O. As No. 7.

R. Two faces suited; *Plat.*, and a face with horns. *Ley.* "EVEN FELLOWS"

Cond. p. 304, No. 413.—D. & P. p. 129.

11. O. As No. 7.

R. A man creeping upon his hands and feet, &c. *Vide* Political, No. 2.

Cond. p. 304, No. 403.—D. & P. p. 129.

BULL.

12. O. A man with crown and sceptre, riding upon a bull with an ox's head; *Ley.* "AM I NOT THERE AND"
R. Adam and Eve, &c. Cond. p. 304, No. 414.

13. O. As No. 12.

R. "COAL TYNE" &c.

Bronzed.

Cond. p. 304, No. 417.

14. O. As No. 12.

R. "EVEN FELLOWS" as No. 10.

Cond. p. 304, No. 418.

15. O. As No. 12.

R. Portrait of Spence; "A STATE PRISONER IN 1794"

Cond. p. 305, No. 419.

COAL TYNE.

16. O. A keel; *Ley.* "COAL TYNE" *Ex.* "1796"
R. A man creeping, as No. 11.

Cond. p. 305, No. 420.—D. & P. p. 292.

COPPER COMPANY.

17. O. A female with fasces; *Ley.* "COPPER COMPANY" 1791.R. Inscription: "MAY A FLOWING TRADE FOLLOW." *Ex.* as Howe. *Ant.* p. 179, No. 14.*Bronzed.*

Cond. p. 247, No. 38.—D. & P. p. 126.

DENTON.

18. O. "DENTON DEALER IN COINS" &c.

R. A crown within a radiated circle, from the Halfpenny die of Loyal Britons Lodge.

D. & P. p. 131.

19. O. As No. 18.

R. A ship and quay from the die of the North Shields Halfpenny.

D. & P. p. 131.

DUNSTAN,

20. O. A deformed man; *Ley.* "AIR JEFFREY DUNSTAN 1795"
R. Crown, &c. as No. 18.DENTON.
Cond. p. 305, No. 422.—D. & P. p. 137.

21. O. As No. 20.

R. "DENTON ENGRAVER &c. LAMBETH."

DENTON.
Cond. p. 305, No. 421.—D. & P. p. 178.

22. O. As No. 20.

R. Ship and quay, as No. 19.

DENTON.
Cond. p. 305, No. 424.—D. & P. p. 133.

Spots.

DUNSTAN.

- No.
23. O. As No. 20.
R. Britannia with scales, from Meymott's Halfpenny die. Cond. p. 305, No. 423.—D. & P. p. 157.

HIBERNIA.



24. O. A female seated, with a harp: *Leg.* "HIBERNIA."
R. A Druid's head encircled with a wreath of oak
25. O. As No. 24.
R. A dove flying, with an olive branch, surrounded by a laurel wreath; from the Reverse die of London Churches *Ant.* p. 109, No. 45. D. & P. p. 158.
26. O. As No. 24.
R. A cypher "P S C" from Skidmore's Halfpenny die. D. & P. p. 138.

ODD FELLOWS.

27. O. A composed man's and woman's head; *Leg.* "A GUINZA FIG. A MILLION NOG." lower *Leg.* "ODD FELLOWS"
R. Advocates, &c. as No. 7. Cond. p. 305, No. 425.
28. O. As No. 27.
R. Adam and Eve, &c. Cond. p. 305, No. 426.
29. O. As No. 27.
R. Portrait of Spence, as No. 15. Cond. p. 305, No. 427.

ORCHARD.



30. O. Profile of "JOHN ORCHARD," date "1796"
R. Cypher "P M C" as Obverse of No. 1. Cond. p. 305, No. 428.—D. & P. p. 145.
31. O. As No. 30.
R. Hibernia, as No. 5.
E. Milled. Cond. p. 305, No. 429.—D. & P. p. 145.

PADDOCK.

32. O. A large paddock. *Leg.* "W M" date "1796"
R. "ADVOCATES FOR THE RIGHTS" &c. as No. 7. Cond. p. 306, No. 430.
33. O. As No. 32.
R. Adam and Eve, &c. Cond. p. 306, No. 431.
34. O. As No. 32.
R. Portrait of Spence, as No. 15. Cond. p. 306, No. 432.

PANDORA'S BREECHES.

35. O. A pair of breeches on fire. *Leg.* "PANDORA'S BREECHES"
R. Man creeping, as No. 15. Cond. p. 303, No. 409.
36. O. As No. 35.
R. Hibernia, as No. 5. Cond. p. 303, No. 407.
37. O. As No. 36.
R. Cypher "P M C" as Obverse of No. 1. Cond. p. 303, No. 408.—D. & P. p. 123.



FIG.

FIG.

- No.
38. A pig trampling under foot a crown, sceptre, and crosser, the cap of Liberty above; *Leg.* "WAS" *Rev.* "WAS"
PUBLISHED BY T. SPENCE LONDON
R. Coaly Tyne. Cond. p. 306, No. 43.
39. O. As No. 38.
R. Even Follows, as No. 10. Cond. p. 306, No. 434.
40. O. As No. 38.
R. Portrait of Spence, as No. 15. Cond. p. 306, No. 435.—D. & P. p. 160.

P-T.

41. O. A ladder raised against a gallows on which a man is hanging; *Leg.* "END OF P-T" as No. 9, *Rev.* "P-T"
R. A man on a gibbet; *Leg.* "END OF PAIN"
E. Milled. Cond. p. 306, No. 436.—D. & P. p. 161.
42. As No. 41.
R. Cypher "P M C" As Obverse of No. 1.
E. Milled. Cond. p. 306, No. 437.—D. & P. p. 162.
43. O. As No. 41.
R. Hibernal, as No. 5.
E. Milled. Cond. p. 306, No. 438.—D. & P. p. 163.
44. O. As No. 41.
R. Even Follows, as No. 10
E. Milled. Cond. p. 306, No. 439.—D. & P. p. 164.

PAIN.

45. O. Pain on a gibbet, as Reverse of No. 41.
R. A Druid's head. Cond. p. 301, No. 440.—D. & P. p. 204.

SLAVE.

46. O. A slave in chains; *Leg.* "AM. I NOT A MAN AND A BROTHER" *Rev.* "JAMES"
R. "ADVOCATE FOR THE RIGHTS" &c. as No. 7. Cond. p. 307, No. 441.—D. & P. p. 168.
47. O. As No. 46.
R. Adam and Eve. Cond. p. 307, No. 442.
48. O. As No. 46.
R. A man creeping, as No. 11.

The three following specimens are struck from Halfpenny dies, without a trace of the Legends, and are introduced to show the ridiculous extent to which the fabrication of "VARIETIES" (vide CONSUM) was carried during the mania for collecting Provincial Tokens.

49. O. The Prince's crest, from St. Alban's Halfpenny.
R. A crown within rays, from Loyal Briton's Lodge. D. & P. p. 166.
50. O. Wilkinson's head.
R. Forge.
51. O. Two men at work in a forge.
R. A Bath stove, from Skidmore's Halfpenny. D. & P. p. 142.

APPENDIX II.

- ### LEGRE III.

- 12 Q A coarse and slight imitation of the Mint Farthings; *Leg.* "ORANGE RULES."
R As No 1.
- 13 Q As No 12, *Leg.* "ORANGE RULES."
R Britannia, *Leg.* "ORANGE RULES" *As* "1776"

Continued.

OTHER COUNTERFEITS, THE PORTRAITS ON THE OBEVERSE HAVING NO IMMEDIATE RESEMBLANCE TO
THE NATIONAL COINAGE, BUT THE REVERSES BEING EVIDENT IMITATIONS.

- No.
- | | |
|--|-----------------------|
| 14. O. A profile head; <i>Leg.</i> "ISAAC NEWTON" R. Britannia as on the Mint Farthings; <i>Leg.</i> "FARTHING" <i>Es.</i> "1771" | Cond. p. 231, No. 54. |
| 15. O. and R. As No. 12, but the date "1793" | Cond. p. 231, No. 55. |
| 16. O. As No. 12, very rude and slightly executed. R. Britannia; <i>Leg.</i> "BRITAN BOLDS" <i>Es.</i> "1797" | Cond. p. 231, No. 53. |
| 17. O. A similar head to No. 12, but <i>Leg.</i> "I. NEWTON." R. As No. 12, but date "1794." | Cond. p. 231, No. 62. |
| 18. O. A slightly executed profile bust; <i>Leg.</i> "LORD CAMDEN." R. Britannia, with spear and palm branch; <i>Leg.</i> "PEACE AND TRADE." On a very thin blank. | Cond. p. 247, No. 20. |
| 19. O. A laurelled bust with beard; <i>Leg.</i> "GEOFFREY GORDON" R. Arms with a crown above; <i>Leg.</i> "PEACE AND PLENTY" Very bad work, and on a thin blank. | |
| 20. O. A laurelled profile bust; <i>Leg.</i> "SOUTH WALES FARTHING" Oak slips beneath the bust. R. Britannia; <i>Leg.</i> "FARTHING" <i>Es.</i> "1793" | |

PART II.

TOKENS, &c. ISSUED DURING THE NINETEENTH CENTURY.

ENGLAND AND WALES.

§ 1. COINS ABOVE THE DENOMINATION OF ONE PENNY.

II. PENNIES AND PENNY SIZE.

III. HALFPENCE AND HALFPENNY SIZE

§ 1.—COINS ABOVE THE DENOMINATION OF ONE PENNY.

ONE SHILLING AND SIXPENCE (*).

Warwickshire.

BIRMINGHAM.

- No.
1. (1) A beehive with bees; *Leg.* "INDUSTRY HAS ITS SURE REWARD."
R "1s. 6d." marked by a punch.

ONE SHILLING (*).

2. O. Profile of Lord Nelson; *Leg.* "ARMY OF NELSON," *Lower Leg.* "VICTORY AT THE Nile AUGUST 1, 1798"
R "1s." marked by a punch

SIXPENCE.

1. O. View of the workhouse; *Leg.* "BIRMINGHAM"; *lower Leg.* "SIXPENCE" Date "1813" beneath the building
R. Arms of the Birmingham family; *Leg.* "ONE FOUND NOTE FOR 10 TOKENS" *Inner Leg.* "PAYABLE AT THE WORKHOUSE"
E. In Collar. WILLETS.
Weight 5 grs. and 3 dets. R & v. r. Only six impressions are known.

* These were struck for the overseers of the poor of Birmingham, and paid by them to the paupers, before they had determined upon issuing tokens in silver. *Fake Note*, p. 1, n. (a)

THREE-PENNY PIECES.

Dorsetshire.

WIVELISCOMBE.

No.

1. O. A female seated on a beehive, holding a spear in her left hand, and a small branch in her right, behind her a sheep, and in the distance a ship under sail; *Leg.* "THREE PENNY TOKEN" *Lower Leg.* "WIVELISCOMBE." *Es.* "1814"
- R. Inscription, within a circle, "BY JO^S FEATHERSTONE" in three lines; *Leg.* "A POUND NOTE GIVEN." *Lower Leg.* "FOR 80 TOKENS."
- E. Engrailed.

HALLIDAY

Bronzed.

2. O. Similar to No. 1, but from a different die.
- R. Inscription: "BY S. WORTH & CO." *Leg.* as No. 1.
- E. Engrailed.

HALLIDAY

Bronzed.

Warwickshire.

BIRMINGHAM.

1. O. View of the workhouse; *Leg.* "BIRMINGHAM" *Lower Leg.* "THREE PENCE" Date "1813" beneath the building.
- R. Arms of the Birmingham family; *Leg.* "ONE POUND NOTE FOR 80 TOKENS" *Inner Leg.* "PAYABLE AT THE WORKHOUSE"
- E. Engrailed. In Collar.

WILLETS

TWO-PENNY PIECES.

Devonshire.

1. O. A lighthouse with ships in the distance; *Leg.* "A VIEW OF THE BUDATONS LIGHT-HOUSE COMPLETED. OCT^R 9. 1759. BY J. ANEATON." *Es.* "DEVONSHIRE PRIVATE TOKEN"
- R. A different lighthouse; *Leg.* "VIEW OF THE LIGHT-HOUSE ON THE STERN POINT COMPLETED. AP. 7. 1777." *Es.* "W. UPGOTT. DES. MAY. 1801."

Bronzed.

Norfolk.

NORWICH.

1. O. Arms of Norwich within a shield; *Leg.* "NORWICH TWOPENNY PIECE FOR CHANGE NOT REDEEMED"
- R. In the centre, "NORWICH" upon a label, and above it a shuttle; *Leg.* "NOT BLANK"; *Lower Leg.* "COTTON & BOMBAST MANUFACTURE."
- E. Engrailed. In Collar.

HALLIDAY.

2. *A splendid Proof in Silver. Announced at Christie's Feb. 1837.*

1837.

Dorsetshire.

WIVELISCOMBE.

1. O. A female seated on a beehive, a spear in her left hand and small branch in her right, a cow beyond her, and a cornucopia at her feet; *Leg.* "TWO PENNY TOKEN." *Lower Leg.* "WIVELISCOMBE."
- R. *Leg.* "A POUND NOTE GIVEN." In the centre, "FOR 120 TOKENS BY." *Lower Leg.* "W. TEMPLER & J. CLARKE."
- E. Engrailed. In Collar.

HALLIDAY.

Staffordshire.

BILSTON.

- No. 1. O. A head in profile; *Leg.* "ONE POUND NOTE FOR 120 TOKENS" Date under the head "1811"
 R. View of the Royal Exchange; *Leg.* "PAYABLE BY RUGSBURY & WOOLLEY" *Es.* "BILSTON"
 E. In Collar. *HALLIDAY. From memory*
2. O. Iron furnaces at work. *Es.* "PRIESTFIELD FURNACES 1811"
 R. Inscription, in the centre, "TWO PENCE PAYABLE AT BILSTON S. FREEDAY"; *Leg.* "BRADLEY BILSTON
 & PRIESTFIELD." Lower *Leg.* "COLLIERIES & IRON WORKS"
 E. Milled. HALLIDAY.
Fine bronzed impression.
3. O. The same design and Legend as No. 2, but from a different die, and with less smoke issuing from the
 chimney.
 R. and E. As No. 2. HALLIDAY.
4. Another impression bronzed.

LICHFIELD.

5. O. View of a factory with trees on each side and a mill stream in front; *Leg.* "JOHN HENRICKSON
 LICHFIELD MILL NEAR LICHFIELD" *Es.* "TWO-PENNY TOKEN" A small *m.* at the corner
 of the Exergue.
 R. Arms of the city of Lichfield between sprigs of oak; *Leg.* "ONE POUND NOTE FOR 120 TOKENS"
 E. Milled. HALLIDAY.

RUGELEY.

6. O. A wheel with machinery; *Leg.* "DOUBLE BLOWING ENGINES FOR FOUNDRIES" Inner *Leg.* "MADE
 BY E. BARKER RUGELEY" *Es.* "TWO PENNY TOKEN"
 R. An hydraulic blowing machine; *Leg.* "STREET'S SINGLE PATENT BLOWING ENGINES FOR SMITH'S."
Es. "1815"
 E. Milled. HALLIDAY.

§ II.—PENNIES AND PENNY SIZE.

Caermarthenshire.

CAERMARTHEN.

- No. 1. O. Arms of the borough of Caermarthen, in a shield; *Leg.* "CAERMARTHEN" *Lower Leg.* "PENNY"
 R. Inscription, within an oak wreath, "PAYABLE BY WILL, MORGAN CAERMARTHEN SWANSEA, AND AT
 JACOB & HALSE LONDON 1813"
 E. Engrailed. HALLIDAY.
2. O. As No. 1.
 R. In the centre, a oak within a wreath; *Leg.* "PAYABLE BY W. GRIFFITHS & CO 1812"
 E. Engrailed. HALLIDAY.

Cornwall.

COUNTY.

1. O. Arms, supporters, and motto.
 R. *Leg.* "SUCCESS TO THE CORNISH MINES 1812" Inscription, in the centre, "PENNY PIECE"
 E. Engrailed. HALLIDAY.
2. O. As last.
 R. *Leg.* "PAYABLE IN CASH NOTES AT DOLCOATH MINE." Inscription, in the centre, "CORNISH PENNY"
 E. Engrailed. HALLIDAY.
No date, but struck in 1811.
3. O. View of St. Michael's Mount; *Leg.* "CORNISH MOUNT." *Lower Leg.* "ONE PENNY TOKEN."
 R. The Prince of Wales's crest and motto; *Leg.* "WEST WHEEL FORTUNE" *Lower Leg.* "ONE PENNY
 TOKEN."
 E. Engrailed. HALLIDAY.
No date, but struck in 1811.
*The word "WHEEL" in the Reverse having been originally misspelt "WHEEL" is corrected by an
 indented s, formed by a punch.*
4. An impression of No. 3, before the word "WHEEL" was altered.
5. O. A more distant view of the Mount, with the sea and vessels in the foreground; *Leg.* "CORNISH
 MOUNT." *Lower Leg.* "ONE PENNY TOKEN."
 R. and E. As No. 3. HALLIDAY.
6. O. A steam-engine at work, date beneath "1811"; *Leg.* "CORNISH PENNY"
 R. A fish between blocks of tin; *Leg.* "PAYABLE IN CASH NOTES AT SCORRIER HOUSE"
 E. Milled. HALLIDAY.
7. O. As No. 6.
 R. The same design as No. 6, but *Leg.* "FOR THE ACCOMMODATION OF THE COUNTY"
 E. Milled. HALLIDAY.
8. O. The Prince of Wales's crest and motto, encircled with the garter, on which is inscribed, "CORNISH
 PENNY"
 R. A steam-engine at work; *Leg.* upon a ribbon, "PAYABLE AT SCORRIER HOUSE"
 E. Engrailed. HALLIDAY.
9. O. A laureated bust of George III. in profile, encircled with a thick wreath of oak.
 R. and E. As last. HALLIDAY.

Denbighshire.

GLANCLYWEDOG.

- No.
1. O. A large building; *Leg.* "GLANCLYWEDOG" lower *Leg.* "FACTORY 1813"
R. Inscription, in the centre, "ONE PENNY TOKEN" *Leg.* "ONE POUND NOTE FOR 240 TOKENS."
E. Engrailed. HALLIDAY.

Devonshire.

TAVISTOCK.

1. O. The Prince of Wales's crest, *Leg.* "TAVISTOCK" lower *Leg.* "PENNY TOKEN"
R. A whimsy at work; *Leg.* "DEVON MINES 1811"
E. Engrailed. P. WYON.

Durham.

STOCKTON.

1. O. View of a bridge of five arches, above it the word "TERR" and below "1813"; *Leg.* "CHRISTOPHER & JENNETT" lower *Leg.* "STOCKTON"
R. Britannia seated as upon the Soho Pennies; *Leg.* "BRITANNIA" lower *Leg.* "ONE PENNY TOKEN"
P. WYON.

Essex.

WALTHAMSTOW.

1. O. A lion (front face); *Leg.* "ROLLING MILLS AT WALTHAMSTOW" *Rr.* "ONE PENNY 1812"
R. Inscription, within an elegant wreath of oak, "BRITISH COPPER COMPANY"; *Leg.* "SMELTING WORKS AT LANDOR"
E. In Collar. P. WYON.
Fine proof.

2. O. and R. As last, but from different dies, and the letters considerably larger than in No. 1, the wreath also much thicker.
E. Engrailed. In Collar. P. WYON.

3. O. A smaller lion, with the head in profile, Legend as in the preceding specimens.
R. and R. As last, but the Reverse die more resembling No. 1, and the wreath of finer work than No. 2.
P. WYON.

Fine proof. From Mr. Wyon, No. 2, Nassau Street, Soho Square, London.

Flintshire.

FLINT.

1. O. View of smelting works, with the mast and rigging of a vessel appearing over one end of the building;
Leg. "FLINT LEADWORKS" *Rr.* "1813"
R. In the centre, "ONE PENNY TOKEN" within a circle; *Leg.* "ONE POUND NOTE FOR 240 TOKENS."
E. Engrailed. HALLIDAY.

Gloucestershire.

SWANSEA.

- No.
 1. O. *Leg.* "HARTREYVILLE AIR FURNACE CO." and in the centre "ONE PENNY"
 R. *Leg.* "PAYABLE AT SWANSEA & MORRISTON." and in the centre "1812"
 E. Plain.
 2. O. *Leg.* "SWANSEA AND DOVE WALLS." Inscription in the centre "ONE PENNY ISSUED" and "1812"
 H. *Leg.* "PAYABLE AT THE CAMBRIAN POTTERY SWANSEA." Inscription, on the field of the coin, "BY L. W. DILLWYN T. BAYINGTON AND I. BAYINGTON"
 E. Engrailed.

Gloucestershire.

CHELTENHAM.

1. O. An avenue of trees, with a church in the distance. *Ex.* "VALUE ONE PENNY."
 R. Inscription: "A FOUND NOTE FOR 240 TUNERS GIVEN BY JOHN MARTIN & CO. CHELTENHAM 1812"
 E. Engrailed in Collar.
 2. O. R. and E. As last, but from different dies; and in the Reverse the name "DISNEY" instead of "MARTIN."

Hampshire.

ANDOVER.

1. O. Arms of the borough of Andover in a shield; *Leg.* "ANDOVER TOWN." Lower *Leg.* "FOR ONE PENNY."
 R. "PAYABLE BY W. & L. WAREFORD 1812" within a wreath of oak.
 E. Engrailed.
 Rr.

Middlesex.

LONDON.

1. O. A head in profile of "ROBERT GOSWAM N° 34 GREAT BURNET CORNER OF CHURCH STREET BOND STREET LONDON" date "1803" under the bust; and upon it "MILTON V."
 R. *Leg.* "GROVER & TEA DEALER" Inscription "AND AT BAWBRIDGEWORTH HEATH MANUFACTURE OF CHOCOLATE & COCOA ON A NEW AND IMPROVED PRINCIPLE." Lower *Leg.* "WHOLESALE RETAIL & FOR EXPORTATION"
 E. In Collar, plain.
Very fine proof from Young's Cabinet.

Norfolk.

NORWICH.

1. O. A distant view of Norwich Castle; *Leg.* "NORWICH CASTLE"
 R. Two sheep; *Leg.* "BARKER, WOOLLEN DRAPER" *Ex.* "1811"
 E. Milled.
 2. A proof in silver purchased at Christie's Liberty 1872.

Suffolk.

TUNSTEAD AND HAPPING.

- No.
2. O. *Leg.* "TUNSTEAD & HAPPING." date below "1812." In the centre "ONE PENNY TOKEN"
R. A wheat-sheaf; *Leg.* "PAYABLE AT THE CORPORATION HOUSE."
E. Engrailed, in Collar.

HALLIDAY.

Northumberland.

NEWCASTLE-UPON-TYNE.

1. O. A vessel with sails furled, beside a building; *Leg.* "SEWICK MAIN COLLIERY 1811"
R. In the centre "ONE PENNY PAYABLE AT"; *Leg.* "NEWCASTLE ON TYNE AND LONDON."
E. Milled.

HALLIDAY.

Nottinghamshire.

NEWARK.

1. O. View of Newark Castle; *Leg.* "NEWARK TOKEN FOR ONE PENNY" Date beneath "1811"
R. *Leg.* "THE CURRENT VALUE." Lower *Leg.* "PAYABLE IN CASH NOTES." In the centre "T. STAN-
BAIL, CHARLES MOOR RICH" FISHER W^Y PILLINGHAM W^Y READETT T. WILSON"
E. Engrailed.

HALLIDAY.

NOTTINGHAM.

2. O. A distant view of Nottingham Castle; *Leg.* "ONE PENNY TOKEN" *Ex.* "1812"
R. Arms of the borough of Nottingham; *Leg.* "PAYABLE BY C. M. FELLOWS." Lower *Leg.* "A POUND
NOTE FOR 240."
E. Engrailed. P. WYON.
3. O. The same device as No. 2; *Leg.* "ONE PENNY TOKEN." Lower *Leg.* "NOTTINGHAM 1813."
R and E. as No. 2. P. WYON.
4. O. A different and nearer view of the castle; *Leg.* "NOTTINGHAM PENNY." *Ex.* "TOKEN 1813"
R and E. As No. 2. P. WYON.
5. O. "ONE PENNY TOKEN" within a wreath of oak.
R. In the centre. "W. BAKER NOTTINGHAM" *Leg.* "A POUND NOTE FOR 240 TOKENS." date below
"1813"
E. Milled. TURNPENNY.

Shropshire.

HALES OWEN.

1. O. View of a castle. *Leg.* "ONE PENNY TOKEN PAYABLE AT THE WORKHOUSE." *Ex.* "HALESOWEN."
R. A mounted yeoman at speed, with saddle drawn; *Leg.* "GOD SAVE THE KING" *Ex.* "1813"
E. Engrailed. HALLIDAY.
2. O. R. and E. As No. 1, but from different dies.

Somersetshire.

BATH.

- No.
1. O. A horse suspended; *Leg.* "BATH TOKEN 1811"
R. Inscribed on the field, "A POUND NOTE FOR 240 TOKENS GIVEN BY R. T. WHITCHURCH AND W. DORE"
E. Engrailed, in Collar. P. WYON.
Very fine impression.
2. O. Arms of the city of Bath, with two united hands above; *Leg.* "BATH PENNY" *Re.* "TOKEN 1811"
R. As No. 1, but from a different die.
E. Milled. P. WYON.

BRISTOL.

3. O. A head in profile; *Leg.* "ONE PENNY TOKEN" date beneath "1811."
R. Arms of the city of Bristol, with motto "CIVITAS BRISTOL"
E. Engrailed, in Collar. HALLIDAY.
4. O. R. and E. Similar to No. 3, but from different dies, the devices being upon a larger scale, and the workmanship superior. HALLIDAY.
5. O. Arms and crest as No. 3, but without supporters or motto; *Leg.* "VIRTUTE ET INDUSTRIA" date below "1811"
R. In the centre, "B B & COPPER CO" *Leg.* "ONE PENNY PAYABLE AT BRISTOL SWANSEA & LONDON."
E. Milled. HALLIDAY.
Fine brass proof.
6. Another impression, but from different dies, the shield and crest being larger HALLIDAY.
Unimpaired.
7. O. A ship under sail; *Leg.* "PATENT SHEATHING NAIL MANUFACTORY" *Lower Leg.* "BRISTOL"
R. In the centre, "PENNY TOKEN" *Leg.* "PAYABLE BY J. GUFFY BRISTOL 1811" HALLIDAY.
8. O. A different ship from No. 7; *Leg.* the same.
R. In the centre, "ONE PENNY TOKEN" *Leg.* "PAYABLE AT BRISTOL AND LONDON" *Date* "1811."
E. Engrailed. HALLIDAY.
Fine impression.
9. O. Arms of Bristol, within a garter, with crest above; *Leg.* "VIRTUTE ET INDUSTRIA," date "1811."
R. The Prince of Wales's crest and motto; *Leg.* "ONE PENNY TOKEN." *Lower Leg.* "BRISTOL & SOUTH WALES."
E. Engrailed. HALLIDAY.

GLASTONBURY.

10. O. A lyre between laurel branches; "CARPENS" inscribed on the base of the lyre; *Leg.* "APIETON MIIN AHP."
R. Arms of the Abbey of Glastonbury in a shield, surmounted by a crozier, mitre, and processional cross; beneath, a single thorn and sprig of hawthorn in blossom; *Leg.* "PRO PATRIA ET AVAONIA"
Lower Leg. "SPINA SANCTON"
E. Engrailed. P. WYON.
Fine proof.

TAUNTON.

11. O. Inside of an iron forge, with a man at work; *Leg.* "TAUNTON" *Lower Leg.* "PENNY TOKEN"
R. In the centre, "A POUND NOTE FOR 240 TOKENS" *Leg.* "PAYABLE AT HESS' CO'S." *Lower Leg.* "IRON FOUNDRY."
E. Engrailed. P. WYON.

Somersetshire.

WIVELISCOMBE.

- No.
12. O. A female seated on a beehive, a spear in her left hand, and a small branch in her right; a cow behind;
Leg. "ONE PENNY TOKEN." *Lower Leg.* "WIVELISCOMBE."
R. *Leg.* "A POUND NOTE GIVEN." Inscription in the centre, "FOR 240 TOKENS BY" *lower Leg.* "W. TEN-
LETT. & J. S. CLARK." *HALLIDAY.*
E. Engrailed.

Staffordshire.

COUNTY.

1. O. A head in profile; *Leg.* "STAFFORDSHIRE" *Lower Leg.* "PENNY TOKEN" date below the bust
"1811"
R. In the centre, within a very thick wreath of oak, "TO FACILITATE TRADE"
E. Engrailed. *TURNPENNY.*
2. O. A laureated bust of George III.; *Leg.* "STAFFORDSHIRE" *Lower Leg.* "ONE PENNY TOKEN" Date be-
neath the bust "1811"
R. Inscription, within a thick oaken wreath of good work, "PAYABLE BY H. BAYLIS. BIRMINGHAM. W-
HAMPTON. & BILSTON."
E. Engrailed. *P. WYON.*
3. O. A larger and different bust of George III.; *Leg.* "STAFFORDSHIRE" *lower Leg.* in smaller letters,
"PENNY TOKEN"
R. A female seated, holding a palm branch in her left hand, and an olive branch in her right; a shield be-
side her; *Leg.* "COMMERCE" *Ex.* "1811"
E. Engrailed. *HALLIDAY.*
4. O. R. and E. The same device as last, but of inferior workmanship, date "1814." *HALLIDAY.*
5. O. As No. 3.
R. A female seated upon a bale of goods, with a laurel branch in her right hand and a cornucopia in her left,
the sea and a ship in the distance; *Leg.* "COMMERCE" *Ex.* plain. *HALLIDAY.*
E. Engrailed.
*This is an imitation of the national Penny of 1797, and was evidently intended to be circulated as a
genuine coin.*
6. O. As No. 3.
R. A whinny at work; *Leg.* "PAYABLE AT SCORRINE HOUSE" *Ex.* "ONE POUND FOR 240 TOKENS
1812"
E. Engrailed. *HALLIDAY.*
This is evidently a Mule formed by the proper Obv. of No. 3, and the Rev. of the Cornish Penny No. 8.

BILSTON.

7. O. A head similar to No. 1; *Leg.* "ONE PENNY TOKEN" date "1811"
R. The Royal Exchange; *Leg.* "PAYABLE AT BILSTON" *Ex.* "ROYAL EXCHANGE."
E. Milled. In Collar. *HALLIDAY.*
8. O. and R. Similar in design to No. 7, but differently executed, the border of dots being larger and extending
farther into the field of the Coin.
E. Plain. In Collar. *HALLIDAY.*
9. O. R. and E. As No. 7, but the border formed by small dots, and on the Reverse the vane of the Exchange
almost touches the word "AT" *HALLIDAY.*

BILSTON.BILSTON.

- No.
10. O. R. and E. As No. 7, but of finer workmanship, the vase on the Reverse remarkably small and more detached from the Legend than in any previous specimen.
Flaw brased proof. HALLIDAY.
11. O. R. and E. As No. 7, the Reverse distinguishable by the facemask and extraordinary length of the spindle for the vase. HALLIDAY.
12. O. A laureated bust in profile; Leg. "ONE PENNY TOKEN" date "1811."
R. As No. 7.
E. Engrailed. TURNPERRY
13. O. A head as No. 1; Leg. "ONE POUND NOTE FOR 240 TOKENS." date "1811"
R. The Royal Exchange, as in No. 7; Leg. "PAYABLE BY STEPHEN & WOOLLEY" Ex. "BILSTON."
E. Milled. HALLIDAY. *Transferring.*
14. O. A head in profile of John of Gaunt Duke of Lancaster; Leg. and date as No. 13.
R. A man on horseback, with flowing drapery and a balon in his right hand; Leg. "PAYABLE BY EDWARD BARNES" lower Leg. "BILSTON"
E. Engrailed. TURNPERRY.
15. O. R. and E. As the preceding token, but date "1812" and good work.
16. O. R. and E. As No. 15, but from different die, and not as good work, a dot is added at the end of the Legend in Obverse, and the dot is wanting after the words "BY" and "BARNES" in the Reverse.
17. O. Leg. "A ONE POUND NOTE FOR 240 TOKENS." In the centre, "ONE PENNY PAYABLE BY"
R. "SAMUEL FERRISDAY BILSTON 1812." in the field of the coin.
E. Milled. HALLIDAY
18. O. A beehive and bees within a square; Leg. "ONE POUND NOTE FOR 240 TOKENS." date "1813."
R. In the centre three balls; Leg. "PAYABLE BY JAMES AYTON." lower Leg. "BILSTON."
E. Milled. HALLIDAY.
19. O. Iron furnaces at work. Ex. "PRIESTFIELD FURNACES 1811"
R. In the centre, "ONE PENNY PAYABLE AT BILSTON & FERRISDAY" Leg. "BRADLEY BILSTON & PRIESTFIELD." lower Leg. in two lines, "COLLIERIES & IRON WORKS"
E. Milled. HALLIDAY.
Flaw brased impression.
20. O. The same design, but from a different die.
R. In the centre, "ONE PENNY PAYABLE AT BILSTON" Beneath a cypher "S P" between palm branches;
Leg. as No. 19.
E. Milled.
21. Another apparent variety, very finely struck.
22. O. As the three preceding specimens, but a volume of smoke issuing from the chimney.
R. As No. 19, but from a different die.

BURSLEM.

23. O. In the centre, "ONE PENNY TOKEN" Leg. "FOR PUBLIC ACCOMMODATION."
R. In the centre, "ONE POUND NOTE FOR 240 TOKENS 1813" Leg. "PAYABLE BY J & R RILEY" lower Leg. "AND MACHIN & CO BURSLEM"
E. Engrailed. P. WYON.

BURTON.

24. O. "ONE PENNY TOKEN" within a wreath of oak.
R. A building; Leg. "PAYABLE BY JAMES FARDON" Ex. "BURTON 1814"
E. Engrailed. UNKNOWN.

Staffordshire.

BURTON.

- No.
25. O. A Druid's head in profile; *Leg.* "TURN COPPER PREFERABLE TO PAPER." lower *Leg.* "PENNY TOKEN."
R. The Royal Exchange; *Leg.* "PAYABLE AT THE EXCHANGE" *Ex.* "BURTON."
E. Milled.

TURNPENNY.

CHEADLE.

- 26 O. *Leg.* "CHEADLE COPPER & BRASS COMPANY." In the centre, "TOKEN 1812"
R. In the centre, "ONE PENNY" *Leg.* "PAYABLE IN LONDON CHEADLE AND KEATH."
E. Engrailed

P. WYON.

DARLSTON.

- 27 O. *Leg.* "A ONE POUND NOTE FOR 240 TOKENS" In the centre, "ONE PENNY PAYABLE BY"
R. Inscribed on the field; "JOHN WILKES DARLSTON 1812"
E. Plain, in Collar.

UNKNOWN.

28. O. and R. As No. 27, but the date 1813, and Edge engrailed.

UNKNOWN.

This specimen is remarkable for having been struck upon a piece previously impressed with another device.

LICHFIELD.

29. O. View of a factory, with trees and a mill-stream; *Leg.* "JOHN HENRICKSON LEMONELY MILL NEAR LICHFIELD" *Ex.* "ONE PENNY-TOKEN"
R. Arms of the city of Lichfield, in a shield between branches of oak; "ONE POUND NOTE FOR 240 TOKENS"
E. Milled.

HALLIDAY.

NEWCASTLE-UNDER-LYME.

30. O. In the centre, "ONE PENNY TOKEN" *Leg.* "FOR PUBLIC ACCOMMODATION" date "1813"
R. A bale of cotton marked "T" within a lozenge, and surrounded by a wreath of leaves; *Leg.* "PAYABLE AT THE COTTON WORKS NEWCASTLE" and an inner *Leg.* "ONE POUND NOTE FOR 240 TOKENS,"
E. Engrailed

SHERIFF.

PERRY BARR.

- 31 O. In the centre, "PENNY TOKEN" *Leg.* "STAFFORDSHIRE 1811"
R. A wheelbarrow; *Leg.* "PAYABLE BY W^m BHOOTH" lower *Leg.* "PERRY BARR"
E. Plain, in Collar.

PATRICK.

William Bhooth, of Perry Barr, whose name appears upon this token, was executed at Stafford for forging Bank of England notes, on 15 August 1812. The fabrication of this coin or token was merely a cloak for having a press in his house with coining materials, and the collar in which the coin was struck is precisely the size of the Bank of England three shilling token. These pieces are rare, and the present specimen was found upon the premises, and delivered to the late Mr. Hamper, a magistrate for the county of Warwick, when Bhooth was apprehended.

POTTERIES.

- 32 O. A pottery oven with a man in front of it; *Leg.* "STAFFORDSHIRE POTTERY" *Ex.* "1813"
R. In the centre, "ONE PENNY TOKEN" *Leg.* "FOR PUBLIC ACCOMMODATION,"
E. Engrailed.

HALLIDAY.

W. Turnpenny.

RUGSELEY.

- No. 23. O. *Leg.* "ONE POUND NOTE FOR 240 TOLERS" in the centre, "ONE PENNY PAYABLE BY"
 R. "EDWARD BARKER RUGSELEY" on the field of the Coin.
 E. Milled.

HALLIDAY.

STAFFORD.

34. O. Arms of the borough of Stafford; *Leg.* "STAFFORD" date below "1801"
 R. A cypher "W H" with the Stafford knot beneath; and above the cypher the word "PENNY"
 E. "PAYABLE BY HORTON AND COMPANY. X X" P. WYON.
Fine proof, from Young's Cabinet, a feature in the Reverse die is discoverable, extending from the knot to the edge of the Coin.
35. O. Same device, but the two upper lions are further removed from the word "STAFFORD" and the castle door is smaller.
 R. The knot and cypher differing from the preceding specimen.
 E. As No. 34.
36. A third variety, discoverable by the word "PENNY" in the Reverse being from punches with curved bases of the letters, and both the cypher and knot differ from No. 35. The die also shows marks of failure in various parts.
37. O. R. and E. As No. 34, but the date "1803."

WALSALL.

38. O. Inscription: "WALSALL TOKEN ONE PENNY 1811" within a thick wreath of oak.
 R. A bear with ragged staff, upon a wreath [the crest of the Earl of Leicester]; *Leg.* "PAYABLE BY FLETCHER & SHARRATT"
 E. Engrailed. In Collar. TURNPenny.
39. Another specimen, but the bear much larger, and the oak wreath on the Obverse in lower relief, the acorn slips longer than in No. 38.
 E. Plain. In Collar. TURNPenny.
40. O. As No. 38, but from a different die.
 R. Walsall church; *Leg.* "PAYABLE BY FLETCHER & SHARRATT" "W. T. P." in small letters below the church-yard rails.
 E. Milled. TURNPenny.
41. Another specimen, seemingly from different dies.
42. O. As No. 41, but from a new die, having a line within the dotted border, and evident variations in the wreath, especially in the greater length of the acorn stems.
 R. A Druid's head, much resembling the Cornish Druid; *Leg.* "PAYABLE BY JOSEPH PARKER."
 E. Plain. In Collar. P. WYON.

WEDNESBURY.

43. O. A head in profile as on the Bliton Penny, No. 7; date "1812"
 R. The Royal Exchange; *Leg.* "FOR PUBLIC ACCOMMODATION" E. "ROYAL EXCHANGE."
 E. Engrailed. TURNPenny.
This Token was executed for ABEL ROUND, of Wednesbury, and a very large quantity was issued.

WESTBROMWICH.

44. O. *Leg.* "WESTBROMWICH & COBELEY" In the centre, within a circle, "PENNY TOKEN 1812"
 R. *Leg.* "PAYABLE BY JAMES COCKNEY," In the centre, within a circle, "IN CASH NOTES"
 E. Engrailed. HALLIDAY.

Staffordshire.

WESTBROMWICH.

No.

45. O. *Leg.* "WEST-BROMWICH, OLDBURY, TIPTON & AINSLEY." In the centre, within a circle, "PENNY TOKEN 1811"
 R. Inscription: "A POUND NOTE FOR 240. PAYABLE AT WEST-BROMWICH BY W. WHITEHOUSE & CO."
 E. Engrailed. UNKNOWN.

WITHYMOOR SCYTHE WORKS.

46. O. Interior of an iron forge; *Leg.* on a ribbon, "WITHYMOOR SCYTHE WORKS" *Ex.* "ONE PENNY 1813"
 R. A groupe composed of scythe-blades, and hay and straw cutting-knives within a circle. Two spades crossed beneath, *Leg.* "ONE POUND NOTE FOR 240 TOKENS" Above the circle "PAYABLE BY" and under it "JA. GRIFFIN & SONS."
 E. Engrailed, in Collar. SHERIFF.

47. O. A very differently designed interior from No. 46, date "1814"
 R. As No. 46, but from another die
 E. As No. 46.

Suffolk.

LOWESTOFT.

- 1 O. A female seated on a rock and leaning upon an anchor, her left hand extended towards the sea. In the distance a vessel under sail; *Leg.* "SUCCESS TO THE LOWESTOFT FISHERIES" *Ex.* "1811"
 R. In the centre "ONE PENNY TOKEN" *Leg.* "NON SIBI SED PATRIA." lower *Leg.* "PAYABLE AT CHARLES P. WYON."
 E. Engrailed, in Collar
 2 O. As No. 1.
 R. In the centre, "ONE PENNY TOKEN" with an ornament above and laurel sprig below; *Leg.* as No. 1.
 E. As No. 1.

Fine bronzed proof

Surrey.

WEYBRIDGE.

- 1 O. Exterior of a forge with water-wheel; *Ex.* "WEYBRIDGE MILLS."
 R. Inscription in the centre, "ONE PENNY PAYABLE AT WEYBRIDGE: BURN & CO 1812." *Leg.* "WOP & BURN WAREHOUSE." lower *Leg.* "DOWNHAT WHARF."
 E. Milled. P. Wyon.

Warwickshire.

COUNTY.

- 1 O. A laureated head in profile (George III); *Leg.* "WARWICKSHIRE" Date below the bust "1813"
 R. Britannia with her usual attributes sitting; *Leg.* "ONE PENNY TOKEN"
 E. Engrailed. HALLIDAY.

BIRMINGHAM.

- 2 O. View of the workshop; *Leg.* "BIRMINGHAM" *Ex.* "1811"
 R. Arms of the Birmingham family; *Leg.* "ONE PENNY TOKEN"
 E. Plain, in Collar.

Very fine proof.

P. Wyon.

BIRMINGHAM

No.

2. Another impression broadened.
E. Engrailed, in Collar.
4. O. The same design as No. 2; *Leg.* "BIRMINGHAM" *Lower Leg.* "1812, ONE PENNY"
R. Arms as No. 2; *Leg.* "ONE POUND NOTE FOR 240 TOKENS," *Lower Leg.* "PAYABLE AT THE WORKHOUSE"
E. Engrailed.
5. An impression of No. 4, gilt.
6. O. R. and E. As No. 4, but the date "1812"
7. O. R. and E. As No. 4; date "1814"
8. O. Hands united, a small ornament above, and date "1811" below; *Leg.* "BIRMINGHAM AND BIRKA"
Lower Leg. "COPPER COMPANY."
R. In the centre, "ONE PENNY TOKEN"; *Leg.* "PAYABLE IN BIRMINGHAM"
E. Milled. HALLIDAY
9. O. As No. 8, but from a different die
R. In the centre, "ONE PENNY TOKEN" *Leg.* "PAYABLE AT BIRMINGHAM" *Lower Leg.* "IN CASH NOTES."
E. Engrailed. HALLIDAY.
10. O. A range of buildings with numerous chimneys, and smoke issuing therefrom. Date beneath "1811"
Leg. "BLACK UNION COPPER COMPANY"
R. and E. As No. 8. HALLIDAY.
11. O. A house and factory buildings *Er.* "1812"
R. *Leg.* "A POUND NOTE FOR 240 TOKENS." Inscription, in the centre, "THOMAS GIBSON READFORD & MILLS BIRMINGHAM"
E. Engrailed. HALLIDAY.
12. O. Hands united, a small ornament above, and date below "1812"; *Leg.* "UNION COPPER COMPANY."
Lower Leg. "BIRMINGHAM."
R. In the centre, "ONE PENNY TOKEN" *Leg.* "PAYABLE IN CASH NOTES."
E. Engrailed. HALLIDAY.
13. O. As No. 12.
R. In the centre, "ONE PENNY TOKEN" *Leg.* "FOR PUBLIC ACCOMMODATION"
E. Engrailed. HALLIDAY.
14. O. *Leg.* "ROSE COPPER COMPANY" and in the centre, within a double circle, "TOKEN 1811"
R. *Leg.* "BIRMINGHAM AND SWANSEA" and in a circle as in the Obverse, "ONE PENNY."
E. Engrailed. HALLIDAY.
15. O. A crown; *Leg.* "BIRMINGHAM AND HEATH." Date "1811"
R. *Leg.* "CROWN COPPER COMPANY" and within a circle in the centre "ONE PENNY"
E. Engrailed. HALLIDAY.
16. O. *Leg.* "COPPER COMPANY" and in the centre, within a double circle, "TOKEN 1812"
R. *Leg.* "BIRMINGHAM AND SHEFFIELD" and within a double circle in the centre, "ONE PENNY"
E. Milled. HALLIDAY.
17. O. A lion supporting a shield on which is a rose, thistle, and shamrock, united upon one stem; *Leg.* "BIRMINGHAM AND SWANSEA" Date "1812"
R. A rose within a double circle; *Leg.* "COPPER TOKEN" *Lower Leg.* "ONE PENNY"
E. Engrailed. HALLIDAY.

~~Wiltshire.~~

BIRMINGHAM.

- No.
18. O. The Prince of Wales's feathers (a) and motto; *Leg.* "BIRMINGHAM & SOUTH WALES." Date "1812."
R. Within a circle, a horse; *Leg.* "COPPER TOKEN" Lower *Leg.* "ONE PENNY"
E. Engraved. HALLIDAY.
19. O. R. and E. As No. 18, but from different dies. The feathers and letters in the Obverse are larger than in No. 18, and the horse on the Reverse is also larger, and further distinguishable by the mane projecting more over his forehead.
20. O. A crown within a circle; *Leg.* "BIRMINGHAM & WARWICKSHIRE."
R. *Leg.* "FOR GENERAL CIRCULATION." and in the centre, within a circle, "ONE PENNY 1812"
E. Engraved. HALLIDAY.
21. O. Within a double circle, "ONE PENNY"; *Leg.* "BIRMINGHAM & WARWICKSHIRE"
R. In the centre, within a double circle, "TOKEN 1811" *Leg.* "FLINT COPPER COMPANY"
E. Engraved. HALLIDAY.

Wiltshire.

STAVERTON.

1. O. View of a large factory many stories in height with wings; *Leg.* "STAVERTON FACTORY" Lower *Leg.* "STAVERTON WILTSHIRE"
R. A dove; *Leg.* "ONE PENNY TOKEN 1811"
E. Milled. P. WYOM.

Worcestershire.

DU DLEY.

1. O. Justice standing, on one side a bale of goods and on the other a cask, inscribed, "RESPONSIBILITY" *Leg.* "DU DLEY & BIRMINGHAM TOKEN" Lower *Leg.* "ONE PENNY" the whole surrounded by an Etruscan border. *Ex.* "1811"
R. *Leg.* "A POUND NOTE FOR 240 TOKENS." Inscription, in the centre, "RICHARD WALLIS BIRMINGHAM" and "DU DLEY" with border as in the Obverse
E. Engraved. HALLIDAY.
Fine bronze impression.
2. O. An oval, and beneath it "1812". *Leg.* "DUDLEY" Lower *Leg.* "ONE PENNY TOKEN"
R. A cart. Inner *Leg.* "JAM" WILKINSON VINE MAKER" Outer *Leg.* "A POUND NOTE FOR 240 TOKENS"
E. Milled. HALLIDAY.

LYE FORGE.

3. O. A head in profile. *Leg.* "NAIL & TRAIL MANUFACTORY" Date below "1811"
R. "ONE PENNY TOKEN" between palm and Laurel branches; *Leg.* "PAYABLE BY J. FORREST & CO. LYE FORGE"
E. Engraved, in Collar. HALLIDAY.
4. O. An oak tree within a circle, *Leg.* "SPADE, SHOVEL, TRAIL & CHAIN, MANUFACTORY. 1811."
R. In the centre within a circle, "ONE PENNY TOKEN" *Leg.* "PAYABLE AT THE LYE WAREHOUSE BY T. WOOD & CO."
E. As No. 3. HALLIDAY.

(a) Moreover, perhaps in a great measure owing to Conder's example, the author has used the term "Crest" in describing the feathers assumed by the Black Prince and borne by his successors. The correct heraldic designation would be "badge," or "cognizance," but in future the more familiar and not incorrect term, "feathers," will be adopted.

No.

REDWICH.

3. O. The Prince of Wales's feathers; *Leg.* "REDWICH TOKEN" *Lower Leg.* "W. B. HALLIDAY"
 R. *Leg.* "A FUND NOTE FOR 240 TOKENS" and in the centre, "PAYABLE BY W. B. HALLIDAY & W. B. HALLIDAY"
 Date below "1812."
 E. Engrailed. HALLIDAY.

WORCESTER.

6. O. Arms of the city of Worcester; *Leg.* "CIVITAS IN REGIO IN PACE FIDELIS."
 R. In the centre, between palm and olive branches, "VALER ONE PRIMA"; *Leg.* "WORCESTER CITY AND COUNTY TOKEN" Date "1811."
 E. Engrailed, in Collar. HALLIDAY.
7. O. The same arms as No. 6; *Leg.* "JOHN KNAPP JUNIOR." *Lower Leg.* "WORCESTER."
 R. Within a circle, "ONE PENNY 1812"; *Leg.* "FOR GENERAL CIRCULATION"
 E. As No. 6. HALLIDAY.
8. O. As No. 7.
 R. Within a circle, in the centre, "ONE PENNY" *Leg.* "PAYABLE IN CASH NOTES" etc "1813"
 E. As No. 6. HALLIDAY.

YORKSHIRE.

BARNSBLEY.

1. O. A man weaving.
 R. In the centre, within a circle, "PENNY TOKEN" *Leg.* "PAYABLE AT JACKSON & LISTER'S WARMOTON"
Lower Leg. "BARNSBLEY"
 E. Engrailed, in Collar. HALLIDAY.

DONCASTER.

2. O. Justice standing between a bale of goods and a rack; *Leg.* "BIRMINGHAM" *Lower Leg.* "DONCASTER"
 beneath the bale "Y & D" the initials of YORKE and DRAXIN, of Sheffield.
 R. "ONE PENNY TOKEN 1812" within a thick wreath of oak.
 E. Engrailed, in Collar. HALLIDAY.

HULL.

3. O. A building with a high chimney in front, and smoke issuing from three others beyond. *Es.* "1812"
 R. In the centre, "HULL LEAD WORKS" *Leg.* "ONE PENNY" *Lower Leg.* "PAYABLE BY L. E. PICARD."
 E. Milled. HALLIDAY.
4. O. As No. 3.
 R. In the centre, "ONE PENNY HULL LEAD WORKS"; *Leg.* "PAYABLE IN BANK OF ENG. OR HULL NOTES"
 BY L. E. PICARD.
 E. Milled. HALLIDAY.
5. O. In the centre, "HULL PENNY 1812"; *Leg.* "ONE POUND NOTE FOR 240 OF THESE TOKENS."
 R. In the centre, "PAYABLE BY L. E. PICARD AT HIS LEAD WORKS IN HULL"; *Leg.* "OR AT 124 UPPER"
 THAMES STREET LONDON.
 E. Milled. HALLIDAY.

Perspective.

SHEFFIELD.

- No. 6. O. Britannia as on the Solo Pennies of 1797; *Leg.* on a raised border, "ONE PENNY TOKEN" Date "1812"
 R. A sheaf consisting of eight arrows crossed and bound together in the centre, being the arms of Sheffield, an arrow-head on each side, and a cherub above. The word "SHEFFIELD" beneath; *Leg.* on a raised border, "PAYABLE AT G. HOBSON & SON'S, BUTTON MANUFACTURERS."
 E. Engrailed. HALLIDAY.
7. O. R. and E. As No. 6, but date "1813."
8. O. Profile of George III. in imitation of the Solo Coinage of 1799; *Leg.* "FOR PUBLIC ACCOMMODATION" under the bust "SHEFFIELD."
 R. Britannia as on the Obverse of No. 6; *Leg.* "ONE PENNY TOKEN" *Ex.* "1812"
 E. Engrailed. HALLIDAY.
9. O. A female standing, holding a pair of scales in her left hand and a small branch in her right; *Leg.* "SHEFFIELD PENNY TOKEN"
 R. View of the workhouse; *Leg.* "OVERSEERS OF THE POOR." Date "1812."
 E. Engrailed. HALLIDAY.
10. O. R. and E. As No. 9. Date "1813" HALLIDAY.
11. O. R. and E. As No. 9. Date "1815" HALLIDAY.
12. O. A perspective view of an extensive manufactory; *Leg.* "ROSCOE PLACE" *Lower Leg.* "SHEFFIELD"
 R. A female seated on a bale of goods, holding scales and cornucopia, a sword lying at her feet; *Leg.* "ONE PENNY TOKEN" *Ex.* "1812"
 E. Engrailed. HALLIDAY.
13. O. R. and E. As No. 12, but date "1813"
14. Another specimen, with a different Reverse die, the work inferior and the scales smaller than in No. 13.
15. O. Justice standing, similar in design to the Obverse of No. 2, the cask marked "S. J & Co"; *Leg.* "ONE PENNY TOKEN" *Ex.* "1813"
 R. View of an iron foundry, over the building "PHOENIX IRON-WORKS" and in the Exergue two pieces of cannon and a pile of shot, beneath which is "SHEFFIELD"
 E. Engrailed. HALLIDAY.

PENNIES CIRCULATED BY INDIVIDUALS WITHOUT BEING MADE PAYABLE BY THE PARTIES WHO ISSUED THEM.

1. O. An exterior view of an iron-foundry; *Leg.* "GENUINE BRITISH COPPER" *Ex.* "BEDFORD IRON WORKS"
 R. Inscription "ONE PENNY TOKEN" within a wreath of oak.
 E. Milled. UNKNOWN.
2. O. A cypher, "T J C" date "1812" beneath.
 R. Inscription "ONE PENNY TOKEN"
 E. Engrailed. UNKNOWN.
3. O. Inscription, in the centre, "ONE PENNY TOKEN" *Leg.* "PURE COPPER PREFERABLE TO PAPER."
 R. A female seated on a bale of goods, supporting a caduceus on her left arm, and her right hand extended holding an olive branch, the sea and a ship in the distance; *Leg.* "TRADE & NAVIGATION" *Ex.* "1813" A small "n" on the Exergue line.
 E. Engrailed. HALLIDAY.

FOR SUPPLY TO INSTITUTIONS.

No.

4. O. Inscription: "ONE PENNY TOKEN"
R. A cypher, "H H" with a shell-like ornament above and below, on the latter of which is the date "1814"
E. Engrailed. Unknown.
This is not larger than the usual Halfpenny token, and weighs little more than two.
5. O. A female with scales and an olive sprig, standing between palm and laurel branches.
R. The Prince of Wales's feathers and motto; *Leg.* "TO FACILITATE TRADE." (Date "1812."
E. Milled. HALLIDAY.
6. O. A laureated profile bust of George III. within a thick wreath of oak. A small "n" upon the bust.
R. A female seated on a bale of goods, supporting a cornucopia with her left arm and holding scales in her right hand, a distant view of the sea and a ship; *Leg.* "ONE PENNY TOKEN" *Es.* "1812"
E. Engrailed. HALLIDAY.
7. O. As No. 6, but the wreath divided beneath the bust, and the date "1812" inserted on the apex.
R. As No. 6, but the *Kiergue* plain.
E. Engrailed. HALLIDAY.
8. O. R. and E. as No. 7, but date "1813"
9. O. A profile laureated bust of George III. with a small "n" upon the bust; *Leg.* "FOR FOUR OAKS ONLY"
Date "1812"
R. and E. as No. 7. HALLIDAY.
10. O. A coarse imitation of the Obverse of No. 6.
R. A copy of the Reverse of No. 6.
E. Milled.
11. O. As No. 10, but of better work
R. Britannia as upon the *Dobu Pennies*, but supporting a palm branch on her left arm *Leg.* "COMMERCE"
Es. "1814"
E. Engrailed.
12. O. R. and E. as No. 11, but without a date on the Reverse.
13. O. as R. of No. 5.
R. As No. 12. HALLIDAY.
14. O. A Druid's head; *Leg.* "PURE COPPER PREFERABLE TO PAPER." *Lower Leg.* "PENNY TOKEN."
R. As No. 12.
E. Milled. HALLIDAY.
15. O. Inscription: "ONE PENNY TOKEN" within a wreath of oak and laurel united
R. As No. 12.
E. Milled. HALLIDAY.
16. O. Inscription: "ONE PENNY TOKEN" within a thick wreath of oak.
R. A ship under sail; *Leg.* "ONE PENNY TOKEN" *Es.* "1813"
E. Engrailed. HALLIDAY.
17. O. A head in profile of George III.; *Leg.* "ONE PENNY TOKEN" date beneath the bust "1813"
R. As No. 11, but from a different die, the letters being smaller.
E. Milled. TURNBULL.
18. O. A profile bust in the antique style, within a thick wreath of oak.
R. Inscription, in five lines, "TOKEN FOR ONE PENNY 1811"
E. Milled. HALLIDAY.
A very small number of these were struck as proofs, the order being rescinded. The profile is a portrait of a very eminent Birmingham Manufacturer and distinguished Patron of the Arts, "A. Shepherd has no inferior in gold."
19. O. Profile bust of the Duke of Wellington, in uniform; *Leg.* "YIMIERA. TALAYERA. SUBACO. BADAJOZ. SALAMANCA X"
R. A mounted Cossack; *Leg.* "COSSACK" *Lower Leg.* "PENNY TOKEN"
E. Engrailed. HALLIDAY.
Bronzed.

Not payable by Indebtedness.

No.

20. Another impression, unbranded.

21. O. Profile as No. 19; *Leg.* "VIMIERA . TALAVERA . SADAJOZ . SALAMANCA . VITTORIA."

R. Britannia with a trident as on the Solo Pennies; *Leg.* "ONE PENNY TOKEN" *Ex.* "1813"

E. Engraved.

HALLIDAY.

22. O. Profile as No. 19, but laureated; *Leg.* "FIELD MARSHAL WELLINGTON" laurel branches beneath the bust

R. Britannia as No. 21, and the same Legend, but with laurel branches beneath.

E. Milled.

HALLIDAY.

23. Another impression, with E. engraved.

24. O. As No. 21

R. A differently executed figure of Britannia; *Leg.* as No. 21, but the letters smaller and the Exergue plain.

E. Milled.

HALLIDAY.

Many of the Penny Tokens above described are considerably lighter than those first issued in the Nineteenth Century, and others are of inferior workmanship, fabricated from punchons previously used for genuine Tokens. Several of these were issued in Bristol and Sheffield, and some in the neighbourhood of Walsall, Hilston, &c. and artificial means were occasionally used to give the Tokens the appearance of having been some time in circulation.

The above remarks apply to a part of the Halfpenny tokens of the Nineteenth Century, of which may be particularly specified, Nos. 23, 24, 25, and 35.

III.—HALFPENCE AND HALFPENNY SIZE.

Cumberland.

BOON WOOD COLLIERY.

- No.
 1. O. A coal-pit chimney at work; *Leg.* "BOON WOOD COLLIERY." lower *Leg.* "JANE PVT."
 R. A railway coal waggon; *Leg.* "ALISON CROSTWAITES"
In Collar.

HALLIDAY

Essex.

WALTHAMSTOW.

- O. A lion; *Leg.* "HALFPENNY" *Ex.* "1813"
 R. Britannia, as upon the Sobo coinage of 1799, surrounded by a wreath of oak, beneath the shield
 "s c c." in very small capitals. T. Wyon
 2. Another specimen from different dies. The lion rather larger than in No. 1, with more hair at the end
 of his tail, and the Legend compressed; the Reverse is distinguishable from No. 1, by the leaves
 meeting at the top of the wreath.
 3. O. A laureated profile of the Duke of Wellington; *Leg.* "VINCIT AMOR PATRIÆ" date "1811"
 R. As No. 1, but from a different die. T. Wyon
In Collar. Fine proof.
 4. O. As No. 3.
 R. A head in the antique style; *Leg.* "BRUTUS"
In Collar. T. Wyon
 5. O. "BRUTUS" as on the Reverse of No. 4, but from a different die.
 R. Britannia, as No. 1.

The above described Tokens were issued by the British Copper Company in Thomas Street, LONDON, who
 had smelting works at WALTHAMSTOW, where also these Coins were struck. The initial letters under
 the shield "s. c. c." evidently refer to the style of the Company.

Spalden.

LONDON.

MAIL COACH.

1. O. A swan with two decks; *Leg.* "PAYABLE AT THE MAIL COACH OFFICE" beneath the swan "LAD-LAKE"
 LONDON W. W.
 R. A mail coach travelling; *Leg.* "SPEED, REGULARITY" lower *Leg.* "A SECURITY"
 E. Milled. HALLIDAY.
 2. O. Head of Mercury with Caduceus and Petasus.
 R. Britannia, as No. 1. T. Wyon.

PIDCOCK'S.

PIDCOCK'S.

- No. 2. O. A zebra; *Leg.* "PIDCOCK'S & GRAND, MENAGERIE, EXETER, CHANGE, LONDON &"
R. A cockatoo; *Leg.* "ORANGE CHESTED COCKATOO" date "1801" JACOBS.
3. O. A kangaroo; *Leg.* "THIS KANGAROO'S BIRTH, SEP. 10, 1800" under the tail of the animal "1"
R. As No. 2. JACOBS.
4. O. A baboon-like animal; *Leg.* "PIDCOCK'S & GRAND, MENAGERIE EXETER CHANGE LONDON &" inner *Leg.*
"THE WANDERER" date "1801"
R. As No. 2. JACOBS.
5. O. As No. 4.
R. A crowned crane; *Leg.* "THE AFRICAN CROWN CRANE &" lower *Leg.* "PIDCOCK'S EXHIBITION"
JACOBS.
6. O. A lion recumbent fondling a dog; *Leg.* as on the Obverse of No. 4.
R. A cockatoo, as No. 2. JACOBS.
7. O. A lion standing with a dog upon his back; *Leg.* "LION AND DOG." Ex. "1801."
R. A rhinoceros; *Leg.* "PIDCOCK EXETER CHANGE LONDON"
8. O. As No. 7.
R. The wanderer, as on the Obverse of No. 4.

The above were circulated by Pidcock both at Exeter Change and in the country, in giving change to persons visiting his Menagerie.

WARREN'S.

9. O. A head in profile. *Leg.* "R. WARREN, THE INVENTOR OF JAPAN LIQUID BLACKING."
R. A blacking bottle, inscribed, "R. W. N° 11. 27 MARTINE LANE LONDON" *Leg.* "ROBERT WARREN'S LIQUID BLACKING MANUFACTORY."
E. Milled. HALLIDAY.

WOOLY'S.

10. O. A building, "NEW AUCTION MART" inscribed on the front of it; *Leg.* "PAYABLE AT THE OLD STOCK EXCHANGE IN BANK NOTES" lower *Leg.* "HALFPENNY" Ex. "ESTABLISHED 1811"
R. *Leg.* "THOMAS WOOLY, BROKER, AUCTIONEER & GENERAL AGENT," with a long inscription in the centre.
E. Milled. UNKNOWN.
- Fine impression, broned.*
11. Another specimen unbroned.

Norfolk.

NORWICH.

1. O. Hope supporting a shield, inscribed, "BENHAM & YALLOP GOLDSMITH'S NORWICH."
R. Arms of the city of Norwich in a shield, and above the Prince of Wales's feathers and motto, *Leg.* "BROKEN 1811" on a label beneath "ARMS IN DISTRESS"
E. Milled. T. WYON.
2. O. Britannia standing, helmeted and with spear and shield, a lion beside her; *Leg.* "NEWTON SILVERSMITH AND JEWELLER"
R. Arms of Norwich, *Leg.* "NORWICH" and beneath the shield "MDCCLXXI"
E. Milled. T. WYON.

ROMANIS.

12. O. Two stockings crossed, date "1814" beneath; *Leg.* "PAYABLE AT ROMANIS'S 33, CHURCHSIDE"
R. A stocking-loom; *Leg.* "TRUTH STRENGTH & SPEED UNITED"
E. Engrailed. HALLIDAY.

TUNSTED AND HAPPING

- No. 3. O. *Leg.* "TUNSTED & HAPPING." date "1812." Inscription in the centre, "HALFPENNY TOKEN"
 R. A wheat-sheaf; *Leg.* "PAYABLE AT THE CORPORATION HOUSE."
 E. Engrailed.

HALLIDAY

Somersetshire.

BRISTOL.

1. O. Arms of the city of Bristol and crest; *Leg.* "FIDELITY BY INDUSTRY" date below the shield "1811"
 R. In the centre, "B B & COFFIN OY" *Leg.* "HALFPENNY. PAYABLE AT BRISTOL SWANSEA & LONDON"
 E. Milled. HALLIDAY
2. O. A ship under sail; *Leg.* "PATENT BREATHING MAIL MANUFACTORY BRISTOL"
 R. Inscription, within a circle, "HALFPENNY TOKEN" *Leg.* "PAYABLE AT BRISTOL AND LONDON 1810"
 "1811" HALLIDAY
3. O. A ship under sail; *Leg.* "TRADE & NAVIGATION 1812."
 R. Within a circle, "HALFPENNY TOKEN" *Leg.* "PURE COPPER PREFERABLE TO PAPER"
 E. Engrailed. HALLIDAY

Staffordshire.

COUNTY.

1. O. Profile of George III. laureated; *Leg.* "STAFFORDSHIRE" *Lower Leg.* "HALFPENNY TOKEN"
 R. Britannia sitting, the British shield by her side, an olive branch in her right hand and a palm branch supported by her left; *Leg.* "COMMERCE" *Es.* "1814" HALLIDAY

BILSTON.

2. O. In the centre, "ONE HALFPENNY PAYABLE BY" *Leg.* "A ONE POUND NOTE FOR 400 TOKENS."
 R. Inscription, in four lines, "SAMUEL FARRDAY BILSTON 1812"
 E. Milled. HALLIDAY.

WALSALL.

3. O. Within a thick wreath of oak, "WALSALL HALFPENNY TOKEN 1811"
 R. A bear with ragged staff upon a wreath; *Leg.* "PAYABLE BY FLETCHER & SHARFATT"
 E. Milled. TURNPenny.
4. Another specimen, E. engrailed.

WEDNESBURY.

5. O. A head in profile; *Leg.* "HALFPENNY TOKEN" Date "1812"
 R. The Royal Exchange; *Leg.* "FOR PUBLIC ACCOMMODATION" *Es.* "ROYAL EXCHANGE"
 E. Engrailed. *Vide ante. p. 200, No. 43.* TURNPenny.

Warwickshire.

BIRMINGHAM AND SWANSEA.

1. O. Within a double circle, in the centre, "HALFPENNY" *Leg.* "BIRMINGHAM AND SWANSEA"
 R. In the centre, "TOKEN 1811" *Leg.* "WOLF-COPPER COMPANY"
 E. Engrailed. HALLIDAY.

Worcestershire.**WORCESTER.**

- No
 1. O. Arms of the city of Worcester; *Leg.* "CIVITAS IN BELLO IN PACE FIDELIS."
 R. In the centre, within palm and laurel branches, "VALUM HALFPENNY" *Leg.* "WORCESTER CITY AND COUNTY TOKEN." Date "1811."
 E. Engrailed HALLIDAY.
2. O. Arms as No. 1, *Leg.* "JOHN KNAPP JUNIOR." Lower *Leg.* "WORCESTER."
 R. In the centre, "HALFPENNY" *Leg.* "TO FACILITATE TRADE." Date "1813."
 E. Engrailed HALLIDAY.

Worshshire.**HULL.**

1. O. A lion on a wreath, holding a shield of arms; *Leg.* "ESSE QUAM VIDERI"
 R. Inscription in the centre, "HULL HALFPENNY 1812" *Leg.* "PAYABLE BY J. K. PICARD. LEAD WORKS HULL"
 E. Milled. HALLIDAY.
2. Another specimen from different dies; the words of the Legend on the Obverse separated by dots; and on the Reverse the space between the beginning and termination of the Legend is much larger than in No. 1. HALLIDAY.

SHEFFIELD.

3. O. A profile head of Nelson, in naval uniform; *Leg.* "ENGLAND EXPECTS EVERY MAN TO DO HIS DUTY."
 R. *Leg.* "HALFPENNY. 1811" Lower *Leg.* "TOKEN" Inscription in the centre, "PAYABLE AT N° 18 SHIPFOLD ROW SHEFFIELD" A small cock beneath the last line of the inscription.
 E. Engrailed. T. WYON.
4. O. As No. 3.
 R. A large ship under sail, *Leg.* "BRITISH NAVAL. HALFPENNY" Ex. "1812"
 E. Engrailed. T. WYON.
5. O. A manufactory, *Leg.* "ROSCOE PLACE" Lower *Leg.* "SHEFFIELD" Beneath the building "r & d" the initials of Young and Deakin.
 R. A female seated upon a bale of goods, marked "s. j. & c"; scales in her right hand, and a cornucopia in her left. *Leg.* "HALFPENNY TOKEN" Ex. "1812"
 E. Engrailed HALLIDAY.

HALFPENNY TOKENS OF THE NINETEENTH CENTURY, NOT ASCERTAINED BY WHOM ISSUED.

1. O. A profile laureated bust of George III.; *Leg.* "HALFPENNY TOKEN" Date beneath "1815"
 R. A ship under sail; *Leg.* "SUCCESS TO NAVIGATION & TRADE" A small ornament in the Exergue.
 HALLIDAY
2. O. As No. 1, but from a different and smaller die, the work superior
 R. Britannia as on the Sobo Halfpenny of 1806; *Leg.* "GENUINE BRITISH COPPER" HALLIDAY
3. O. In the centre, within a plain circle, "HALFPENNY TOKEN"; *Leg.* "OVER COINER FORFEITED TO
 PAPER"
 R. A female seated on a bale of goods, a small branch in her right hand, and a cornucopia resting on her
 left arm, distant view of the sea, and a small vessel; *Leg.* "TRADE & NAVIGATION" Ex "1812"
 A small n above the Exergue line.
 E. Milled HALLIDAY
4. O. Profile of George III. laureated, within a thick wreath of oak entirely surrounding the coin. A small
 "H" upon the bust.
 R. A female seated upon a bale of goods, scales in her right hand, a cornucopia resting upon her left arm,
 and a ship in the distance; *Leg.* "HALFPENNY TOKEN" Ex "1812"
 E. Engrailed. HALLIDAY
5. O. A ship under sail
 R. As No. 4, but date "1815" "H & C" upon the bale, as on the Reverse of Sheffield 1815 Ant.
 p. 211. HALLIDAY
6. O. A ship under sail; *Leg.* "HALFPENNY TOKEN 1814"
 R. A cypher "R H" within a thick wreath of oak
 E. Milled HALLIDAY

§ IV. FARTHING.

Cumberland.
WHITEHAVEN.

1. O. A vessel under sail; *Leg.* "FARTHING TOKEN" date "1812"
R. A cypher "WB" *Leg.* "PAYABLE AT WHITEHAVEN"

Spibbleser.
LONDON.

1. O. Legend and inscription "ROBERT ORCHARD & SONS & CO. 34 CREEK ST. LONDON WHOLE-
SALE & RETAIL 1803"
R. A Chinese amidst chests of tea, the sea and a ship in the distance; *Leg.* "MAKER OF CHOCOLATE &
TOBACCO ON A NEW PRINCIPLE" *Es.* "FARTHING"

PIDCOCK.

2. O. A lion fondling a dog *Leg.* "ENTER CHANCE LONDON" *Es.* "PIDCOCK"
R. A beaver *Leg.* "THE BEAVER" date below "1801"
3. O. A lion
R. A balloon-like animal; *Leg.* "THE WANDERER" date below "1801"

JACOBS.

JACOBS.

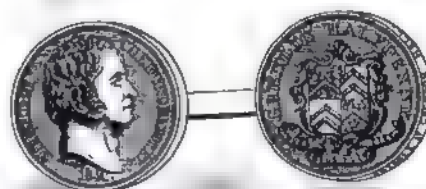
Worcestershire.
WORCESTER.

1. O. Arms of the city of Worcester; *Leg.* "JOHN REAPF JUNIOR." *Lower Leg.* "WORCESTER."
R. In the centre "ONE FARTHING" *Leg.* "TO FACILITATE TRADE." date "1813."
E. Milled

HALLIDAY.

Yorkshire.
YORK.

1. O. Inscription "YORK FARTHING 1811"
R. Crest, a naked arm with an olive branch; *Leg.* "PEACE AND ALLIANCE."
E. Milled



PART III.

TOKENS, &c. ISSUED DURING THE EIGHTEENTH CENTURY

SCOTLAND.

- I. PENNIES AND PENNY SIZE.
- II. HALFPENCE AND HALFPENNY SIZE.
- III. COUNTERFEITS
- IV. FARTHINGS.

§ I. PENNIES AND PENNY SIZE.

Angus-shire.

DUNDEE.

1. (1) View of the Town Hall, with a ship seen over it; *Leg.* "DUNDEE PENNY" *Ex.* "TOWN HOUSE
FOUNDED 1732" date on the field of the coin "1797"
R. A large building with wings; *Leg.* "PUBLIC WAREHOUSES ON THE QUAY" lower *Leg.* "SHIPPING OF
THIS PORT 8000 TONS PER" *Ex.* "WRIGHT JONAS DUN" and below within an oval, arms and sup-
ports; *Leg.* "DEI DUNCE"
E. "PAYABLE ON DEMAND BY THOMAS WEBSTER JUNR"
Bronzed Cond. p. 11, No. 3—Pye, pl. 16, No. 6—D. & P. p. 218, No. 2. WILLETTTS.
2. Another impression, not bronzed *2. A proof in fine silver from Thomas' Collection.*
3. (1) A head and bust front face, of an officer in naval uniform; *Leg.* "DUNDEE PENNY • 1798" lower *Leg.*
"ADMIRAL DE VOGUE HORN HERE 1731 DEFEAT THE DUTCH FLEET 1797." Under the bust "P. K.
for" and upon the bust "WYON"
R. Adam and Eve beneath a tree in Paradise, the latter receiving an apple from the serpent; *Leg.* "23000
INHABITANTS IN DUNDEE A.D. STATISTICAL ACCOUNT BY R. SMALL, D.D." *Ex.* "BE FRUITFUL AND
MULTIPLY GEN 1 28."
E. Plain. In Collar. WYON.
Bronzed. Cond. p. 311, No. *3.

Argyleshire.

ARGYLE HOUSE.

1. (1) Perspective view of an ancient mansion; *Leg.* on a raised border, "ARGYLE-HOUSE." lower *Leg.* "SCOT-
LAND" *Ex.* "Jacobs"
R. A cypher, "T G" between palm branches; *Leg.* on a raised border, "BRITISH PENNY. 1797."
E. "I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY"
JACOBS.
Cond. p. 311, No. 1.
R.P.P. The Obverse die broke after a very few impressions were struck. Mr. Young knows of only one other,
which he purchased for this Collection, at Mr. Phoebe's
sale on 4th. May 1854

Inverary.

INVERARY.

- No. 2. O. A view of an ancient castellated building; *Leg.* "on a raised border 'INVERARY CASTLE.'" *Rs.*
"Jacobus"
R. and E. As No. 1.

JACOBUS.

Cand. p. 14, No. 1.

Gilesbire.

1. O. A head of Adam Smith in profile; *Leg.* "THE PENNY OF SCOTLAND (1797) date '1797' above the
 Effigies line. *Rs.* "ADAM SMITH A.D. 1723. DIED AT EDIRROCH 1790. I join the bust 'EVEN."
 R. A forge, an anvil, two hammers, a horse-shoe, plough and harrow, spinning wheel, shuttle, cask, and
 bale of goods lying on a quay; ships at sea in the distance; *Leg.* "WEALTH OF NATIONS." *Rs.*
"MOON SUN" ORS between thistles; underneath "P. HENRIOT FRUIT"
 E. Plain. In Collar.
Flux bronzed impression.

WYON.

Cand. p. 33, No. 1, 4th edit.

Kintross-shire.

LOCH-LEVEN.

1. O. View of a castle, with trees, &c. on an island; *Leg.* "LOCH LEVEN PENNY 1797" above *Leg.* "a MARY
 IMPRISONED IN THE ISLAND AND CASTLE, A.D. 1267" *Rs.* "P. H. FRUIT"
 R. A woman with her clothes hilted, treading linen in a tub; large branches of thistles on each side; *Leg.*
"ARTIFICER SCOTTISH WASHING" below Leg. "MORI. SOIT. QUI. MAL. T. FENES" Beneath the
 lab "S. W."
 E. Plain. In Collar.
Bronzed.
 2. Another impression, unbronzed.

WYON.

Cand. p. 33, No. 1.

Renfrewshire.

PAISLEY.

1. O. A whole-length figure of a mitred bishop with crozier, a shield of arms on each side, and a third before
 the feet of the bishop; underneath, "P. H. SCULPT. R. MOON. SUN. ORS." *Leg.* on a raised border,
"PAISLEY PENNY & ARMS 1798"
 R. Inside of a religious structure without a roof; *Leg.* "INTERIOR OF THE ABBEY-CHURCH. AS REPAIRED
 in its ORIGINAL STYLE. A.D. 1798." *Rs.* "AUSPICIO R. E."
 E. Plain. In Collar.
Bronzed.
 2. Another impression, unbronzed.
 3. O. Exterior view of a church, the east end unroofed and in ruins; *Leg.* "ABBEY-CHURCH." *Rs.* "FOUNDED
 (circum) 1160."
R. and E. As No. 1.
Bronzed.

WYON.

WYON.

§ II. HALFPENCE AND HALFPENNY SIZE.

Aberdeenshire.

ABERDEEN.

- No. 1. O. Part of a castle in ruins encircled with a wreath of leaves.
R. A cypher "J H" *Leg.* "ABERDEEN TOKEN" date 1797.

DENTON.
Cond. p. 10, No. 1.—D. & P. p. 181.

Angus-shire.

DUNDEE.



1. O. A ship moored alongside a quay, *Leg.* "COMMERCIO ADORNIT DUNDEN" *Ex.* Arms, supporters, and motto "DEI DONUM" and "WRIGHT ORLIN".
R. An ancient church tower, *Leg.* "DUNDEE HALFPENNY. 1796." *Ex.* "OLD TOWER FOUNDED 1189" Wyon.
E. "PAYABLE AT THE WAREHOUSE OF ALEX. HOLLISON & CO."

Cond. p. 11, No. 4.—Pye, pl. 16, No. 4.

2. Another specimen, bronzed. 2". *1 proof in fine silver.*

3. O. Arms of Dundee and supporters; above the arms, "DEI DONUM," and below "PRUDENTIA ET CANDORE"
Leg. "PAYABLE AT W. CROOKS," lower *Leg.* "HIGH STREET DUNDEE"
R. Inscription: "SHELL WHOLESALE WOOLLEN & LINEN DRAPEY GOODS WATCHES & C. & C. CHEAT." Pontoon.
Very fine proof. In Collar.

Cond. p. 12, No. 5.—Pye, pl. 16, No. 10.—D. & P. p. 67.

4. Another specimen, bronzed.
5. *1 proof in silver, from Shepherd's Collection, 1837.*
6. O and R. The same designs exactly copied, but not struck in a Collar.

Wyon.

7. Another specimen of No. 3 bronzed

8. O. In a sunk oval, a public building, and under it "L. W. F. DESIGN" *Leg.* "DUNDEE HALFPENNY 1796"
Lower *Leg.* "ENTRANCE FOUNDED 1791."
R. A ship moored alongside a quay, and distant view of a rock at sea; *Leg.* "MARK ET COMMERCIUM COLLEGIUM." *Ex.* Arms, supporters, and motto: "DEI DONUM," within a sunk oval. Wyon.
E. Engrailed, and in Collar

Cond. p. 12, No. 6.—Pye, pl. 16, No. 5.—D. & P. p. 189.

9. Another specimen, bronzed. 1". *1 proof in fine silver.*

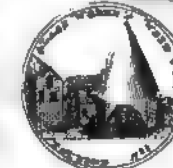
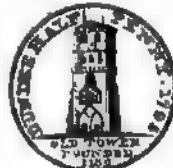
10. O. A public building, with a church spire seen over it; *Leg.* "DUNDEE HALFPENNY." date in the field "1797." *Ex.* "TOWN HOUSE FINISHED 1731."
R. View of a glass manufactory; *Leg.* "GLASS WORKS WHEAT CORN." Lower *Leg.* "FOUNDED 1788." *Ex.* "WRIGHT ORLIN"
E. "PAYABLE BY JOHN FLEMING CRITCH LANE X X X" In Collar. Wyon.

Cond. p. 12, No. 7.—Pye, pl. 16, No. 8.—D. & P. p. 197.

Fine impression, from Harding's Collection.

11. Another specimen, bronzed. 1". *1 proof in fine silver.*

* Mr. JAMES WRIGHT, of Dundee, whose name appears as the designer of this and many other Scottish tokens, hereafter described, was a very ardent collector, and by his example and influence was the means of greatly increasing the issue of provincial tokens in his native country. The very ingenious and well-written preface to CONRAN'S ANTIQUARIAN was contributed by him, though he did not live to see it published, and many of the Latin mottoes, selected for the tokens, of which he supplied the designs, evince good taste and a knowledge of the Classics.



DUNDEE.

No.

11. O. An ancient building; *Leg.* "DUNDEE HALFPENNY." Date "1797" *Ex.* "DUNDEE CASTLE
FOUNDED 1660." *Lower Leg.* "CONVERTED INTO BARRACKS 1794"
R. A man working flax; packages on the ground marked "T.R." and "D.R." *Leg.* "3236 THAN FLAX
& BENT IMPORTED HERE IN 1795. VALUE £160,128.6" *Lower Leg.* "FLAX-BUSINESS" *Ex.*
"W.D.R." *W.D.R.*
E. Plain, in Collar.

Cond. p. 12, No. 8.—Pye, pl. 16, No. 7.—D. & P. p. 206.

12. Another specimen, bronzed.

* *Proof in silver.*

13. O. South view of a church; *Leg.* "DUNDEE HALFPENNY" *Lower Leg.* "ANDREW EARLE'S TOWER
1772" Date in the field "1797."
R. A gateway in ruins, and wall adjoining; *Leg.* "CONWAY FORT." *Lower Leg.* "THE LADY SUMMER OF
OLD ANCIENT WALLS." *Ex.* "WRIGHT'S DUNDEE." A star underneath
E. "PAYABLE AT THE WAREHOUSE OF ALEX. SWAP & CO." *W.D.R.*

Cond. p. 12, No. 9.—Pye, pl. 16, No. 7.—D. & P. p. 211.

14. Another specimen, bronzed.

* *Proof in silver.*

FORFAR.

15. O. A castle, with flag displayed on it; *Leg.* "PAYABLE BY DEMAND BY JOHN STEVEN" *Ex.* "WRIGHT
DEE"
R. A distant view of a town from the river; *Leg.* "HALFPENNY" *Ex.* "TOWN 1797"
E. Ornamented. In Collar.

Cond. p. 12, No. 10.—Pye, pl. 16, No. 3.—D. & P. p. 197.

* *Proof in silver.*

16. Another specimen, bronzed, showing in the Obverse a flaw across the flag and adjoining letters

MONTROSE.

17. O. View of a town, with river and bridge in the foreground; *Leg.* "MARK DUNAY" *Ex.* "MONTROSE"
R. A woman spinning; *Leg.* "DUNAY AND THE SEWING OF INDUSTRY" *Ex.* "1796." *DAVIES.*

Cond. p. 13, No. 12.—Pye, pl. 37, No. 6.

*R.S.S. Only a few specimens were struck from these dies, the Coin being considered too small.
Very fine impression.*

18. O. and R. The same designs as No. 17, but upon a larger scale, and the Coin consequently much larger.
E. Milled. *DAVIES*

Most brilliant impression from Harding's Collection.

Pye, pl. 37, No. 4.

19. O. and R. As No. 18.

E. "PAYABLE BY J. BISSETT & SON MONTROSE."

DAVIES.

Cond. p. 13, No. 11.—D. & P. p. 160.

20. O. Similar to No. 18, but with date in the Exergue "1797."
R. As No. 18, but from a different die, having "MONTROSE" in the Exergue.
E. "LONDON LIVERPOOL OR MONTROSE X."

DAVIES.

21. O. Arms, supporters, and crest of the Duke of Montrose; *Leg.* "MONTROSE HALFPENNY" Date
"1799"
R. A building; *Leg.* "MONTROSE LUNATIC HOSPITAL" *Lower Leg.* "ERECTED BY SUBSCRIPTION" *Ex.*
"1781"
E. "PAYABLE BY ANDREW NICOL TORACCONIET. X." In Collar.

*WILKINS,
Pye, pl. 37, No. 3.*



Argus-shield.

No.

22. Another specimen, the blank having had a small circle of silver inserted in the centre, before the Coin was struck, and a failure in the Obverse die very discernible both at the date and in the letters "TRO" of the Legend. Both dies are different from No. 20.

WILLETS.

Apresbire.

1. O. A helmeted head of Wallace in profile, with a plaid over his armour; *Leg.* "GUILIELMUS VALLAS."
R. A female sitting (symbolical of Scotland) supporting a shield charged with St. Andrew and his cross. In her right hand a crown of harts, and behind the figure a thistle; *Leg.* "SCOTIA ARDIVIVA" &c. A monogram cypher "T C" dividing the date "1797" A small M near the Exergue line.

MILTON.

Coud. p. 233, No. 213.—Pye, pl. 4, No. 7.

First proof, engraved by Cunder, Pl. III. No. 2.

The whole number struck from these dies, as stated by Pye, was 576, of which four are in silver, 72 proofs in copper, and 500 ordinary impressions in the same metal, not in Collar. The proprietor was COLONEL FULLARTON, afterwards Governor of the Island of Trinidad.

There was an impression in Mr. Thopson's Cabinet damaged. Young fourpence at the date Feb. 27. 1801. June 14 1803.

2. Another proof, bronzed.

proof in silver, from the Tattle Collection.

1. O. A head in profile of the Prince of Wales; *Leg.* "GEORGIVS P. M. S. P. D. 1797" "MILTON F." under the bust.
R. The arms of England in four shields, surmounted by crowns, the Prince of Wales's feathers between each shield, and the Garter and motto of the Garter in the centre; *Leg.* "H. L. P. M. S. P. D. 1797" "MILTON F."

In Collar.

MILTON.

The dies for this race taken were also made for COLONEL FULLARTON, under the direction of Mr. YOUNG, the object not being to send at the time by COLONEL FULLARTON, but it afterwards appeared the Coins were intended for circulation as Shilling tokens in Scotland, the sanction of the PRINCE OF WALES having been previously obtained. The late SIR JOSEPH BANKS happening to see the design in the possession of MILTON, was so struck by the resemblance of the design to the national silver coin, and the illegality of the Royal Arms being thus assumed by the PRINCE upon a piece intended to be current, that he cautioned the artist against any further proceeding, since he was not liable to a charge of High Treason. In consequence, the project was abandoned, only a few proofs being struck, and those in Copper. (c.)

1. O. Profile of Adam Smith without any Legend.

- R. A female seated on a rock, over antique military trophies; "MILTON F." beneath the figure.

In Collar.

MILTON.

This unissued coin was likewise executed for COLONEL FULLARTON, but whatever might have been his intentions they were never carried into effect, and a few proofs only were struck.

6. 1st proof in fine silver. 1797.

Fife-shire.

BURNT ISLAND.

1. O. A carboy or vessel both, between a rose and thistle, and above "B V C" in cypher.
R. The Scottish Star and Garter; *Leg.* "HOMO RE IMPUNE LACERAT." In the centre, "BURNT-ISLAND VITRIOLICUM: 1797."
E. Milled.

DIXON.

Coud. p. 313, No. 1.—Pye, pl. 12, No. 1.

() For the same purpose dies were prepared for the striking of shillings smaller than those for the half-penny, which they resemble in every other respect, except the Legend of the Reverse, which reads "BENES CALVO, BEONI SCOTIA."—A few pieces only were struck in silver for presents.*

Dies were also prepared for halfpennies and sixpences exactly like the halfpenny, size only excepted. It does not appear that any impressions, except a very few in soft metal, were taken off at the time, but afterwards there were some struck in silver from the dies which were in Mr. YOUNG's possession.

*1st Half crown.
1st 1/2 Sixpence
1st 1/2 proof in Copper*

Inverness-shire.

INVERNESS.

- No. 1. O. A rose and thistle united; *Leg.* "INVERNESS HALFPENNY"
 R. A cornucopia of flowers; *Leg.* "CORNUCOPIA DE FIDELITATE" Date upon a scroll "1793"
 E. "PAYABLE AT W. MACINTOSH, INDULIS & J. WILSON'S" *Kitchin.*
Cond. p. 47, No. 1—Pyc. pl. 24, No. 1—D & P p. 19.
Very fine proof from Harding's Collection.
2. O. As No. 1, but date "1794" below the device.
 R. As No. 1, but the stone beneath the cornucopia inscribed "GLASGOW TOWN"
 E. As No. 1, but the "i" before WILSON omitted. *Kitchin.*
Cond. p. 47, No. 2—Pyc. pl. 24, No. 2—D & P p. 19.
Very fine bronzed impression from Harding's Collection.
3. Another fine specimen.
4. Another fine specimen unbronzed.
Presented by Mr. Boulton to the late Mr. Wedgwood
5. O. As No. 1, date below "1795"
 R. and E. As No. 2. *Kitchin.*
Unbronzed. (Cond. p. 47, No. 2)
6. O. R. and E. As No. 5, but the date "1796."

Kirkcubright Stewartry.

GATEHOUSE.

1. O. Crest, a griffin. Motto, on a label above, "INFERS"; *Leg.* "GATEHOUSE HALFPENNY"
 R. A large factory; *Leg.* "PAYABLE AT THE HOUSE OF TWO SCOTT & CO" *Ks* "1793" *DAVIES.*
Cond. p. 54, No. 1—Pyc. pl. 21, No. 1—D & P p. 8.

Lanarkshire.

GLASGOW.

1. O. Arms of the city of Glasgow; *Leg.* "LET GLASGOW FLOURISH."
 R. A river deity, the urn inscribed, "CLYDE"; *Leg.* "NUNQUAM ARESCERE" *Es* "MUGGERI" *S. W."*
 E. "PAYABLE AT THE HOUSE OF GILBERT SHERRIS & CO" *Dunn.*
Common impression for circulation. Cond. p. 62, No. 1—Pyc. pl. 21, No. 4—D & P p. 19.
2. Another specimen bronzed.
Presented by Mr. Boulton to the late Mr. Wedgwood. Very fine.
3. A similar fine impression, presented by Mr. Boulton to the late Mr. Turner of Shoustone Moss
4. A proof in silver from the Trattle Collection.
5. O. View of St. Paul's Cathedral, London. *Es* "1797"
 R. A man weaving in a loom; *Leg.* "SUCCESS TO THE MANUFACTURERS OF GLASGOW"
 E. "PAYABLE AT M. & N. DITENBERG'S TOY WAREHOUSE LONDON X X" *ARNOLD.*
Pyc. pl. 21, No. 5, and also pl. 33, No. 5.

Lothian.

EDINBURGH.



- No. 1. O. Crest, a palm branch; *Leg.* "STAT. SERVATA. FIDES." *Lower Leg.* "JOS. ARCHIBALD. SEEDSMAN: EDIN." *KENDRICK.*
 R. Inscription: "BELLS GARDEN, GRASS, & FLOWER SEEDS, FRUIT TREES, &c. &c. &c." *Cond. p. 64, No. 1.—Pye, pl. 18, No. 8.—D. & P. p. 193.*
 E. Milled.

2. O. Arms, crest a palm branch, date, divided by the arms, "1796"; *Leg.* as No. 1. *KENDRICK.*
 R. and E. As No. 1. *Cond. p. 64, No. 2.—Pye, pl. 18, No. 7.—D. & P. p. 164.*

3. Another impression, the dies of much finer workmanship, but the artist unknown.
 E. "PAYABLE AT THE SHOP OF JOSEPH ARCHIBALD & CO."

1. O. A public building; *Leg.* "EDINBURGH HALFPENNY 1796" *Ex.* "REGISTER OFFICE FOUNDED 1774" *WYON.*
 R. Britannia seated with spear and shield, part of a ship near her; *Leg.* "BRITANNIA" *Cond. p. 64, No. 3.—Pye, pl. 18, No. 6.—D. & P. p. 190.*
In Collar. *R.F.F. In consequence of the early failure of the Obverse die.*



5. O. A public building, "WRIGHT DEN" under it; *Leg.* "EDINBURGH HALFPENNY 1797" *Lower Leg.* "PAY" BY ANDERSON'S TESTER & CO. *FR.* "NEW UNIVERSITY" *WYON.*
 R. A gardener resting on his spade, and holding a shrub in his left hand; *Leg.* "NEU BEQUESS JACQUANT TERRE" *Lower Leg.* "ATIAN MONTE CONDEREAK JUTAT" *Cond. p. 64, No. 4.—Pye, pl. 18, No. 5.—D. & P. p. 190.*
In Collar.



6. O. A turbaned Turk's head in profile; *Leg.* "PAYABLE AT CAMPBELL'S SNUFF SHOP" *Under the bust* *JAMES.*
 R. A snuff jar marked "79"; *Leg.* "SAINT ANDREWS STREET EDINBURGH." *Date beneath the jar "1795"* *Cond. p. 64, No. 6.—Pye, pl. 19, No. 7.—D. & P. p. 19.*
Very fine impression on a thick blank, from Young's Cabinet.



7. O. As No. 6, but the figure with a pipe in his mouth.
 R. A snuff jar marked "37" between thistles, and above, two pipes crossed; *Leg.* "SAINT ANDREWS STREET EDINBURGH" *Date beneath the jar "1796"* *JAMES.*
Cond. p. 65, No. 7.

8. O. A Highlander in full costume, a thistle at his feet; *Leg.* "THE GALLANT GARD OF SCOTLAND." *JAMES.*
 R. As No. 7. *Cond. p. 65, No. 8.*
 E. "SPRING DEALER IN COINS LONDON." *Fine proof bronzed*

9. O. A snuff jar "H H" with a small ornament above and below it.
 R. A snuff jar marked "H H" with a small ornament above and below it. *Leg.* "H HARRISON ST LEONARDS RUIN." *Date "1796" divided by the anchor* *UNKNOWN.*
Cond. p. 65, No. 10.—Pye, pl. 18, No. 9.—D. & P. p. 238.

- 9^a O. As No. 9
 R. Similar design to No. 9, but from a different die

10. O. Crest, a stag's head, "1796" beneath, *Leg.* "THE BRITAIN FLOUNDER" the whole within a border, composed of semi circles and flowers.
 R. A shield charged with a sprig of leaves and flowers on a wreath; *Leg.* "BRITANIA RULES THE WAVES" *UNKNOWN.*
Cond. p. 214, No. 29.—Pye, pl. 18, No. 6.—D. & P. p. 203.*

11. O. A bunch of grapes within a shield, suspended by a bow of ribbons. Thistles on each side.
 R. A filtering stone, *Leg.* "FOR PURIFYING WATER" *Ex.* "1796" *UNKNOWN.*
Cond. p. 221, No. 96.—Pye, pl. 15, No. 5.*

12. O. & R. Similar in design to No. 5 but "Exergue, University of Edinburgh" and "Wright (See immediately under the Building, in an indented label."

Cond. p. 64, No. 5. Pye, pl. 18, No. 4. D. & P. p. 193.

The die broke after 12 impressions only had been struck.

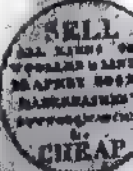
From the Young's Collection.

Young never was not able to procure this coin taken

Lanark.

No.

12. O. St. Andrew with his cross, between thistles; *Leg.* "WENN ME IMPERE SACRANT" *Ed.* "1790"
 R. A shield of arms, crest an anchor and cable, between thistles; *Leg.* "EDINBURGH HARRISBURG."
 E. "PAYABLE AT THE WAREHOUSE OF THE" & ALEX^d HENDERSON & CO. HANOVER.
Concl. p. 65, No. 15—Fys. pl. 18, No. 3.—D. & P. p. 26.
Very fine brassy impression. This Coin is noticed as most closely resembling the foregoing by Fys., but has a remarkable variation from that (and every other specimen in this Collection) in the cross-piece of the anchor being marked by four very distinct and strongly curved perpendicular lines.
13. Another specimen, the thistles much smaller than in No. 12, and the head of St. Andrew almost touching the letter u. On the Reverse the Legend is more expanded than in No. 12.
Very fine impression. HANOVER.
14. Another specimen, the head of St. Andrew more detached from the Legend, and the thistle head between the ground on the sinister side of the figure, touching the lower part of the cross. The thistles in the Reverse extend higher up the sides of the shield than in No. 12.
Fine impression. HANOVER.
15. Another specimen, much resembling No. 14, but having some slight variations, and on the Reverse the crest is larger, and the cable touches the wreath.
Fine impression. HANOVER.
16. O. R. and E. As No. 12, but the date "1791"
Brassy. HANOVER.
Concl. p. 65, No. 15.
17. Another specimen, with plain edge seemingly struck in a Collar, the thistles much taller than in No. 16, and the Reverse also varies in the thistle being more remote from the Legend.
 HANOVER.
18. Another specimen, the figure rather shorter than in No. 17, and the thistle leaves smaller. The letters of the Legend on the Reverse are closer together, and there is a suspicious appearance about the Coin, as though it had been cast.
19. O. R. and E. As No. 12, but the date "1792"
Very fine and genuine impression. HANOVER.
Concl. p. 66, No. 16.
20. Another specimen on a thinner blank, the figure in the date wider apart than in No. 19, and the thistles different. In the Reverse the anchor is placed more remote from the dotted edge of the cross, the wreath touches the point of the shield, and the letters of the Legend also are larger than in No. 19.
21. O. A rose and thistle surmounted by a crown; *Leg.* "W. HENDERSON & CO." Lower *Leg.* "N^o 17" *Edinb.*
 R. Inscription: "SHELLS ALL KINDS OF WOOLLEN & LINEN SHAFETY SHODS HARRISBURG SYSTEM WATCHES &c. CHEAP"
Struck in brass. *Concl. p. 66, No. 18.—Fys. pl. 18^a, No. 3.*
Rv. Very fine impression. Exposed by Coulter, Plate II. No. 2.
22. O. An eagle perching upon snakes; *Leg.* as No. 21.
 R. As No. 21.
In brass. Fine impression. Fys. pl. 18^a, No. 2.
23. O. As No. 22.
 R. As No. 21, but "SELL" is substituted for "SHELLS" and the word "LINEN" is converted to "LARKEN"
In brass; very fine impression. Fys. pl. 18^a, No. 1.
24. O. A ram; *Leg.* "JOHN WRIGHT" Lower *Leg.* "HIGH STREET EDINBURGH"
 R. "SHELLS ALL SORTS OF WOOLLEN, AND LINEN CLOTHS, BRANCHES STUFFS, FANCY YEAHS, HATS, STOCKINGS, GLOVES, &c. CHEAP"
In brass. Very fine impression. Fys. pl. 18^a, No. 4.



Handwritten note: The thistles on the Obverse are larger than in No. 16, and a flame in the air over the N in the Reverse is visible.
 The Legend is closer to the dotted border and more compressed.

London.

LEITH.



- No. 23. O. A ship under sail, and boat passing a fort; *Leg.* "SUCCESS TO THE FORT" *Lower Leg.* "OF LEITH"
Date "1796" divided by the lower Legend.
R. A female sitting on a bale of goods, a wand resting on her left arm, and in her right hand a pair of scales;
behind her a cask and packages, inscribed, "TEA" and "TEA" *Upper Leg.* in two lines, "PAYABLE
AT THE HOUSE OF JOHN WHITE" *Lower Leg.* "KIRK LATE LEITH."
ARTIST UNKNOWN, but manufactured by KENDRICK.
Cond. p. 66, No. 19.—Pyc. pl. 26, No. 10.—D. & P. p. 210.
26. Another specimen, from different dies, the scales smaller, and a group of casks and bales very dissimilar;
the boat in the Obverse also is less and the workmanship weaker.
Cond. p. 66, No. 20.—Pyc. pl. 26, No. 9.
27. O. A ship under sail, barrel barrel barrel barrel; *Leg.* "LEITH HALFPENNY"
R. Britannia as upon the old national copper coinage; *Leg.* "LEITH HALFPENNY" *Ex.* "1797"
E. "PAYABLE IN LEITH TO ORDER OF JAMES WILKINSON & CO."
ARTIST UNKNOWN, struck by HAMMOND.
Cond. p. 66, No. 21.—Pyc. pl. 35, No. 1.—D. & P. p. 192

Perthshire.

PERTH.

1. O. A fisherman dragging a net on shore, his boat anchored on the beach; *Leg.* "PERTH TRANSITO PACTE"
Ex. "WRIGHT'S DESIGNS"
R. A bridge of many arches crosses the river Tay, with a mountainous country seen beyond; *Leg.* "PERTH
HALFPENNY 1797" *Ex.* in a sunk circle, the arms of Perth, with *Leg.* "PRO REGE LEON ET
GRACE" Under the figure line "RAY-BRIDE K." and below "FINISHED 1770"
E. "PAYABLE ON DEMAND BY JOHN FERRIER & CO."
In Collar. *Bronze 1 proof.* *Cond. p. 127, No. 1.—Pyc. pl. 41, No. 5.—D. & P. p. 216.* WILLIAMS.
2. Another specimen, subbronze. *2. 1 proof in silver.*
3. O. As No. 1
R. From a different die, without the date.
E. As No. 1
Rare WILLIAMS.
4. O. North view of St. John's Church; *Leg.* "PERTH HALFPENNY, 1797." *Ex.* Arms and Legend in a
sunk circle, as on the Reverse of No. 1, and a further Legend "ST JOHN'S CHURCH"
R. A water mill at work, with trees around; *Leg.* "6 WATER: MILLS FOR BLEACHING, PRINTING, CUT-
TING & TOX WORKS" and below "WITHIN 1 MILE OF PERTH." *Ex.* "WRIGHT, DESIGNS"
E. As No. 1
In Collar. *Fine bronzed proof.* *Cond. p. 127, No. 2.—Pyc. pl. 41, No. 6.* WILLIAMS.
5. A fine unbronzed impression
4. A fine full Superficial in Silver, from James's Cabinet. It obtained it from Mr. Wright.
6. O. Arms of Perth; *Leg.* "PRO REGE LEON ET GRACE"
R. A bank of yarn, and under it a bundle of dressed flax; *Leg.* "PERTH HALFPENNY." Date, "1797"
divided by the bank of yarn
E. "PAYABLE AT THE HOUSE OF JOHN WILKINSON & CO."
Cond. p. 127, No. 3.—Pyc. pl. 41, No. 3. KENDRICK.
7. O. R and E. As No. 6, but from different dies, the device and letters larger.
Cond. p. 127, No. 4.—Pyc. pl. 41, No. 4. KENDRICK.
8. O. A spirit still and a purifier, with a cask, &c. within a circle of dots; *Leg.* "PAYABLE AT DAVID PETER'S
WINE & SPIRIT SHOP"
R. Arms of Perth, and label with motto "PRO REGE LEON ET GRACE" *Leg.* "PERTH HALFPENNY" date
"1797" beneath
E. Milled.
Cond. p. 127, No. 5.—Pyc. pl. 41, No. 2.—D. & P. p. 231. WESTWOOD.

§ III.—SCOTTISH COUNTERFEITS.

Glasgow.

- No.
1. O. and R. As the genuine token of 1791, but without letters under the date.
E. "PAYABLE AT EDINBURGH GLASGOW & DUMFRIES. X"
2. O. As No. 1, but with "P. A." in small letters beneath the date.
R. As No. 1.
E. "PAYABLE IN LANCASTER LONDON OR BRISTOL"

Cond. p. 61, No. 2.

Cond. p. 62, No. 3.

Edinburgh.

1. O. and R. similar to the genuine halfpenny, with St. Andrew and the City arms, but of inferior workmanship and low relief, the letters much smaller, and the word "lancast" mispell "lancast." Date "1791."
E. "PAYABLE AT EDINBURGH GLASGOW & DUMFRIES"
Cond. p. 65, No. 14
2. Another and different specimen, with the same error in the word "lancast," but the thistles smaller and the work somewhat better. It is also struck upon a heavier blank than No. 1.
E. "PAYABLE IN LONDON BRISTOL & LANCASTER"
Bronzed.
3. Another specimen, date "1792" the workmanship slight and inferior.
E. Milled.
Cond. p. 66, No. 17.
4. Another specimen with the same date, struck upon a very thin blank, and the edge plain, apparently made from Hancock's dies
5. O. R. and E. As the genuine tokens issued by Messrs. Hutchison, but the date "1795," and, although of respectable workmanship, having much of the character of Hancock's productions, and struck upon a blank of very fair weight, is certainly a Counterfeit.
Cond. p. 68, No. 9.
6. Another impression, bronzed.
7. O. As No. 2.
R. Arms between oak branches; Leg. "HULL HALFPENNY" date "1791"
E. "PAYABLE IN LONDON BRISTOL & LANCASTER. X." D. & P. p. 80.
8. O. As No. 2.
R. A large ship under sail, with olive branches beneath, being the Reverse of the Hall token second type.
E. Ragged.
D. & P. p. 20.
Bronzed.
9. O. As No. 2.
R. A female sitting, with a harp; Leg. "HIBERNIA."
E. As No. 7. D. & P. p. 20.

§ IV. FARTHING.

Angus-shire.

DUNDEE.



- No. 1. (O.) A small cypher, "M & C" beneath a pair of scales; *Leg.* "PAYABLE ON DEMAND" lower *Leg.* "DUNDEE"

R. A sentinel on duty, the breech of a cannon on one side, and a flag with St. Andrew's cross on the top of a fortress on the other.

Cond. p. 13, No. 13.—Pye, pl. 17, No. 4.—D. & P. p. 135.



2. (O.) A horse and cart, with two large packages marked "D R" and "T R" *Leg.* "SIC ITUR AD OPERA" *Er.* "WRIGHT DES"

R. A public building; *Leg.* "DUNDEE FARTHING" *Rr.* "TRADES ALL" date "1796" divided by the cupola of the building.

In Collar. Branded proof.

Cond. p. 13, No. 14.—Pye, pl. 17, No. 1.—D. & P. p. 136.



3. A fine proof in silver, from the Trattle Collection.

1. Another specimen unbranded, date "1797" showing a failure across the Reverse die, and without the two mullets before and after the Legend as in No. 2.

Cond. p. 13, No. 15.—Pye, pl. 17, No. 2

Fine impression in Collar. Rr. The die very soon failed.



2. (O.) As No. 2

R. A third die, in the Exergue of which the Legend is "TRADES HALL" *Wyon.*

Fine branded proof

Cond. p. 13, No. 16.—Pye, pl. 13, No. 3.—D. & P. p. 136.



3. Another impression, unbranded.

Sheshire.

INNERKEITHIN.

1. (O.) A sugar-loaf with a thistle under it; *Leg.* "JOHN SHIRKLEJOHN."

R. A ship under sail; *Leg.* "INNERKEITHIN"



Lanarkshire.

GLASGOW.

1. (O.) A sugar-loaf, *Leg.* "JAMES ANGUS, lower *Leg.* "A FARTHING."

R. In the centre "A SHIP 1780" *Leg.* "A SHIP" lower *Leg.* "GLASGOW"

Cond. p. 62, No. 6.

2. (O.) A sugar loaf with date "1780" disposed on each side of it; above "J. ANGUS." and below "A FARTHING."

R. In the centre "ten ship"

Cond. p. 2, No. 7.

3. (O.) On a label across the centre, "GLASGOW" *Leg.* "RALPH HESKIN & COY" date below the label "1781"

R. A ship under sail; *Leg.* "RALPH HESKIN AND COY"

Cond. p. 314, No. *6.



4. O. The arms of Glasgow; *Leg.* "GLASGOW FARTHING PAYABLE AT"
 R. St. Andrew with his cross; *Leg.* "ALEX^r HAMILTON'S CHIEF SHOP." *Ex.* "1791"
Bronzed. *Cond.* p. 52, No. 7.—*Pyc.* pl. 31, No. 6.—*D & P.* p. 137.
5. O. The arms of Glasgow in a shield. Date "1792" above; *Leg.* "FARTHING PAYABLE AT THE SHOP OF"
 R. A hand holding a pair of scales; *Leg.* "ALEX^r EWING GROCER" lower *Leg.* "GLASGOW"
6. O. A oak with a canister upon it, and another on each side, with names of canisters inscribed upon them;
Leg. "FARTHING PAYABLE AT GEORGE SANDERSON & CO."
 R. A negro holding a tobacco leaf, the sea and a ship in the distance; *Leg.* "FORBES & CO. STAGGS"
 "GLASGOW" *Ex.* "
 E. Milled. *Pyc.* pl. 31, No. 6

Lothian.
 EDINBURGH

1. O. A tea-canister; *Leg.* "A. HENDERSON TEA & SPIRIT SHOP."
 R. Inscription, in three lines, "A. HENDERSON GROCER EDINBURGH"
Rr. *Cond.* p. 65, No. 29.
2. O. Three sugar-loaves; *Leg.* "STUART, GROCER."
 R. Inscription, in three lines, "STUART'S WAREHOUSE EDINBURGH"
Cond. p. 67, No. 30.
3. O. A ship under sail; *Leg.* "THOMSON'S WAREHOUSE, EDIN"
 R. A crown with the same legend as on the Obverse.
In brass. *Cond.* p. 67, No. 31.
4. Another specimen in copper from different dies; the devices smaller, and the disposition of the legend varying from No. 3.
5. O. A figure of Hope.
 R. A sugar-bulb, and beneath it "N^o 11" *Leg.* "FLYNN, GROCER." lower *Leg.* "HAMMOND, LANE."
Rr. *Cond.* p. 249, No. 31.
6. O. Three sugar-loaves; *Leg.* "GEORGE, BAKER." lower *Leg.* "BROOKER."
 R. A canister inscribed "TEA" *Leg.* "TEA, AND, SPIRIT, DEALER."
Rr. *Cond.* p. 249, No. 33.
7. O. A crown with five stars, beneath it two sceptres crossed, and the letter "H" on each side; a wreath of leaves suspended from a flowery ornament at the top of the Coin.
 R. Two large flowers, with a small ornament above and below.
Pyc. pl. 18, No. 7.
8. O. and R. The same designs but from different dies, and the "H" on each side the sceptres is wanting
Cond. p. 247, No. 34.
9. O. A crown radiated, with a thistle beneath; date "1796"
 R. Inscription: "EDINBURGH FARTHING" a small ornament below.
Bronzed proof in Collar on a thick blank. Rare. *JAMES.* *Cond.* p. 67, No. 28.—*D. & P.* p. 134.
10. Another specimen, as bronzed, on a thin blank and not in Collar.
11. O. St. Andrew with his cross, a thistle on each side; *Leg.* "NUNC ME IMPUNE LACRESSIT." *Ex.* "1790"
 R. The Arms of Edinburgh and Crest, between thistle branches; *Leg.* "EDINBURGH HALF-HALFPENNY"
 E. Milled. *Westwood.* *Cond.* p. 67, No. 23.—*D. & P.* p. 209.

Page 20



Remitted by the agent for the American Olympic Committee to the U.S. Olympic Committee

Dunsmont, Glasnevin Dublin
20th March (Mon) 1888

Respected Friend

Then will probably be surprised to
receive a letter from an entire stranger; the cause is readily explained & is
simply this, that having (thru the kindness of my actual friend, the Dean
of St. Patrick, in Dublin) the pleasure & advantage of looking over J. Hapin's
Catalogue of the splendid collection of provincial Coins, & observing
in the appendix to the list of Scotch farthings Page 237 last article on the
Page a farthing described with antique Cross; Leg. May^r. Hutton. No 101 -
two six griffin heads - James Stuart - I wrote
I determined on writing to thee, with the information that this is a Dublin
farthing & the May^r. Hutton who issued it, was a Green in James Stuart
days, nearly related to the present Member for Dublin - Hutton - I say was
for I am not sure whether he is still living - but this point is not very important
in the Catalogue. -

Yours also

To Sir George Chetwynde Barrow.

That it might be interesting to you to know, that there come
tokens, with feathers &c having Cork on them were not issued there
but, I believe, in Dublin - There were, during the Long war, & previous
to the latter Coinage of George III. - ^{London} many tokens issued by small
Shop keepers in Cork, &c. & of which were merely bits of sheet lead
stamped with the initials of the Grocers or Chamberlains Names, &c. which
merely served as tokens to the poor people in place of farthings
of which there were then none in circulation - & strange as it may
appear I have heard of people refusing the new Coinage of farthings
& fully accepting the Lead as of value. one or two farthings have
been issued here lately, one or both of which I would take the liberty
of sending to you, if I knew how to do so: but it is possible that those

may already

started them;
but I cannot
Catalogue

see regard to
a very interesting

As I have
but thy own
Respectfully
our national
& have been a C

May already be in the collection.

I trust that my notes as I have
stated them, may form a sufficient apology for addressing them,
but I cannot close this letter without expressing my wish, that the
Catalogue be valuable, to any collector of provincial notes
as we have no work on the subject
in any shape comparable to it, which
we regard the history or the Classification of what I must consider
a very interesting portion of our Insular Ornithology.

I am with respect,

Very sincerely,
Your friend

Joseph Humphreys

As I have had no introduction
but they own note. I have to add
respects myself that the direction of
our National Institution for the Deaf and
I have been a collector of (or) since I began to

May
 1841
 1841

G.
 Sir George Thompson Bart
 Expendon Hall
 Laffordthore

as I cannot obtain
 the address from the
 the to London to be
 forward Mr

Opened by Mrs. C. H. H.
 1841

English

No. 12. O. R. and E. As No. 11, but date "1791"

Westwood.
Cond. p. 67, No. 24.

13. O. R. and E. As No. 11, but date "1792"

Westwood.
Cond. p. 67, No. 25

14. A proof of the Reverse only of the Coin next described.
In Collar

JORDEN.



15. O. The same design as No. 11, date "1792"

R. Arms and crest as No. 11. Leg. "BENEDICTUS FARTHING"

JORDEN

Bronzed proof In Collar.

Cond. p. 67, No. 26.—Pye, pl. 18, No. 10.—D. & P. p. 135.

16. Another and very fine impression, unbronzed, not in Collar

17. Another specimen struck on a thin blank, and the Edge milled
Bronzed



18. O. As No. 15

R. An anchor, with a considerable length of cable "above" above, and "FARTHING" below

JORDEN

E. Milled

Cond. p. 245, No. 2.—Pye, pl. 52, No. 5.—D. & P. p. 136

19. O. As No. 15

R. Inscription in four lines, "FARTHING FORTUNE SON OF FORTUNE" and a fleur-de-lis below.

JORDEN

E. Milled

Cond. p. 245, No. 2.—Pye, pl. 52, No. 4.

Bronzed R & E Engraved by Combs, Pl. 11, No. 4

The two preceding Tokens, although they do not strictly belong to Edinburgh, are of such rarity as to merit an exception from being mixed up with the heterogeneous mass of Coins not local



Perthshire.

PERTH

1. O. A round token with a flag flying, and ships lying at a quay. Leg. "PERTH FARTHING 1798" Er. "NOKER"

R. A girl watering cloth on a bleaching ground; Leg. "IN OUR VICINITY ARE THE FINEST STRAWS & WYON."

Cond. p. 316, No. 6.—Pye, pl. 41, No. 9.

Appendix.

1. O. A round token of antique design. Leg. "MAX WILSON N° 101."

R. Six (probably) griffins heads encircled; Leg. "JAMES A. WILSON" a large cross fleur below.

Cond. p. 322, No. 44.

The above Token is presumed to belong to Edinburgh, but, as positive proof is wanting, it is placed here

PART IV.

TOKENS ISSUED DURING THE NINETEENTH CENTURY.

SCOTLAND.

§ I.—PENNIES AND PENNY SIZE.

GLASGOW.—PENNY.

1. O. Justice standing between a cask and bale of goods, the former marked "S & C"
TOKEN. *Ex.* "1813" *Ley.* "ONE PENNY"
R. A large range of buildings, "PHENIX IRON-WORKS" above and "GLASGOW"
Exergue line "S & C" the initials of Young and Doornik of Sheffield. *Below.* Under the
E. Engrailed, in Collar. *HALLIDAY.*

§ II.—HALFPENCE AND HALFPENNY SIZE.

Angus-shire.

BRECHIN.

- No.
1. O. West view of a church with two towers, *Ex.* "CHURCH"
R. A building with a water wheel, *Ley.* "EAST MILL" *Ex.* "BRECHIN 1801"
E. "PAYABLE BY SMITH AND WILSON X X X"
In Collar, bronzed. R.r.

WILLETS.
Pyc. pl. 12, No. 10.

2. Another specimen, unbronzed.

3. O. As No. 1, but from a new die, with *Ley.* "PAYABLE BY SMITH AND WILSON" added.
R. As No. 1.
In Collar, bronzed.

WILLETS.

4. Another specimen, unbronzed.

§ III.—FARTHING.

Lanarkshire.

GLASGOW.

1. O. Inscription: "GLASGOW RETAILERS TOKEN"
R. Inscription: "ONE FARTHING 1830"

TURNBULL.

PART V.

TOKENS, &c. ISSUED DURING THE EIGHTEENTH CENTURY.

IRELAND.

- § 1 COINS ABOVE THE DENOMINATION OF ONE PENNY.
- II PENNIES AND PENNY SIZE.
- III HALFPENCE AND HALFPENNY SIZE.
- IV MULEY.
- V COUNTERFEITS.
- VI FARTHING.

§ 1.—COINS ABOVE THE DENOMINATION OF ONE PENNY.

DUBLIN.

- No. 1 (1) A figure of Justice between two pillars, date above the figure "1731." Leg. "I. PROMISE. 20. SHIL-
LINGS. FOUND. 3TH."
R A lion de-la Leg. "CASH. NOTES. VALUE RECD. J. MACULLA."
This very rare Token is engraved and described by Snelling, in his History of the Copper Coinage.

§ II.—PENNIES AND PENNY SIZE.

§ III.—HALFPENCE AND HALFPENNY SIZE.

- No. O. Inscription, in eight lines, "I PROMISE TO PAY THE BEARER ON DEMAND 20. PENCE & PROVE FOR THREE."
 R. Inscription, in seven lines, "CASH NOTED - VAL. RECEIVED - DUBLIN - 1779 JAMES MACULLA"
There is a full account of the issue of Penny and Halfpenny Tokens by this Maculla in Rolling, vol. II p. 460.

County of Cork.

CORK.

1. O. Face flying sounding a trumpet, and in her extended left hand a laurel branch, *Leg.* "FOR THE CON-
 VENIENCE OF THE PUBLIC 1794"
 R. A cypher "J E & Co" *Leg.* "PAYABLE IN CORK OR DUBLIN." *Lower Leg.* "HALFPENNY."
Bronzed. *Cond. p. 155, No. 5.—D. & P. p. 7.*
 2. Another impression, unbronzed. *Dresden*

County of Dublin.

DUBLIN.

1. O. A female seated, supporting the Irish harp; *Leg.* "INCORPORATED BY ACT OF PARLIAMENT 1792"
 R. A cypher "H M Co" *Leg.* "DAMAC KIAN AND DAMAC" *Lower Leg.* "HALFPENNY"
 E. "PAYABLE IN DUBLIN OR AT BALLYMURTAGH" *Wyon. Cond. p. 157, No. 1.—D. & P. p. 15.*
 2. O. R. and E. As No. 1, but executed and struck in Ireland, the work good and apparently Mosser's.
 word "HALFPENNY" on the Reverse is very closely arranged. *Mosser.*
 3. Another specimen with the same devices and Legends, but from different dies.
 4. O. The design of the figure resembles No. 2, but not so good work, the head is placed under the "A" in
 "ACT."
 R. The die much cracked, and the Cypher larger than No. 3.
 E. As No. 2.
 5. Another specimen from Mosser's dies, and closely resembling No. 2, but the Legend terminative with a dot.
 E. "PAYABLE AT DUBLIN CORK OR BELFAST" *Mosser.*
Bronzed, fine impression.
 6. O. A different and smaller figure; *Leg.* "INDUSTRY HAS ITS JUST REWARD" *Es.* "1792"
 R. A cypher "R L T & Co" above "PRO BONO" and beneath "PUBLICO"
Fine. *Mosser. Cond. p. 159, No. 25.*
 7. A very rude and barbarous copy of No. 6.
 E. "PAYABLE IN DUBLIN CORK DERRY OR LIMERICK" *Cond. p. 159, No. 27.—D. & P. p. 4.*



DUBLIN

8. O. A female with central crown supporting a harp, mining tools beneath and a still before her; *Leg.* "PAYABLE AT DUBLIN OR DALYMURTAGH"
 R. A cypher "H M L" *Leg.* "CAMAC KIAN AND CAMAC" Lower *Leg.* "ONE HALFPENNY 1793"
 Mossop.
 Cond. p. 190, No. 34.—D. & P. p. 18.

In Collar, very fine
Engraved by Gaudet, Pl. II No. 3.

9. Another and splendid specimen of Mossop's engraving, from the same designs but still finer workmanship, and having his name "MOSSOP" on the Reverse above the date.
In Collar From Harding's Collection.

10. O. A female with harp and still, encircled by a border of leaves Date in *Ex.* "1794"
 R and E As No. 1 Mossop.
 Cond. p. 190, No. 36.—D. & P. p. 18.

11. O. Justice *Leg.* "FOR THE HONOR AND USE OF TRADE."
 R. A sugar loaf, and bottle labelled "BRANDY" *Leg.* "TALBOT PEAN GROCER POOLBOO STREET DUB-
 LIN" *Ex.* "1794"
 E. "HALFPENNY PAYABLE AT DUBLIN CORN OR DRYRY"
 Arnold.
 Cond. p. 191, No. 41.—D. & P. p. 1.

12. O. A female seated, resting on an anchor and holding a cornucopia in her right hand; *Leg.* "MAY IRELAND"
EXTRA FINE
 R. A Bath stone grate, *Leg.* "DUBLIN HALFPENNY" *Ex.* "1794"
 E. "PAID AT W. FARRINGTON'S BIRMINGHAM WAREHOUSE"
 Arnold.
 Cond. p. 191, No. 43.

13. Another specimen, unbranded

14. Another specimen, from different dies, in the obverse a small "E" beneath the foot of the figure, and date on the Reverse "1795." A large flaw across the grate.
 E. "PAYABLE IN LANCASTER LONDON OR BRISTOL"
 Arnold.
 Cond. p. 191, No. 44.

15. O. Justice, with scales in her right hand and sword in her left; *Leg.* "THE LAND WE LIVE IN" Lower
Leg. "HALFPENNY" Date "1791" divided by the figure
 R. A cypher "H. & R." within a wreath of oak
 E. "PAYABLE IN DUBLIN OR LONDON AT JOHN BOSTON FACTORY"
 Mossop.
 Cond. p. 192, No. 50.—D. & P. p. 4.

16. O. As No. 15, but from a different die, the scales being transferred to the left hand.
 R. A cypher "H. & R." but with *Leg.* "PHO ME A SI MERCAN O IN ME" small oak branches beneath.
 E. As No. 15, but with *Leg.* "PHO ME A SI MERCAN O IN ME" small oak branches beneath.
 Mossop.
 Cond. p. 192, No. 46.—D. & P. p. 1.

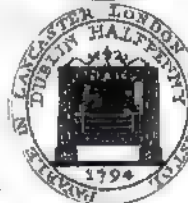
17. O. R. 11. As last, but very coarsely executed.
 Cond. p. 192, No. 47.

18. O. A ship upon a rock by the sea shore, a ship in the distance; *Leg.* "GOD GRANT PEACE"
 R. Three castles between oak and palm branches. *Leg.* "DUBLIN HALFPENNY"
Fine engraving
 Cond. p. 192, No. 51.—D. & P. p. 7.

19. O. Hope resting on an anchor; *Leg.* "PROSPERITY TO IRELAND" *Ex.* "1794"
 R. A cypher "M F W" *Leg.* "INCORPORATED BY ACT OF PARLIAMENT"
 E. "PAY. THE DEBENT. JOHN HALFPENNY IN DUBLIN"
 Mossop.
 Cond. p. 192, No. 152.—D. & P. p. 4.

20. O. A united head in profile, with a still before it; *Leg.* "MAY IRELAND FLOURISH."
 R. A ship under sail; *Leg.* "PAYABLE IN DUBLIN CORN LIMEBRICK OR NEWRY." Small branches beneath.
 E. "PAYABLE AT THE WAREHOUSE OF JOHN DOD"
 Mossop.
 Cond. p. 192, No. 53.—D. & P. p. 34.

21. O. Hope resting upon an anchor; *Leg.* "IRISH HALFPENNY." *Ex.* "1795"
 R. As No. 20, but the beam lies longer, and *Leg.* "NAVIGATION AND TRADE."
 E. "PAYABLE IN DUBLIN CORN AND BELFAST X"
 Cond. p. 193, No. 54.—D. & P. p. 4.



DUBLIN.

- No. 22. O. A man wearing in a loon; *Leg.* "NOTHING WITHOUT INDUSTRY." *Ex.* "1791."
 R. Arms and cross between palm branches; *Leg.* "PAYABLE IN DUBLIN, NEWRY OR BELFAST"
 E. "PAYABLE IN DUBLIN CORK OR DRAVY"
Cond. p. 193, No. 55.—D. & P. p. 106.
23. O. A profile head with an antique crown and sceptre; *Leg.* "SEVEN BISHOPS KING OF MUNSTER"
 R. A shield with the letter "H" and a bugle horn above it; *Leg.* "PAYABLE IN DUBLIN OR BELFAST."
Monos.
Date beneath "1794"
Bronzed.
Cond. p. 193, No. 57.—D. & P. p. 1.
24. A very close copy of No. 23.
DENTON.
Cond. p. 193, No. 58.
25. O. A female standing, with an anchor and quadrant; *Leg.* "FOR THE GOOD OF TRADE"
 R. As No. 23.
Bronzed.
Cond. p. 193, No. 59.—D. & P. p. 16.
26. A very accurate copy of No. 25.
DENTON.
27. O. The Prince of Wales's feathers with "HALFPENNY" on the label; *Leg.* "PAYABLE AT DUBLIN, CORK OR LIMERICK." *Date* "1794"
 R. A cypher "H & Co" between laurel branches.
Cond. p. 193, No. 60.
28. O. As No. 27, but date "1795" and having the word "HALFPENNY" on the field, divided by the feathers.
 R. Cypher as No. 27, but the laurel branches terminating with four dots.
Cond. p. 193, No. 61.—D. & P. p. 7.
29. A copy of No. 28, well executed.
DENTON.
Cond. p. 193, No. 62.
30. O. The arms of France in an oval shield between laurel branches, crest a crown, and beneath the shield "74" within an ornamented enclosure; *Leg.* "JOHN. BREWER. FRENCH. ARMS. DUBLIN."
 R. Inscription, in five lines, "DEALER IN FOREIGN WINE AND SPIRITOUS LIQUORS"
JAMES.
Cond. p. 193, No. 63.—D. & P. p. 197.
31. O. View of the Pantheon. *Ex.* "1799"
 R. Inscription, in the centre, "PANTHEON" *Leg.* "PAYABLE AT THE" *Lower Leg.* "PHYSICIAN"
WYNN
In Collar.
32. O. A Bishop's head in profile, seated, and with cross; *Leg.* "PAYABLE IN DUBLIN CORK OR LIMERICK"
 R. A ship under sail; *Leg.* "FOR THE HONOR AND USE OF TRADE"
Cond. p. 192, No. 53.
33. O. As No. 23.
 R. A wheat-sheaf with a sickle thrust through the band, a dove on each side; *Leg.* "PEACE AND PLENTY"
Monos.
Lower Leg. "HALFPENNY"
Cond. p. 195, No. 1.—D. & P. p. 18.
34. A correct copy of No. 33.
 E. Milled.
DENTON.
Cond. p. 193, No. 2.
35. O. As No. 33.
 R. Arms in a shield, three sugar-loaves; Crest, a castle between olive branches; *Leg.* "IRISH HALFPENNY. TOKEN" *Date* "1796"
Bronzed.
No. 33 and 34 are here introduced for want of better information as to their locality. No. 33 is a genuine Irish production, and as the Obverse certainly belongs to Dublin, it is not unlikely that this appropriation is correct. Consider arrange them under "Munster," but without any authority. No. 35 is likewise unlocated.



Wexford.

ENNISCORTHY.

No.

1. O. View of a castle with flags bearing St Andrew's cross upon two towers, the sea and ships at a distance, the whole within a sunk oval and on the raised border; *Leg.* "PAYABLE AT THE BANK OF B. W. ENNISCORTHY."
R. A shield charged with a monogram cypher "R W" suspended from a denuded tree, an extensive landscape beyond; *Leg.* "A. D. 1800."
In Collar. SOMO MINT.
2. O. A cypher "R W" Crest a peacock; *Leg.* "FOR CHANCE" Date below "1800"
R. Inscription, in five lines, "PAYABLE AT WOODCOCK'S BANK ENNISCORTHY"

Wicklow.

CRONEBANE



1. O. A pattern for the Bishop's head used in the Obverse of these tokens, without a crozier, and the mitre plain
R. Blank
E. Milled.
Unique, from Young's Cabinet, formerly Mr. Sharp's.
2. O. A Bishop's head in profile, mitred, with a crozier in front; *Leg.* "CRONEBANE HALFPENNY." The crook of the crozier plain.
R. The Miners' arms and crest (a crank), date "1769" divided by the shield; *Leg.* "ASSOCIATED IRISH MINE COMPANY."
E. "PAYABLE AT CRONEBANE LODGE OR IN DUBLIN. K."
Very fine impression, and rare. HANCOCK.
3. O. The same device, but the points of the mitre almost touching the dotted border, and the crook of the crozier ornamented—also differing from No. 2 in the ribbon.
R. As No. 2, but the crest much larger, and the space between the shield and Legend considerably smaller.
E. As No. 2.
Brassed, and good impression. HANCOCK.
D. & P. p. 34.
4. O. Much resembling No. 1, but finer work, and the mitre more detached from the border.
R. Finer work, and a wider space between the shield and the Legend than in No. 3.
E. As No. 2.
HANCOCK.
D. & P. p. 34.
5. O. The crozier much thinner than in any preceding specimen
R. The upper handle of the crank touches the letter a.
E. As No. 2.
HANCOCK.
6. O and R. As No. 2, but with the crook of the crozier ornamented.
E. Plain.
Splendid proof, brassed, a present from the late Mr. Boulton to Mr. Turner. SOMO MINT.
7. Another and equally fine specimen, presented by the late Mr. Boulton to Josiah Wedgwood, Esq.
8. Another specimen, showing a slight variation in the dies.
9. *An impression: Gift - from John*
10. *Another variety, the best as usual, crozier, longer and resembling*
10 H.



Genealog. Sept. 1769. Pl. III. p. 402

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Waterford.ENNISCORTHY.

- No.
 1. O. View of a castle with flags bearing St. Andrew's cross upon two towers, the sea and ships at a distance; the whole within a sunk oval and on the raised border; *Leg.* "PAYABLE AT THE BANK OF R. W. ENNISCORTHY."
 R. A shield charged with a monogram cypher "R W" suspended from a denuded tree, an extensive landscape beyond; *Leg.* "A. D. 1800."
In Collar. SOHO MINT.
 2. O. A cypher "R W" Crest a peacock; *Leg.* "FOR CHANGE" Date below "1800"
 R. Inscription, in five lines, "PAYABLE AT WOODCOCK'S BANK ENNISCORTHY"

Wicklow.CRONEBANE.

1. O. A pattern for the Bishop's head used in the Obverse of those tokens, without a crosier, and the mitre plain
 R. Blank
 E. Milled
Unique, from Young's Cabinet, formerly Mr. Sharp's.
 2. O. A Bishop's head in profile, mitred, with a crosier in front; *Leg.* "CRONEBANE HALFPENNY." The crook of the crosier plain
 R. The Mincin arms and crest (a crank), date "1789" divided by the shield; *Leg.* "ASSOCIATED IRISH MINE COMPANY."
 E. "PAYABLE AT CRONEBANE COINER IN DUBLIN, X."
 HANCOCK.
Very fine impression, and rare.
 3. O. The same device, but the points of the mitre almost touching the dotted border, and the crook of the crosier ornamented, also differing from No. 2 in the ribbon.
 R. As No. 2, but the crest much larger, and the space between the shield and Legend considerably smaller.
 E. As No. 2
 HANCOCK.
Bronzed, and good impression. D. & P. p. 34.
 4. O. Much resembling No. 3, but finer work, and the mitre more detached from the border.
 R. Finer work, and a wider space betwixt the shield and the Legend than in No. 3.
 E. As No. 2.
 HANCOCK.
 5. O. The crosier much thinner than in any preceding specimen.
 R. The upper handle of the crank touches the letter "A."
 E. As No. 2
 HANCOCK.
 6. O. and R. As No. 2, but with the crook of the crosier ornamented.
 E. Plain.
 SOHO MINT.
Splendid proof, bronzed, a present from the late Mr. Boulton to Mr. Turner.
 7. Another and equally fine specimen, presented by the late Mr. Boulton to Josiah Wedgwood, Esq.
 8. Another specimen, shewing a slight variation in the dies.
 9. *In impression - Gilt - from John.*
 10. Another variety, the bust as usual, crosier longer and resembling
 P.A.
 2 H



Index.

§ IV.—MULES, OR COINS IMPRESSED WITH THE OBVERSE AND REVERSE OF GENUINE DIES

BRYEN BOIROIMHE.

- No. 1. O. A profile head, with antique crown and sceptre; *Leg.* "BRYEN BOIROIMHE KING OF MATHRA"
 R. A cypher "J E & Co" *Leg.* "PAYABLE IN LOND. OR DUBLIN." *Lower Leg.* "HALFPENNY"
2. O. As No. 1.
 R. A man weaving; *Leg.* "NOTHING WITHOUT INDUSTRY" ... *Es.* "1796"



H S & Co.

3. O. A cypher "H S & Co" between olive branches.
 R. A wheat-sheaf with sickle, between two doves; *Leg.* "PEACE AND PLenty" *Lower Leg.* "HALFPENNY" D. & P. p. 7.
4. O. As No. 3.
 R. A man writing, as No. 2.



IRELAND.

5. O. A female, with an anchor and cornucopia; *Leg.* "MAY IRELAND EVER FLOURISH"
 R. A Bath stove; *Leg.* "DUBLIN HALFPENNY" *Es.* "1794" D. & P. p. 13.
6. O. As No. 5.
 R. A sugar-loaf and bottle; *Leg.* "TALBOT EVAN ANCKER, FOLEES STREET, DUBLIN. 1794"
E. Milled
7. O. As No. 5.
 R. A cypher "H M Co" *Leg.* "CAMAC STAN AND CAMAC" *Lower Leg.* "HALFPENNY"
8. O. A female seated, with harp; *Leg.* "SIBERNIA."
 R. "ASSOCIATED IRISH MINEE ARMS" *Date* "1799"

PUBLIC CONVENIENCE.

9. O. Fame flying; *Leg.* "FOR THE CONVENIENCE OF THE PUBLIC" *Date* "1794"
 R. Arms between laurel branches; *Leg.* "IRISH HALFPENNY, TAKEN 1796."
10. O. As No. 9.
 R. A wheat-sheaf; *Leg.* "PEACE AND PLenty"

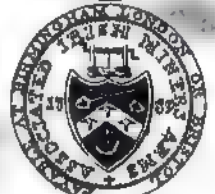
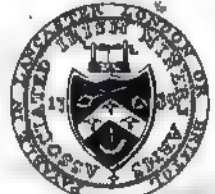
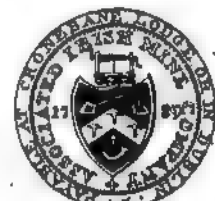


TRADE.

11. O. A female, with an anchor and quadrant; *Leg.* "FOR THE GOOD OF TRADE."
 R. "PEACE AND PLenty" as No. 9.
12. O. As No. 11.
 R. A cypher "J E & Co" *Leg.* "PAYABLE IN LOND. OR DUBLIN." *Lower Leg.* "HALFPENNY."
13. O. As No. 11.
 R. A bagle and the letter "H" in a shield; *Leg.* "PAYABLE IN DUBLIN OR BELFANT" *Date* "1793"
14. O. As No. 11.
 R. Arms between laurel branches; *Leg.* "IRISH HALFPENNY, TAKEN 1796."



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Page 34

The above in 1795 by J. B. & SONS, London, & W. & S. & SONS, London.

Obv.

PRINCE OF WALES.



- No.
15 O The Prince of Wales = feathers; *Leg.* "PAYABLE AT DUBLIN, CORK, OR LIMERICK - 1795" "HALF-PENNY"
R "KING OF HENRY" as Obverse No. 1
16 O As No. 15
R *Faint* - flying, as No. 9
17 O As No. 15
R As Obverse No. 11
18 O As No. 15
R As Obverse No. 3
19 O As No. 15
R Arms *Ac* *Leg.* "PAYABLE IN DUBLIN, NEWRY, OR BELFAST"

D. & P. p. 115.

§ V.—COUNTERFEITS.

CRONEBANE.

- 1 O Profile of a Bishop, mitred, but without a crozier; *Leg.* "CRONEBANE HALFPENNY"
R The Miners' arms and crest; *Leg.* "ASSOCIATED IRISH MINERS' ARMS" Date "1789"
E "PAYABLE AT CRONEBANE OR IN DUBLIN" D. & P. p. 34.
2 O As No. 1, but with a crozier.
R As No. 1.
E "PAYABLE IN LONDON BRISTOL & LANCASTER, &c." Cond. p. 196, No. 4.
3 O and R As No. 2
E "PAYABLE IN LONDON BRISTOL & LANCASTER, &c." Cond. p. 196, No. 7.—D. & P. p. 34.
4 O and R As No. 2, but a different head and very inferior work, the blank thinner than any preceding specimen
R Milled.
5 O As No. 2
R A female seated, leaning upon a harp; *Leg.* "HIBERNIA"
E As No. 2 D. & P. p. 35.
6 Another specimen. E. engraved
Cond. p. 198, No. 24.
7 O An exceedingly rude imitation of the head and legend of No. 2.
R Arms between palm branches; *Leg.* "PAYABLE IN DUBLIN, NEWRY, OR BELFAST." Cond. p. 198, No. 20.



This Coin partakes of the double character of Counterfeit and Mule; the Obverse is decidedly a Counterfeit, but the Reverse is that of the Dublin Token, No. 22, page 232.

VI.—PARTHINGS.

DUBLIN.

- No. 1. O. A female seated holding a harp; *Leg.* "INCORPORATED BY ACT OF PARLIAMENT 1792"
 R. A cypher "H M Co" *Leg.* "TURNER CANAL CHAIRMAN" *Lower Leg* "PARTHING" A deep flow
 across the die. *Monstr.*
Cond. p. 194, No. 64.
2. O. A caister, inscribed "T.S." between two sugar-leaves. *Leg.* "GROGAN &" *Lower Leg* "DEALER"
 1790. *DARTON.*
 R. Three sugar-leaves suspended; *Leg* "J. O. DRYEN. CHURCH" *DARTON.*
Cond. p. 194, No. 65—D. & P. p. 134
3. O. A bowl, inscribed "WHISKY," a bunch of grapes above, and paper crossed below
Lower Leg. "CANDLES"
 R. As No. 2, but from a different die, having "r" instead of "s" to the name
DARTON,
Cond. p. 194, No. 68—D. & P. p. 165
4. O. A small cask with a cock in it, between a wine glass and bottle; *Leg.* "DEALER IN" *Lower Leg*
 "WHISKY"
 R. "M. MURPHY. N. 6, WOOD ST. DUBLIN. 1796"
DARTON.
Cond. p. 194, No. 69.
5. O. A laureated head in profile; *Leg.* "DAVID. HARRICK. 1800" Date below the bust "1793"
 R. "PAYABLE IN. DUBLIN. OR. LONDON 1792"
 R. Milled.
GOSTON.
Cond. p. 194, No. 72—D. & P. p. 134.
6. O. A cypher "W B" Date "1797" below.
 R. "W. WOOD TALLOW CANDLE" 91 MARLBOROUGH ST. DUBLIN. in five lines.
7. Both Obverse and Reverse have the same inscription as the Reverse of No. 6.
R.r.
8. O. A sugar loaf between two thin flammistars *shewip* "R. HENRY JAMES & Co. Dublin"
 R. A cake, thick & piece of Irish cloth, *shewip* "shewip" *shewip*



PART VI.

TOKENS, &c. ISSUED DURING THE NINETEENTH CENTURY.

IRELAND.

§ I. PENNIES AND PENNY SIZE.

II. HALFPENCE AND HALFPENNY SIZE.

§ I.—PENNIES AND PENNY SIZE.

Dublin County.

DUBLIN.

- No. 1. O. A rolling mill with men at work; *Leg.* "ONE PENNY TOKEN" *Ex.* "J BILLES DUBLIN"
R. A ship of shamrock; *Leg.* "PAYABLE IN BANK OF IRELAND NOTES." Date "1813."
K. Engrailed. HALLIDAY.
2. Another specimen from different dies.
3. 61. A female seated, supporting a harp; *Leg.* "PAYABLE AT THE PAWNBROKER'S OFFICE" *Ex.* "BISHOP'S?"
R. A cypher "W T B & Co" the word "PENNY" above, and beneath "TOKEN" over which is the date
"1804" *Leg.* "LICENSED BY ACT OF PARLIAMENT"

Londonderry.

COLERAINE.

1. O. A female seated, supporting a harp, scales in her right hand, and a cornucopia resting on her left arm;
Leg. "W. M' KENZIE." *Lower Leg.* "COLERAINE."
R. Inscription "ONE PENNY TOKEN 1813" between laurel and shamrock branches.
K. Engrailed. HALLIDAY.

Tyrone County.

STRABANE.

1. O. Same design as last; *Leg.* "G. IRVINE" *Lower Leg.* "STRABANE"
R and K. As last. HALLIDAY.

MISCELLANEOUS APPENDIX TO IRISH PENNIES OF THE NINETEENTH CENTURY.

DUBLIN.

- No. 1. O. Profile of the Duke of Wellington; *Leg.* "WELLINGTON & HIS SO BRAGH" Date "1813" below the bust.
 R. The Irish harp crowned, "a" above, and "DUBLIN" below.
 E. Plain, in Collar. HALLIDAY.
2. O. A laureated profile of the Duke of Wellington in the antique style; *Leg.* "WELLINGTON & VICTORY" Date below "1814" In small letters upon the bust "J. PARSONS".
 R. A female seated, with spear in her left hand and olive-branch in her right, an oval shield beside her, bearing the Irish harp; *Leg.* "HOW" below. *Ex.* "1816" "J. P. S." on the Egeus line.
 E. Engrailed, in Collar. PARSONS.
3. O. A very different profile of the Duke of Wellington, laureated and with long flowing hair; *Leg.* "WELLINGTON HIS SO BRAGH"
 R. The Irish harp crowned, "IRELAND" above, and "1823" below.
 E. Engrailed.

§ II.—HALFPENNY TOKENS ISSUED DURING THE NINETEENTH CENTURY.

DUBLIN.

- No. 1. O. View of the Pantheon; *Ex.* "1802"
 R. Inscription, in the centre, "PANTHEON" *Leg.* "PAYABLE AT THE" Lower *Leg.* "FRUITFULNESS"
P. WYON.
2. O. A female seated, supporting a harp; *Leg.* "PAYABLE AT THE PATENTDRESS OFFICE" *Ex.* "MIDWINTER"
 R. A cypher "W T B & C" Date "1804" beneath. *Leg.* "LICENSED BY ACT OF PARLIAMENT."
3. O. A rolling mill with men at work; *Leg.* "HALFPENNY TOKEN" *Ex.* "J. HILLES DUBLIN"
 R. A slip of shamrock; *Leg.* "PAYABLE IN BANK OF IRELAND NOTES" Date "1813" HALLIDAY.
4. O. Inscription, in seven lines, "ORR & MACGIBBIN 47 WESTMORELAND STREET DUBLIN"
 R. "FASHIONABLE FURNISHING IRONMONGERS" in three lines divided by roses.
5. O. A female supporting a harp; *Leg.* "HIBERNIA" *Ex.* "1801"
 R. Inscription, in four lines, "FOR THE CONVENIENCE OF TRADE"
6. O. A juvenile profile head with a cross suspended round the neck; *Leg.* "A PAYMENT UPON 432"
 R. The Irish harp crowned; *Leg.* "IRELAND" Date "1808" below.
 E. Engrailed, in Collar.
7. O. A whole-length figure of a man with a slip of shamrock in one hand and a shield in the other, a wreath of shamrock encircling the whole.
 R. Inscription, in five lines, "WINE OFFER FURNISHMENT TO WATER" HALLIDAY.
 E. Milled.

PART VII.

COPPER AND SILVER TOKENS AND COINS STRUCK FOR AND ISSUED IN THE COLONIES.

COPPER.

PENNIES AND PENNY SIZE.

- I. ISLE OF MAN.
- II. JERSEY, GUERNSEY, AND ALDERNEY.
- III. GIBRALTAR.
- IV. IONIAN ISLES.
- V. AMERICA.
- VI. WEST INDIA ISLANDS, &c.
 - 1. BARBADOES.
 - 2. BERMUDEA.
 - 3. ESSEQUIBO and DEMERARA.
- VII. AFRICA
 - 1. SIERRA LEONE COMPANY.
 - 2. CEYLON.
- VIII. EAST INDIA COMPANY.
- IX. COLONIAL.

HALFPENNIES AND HALFPENNY SIZE.

- X. ISLE OF MAN.
- XI. GUERNSEY.
- XII. IONIAN ISLES.
- XIII. AMERICA.
- XIV. WEST INDIA ISLANDS, &c.
 - 1. BARBADOES.
 - 2. BAHAMA.
 - 3. ESSEQUIBO AND DEMERARA.
 - 4. ST. HELENA.
- XV. AFRICA.
- XVI. CEYLON.
- XVII. EAST INDIA COMPANY.
- XVIII. COLONIAL.

FARTHING SIZE, ET INFRA.

- XIX. GUERNSEY.
- XX. GIBRALTAR.
- XXI. CEYLON.
- XXII. EAST INDIA COMPANY.
- XXIII. IONIAN ISLES.

SILVER.

- I. ISLE OF MAN.
- II. JERSEY.
- III. ESSEQUIBO and DEMERARA.
- IV. AFRICAN COMPANY.
- V. SIERRA LEONE COMPANY.
- VI. CEYLON.
- VII. COLONIAL.
- VIII. GRIQUA.

PENNIES AND PENNY SIZE.

§ 1.—ISLE OF MAN.

PENNIES.

1. O. Crest, an eagle, and child in a cradle, upon a decal coronet, a small branch projecting from the cradle, *Leg.* "SANS CHANGEMENT" Date "1732" divided by the crest.
R. The Trianon, or arms of the Isle of Man, with "I D J" between the legs. *Leg.* "QUODVIVIT
"INCEPIT STABILIT"
In Collar. Fine proof from the Trottie Collection.
2. A proof in tin of a different Obverse with same design, the 1 and 2 in the date having curved lines, and a branch containing only six leaves instead of eight, as in No. 1, and without a dot after "SANS"
From the Trottie Collection.
3. O. The same device and Legend as No. 1, but without the branch, and date "1733" beneath the crest.
R. As No. 1.
Fine proof.
4. A variety, distinguishable in the Obverse by the eagle's wing nearly touching the c, and on the Reverse by the letters "i n" being longer than in No. 1, and the "d" touching one of the legs.
Fine impression from the Trottie Collection.
5. A proof of No. 4 in silver from the same Collection.
6. O. An ornamented monogram cypher "A D" surmounted by a decal coronet, and date "1738" beneath.
R. Arms as No. 1, but without the initials and figure denoting the value of the coin.
Ruding, Suppl. Part II. Pl. VIII. No. 6.
7. A proof of No. 6 in silver.
R. Engrailed.
8. O. A laureated profile of George III; *Leg.* "GEORGIVS III DEI GRATIA . 1765"
R. Arms and Legend as No. 6.
E. Milled.
*MILTON.
Ruding, at supra, No. 7.*
9. O. A profile of George III; and Legend upon a raised border, with the letters impressed, "GEORGIVS III
"D : G : REX . 1768"
R. Arms and Legend as No. 6.
*Some Mint.
In Collar. Fine proof.*
10. O. and R. As No. 9, but date "1813"
*Some Mint.
In Collar. Fine braided proof.*

PENNY TOKENS.

11. O. Arms of the Isle of Man; *Leg.* "MANX TOKEN ONE PENNY 1811"
R. Atlas supporting a globe, *Leg.* "PAYABLE AT THE" Lower *Leg.* "OFFICE DOUGLAS"
E. Milled.
HALLIDAY.
12. O. Inscription in the centre, "BANK PENNY" *Leg.* "ISLE OF MAN 1811"
R. Arms and motto of the Isle of Man.
E. Engrailed.
HALLIDAY.
13. O. Inscription: "DOUGLAS BANK TOKEN ONE PENNY 1811"
R. A castle with a view of the sea and a boat sailing; *Leg.* "PEEL CASTLE" Lower *Leg.* "ISLE OF MAN"
E. Milled.
HALLIDAY.

JERSEY, GUERNSEY, AND ALDERNEY.

- No. 14. O. Profile of George III. laureated; *Leg.* "JERSEY BANK TOKEN. 1812."
 R. Inscription in the centre, "ELIAS NEEL JERSEY" *Leg.* "A BANK OF ENGLAND NOTE FOR 240
 TOKENS."
 E. Engrailed.
 HALLIDAY.
15. O. Profile as No. 14, but the bust draped, and a small "u" upon it; *Leg.* "JERSEY BANK 1813"
 R. A female seated on a bale of goods, scales in her right hand, and a cornucopia resting on her left arm;
Leg. "ONE PENNY TOKEN"
 E. Engrailed.
 HALLIDAY.
16. O. Inscription in the centre, "ONE PENNY TOKEN" *Leg.* "JERSEY GUERNSEY AND ALDERNEY."
 R. The Prince of Wales's feathers and motto; *Leg.* "TO FACILITATE TRADE." Date "1813" beneath
 the feathers
 E. Milled.
 HALLIDAY.
17. O. As No. 16.
 R. Profile bust of George III. laureated, within a thick wreath of oak.
 E. Milled.
 HALLIDAY.



III.—GIBRALTAR.

1. O. View of the Rock of Gibraltar; *Leg.* "PAYABLE AT R. KEELINGS" *Es.* "GIBRALTAR"
 R. Arms of the fortress; *Leg.* "VALUE TWO QUARTS" *Es.* "1802"

§ IV.—IONIAN ISLES.

PENNY SIZE.

1. O. Arms of the Ionian Isles, the winged lion, symbolic of St. Mark, holding a book and sheaf of arrows;
Leg. "IONIAN ISLANDS 1819"
 R. Britannia with trident and olive branch; *Leg.* "BRITANNIA" and, upon the *Ex.* line "W. WYON."
In Collar. Fine proof.
 W. WYON.

A new copper coinage, for the use of the Ionian Islands, has lately been issued from the Mint, the first since that island accepted an appendage to the Crown of Great Britain. On the obverse side of the penny is the head of his present Majesty; in the circle, *Georgius III. Dei Gratia*, 1786. On the reverse side, the three legs of Mumbo, and the motto, *Quare per curis felix*. The impression on the halfpence is the same, and both pieces are milled.

§ V.—AMERICA.

TWOPENNIES.

1. Profile of George I., *Leg.* "GEORGIVS: DEUS: MAG: DEI: GRA: ET: HIS: REX"
 R. A rose surmounted by the British crown; *Leg.* "ROSA AMERICANA. 1723." A label beneath, inscribed, "ETERNUM DIUM"
 2. A variety of No. 1, distinguishable by a dot terminating the Legend on the Obverse, and the absence of a dot after the date on the Reverse.

CANADA.

TWOPENNY TOKEN.

3. O. A plough, with "TOKEN" above, and beneath "2^d CURRENCY"; *Leg.* "PROSPERITY TO CANADA."
Lower Leg. "LA PRUDENCE ET LA CANDOUR."
 R. Justice with her usual symbols; *Leg.* "LESLIE & SONS TORONTO & DUNDAS. 1822." *Ingram.*
In Collar. 21

AMERICA. (Massachusetts.)

SILVER. SHILLING.

1. O. *Leg.* "Massachusetts"
 R. *Leg.* "In the centre '1652 XII'"
Riding pl. xxx 1789.

PENNIES.

1. O. Profile of George I.; Leg. "GEORGIVS . DEI . GRATIA . REX."
R. A large rose; Leg. "ROSA . AMERICANA . UTIAN . SOLUS . 1722."
2. O. As No. 1.
R. As the two pence No. 1. Date "1723"

Ruling. Suppl. Part II. Pl. VII. No. 2.

MAGDALEN ISLAND.

PENNY TOKEN.

A large quantity of these tokens was manufactured in 1815.

by Thomason for

Admiral Sir Isaac

Coffin, who was the late professor and King at the

called himself, of the Magdalen Islands,

situated in the Gulf of St. Lawrence in North America

vide Sir Edward

Thomason's Memoirs

during half a Century

Vol. I. p. 78.

1. O. A seal; Leg. "MAGDALEN ISLAND TOKEN . 1815"
R. A cod-fish split for salting; Leg. "SUCCESS TO THE FISHERY" Lower Leg. "ONE PENNY."
E. Engrailed.

Fine braided impression.

2. Another specimen, unbranded.

PROVINCE OF NOVA SCOTIA

PENNY TOKEN.

1. O. A laureated bust of George IV.; Leg. "PROVINCE OF NOVA SCOTIA"
R. A large thistle; Leg. "ONE PENNY TOKEN 1824"
E. Engrailed.

§ VI.—WEST INDIA ISLANDS.

1.—BARBADOES.

PENNIES.

1. O. Bust of a negro, with the coronet and feathers of the Prince of Wales, under the bust, "I. SERVUS"
R. A pine apple; Leg. "BARBADOES . PENNY . 1789."

MILTON.

In Collar. Fine proof.

Ruling, at date, Pl. XV. No. 7.

This was issued for Sir Philip Gibbs, Bart. and 5,375 were struck, weighing half an ounce each.

2. Another fine proof with a different Obverse die, the plane on expanded as to entirely fill up the circle, and the bust touching the letters s and n in the Legend.

3. A common impression, not in collar, from different die; the Obverse distinguishable from No. 1 by the bust resting upon the inscription and touching the letter s. The pine apple on the Reverse much larger than in No. 1, and the date more expanded.

4. O. Similar to No. 2.

- R. The king, in the character of Neptune, seated in a car drawn by two sea horses; Leg. "BARBADOES . PENNY" Ex. "1792"

MILTON.

In Collar, braided.

Ruling, at date, Pl. XV. No. 8.

The Reverse of this Penny is a copy of the Great Seal of the Island. N. B. 39,000 were coined, at the rate of 39 to a pound of copper.

5. A fine proof, in silver, from the Triton Collection.



West India Islands.

2.—BERMUDA.

PENNY.



- No.
1. O. Profile of George III.; *Leg.* "GEORGIUS III. D. G. REG." Upon the lower part of the bust, "PROZ." *Dr.*
R. A large ship in full sail, with land in the distance; *Leg.* "BERMUDA" *Ex.* "1793" *Dr.*
In Collar, fine bronzed proof. *Ruding, ut ante, Pl. XIV. No. 14.*
2. *An impression in fine silver from Saks.*



3.—ESSEQUIBO AND DEMERARA.

STIVER.

1. O. Bust of George III. laureated and clothed, a small w upon the drapery; *Leg.* "GEORGIUS III. D. G. REG." *Dr.*
R. Under a crown, and between oak branches, "ONE STIVER" *Leg.* "COLONIES OF ESSEQUIBO & DEMERARA TAKEN 1813" *Dr.*
In Collar, engraved. Fine proof. *Ruding, ut ante, Pl. XV. No. 3.*
2. A splendid proof of No. 1, gilt.

§ VII.—AFRICA.

1.—SIERRA LEONE COMPANY.

PENNY.



1. O. A lion, *Leg.* "SIERRA LEONE COMPANY" *Ex.* "AFRICA" *Dr.*
R. Two hands conjoined (a negro and European); *Leg.* "ONE PENNY PIECE" *Dr.* "1791" and "1" *Dr.*
above and below the hands. *SOHO MINT.*
In Collar. Bronzed proof. *Ruding, ut ante, Pl. XV. No. 9.*



2.—CEYLON.

INTH PART OF A RUPEE.

1. O. An elephant, *Ex.* "1802" A border of small circles, and an inner line surrounding the design.
R. Within a border similar to the Obverse; *Leg.* "CEYLON GOVERNMENT." and in the centre "48" *Dr.*
SOHO MINT.
In Collar. Bronzed proof. *Ruding, ut ante, Pl. XV. No. 5.*

§ VIII.—EAST INDIA COMPANY.

MADRAS.

1 PALUKE OR PALOOS.

1. O. The Company's date-mark; date "1791" beneath.
R. A pair of scales, emblematic of Justice, with the word "ADIL" in Arabic characters. *Ruding, ut ante, Pl. XVI. No. 4.*
2. O. and R. As No. 1, but the date "1794"

CEYLON coin
Two Stivers

1. O. Bust of Geo. III. laureated and draped, *Leg.* "Georgius III. D. G. REG." *Dr.*
R. An Elephant, *Leg.* "Ceylon Two Stivers" *Ex.* 1815 *Dr.*
In Collar. Proof. *T. Wyon.*

East India Company.

20 CASE.

- No.
3. O. The arms, supporters, and motto of the "EAST INDIA COMPANY" Date "1693" beneath.
R. "TWENTY CASES ARE EQUAL TO 1 PALODI" in Persian characters. Ex. "EX. CASH." Reading, at end, Pl. XVI. No. 6
4. O. and R. As No. 3, but the date "1698"

BOMBAY.

1 ABELL.

5. O. As No. 3, but the date "1804"
R. As inscription in Malay characters. AMPAT KAPANG 1819" Reading, at end, Pl. XVI. No. 8.

BENCOOLEN

4 ROYAL.

6. O. As the preceding coin
R. Scales and inscription. Reading, at end, Pl. XVI. No. 7

48th PART OF A RUPEE, OR 4 PALODI.

7. O. Arms, supporters, and motto of the East India Company, with "4N" beneath, Leg. on a raised border, the letters indicated, "AUSPICIO REGIS ET SENATUS ANGLIE" Lower Leg. on a label, "TO ONE RUPEE"
R. The Company's hallmark, and Leg. on a raised border, as on the obverse. "UNITED EAST INDIA COMPANY 1794"
E. "ENGLISH UNITED EAST INDIA COMPANY"
In Collar. Reading, at end, Pl. XVI. No. 5.
8. O. R. and E. As No. 7, date "1797"

§ IX. COLONIAL.

1. O. Profile laureated bust of George IV.; Leg. "GEORGE IV D: G: BR: BEX."
R. Inscription, within a wreath of oak in the centre, "1/2 DOLLAR" Leg. "COLONIAL" Date "1823" below the wreath.
In Collar.

HALFPENCE AND HALPENNY SIZE.

§ X. ISLE OF MAN.

HALFPENCE.

- No.
1. O. As the Penny No. 3, and date the same. *Ante*, page 240.
R. As No. 3, but "½" instead of "1."

Rating, at ante, Pl. VIII. No. 5.

2. A fine proof of No. 1, in silver.

3. O. and R. As the penny No. 6.

4. O. R. and E. As the penny No. 8.

5. O. R. and E. As the penny No. 9.

6. O. R. and E. As the penny No. 10.

SOHO MINT.

SOHO MINT.

HALFPENNY TOKENS.

7. O. R. and E. As the penny No. 11, substituting "HALFPENNY" for "PENNY"

HALLIDAY.

8. O. R. and E. As the penny No. 12, with the change of denomination as last.

HALLIDAY

9. O. R. and E. As the penny No. 13, with change of denomination.

HALLIDAY.

§ XI. GUERNSEY.

4 DOUBLES.

1. O. The arms of Guernsey, three lions passant guardant, in a shield, surmounted by leaves of the Guernsey lily; beneath the shield "GUERNSEY".
R. Inscription "1 DOUBLES 1830"
Brazed proof.

SHERIFF.

§ XII. IONIAN ISLES.

HALFPENNY SIZE.

1. O. R. & E. As the Penny size, *ante* p. 241. But having the letters "w. w." beneath the Exergue line in the Reverse.

§ XIII. AMERICA.

HALFPENNY.

1. O. Profile of George I.; *Ley.* "PROGROSS. D. G. REX."
R. A large rose; *Ley.* "ROSA. AMERI. UTILE. DULCE. 1722."

Discussion

STATE OF VIRGINIA



2. Q. Profile of George III.; *Leg.* "GEORGE III. REX."
R. Arms of Great Britain is an ornamented shield, crowned; *Leg.* "VIRGINIA, 1772."
In Collar. *Heding, of coll.* PL. XIV. No. 12

CANADA

UPPER CANADIAN

HALF PINKY TALKS

3. O. Inscription in the centre, "COPPER COMPANY, OF QUEEN CANADA"; *Leg.* "ONE HALFPENNY."
R. A recumbent river god, leaning upon an urn, from which a stream is issuing, a trident in his left hand; *Leg.* on a raised border, the letters incused, "FEDERATA RE DIVITIARUM CIRCUMFERRENDUS." Ex. "1794" "PORTHON" in small letters upon the Exergue line.
In Colours. Fine proof. PORTHON.
4. O. A ship under sail; *Leg.* "HALFPENNY TOKEN" *Lower Leg.* "QUEEN CANADA"
R. An anvil, with two spades crossed above it; *Leg.* "COMMERCIAL CHANGE" Date "1820"
E. Milled. SHERRIFF

MONTREAL

- 6 O. A large ship under sail.
R. Within a wreath of cordage "R. W. OWEN. MONTREAL ROFFRY."
E. Milled.
- 6 O. A leucated bust in profile of the Duke of Wellington; *Leg.* "HALF PENNY TOKEN 1816"
R. A ship under sail; *Leg.* "MONTREAL"

HALIFAX.

7. O. Profile bust of George III.; *Leg.* "HALF PENNY TOKEN. 1814."
R. A man of war under sail; *Leg.* "PAYABLE BY CARRITT & ALFORD" Ed. "HALIFAX"
E. Milled. HALLIDAY.
8. O. Same design and Legend as No. 7, but of smaller size, and date "1815"
R. A public building; *Leg.* "PAYABLE BY ROYSTERMAN & EYER." Lower *Leg.* "HALIFAX."
HALLIDAY.
9. O. As No. 8.
R. A ship under sail; *Leg.* "PAYABLE BY JOHN ALLEN & BARRY." Lower *Leg.* "HALIFAX."
HALLIDAY.
10. O. A ship under sail; *Leg.* "HALF PENNY TOKEN" Lower *Leg.* "NOVA SCOTIA"
R. An Indian with bow, arrow, and dog; *Leg.* "FEAR & SHANNON HALIFAX. 1815."
E. Engrailed.

KENTUCKY

SALESMAN TOMORROW

11. O. Hope presenting two naked children to a female, with the cap of Liberty on a pole, a cornucopia, laurel wreath, &c. beside her, emblematic of America; *Leg.* "BRITISH SETTLEMENT KENTUCKY, &c." 1796."
- R. Britannia in a desponding attitude, her spear inverted, and the cap of Liberty, fasces, scales, and sword at her feet; *Leg.* "PAYABLE BY T. P. P. HYNDENSTON."
- In Collar. Fine proof.*
12. Another specimen in silver.

§ XIV. WEST INDIA ISLANDS.



1. BARBADOES.

- No.
1 O. and R. As the penny No. 4, page 212, with the word "HALFPENNY" in lieu of "PENNY"
2 A fine proof in silver, from the Trattle Collection.
N B 16,800 were coined, at the rate of 78 to the pound weight.

MILTON.

2. BAHAMA.

- 1 O. Profile of George III, with drapery on the bust; *Leg.* "GEORGIUS III. D. G. REX. 1806" a small K on the lower part of the bust.
R A ship in full sail, two other vessels and land in the distance; *Leg.* "BAHAMA" In the Ex. "RAFFLES PIATIS RESTITUTA COMMERCIA"
E Engraved, in Collar.
Fine bronzed proof
In Ruding's Annals of the Coinage, Vol. II. p. 73, & 74, Note p, is a long account of the motto on the Everyne of the above Coin
2 Another specimen, unbronzed.

KUCKLER

Ruding, *ut ante*, Pl. XIV. No. 15.

3. ESSEQUIBO AND DEMERARA.

- 1 O. R. and E. As the stiver, page 213, No. 1, but smaller size, and the denomination "HALF STIVER"
Excellent gilt proof from the Trattle Collection.

T. WYON, JUN.

4. ST. HELENA.

- 1 O. The arms, supporters, and motto of the East India Company.
R Within a wreath of laurel "ST HELENA HALFPENNY" Date in the centre "1821"
In Collar. Fine proof.
WELLS for the SOHO MINT.
2 Another proof, bronzed
3 O. A cypher "S D T"; *Leg.* "ONE HALFPENNY"
R *Leg.* "PAYABLE AT ST HELENA" Inscription in the centre, "BY SOLOMON DICKSON AND TAYLOR"
E Milled
HALLIDAY.

§ XV.—AFRICA.

SIERRA LEONE COMPANY.

- 1 O A lion; *Leg.* "SIERRA LEONE COMPANY" *R.* "AFRICA."
R. Conjoined hands as in the penny; *Leg.* "ONE CENT PIECE" Date "1791"
In Collar. Fine bronzed proof.

SOHO MINT.



XVI. CEYLON.

50th PART OF A RUPEE.

- No. 1. O. An elephant, as in the 49th part—ante, p. 243.
 R. *Leg.* "CEYLON GOVERNMENT" and in the centre "96"
In Collar. Brazen proof. One Shiver

*12. As the two Shivers, ante p. 243.
 R. As the two Shivers, but with change of inscription—
 In former proof*

Residing at No. 2, Myer

XVII. EAST INDIA COMPANY.

MADRAS.

3 PALUCC, OR PALOOS.

1. O. and R. As the 4 Palucc, No. 1, page 243, but proportionately smaller

3 PALUCC.

2. O. and R. As last, but less.
 3. As last, but date "1794."

2 CASH.

4. O. As the 2x cash, No. 3, p. 244.
 R. "TEN CASH ARE EQUAL TO 2 PALOOS" in Persian characters. *Er "2 CASH"*
In Collar.
 5. O. and R. As No. 4, but date "1808"

BENCIOLEN.

3 KOPENG.

6. O. Arms, supporters, and motto of the East India Company. Date "1804" beneath.
 R. Scales and inscription as on the 4 kopeng piece, ante page 244.

96th PART OF A RUPEE, OR 2 PALUCC.

7. O. and R. As the 48th part of a rupee, No. 7, page 244, but with "96" instead of "48" on the obverse.
Date "1794."
 8. As No. 7, but date "1797"

BOMBAY.

1 ADILL.

9. O. The arms, supporters, and motto of the East India Company. Date "1804" beneath.
 R. An inscription in Malay characters, as on the Adill, ante page 244.

East India Company.

½ ADILL.

- No.
10. O. The East India Company's balemark. Date "1786" divided by an ornament.
R. An inscription in Malay characters, as on the Adell.
11. As No. 10, but date "1787"
12. As No. 11, but date "1798" without an ornament.
13. O and R. As the ½ Adell, No. 9.

ONE PIE OR PICE.

14. O. Arms, supporters, and motto of the East India Company; *Leg.* "HIND RIA" Date "1809" beneath.
R. An inscription in Persian characters in the centre, "HIND RIA" *Leg.* in the Naggar character.
In Collar. Proof. SOHO MINT.
15. Another proof, bronzed

§ XVIII.—COLONIAL.

- O. Profile laureated bust of George IV, *Leg.* "GEOR IV D GIBRI-REX."
R. Inscription, within a wreath of oak, in the centre "½ DOLLAR"; *Leg.* "COLONIAL" Date "1823"
below the wreath W. WYON.
In Collar. Proof.

FARTHING SIZE, ET INFRA.

§ XIX.—GUERNSEY.

- O. The arms of Guernsey, and Legend as on the 4 double piece. *Ants.* p. 245.
R. Inscription, "1000 MILLS 1830"
In Collar. Bronzed proof.

SUSSEX.

§ XX.—GIBRALTAR.

1. O. A lion holding a key, *Leg.* "PAYABLE AT ROBERT KERLING & SONS" Lower *Leg.* "GIBRALTAR."
R. Arms, a castle, *Leg.* "VALOR ONE QUANTO" Date "1810"

§ XXI.—CEYLON.

1920 PART OF A RUPEE.

1. O. An elephant; *Ex.* "1802"
R. *Leg.* "CEYLON GOVERNMENT" and in the centre "192"
In Collar. Bronzed proof.

SOHO MINT

2 K

Half Shiver

1. O. *In the Shiver, Ants. 2/13 p.*
R. *In the Shiver, but Leg. "Ceylon one Half Shiver."*
In Collar.

T. Wyon.

§ XXII.—EAST INDIA COMPANY.

MADRAS.

1 VALOR.

- No.
1. O. The Company's hole-work, date "1791" beneath.
R. A pair of scales, with "ADIB" in Arabic characters.
E. Milled.

2. O. R. and E. As No. 1, but date "1794"

1/2 CASH.

3. O. The East India Company's arms, &c. as on the 25 cash piece. Date "1803"
R. "FIVE CASH ARE EQUAL TO 1 VALOR" in Persian characters. *Rev.* "1/2 CASH."
In Collar.

1 CASH.

4. O. The crest of the East India Company, with date "1803" beneath.
R. "25 CASH" in Persian characters. *Rev.* "1 CASH"

The smallest Copper Coin minted at Seha, or struck in a Collar for the East India Company, and there are 720 in a pound weight

*Reading, of note, Pl XVI. No 11
Silver tone of these were coined for*

BOMBAY.

1/4 ADULL.

5. O. and R. As the 1/4 adull, No. 10, ante, p. 248. Date "1786"
E. Milled.

6. As No. 5, date "1787"

7. As No. 5, date "1798" without an ornament.

HALF PIE OR PIE.

8. O. As the One Pie, No. 14, p. 249, ante.
R. Inscription in Persian characters in the centre, "PIR NEMUN" *Leg.* as the Pie.
Proof.

Soss Mint.

9. Another proof, bronzed.

BENCOOLEN.

3 KOPONG.

10. O. and R. As the 3 kopong piece, No. 8, ante, page 248.
In Collar.

SINGAPORE.

2 KOPONG.

11. O. A cock, with Legend in Malay characters.
R. Inscription in Persian characters in the centre, "SO KOROCK" and Malay characters beneath.
In Collar. Proof.

Soss Mint.

12. Another proof, bronzed.

East India Company.

1 KOPANG.

No.

13. O. Ad. No. 11

R. Inscription, "SAAT KOPONG" with Malay characters beneath.

Sono Mint.

Proof

14. Another proof, bronzed.

§ XXIII.—IONIAN ISLES.

1 O. R. and E. as the Halfpenny size, ante, page 245, but without the letters "w. w."

(251)



SILVER.

§ I.—ISLE OF MAN.

FIVE SHILLING TOKEN.

- No. 1. O. *Leg.* "THE DOUGLAS BANK CO." Inscription in the centre, "PROMISE TO PAY THE BEARER ON DEMAND 5 SHILLINGS BRISTOL 1813" *Lower Leg.* "AT THIRTEEN HANN, DOUGLAS & Co."
 R. View of Peel Castle, in the distance a small vessel under sail, and in the foreground two men on the look-out with glasses. *Leg.* "PEEL CASTLE" *Lower Leg.* "ISLE OF MAN"

§ II.—JERSEY.

THREE SHILLING TOKEN.

1. O. Arms of Jersey, three leopards passant; *Leg.* "STATES OF JERSEY" *Doyle* 1813
 R. Inscription, within a wreath of oak, "THREE SHILLING TOKEN" *T. Wron, Jun.*
Reading, at end, Pl. XV. No. 10

EIGHTEENPENCE.

2. O. As No. 1.
 R. "EIGHTEENPENCE TOKEN" within a wreath, as No. 1. *T. Wron, Jun.*
These two pieces were struck in pursuance of an Order of Council. Vide Reading, Vol. III. p. 77

§ III.—ESSEQUIBO AND DEMERARA.

GUILDER.

1. O. Bust of George III. laureated and in armour; *Leg.* "GEORGE III. DEI GRATIA"
 R. A large "3" surmounted by a crown, between two branches of oak; *Leg.* "COLONIES OF ESSEQUIBO & DEMERARA TOKEN 1809" *Pinn.*
Reading, at end, Pl. XV. No. 1.
2. O. Bust of George III. in Roman costume; *Leg.* "GEORGE III. D. G. BRITANNIARUM REX" "T W" below the bust.
 R. As No. 1, but without the inner circle; and *Leg.* "UNITED COLONY OF DEMERARA & ESSEQUIBO 1816" *T. Wron, Jun.*
2 - 1. 1. but smaller and figure "2" on rev. Reverse. Reading, at end, Pl. XV. No. 2.*
3. As No. 2, but of smaller size, and the figure "2" on the Reverse.
4. As No. 2, but proportionately smaller, and figure "1"
5. As No. 3, but still smaller, and figure "1"
6. As No. 2, further reduced, and figure "2"

§ IV.—AFRICAN COMPANY.

1 ACKEE, OR CROWN-PIECE.

1. O. The arms, supporters, and crest of the African Company; *Leg.* "FREE TRADE TO AFRICA. BY ACT OF PARLIAMENT. 1790."

African Company.

- No. 1. R. An ornamented cypher "G R" surmounted by a crown, and date "1796" divided by the crown; olive branches beneath.
Somo Mint.
In Collar.
2. A fine bronzed proof in copper, from different dies; the spelling of the word "PARLIAMENT" being corrected.

HALF ACKEY, OR $\frac{1}{2}$ CROWN.

3. O. Legend, arms, and crest as No. 1, but without the supporters.
R. As No. 1.

TWO TAKOE, OR $\frac{1}{2}$ CROWN.

4. O and R. As No. 3.

ONE TAKOE, OR $\frac{1}{2}$ OF CROWN.

5. O. Arms and crest as No. 3, but no Legend.
R. As No. 1.

ONE ACKEY.

6. O. A bust of George III. laureated; Leg. "GEORGIVS III D: G: BRITANNIAE REX 3: D 1818." Under the bust "1 ACKEY TRADE" and upon the bust "S." R. Arms, supporters, and crest of the African Company; Leg. "FREE TRADE TO AFRICA BY ACT OF PARLIAMENT 1750."
E. Milled

HALF ACKEY.

7. O R. and E. As No. 6, with change of denomination.
8. Another specimen from different dies.

§ V.—SIERRA LEONE COMPANY.

DOLLAR, OR 100 CENTS.

1. O. A lion; Leg. "SIERRA LEONE COMPANY" R. "AFRICA"
R. Two hands conjoined (a Negro and European); Leg. "ONE DOLLAR PIECE" Date "1791" and "100"
Somo Mint.
above and below the hands.
In Collar Proof

HALF DOLLAR, OR 50 CENTS.

2. O and R. As No. 1, but the Legend on Reverse, "HALF DOLLAR PIECE" and "50" the denominating number
In Collar. Fine Proof.

TWENTY CENTS.

- No. 2. O. and R. As No. 1; the Reverse Legend "TWENTY CENT STICK" and numerals corresponding.
In Collar. Proof.

TEN CENTS.

4. O. and R. As No. 1; the Reverse Legend "TEN CENT STICK" and numerals "10".
In Collar. Proof.
3. Another specimen. Date "1796".

§ VI.—CEYLON.

SIX DOLLAR.

1. O. A laureated bust of George III.; Leg. "GEORGIUS III D:G: BRITANNIARUM REX" "P W" on the bust.
R. An elephant between oak branches; inscription, "CEYLON ONE SIX DOLLAR" Date "1815" beneath.
T. WYON, JUN.
Fine proof, in Collar.
2. O. A bust of George IV. laureated; Leg. "GEORGIUS IV D:G: BRITANNIARUM REX F D" Under the bust "1. P."
R. Similar to No. 1, but date "1821".
FINEST PROOF.
Fine proof, in Collar.

§ VII.—COLONIAL, For the Mauritius 62. 50.

1. O. An anchor surmounted by a crown, with the Roman numerals "11" on each side; Leg. "COLONIAN BRITAN: MONET: 1822"
R. The arms of Great Britain in an ornamented shield; Leg. "GEORGIUS IV D:G: BRITANNIARUM REX F D:"
E. Milled.
2. O. As No. 1, but the numerals "11" on each side the anchor, and date "1820"
R. and E. As No. 1.
3. O. R. and E. As No. 1, and date "1822" numerals "11"
4. O. R. and E. As No. 1, date "1820" and numerals "11"
5. O. R. and E. As No. 1, date "1820" and numerals "11"
The above are from the Truett Collection.

§ VIII.—GRIQUA.

1. O. A dove flying with an olive branch in its mouth.
R. In the centre "10" with "GRIQUA" above, and "TOWN" below.
E. Milled.
2. O. As last.
R. In the centre "1111" and "GRIQUA TOWN" as in No. 1.
E. Milled.

(a). This abbreviation denominates $\frac{1}{2}$ a Dollar, as other subsequent ones signify $\frac{1}{4}$, $\frac{1}{8}$, and $\frac{1}{16}$ of a Dollar.

PART VIII.

TICKETS.

PENNY AND HALFPENNY SIZE.

LONDON.

- § I. THEATRES, AND PLACES OF PUBLIC AMUSEMENT.
- II. HOTELS, GAMING HOUSES, AND CLUBS.
- III. VARIOUS.
- IV. SHOP-TICKETS.
- V. SHOP-TICKETS, FARTHING SIZE.

ENGLAND AND WALES.

PENNY AND HALFPENNY SIZE.

- I. SHOP-TICKETS.

FARTHING SIZE.

- VII. SHOP-TICKETS.

VARIOUS SIZES.

- VIII. SOCIETIES.
- IX. SCHOOLS.
- X. RACE-COURSES.
- XI. COAL-WORKS AND MINES.
- XII. LIQUOR.
- XIII. BOUNDARY.
- XIV. PIGEON SHOOTING.
- XV. TRUCK.

IRELAND.

ADDENDA.

- I. TRUCK.

§ I.—THEATRES, AND PLACES OF PUBLIC AMUSEMENT.

LONDON.

- No.
1. O. View of the "NEW THEATRE, GOODMANS FIELDS."
R. Inscription: "BOX" with flowery ornaments above and below.
In Brass. R.r.r.r.

LONDON.

- No.
 2. O. Inscription: "THEATRE ROYAL", with oak branches on each side.
 R. Inscription: "GAL" with ornaments above and below, as the Reverse of No. 1.
 3. O. *Loy.* "COVENT GARDEN" and inscription in the centre, "FIRST CALL: 1763"
 R. Blank.
 4. O. Elevation of the Pantheon.
 R. "N^o — PANTHEON 1772" encircled with a wreath of oak.
 5. Another impression in silver, the blank on the Reverse filled up with "1743" indented by a punch.
From the Trattle Collection.
 6. O. Inscription: "Vauxhall 1826" with wreaths of flowers above and below.
 R. A lyre between oak branches "FARGUS" above, and "INVENTION" below.
 7. O. Inscription: "410 N^o"
 R. Inscription: "WALTON"
 8. O. A larger "410 N^o" countermarked by a punch "1756"
 R. As last countermarked as in the Obverse.
Mr. Young terms Nos. 7 and 8, "SCREW TICKETS"
 9. O. *Interior of a Booth fitted up for theatrical exhibitions "Hygeumum" in the upper part of the Ticket and in the Co. "At Geneva"*
 R. *Inscription on its sides "The Ladies Favourite Greenwell"*
on Silver

§ II.—HOTELS, GAMING HOUSES, AND CLUBS.

LONDON.

1. O. Elevation of "LOW'S GRAND HOTEL COVENT GARDEN" Ex. "LONDON 1774" "MARK VII" below the Escutcheon line.
 R. Inscription, within a thir laurel wreath, "FOR THE RECEPTION OF NOBLEMEN AND GENTLEMEN"
King.
 2. O. Elevation of a building. Ex. "WHITES"
 R. A wreath of laurel, the centre blank.
 3. O. The ace of spades, surrounded by the Garter, and surmounted by the British crown, a myrtle wreath encircling the whole. "J. Milton F." beneath.
 R. A cypher "B & L"
Milton.
In silver, from the Trattle Collection. This piece represents a Half Crown.
 4. A fine proof in copper.
 5. O. The same device as No. 3, and beneath "S M S."
 R. An ornamental cypher "BF" above it "1 MAY 1792" and below "XII" being its current denomination of 1s.
In Silver, from the Trattle Collection. *Milton.*
 6. O. and R. As No. 5, but the mark of value "VI"
In Silver, from the Trattle Collection.
 7. A fine proof of No. 6, in copper.

CHECKS and TICKETS of Admission to the PUBLIC THEATRES and other PLACES of AMUSEMENT.



Agreed from the Originals in the possession of Mr. T. Hall to be made good by Mr. T. Hall of Covent Garden.

London.

- . A shield of arms, with the date "1792" disposed around it thus 1 7
 . A cypher "J L." and beneath in very small capitals "L. M. P." 2
In silver

MILTON.

proof of No. 8 in copper.

Inscription "JACK'S COFFEE-HOUSE 6"
 "RODNEY 12 April 1782"

§ III.—VARIOUS.

- A cypher "G R" beneath a crown; *Leg.* "NEW * PARK *."
 An ornamented cypher "W" surmounted by a Baron's coronet, and marked on the field by punches,
 "3" and "36"
 A large branch of oak bearing acorns, rising out of a mural crown; *Leg.* "ROYAL INSTITUTION"
 Date "1801" below
 Blank.
 other specimen, gilt, and having on the Reverse the letter "T" with "F. Kanmacher, Esq" in writing
 characters engraved below it.
 other impression in white metal, the Reverse engraved as No. 3, but having the letter "P" above the
 name instead of "T"
 A female holding the symbol of Esculapius in her left hand, and presenting a cup to a matron with three
 children
 Inscription, in six lines, "ROYAL INFIRMARY FOR CHILDREN ESTABLISHED 26 APRIL 1820."
 P. WYON.

same device and inscription upon a smaller scale.

Arms, crest, and supporters of the Coopers' Company.
 Engraved upon the blank "Sims Scarffe 1777"
In silver.

Arms of Sir J. Lawther, Knight.
 A monogram cypher, "LAWTHER" with ornaments above and below the cypher.
In silver.

Arms, supporters, and motto of the Earl Tylney.
 Blank.

§ IV.—SHOP TICKETS.

- A Phoenix, with locks of ornamental hair on each side, inscription, "JOHN DELAPORTE ST MARTINS
 LANE CHAIRING CROSS"
 inscription, in five lines, "SELLS ALL SORTS OF HAIRS AND EVERY ARTICLE USED BY PERUKE
 MAKERS"
 inscription, in five lines, "R. HOTHAM SERLE, STREET: LINCOLNS: INN. LONDON SELLS, HATS"
 inscription, in six lines, "AND STOCKINGS: OF, HIS, OWN, MANUFACTURING. WHOLESALE. &.
 RETAIL."

London.

Inscription "ROBERT ONCHAND GROCER & TEA DEALER N° 34 GREEK ST SOHO LONDON WHOLESALE & RETAIL 1803"

As No. 8, "HANTA" instead of "HERTA"

JACOBS.

Inscription within a laurel wreath, "M^Y LADY 38 DEAN STREET SOHO"

A phoenix, *Leg* "HEALTH RESTORED"

P. WYON.

A hand holding a pen; *Leg*. "THE LEWISIAN SYSTEM" Lower *Leg*. "OF WRITING"

Leg. "ALL HAD WRITING IMPROVED" Inscription, in five lines, "BY M^Y LEWIS IN 6 LESSONS AT N° 101 HOLBORN"

England and Wales.

§ VI.—SHOP TICKETS.

PENNY AND HALFPENNY SIZE.

BIRMINGHAM.

Arms, crest, and motto between a rose and thistle, with masonic emblems beneath; *Leg*. "BISSET. FANCY MINIATURE PAINTER." Lower *Leg*. "BIRMINGHAM."

The garter encircled with rays, and inscribed, "LABOR IPSE VOLUPTAS." Inscription within the garter, "ELEGANT MIRROR. ADMISSION GRATIS." *Leg*. "IMPERIAL PAINTINGS ON GLASS &c." Lower *Leg*. "CURIOUS SPARKS & PETRIFICATIONS."

In Tin

Inscription, "SYSTEM 91 HIGH STREET, TOP OF THE MARKET PLACE 3 DOORS BELOW NEW STREET BIRMINGHAM"

In the centre, a Chinese sailing-boat with a man steering, "T. W. INGRAM" beneath; *Leg*. "TEA DEALER & COFFEE ROASTER." Inner *Leg*. "TRIAL IS THE ONLY PROOF." Lower *Leg*. "WHOLESALE AND RETAIL."

In brass. Fine proof. Issued in 1831.

her impression in copper

Chinese seated between buildings; *Leg*. "DAKIN & CO." Lower *Leg*. "CENTRE OF THE MARKET BIRMINGHAM"

canister surmounted by a crown, and inscribed, "DAKIN & COY." *Leg*. "THE FINEST FLAVOUR'D TEA, THE BEST AND CHEAPEST TEA, AND THE CHEAPEST AND BEST TEAS, ARE AT THE GOLDEN CANISTER, TEA WAREHOUSE."

In Collar. Struck in brass.

Civet cat, *Leg*. "KENDALL & SON. AT THE CIVET CAT FOREGATE STREET WORCESTER. & BULL HING BIRMINGHAM MANUFACTURERS & IMPORTERS OF PERFUMES."

Inscription "FRENCH FANCY ARTICLES. ARTIFICIAL FLOWERS. BEADS, FANS, JEWELLERY. FANCY CUTLERY. BRASS KITS &c. OF THE MOST NOVEL PATTERNS. ITALIAN. GERMAN. FRENCH & ENGLISH TOYS &c. MANUFACTORY 21 LOMBARD ST. DERBYEND NEAR BIRMINGHAM."

In Collar. In brass

Handwritten note:
"In seven lines.
"All the best of our house and iron at 5. D. per lb."
"By the house a halfpenny. 1841."

§ VII.—SHOP TICKETS.

FARTHING SIZE.

ALNWICK.

- No. 1. O. Inscription, in the centre, "W. BAYNES CHEMIST DRUGGIST &c. ROXBOROUGH ST. ALNWICK" Leg. "1860"
COFFEE. SPICES. PICKLES. OILS &c."
R. In the centre, "STATIONER BOOKSELLER & BOOKBINDER BOOKS & PERUMES" Leg. "ENGRAVED
AND PRINTED IN GENERAL" HALLIDAY

NEWCASTLE.

2. O. Inscription, in the centre, "THOMAS PATTERSON COGGER" Leg. "N. 3 PILGRIM STREET. NEW-
CASTLE."
R. Inscription: "CHEAP TEA & COFFEE WAREHOUSE" P. WYON.

3. O. A wheat-sheaf, peck and malikin; inscription beneath, "FRAMES ONE FOR ALL."
R. Inscription: "HOT SOLES EVERY MORNING FROM 8 TILL 9"

VARIOUS SIZES.

§ VIII.—SOCIETIES.

BEVERLEY.

1. O. A shield of arms; Leg. "THE BEVERLEY BROTHERLY SOCIETY. ESTABLISHED. 1776."
R. In the field, "JOHN COULD FATHER"
In Collar.

BIRMINGHAM.

2. O. Profile head of Socrates, "WYON" upon the bust; Leg. "SOCIETY FOR FREE DEBATE." Lower Leg
"INSTITUTED IN BIRMINGHAM 1789."
R. Inscription: "TO RAISE THE GENIUS. AND TO MEND THE HEART."
Very fine impression. T. WYON.
3. Another equally fine impression bronzed.
4. O. A cornucopia and fauces crossed; Leg. "UNION. MLL. BIRMINGHAM." Date "1796." the whole
within a double border of wheat-ears.
R. A border of single wheat-ears, the remainder blank. T. WYON.

NETTLEBED.

1. O. Inscription in four lines "Champion Jigger & Champagne. Nettlebed"
R. An armed man on horseback with spear. 1833

BATH.

2. O. Wheat Sheaf; leg. "Grand Street Bath"
R. inscription "The Grand Street"

LIVERPOOL.

3. O. The Royal Arms; leg. "Lobby from 32 Burlington Arcade"
R. Leg. "First Street Draper to the Royal Family" inscription in the centre "25"
Gold P. Superior comparison selected in price and quality
Gilt. and another impression in Tin

WELDONPOOL.

4. O. Legend and Inscription "G. L. Bantleham. Wm. L. Bantleham. Wm. L. Bantleham."
R. Blank. Proof.

HALLIDAY

HALLIDAY

HALLIDAY

Tickets.

CABBAGE SOCIETY.

A cauliflower; *Leg.* "CABBAGE SOCIETY *"
A small flower in the centre; *Leg.* "PURIM * 1796 *"
Milled.

LUTWICHE.
Cond. p. 201, No. 11.—D. & P. p. 127.

smaller piece, with same devices and Legends, but the date "1780"
Struck in brass.

SWANAGE.

Inscription "SWANAGE FRIENDLY SOCIETY 1785"
Inscription "VALUE TWOPENCE"
Engrailed

§ IX. SCHOOLS.

FELSTED.

Head of Minerva, in high relief, after the antique.
A laurel wreath, surrounding a blank circular space in the centre; *Leg.* "FELSTED SCHOOL" Lower
Leg. "ESSEX" WYON.

HAZLEWOOD.

A large building; *Ex.* "HAZLEWOOD 1822"
A raised tablet in the centre, intended to be inscribed with the name of the pupil; *Leg.* "MULTA TULIT
FRUITQUE PER"
In brass

§ X. RACE-COURSE.

NEWCASTLE-ON-TYNE.

View of the stand on the course; *Ex.* "NEWCASTLE 1800"
jockey holding a race-horse.

In Collar.

P. WYON.

~~At page 77, note No. 3, the ticket here described is erroneously classed as a token. The impression~~
~~was the artist's own proof, struck upon a token blank, and found amongst the few~~
~~proofs preserved by him; but the above is in its complete state, and is of rare occurrence. —~~

WARRINGTON.

man holding the reins of a saddled horse; *Leg.* "Warrington" *Ex.* "1761"
No. 240, impressed by punches.

This very singular and rare ticket is of extraordinary rude workmanship and in high relief. R.r.r.r.

§ XI. COALWORKS AND MINES.

CULROSS (Porthshire).

No.

1. O. Arms of the Earl of Desmond.
R. A shield charged with two picks saltire-wise; *Leg.* "CULROSS, WESTER MAIN COLLIERY."
E. Milled.

BALLSHILL (Staffordshire).

2. O. *Leg.* "BALLSHILL COLLIERY," lower *Leg.* "STAFFORDSHIRE" inscription, across the centre.
"MUGGERIN"
R. Inscription, on a tablet in the centre, "WASTE NOT: WANT NOT." A line above, and beneath
"TICKET" under the tablet "WHITWELL, D. MALLINAY, F."
E. Milled.

HALLIDAY.

BROUGHTON.

3. O. *Leg.* "BROUGHTON COLLIERY 1823" The centre plain.
R. *Leg.* "J. & T. WALKER" The centre blank as in the Obverse.

WHITEHAVEN.

4. O. In the centre, "W.S"; *Leg.* "WHITEHAVEN" date "1823"
R. In the centre, "S"; *Leg.* "IRON ORE TICKET."

HALLIDAY.

5. O. A cypher "LCC"
R. Across the centre, "COAL."
E. Milled.

§ XII. LIQUOR.

1. O. A ship under sail; *Leg.* "SUCCESS TO THE CRUISE OF MORSTON."
R. In the centre, "PINT"; *Leg.* "WILLIAM, BUCK, JUNR MORSTON." Date 1817.
E. Engrailed.
2. O. A large cypher "L"
R. In the centre, "PINT"

HALLIDAY.

§ XIII. A BOUNDARY TOKEN OR TICKET.

GATESHEAD.

1. O. Arms and crest; *Leg.* "GATESHEAD PARISH" lower *Leg.* "BOUNDARY TOKEN"
R. Inscription, in four lines, "THE REV. JOHN COLLISON RECTOR"; *Leg.* "PERAMBULATED" lower
Leg. "27th MAY 1834"
Bronzed. In Collar.

HALLIDAY.

CATALOGUE OF TICKETS, &c.

ADDENDA.§ XI. COALWORKS AND MINES.FLIMBY PARK.

1. Ticket for the entrance to "Flimby Park" lower leg: "Colliery"
 2. Ticket for the entrance to "Flimby Park" lower leg: "Colliery"
 3. Ticket for the entrance to "Flimby Park" lower leg: "Colliery"

4. Ticket for the entrance to "Flimby Park" lower leg: "Colliery"

5. Ticket for the entrance to "Flimby Park" lower leg: "Colliery"

6. Ticket for the entrance to "Flimby Park" lower leg: "Colliery"

Halliday.

Overend.

7. Ticket for the entrance to "Overend" lower leg: "Lime works"

8. Ticket for the entrance to "Overend" lower leg: "Lime works"

9. Ticket for the entrance to "Overend" lower leg: "Lime works"

10. Ticket for the entrance to "Overend" lower leg: "Lime works"

11. Ticket for the entrance to "Overend" lower leg: "Lime works"

Gilester.

12. Ticket for the entrance to "Gilester" lower leg: "Colliery"

13. Ticket for the entrance to "Gilester" lower leg: "Colliery"

Halliday.

§ XIV. PIGEON SHOOTING.

Two guns crossed, and a pigeon above flying, the whole within a border of laurel.
Inscription "HOTEL HULME" between laurel branches; *Leg.* "WHITE HOUSE"
In Collar. Struck in brass.

Copy of No. 1, in copper, executed in 1833 to order.

HALLIDAY.

§ XV. TRUCK.

Welsh.

PEN-Y-DARRAN.

Inscription "PEN-Y-DARRAN WORK MAN PAYABLE IN GOODS H. & C^o"
Inscription "N" — TWO SHILLING SIX-PENCE 1800 "

In Collar

and R as No. 1, but the value "ONE SHILLING"

and R, as No. 1, but the value "THREEPENCE"

The preceding three tickets are gilt proofs, from Sir Edward Thomason.

COUNTY OF GLAMORGAN.

The Welsh harp crowned. *Leg.* "HARFORD, PARTRIDGE & C^o" — date "1808." beneath
inscription, in six lines, "FERWYALP SHOPMAN. DELIVER THE BEARER SHOP-GOODS VALUE (a blank
raised tablet) SHILLINGS"

This ticket is of an upright oval form.

NANTYGLO.

waistier standing between a cask and coiled package; *Leg.* "NANTYGLO IRON WORKS" *Ex.* "1811"
surrounded by an Etruscan border.

Within a similar border, inscription, "N" — "W^h WILLIAMS & C^o DELIVER THE BEARER SHOP-GOODS
VALUE ONE SHILLING."

HALLIDAY.

inscription, in five lines, within an Etruscan border "W^h WILLIAMS & C^o NANTYGLO 1811"

inscription, in five lines, within a similar border, "N" — DELIVER THE BEARER SHOP-GOODS VALUE
3 PENCE"

HALLIDAY.

This ticket is of an oblong oval form.

VARTEG-HILL.

the Prince of Wales's feathers and motto. *Leg.* "VARTEG-HILL COMPANY" date "1811" below.
inscription "VARTEG-HILL SHOPMAN, DELIVER THE BEARER, SHOP-GOODS VALUE *s. d.*"

one specimen, bronzed.

HALLIDAY.

Ireland.

1. TRUCK.

CHARLEVILLE FOREST.

1. O. Arms, supporters, and motto of "the Earl of CHARLEVILLE" above, and "FOREST" beneath; *Leg.* "INDUSTRY SHALL PROSPER." date "1802" below.
 R. Inscription, in six lines, "PAYABLE AT TULLANOGH FIRST TUESDAY IN EACH MONTH." *Leg.* "ONE SHILLING AND ONE PENNY."
Five gilt proof. None MINT

2. An impression in copper.

DUBLIN.

1. O. The Irish harp crowned; *Leg.* "E. STEPHENS," lower *Leg.* "DUBLIN"
 R. Crest, a cock upon a wreath; *Leg.* "FOR THE USE OF HIS OWN ESTABLISHMENT" date "1813" below.
In Collar. HALLIDAY.
2. O. Within a circle, in the centre, "TOKEN"; *Leg.* "EDWARD STEPHENS'S" lower *Leg.* "JAMES'S STARKY DUBLIN" in two lines
 R. Crest, a cock upon a wreath, within a circle in the centre, above "MERCHANTS" below "STARKY"
Leg. "FOR THE USE OF HIS OWN ESTABLISHMENT." date "1813" beneath.
 E. Milled. HALLIDAY

Addenda.

ARNOLD WORKS.

1. O. The golden fleece suspended from an apple-tree, as described in the account of the fabulous garden of the Hesperides; *Leg.* "DAVISON AND HAWESLEY"
 R. A spear, with the cap of Liberty and fasces crossed saltire-wise; *Leg.* "ARNOLD WORKS" above the device "1791" and below "A CROWN"
In Collar. Five gilt proof.
2. O. and R. as No. 1, but with denomination on the reverse. "ONE SHILLING" and the size proportionately smaller.
3. O. & R. As No. 1, but with denomination on the reverse "Sixpence" and the size smaller

§ I.—ROYAL.

GEORGE III. VISITS TO WORCESTER AND CHELTENHAM IN 1788.

- Profile of George III., *Leg.* "GEORGIVS III DEI GRATIA." "W A & CO" under the bust.
 A shield surmounted by a crown, and inscribed "WORCESTER, AUGUST 6, 7 & 8"; *Leg.* "M. B.
 GEORGE III. REX. F. D. B. R. P. L. D. S. R. I. A. T. ET. E." Date "1788."

Edge scalloped, silver gilt.

Cond. p. 179, No. 14.

A similar profile and Legend. Under the bust "DAVIES"

A group of musical instruments, surmounted by a crown; *Leg.* "WORCESTER AUGUST 6, 7 & 8." Date
 "1788"

Edge as last, and silver gilt.

DAVIES.

Cond. p. 179, No. 13.

A similar profile and Legend to No. 1, under the bust "W A & CO"

The British crown amidst rays of glory; Legend and date as No. 2.

Gilt, and Edge scalloped.

A similar profile and Legend to No. 1; "W A" under the bust.

Same design as No. 2, but with rays descending from the crown; *Leg.* "WORCESTER AUGUST 6;" Date
 "1788" below

Gilt, and Edge scalloped.

Cond. p. 179, No. 15.

A laureated bust in profile of George III.; *Leg.* as No. 1, "W A" beneath the bust.

A group of musical instruments and cornucopias upon a raised tablet, a crown above, and *Leg.* "WOR-
 CESTER AUGUST 6." *Ed.* "1788"

Gilt, and Edge scalloped.

Other impression, silvered.

As No. 5.

The British arms in a shield, with a crown above; *Leg.* "CHELTENHAM JULY 12, 1788."

Gilt, and Edge scalloped.

Cond. p. 39, No. 15.

2 M

GEORGE III.

Super. of group III. Leg. "Georgius III. Rex"
1 sheet mounted by artist and dated. Enriched and beneath on a
tablet born May 24 1788. Proclaimed Oct. 26 1760" to "Kirk"
silver edge engraved

Kirk

*1 piece in the, the reverse die varying from 1st. die wanting
 the artist's name.*

No. 1.

B. Another, silvered.

9. O. As No. 1, but with "S. W." under the bust.

R. The star and garter; *Leg.* "CORLITENHAM." Date "1789." below.

Gilt.

THE KING'S RECOVERY, 1789.

10. O. A laureated profile of George III.; *Leg.* "GEORGIVS III. D. D. MALL. FR. ET. HIS. BRIT." "DECE." "1789." under the bust. The whole surrounded by a border of hearts.

R. A sacrificial tripod, on which incense is burning, and a serpent entwined around the feet; an olive branch and globe lying on the ground; *Leg.* "FRATITUS PUBLICA." *Ex.* "MALL. BRIT. 1789."

Gilt.

See proof in silver.

Cond. p. 199, No. 2.

11. An equally fine impression, brass.

12. O. Profile of George III.; *Leg.* "GOD SAVE THE KING." "1789." in the field, "1789." beneath the bust.

R. Arms of the City of London, with sword and mace crossed behind the shield, and palm branches on each side, rays of glory descending from the top of the coin; *Leg.* "VISITUM A PATRIBUS" *Ex.* "23 APRIL. 1789." in two lines.

Brass.

Cond. p. 75, No. 59.

13. O. Profile of George III. *Ex.* as No. 12.

R. Inscription: "WHEN WE FORGET HIM, MAY GOD FORGET US." Thistle. *Ex.* "RECOVERED TO HEALTH MARCH 1789."

Cond. p. 200, No. 5.

14. O. Profile of George III.; *Leg.* "GEORGIVS III. DEI. GRATIA." "1789." upon the bust.

R. Similar in design to No. 12, save that the Euclypse Legend is in one line.

See proof in silver.

MILTON.

15. O. Profile of George III.; *Leg.* "GEORGIVS III. DEI."

R. Similar to No. 12, but with an eye in the centre of the rays.

Cond. p. 75, No. 58.

16. O. As No. 15.

R. Inscribed: "LOST TO BRITANNIA'S HOPE, BUT TO HER PRAYERS RESTORED 1789." Branches of laurel and palm beneath, and "1789." in small capitals.

Cond. p. 200, No. 6.

17. Another impression, gilt.

18. O. Profile of George III.; *Leg.* "GEORGIVS III. DEI. GRATIA." "1789." under the bust.

R. Inscription: "JESUUS HEARS BRITANNIA'S PRAYER, AND RESTORED HEALTH TO HIS KING. MARCH 1789."

Edge scalloped; gilt.

19. O. As No. 18, but "S. W. & Co." under the bust.

R. A crown between laurel branches; *Leg.* "HAIL BRITAIN! HEAVEN RETURNS YOUR KING." Date "1789." below.

Gilt.

20. O. Profile of George III. unlaureated and looking to the left; *Leg.* "GEORGIVS III. DEI. GRATIA." "1789." and "S. W. & Co." below the bust.

R. England, as in a map, lying upon the sea, a crown, with rose and thistle entwined around; rays descending from the sun upon the whole, and a label across the medal; inscribed: "TO TRANSPORT TOWN'S A PEOPLE'S PRAYER." *Ex.* "M.DCC.LXXXIX."

In the.

Cond. p. 200, No. 20.

Royal.

As No. 20.

Ireland, as in No. 20, with her harp amidst olive branches and slips of shamrock, rays descending as on

No. 20.

In tin

WYON.

Laureated profile of George III.; *Leg.* "GEORGIVS III. DEI GRATIA" "C. 1" under the bust.
 The British crown between laurel and palm branches; inscription beneath, "RESTORED TO HEALTH."
 MARCH 11 1789.

As No. 22, but with "C. 1" beneath the bust.

Inscription "RESTORED TO HIS MENTAL P^{er} . MARCH 1789."

Scalloped.

Copper, gilt.

THE KING'S PROGRESS IN 1789.

and Legend as No. 15, with a small n under the bust

Army of Bath between palm and laurel branches; *Leg.* "VISITED BATH CITY SEPTEMBER 10th" Date below "1789."

and Legend as No. 16.

Inscription "VISITED LONDON, LONDON, SOUTHAMPTON, WYOMOUTH, &c. 1789."

As No. 21

Army beneath the bust; *Leg.* "VISITED PLYMOUTH" *Ex.* "AUGUST. 1789"

As No. 22

Inscription "VISITED WYOMOUTH JUNE 30 1789."

G. R.

DUNCAN'S VICTORY 1797, AND THANKSGIVING AT ST. PAUL'S.

Profile of George III.; *Leg.* "GEORGIVS III. REX."Inscription "COMMEMORATE HIS MAJESTY VIEWING THE DUTCH PRIZES AT THE NORE. OCT^{br} 30. 1797"*Very coarsely executed.*Profile of George III.; *Leg.* "GEORGIVS III. DEI GRATIA." beneath the bust "MILTON"

on altar or tablet, on which, upon a cushion, are the various emblems of British royalty; captured flags on the ground, and on the front of the altar is inscribed "HOWE ST VINCENT DUNCAN" three fleurs de lis above the inscription; *Leg.* "ROYAL THANKSGIVING AT ST. PAULS." *Ex.* "DEC. 19. 1797"

Engraved on brass.

MILTON.

her impression, gilt

3d. In impression unbranded.

recty of the Reverse without fleur de lis.

Profile of George III. resembling No. 3, *Leg.* "VISITED ST. PAULS" Lower *Leg.* "DECEMBER 19 1797"

arms of London with sword and mace, amidst rays; *Ex.* "IN HONOR OF LORD DUNCAN'S VICTORY OVER THE DUTCH FLEET, OCT. 11 1797"

Profile of George III.; *Leg.* "ATTENDED DIVINE SERVICE AT ST. PAULS" Lower *Leg.* "LONDON DEC^r 19 1797" Inner *Leg.* "GEORGIVS III REX"

Inscription, in seven lines, "PROVIDENCE THIS DAY ACKNOWLEDGED IN THE MANY SIGNAL VICTORIES OBTAINED DURING THE WAR"

ENGL.

34. O. Profile of the King in a tie wig and coat; *Leg.* "GEORGE III. M. G. REX."
 R. Inscription, in five lines, "A MEMBER OF THE BRITISH EMPIRE 1797."

JACOBI
 Cond. p. 212, No. 20

JUBILEE IN 1810.

35. O. A profile laureated head of George III.; *Leg.* "GOD PROTECTS THE JUST" "BETTER" beneath the bust.
 R. Within a radiated circle "G. III. COMPLETED THE 50TH YEAR OF HIS REIGN OCT. 25TH 1810."
Copper, silvered.

QUEEN CHARLOTTE.

36. O. A profile of the Queen; *Leg.* "CHARLOTTA DEI GRATIA."
 R. In a shield, surmounted by a crown, "HER PEOPLES FRIEND" *Leg.* "BRITAIN'S BOND" "M. G. REX" in small letters beneath.
 E. Milled.
Ob.

MAINWARING
 Cond. p. 214, No. 31

GEORGE III. AND CHARLOTTE.

37. O. Profiles of the King and Queen; *Leg.* "GEORGE III. ET CHARLOTTE REX ET REGINA" Under the busts "W. M. F."
 R. A rose, thistle, and shamrock, tied together; *Leg.* "QUIS HOS SEPARAVIT"
Milled Copper gilt. Probably struck upon the Irish Union.
38. O. Profiles of the King and Queen; *Leg.* "GEORGE III. ET CHARLOTTE REX ET REGINA"
 R. Inscription, within a laurel wreath, "PATRONS OF VIRTUE" *Leg.* "A FREEDOM FOR THE NEW YEAR" "G. R." below.
Copper gilt.
39. O. As No. 38.
 R. Two hearts united, a crown above, and *Leg.* "PATRONS OF VIRTUE."
Copper gilt.
40. O. As No. 38, but *Leg.* "GEO III. ET CHAR. REX ET REG."
 R. As 39, but from a different die.
41. O. Profiles of the King and Queen; *Leg.* as last. Under the bust "G. R."
 R. A lyre and palm branch; *Leg.* "PEACE AND HARMONY."

Cond. p. 246, No. 12

WYON
 Cond. p. 246, No. 16

WYON
 Cond. p. 246, No. 15

PRINCE OF WALES.

REGENCY.

42. O. Profile of the Prince of Wales; *Leg.* "PRINCE REGENT."
 R. The British crown; *Leg.* "HE HOLDS IT FOR THE KING" *Ex.* "1765"
43. Another impression, in brass.
44. O. Profile of the Prince of Wales; *Leg.* "PRINCE REGENT OF GREAT BRITAIN FRANCE & IRELAND"
 R. The Prince's feathers and motto; *Leg.* "DOWN, AUG. 12. 1762." *Lower Leg.* "APPOINTED FEB. 1789."

MAINWARING
 Cond. p. 239, No. 244.

WYON
 Cond. p. 239, No. 243.

GEORGE III.

35. O. A profile of Geo. III. in the Windsor uniform; *Leg.* "George III. died Jan. 29. 1820. in the 82nd year of his age & 60th of his reign."
 R. A sarcophagus; *Leg.* "An anniversary of his obsequies at Windsor Lower Age" Feb. 10. 1820.
Brongze.

CATHOQUE OF MEDALS.

QUEEN CAROLINE.

1. "Queen Caroline" "Queen Caroline 1821"
 2. "Queen Caroline" "Queen Caroline in a label"
 3. "Queen Caroline" "Queen Caroline"
 4. "Queen Caroline" "Queen Caroline"

CAROLINE II.

1. "Queen Caroline" "Queen Caroline of Great Britain"
 2. "Queen Caroline" "Queen Caroline"
 3. "Queen Caroline" "Queen Caroline Cypress and Olive branches"
 4. "Queen Caroline" "Queen Caroline 26 1830"
 5. "Queen Caroline" "Queen Caroline" Kettle.
 6. "Queen Caroline" "Queen Caroline the best"
 7. "Queen Caroline" "Queen Caroline 26 1830" Selected V.
 8. "Queen Caroline" "Queen Caroline 1821"
 9. "Queen Caroline" "Queen Caroline"

PRINCESS CHARLOTTE OF WALESS.

1. "Princess Charlotte" "Princess Charlotte"
 2. "Princess Charlotte" "Princess Charlotte"
 3. "Princess Charlotte" "Princess Charlotte"
 4. "Princess Charlotte" "Princess Charlotte 1817" aged 21.

Royal.

PRINCE AND PRINCESS OF WALES.

- (1) Two heads in profile; *Leg.* "GEO & CAROLINE PRINCE & PRINCESS OF WALES."
 (2) The Prince's feathers between laurel branches; *Leg.* "MAY THE UNION BE CROWNED WITH HAPPINESS." *Lower Leg.* "APRIL 8, 1795."
Gift impression.

Cond. p. 240, No. 256.

A smaller piece with same devices and inscription, but the month on the Reverse correctly spelt "APRIL."
Gift

- (1) Profiles of the Prince and Princess of Wales, the latter having the feathers upon her head; *Leg.* "GEORGE AND CAROLINA."
 (2) Inscription "PEACE" the cap of Liberty above, and branches below.

PRINCESS OF WALES.

- (1) The Princess of Wales, front face; *Leg.* "PRINCESS OF WALES."
 (2) The Prince's feathers surrounded with rays; *Leg.* "MAY THE UNION BE CROWNED WITH HAPPINESS *"
Date "1795."

Milled

LUTWYCHE.

Cond. p. 241, No. 259.

- (1) Profile of the Princess of Wales; *Leg.* "PRINCESS OF WALES *"
 Under the bust "c. r." with a small plume.
 (2) Inscription, in eight lines: "PRINCESS OF BRUNSWICK MARRIED BY PROXY TO HIS ROYAL HIGHNESS THE PRINCE OF WALES JANUARY 3 1795."

GEORGE IV. VISIT TO IRELAND IN 1821.

- (1) Profile laureated bust of George IV.; *Leg.* "GEORGE IV." *Lower Leg.* "ASCENDED THE BRITISH THRONE 29, 1820."
 (2) The Irish harp, surmounted by the British crown, and surrounded by a wreath composed of roses, thistles, and oak leaves; *Leg.* "IRELAND WELLS WITH JOY THE VISIT OF HER SOVEREIGN." *Lower Leg.* "JAN 1, 1821."

HALLIDAY.

WILLIAM IV. AND QUEEN ADELAIDE.

CORONATION.

- Profile of William IV. *Leg.* "WILLIAM IV. KING OF GREAT BRITAIN" *Inner Leg.* "CROWNED SEP 8 1811."
 Profile of the Queen; *Leg.* "HER MOST GRACIOUS MAJESTY QUEEN ADELAIDE"
Milled

Gift

HALLIDAY.

- Profiles of the King and Queen; *Leg.* "WILL. IV. & ADELAIDE KING & QUEEN OF GREAT BRITAIN."
 The King and Queen sitting in their royal robes and crowned; *Leg.* "LONG LIVE THE KING & QUEEN"
Ex "CROWNED SEP. 8, 1811."

Milled

Gift

HALLIDAY.

§ II. STATESMEN.

1. O. A Bust in profile of the Earl of Kingtonham; *Leg.* "THE HOWARD EDW. EARL KINGTONHAM" *MILTON*
PRAY. 1784 Under the bust "J. Milton F."
 R. Britannia seated upon a globe of the earth, on which is marked the island of Great Britain; a sword
 in her right hand, and her left resting upon a shield charged with the arms of St. George, at her
 feet, and partly behind the shield, is a cornucopia pouring forth money, on some successive pieces
 of which may be distinguished "Milton F. Tower London 1780" *Leg.* "PRO PATRIA" *MILTON*
E. "MAYE. XIII. JAN. MDCCCLVII. OB. ET NOV. MDCCCLXI. ET FELIX." Engraved by Conder. Plate III. No. 1
Fine brased proof, from Young's Cabinet
2. A fine impression, in silver gilt.
3. A splendid proof in silver, from the Trattle Collection.
4. O. Head of Fox, front face; *Leg.* "THE RIGHT HON. CHAS. JAS. FOX" "1791" on the bust.
 R. Inscription: "THE FREE AND INDEPENDENT PARLIAMENT OF GREAT BRITAIN 1789"
Cond. p. 302, No. 19
5. O. An older head of Fox, front face; *Leg.* "GLORY BE THINE INTERIOR FOR" "1801" *Leg.* "VIRI AD OLD
 ALBION'S BATTER'D DOORS"
 R. Inscription: "ENDLESS SPEAKERS FAITHFUL GUIDE. THE COURTEOUS BRAD THE PATRIOT'S PRIDE"
Is tin. *LUTWYCHE.*
Cond. p. 302, p. 17.
6. O. The same design and legend as No. 5, but from a different die, with one button to the coat, and shortening
 the waistcoat with several small buttons, the word "ALBION" correctly spelt.
 R. The same inscription as No. 5, but in smaller letters, and encircled by a wreath of oak and laurel.
E. "MANUFACTURED BY W. LUTWYCHE BIRMINGHAM." *LUTWYCHE.*
Cond. p. 302, p. 18. D & P. p. 129.
7. O. R. & E. as No. 5, but a different Obverse die, the letters of the outer legend larger and of the inner
 legend smaller than in that specimen, and the waistcoat not shown.
8. O. Profile of Pitt; *Leg.* "THE RIGHT HON. W. PITT" under the bust "1789."
 R. Inscription: "THE SUPPORTER OF THE CONSTITUTION OF OLD ENGLAND"
Is tin. *MAINWARING*
Cond. p. 303, No. 34.
9. O. As No. 8.
 R. Profile of Lord Thurlow, wearing a hat; *Leg.* "HOW, LORD THURLOW" date beneath the bust "1789"
Fine brased proof. *MAINWARING.*
10. O. Front face of Sheridan; *Leg.* "W. H. SHERIDAN. ESQ. M. P."
 R. "RESENTING WIT WHOSE POINTED PART FINISHED CORRUPTION'S GARDEN WEART" a small wreath
 above the inscription, and laurel and palm branches beneath.
Is tin. *LUTWYCHE.*
Cond. p. 303, No. 40.
11. O. Profile of Lord Spencer; *Leg.* "EARL SPENCER FIRST LORD OF THE ADMIRALTY" *Is tin.* *Leg.*
 "APPOINTED MAR. 2. 1795" "Wyon" on the bust.
 R. Pallas resting against a ship's rudder, a wreath in her right hand, and trident in the act of sounding in
 the other; an anchor and cable at her feet; *Leg.* "DECEASED DEER'S ARDENT AVIATOR" *E.* "UNDER
 WISE COUNSELS THE BRITISH NAVY TRIUMPHS. MDCCCLIX."
- O. As the Reverse of No. 9.
 R. Inscription: "WHEN WE FORGET HIM, MAY GOD FORGET US!" (Thurlow) *E.* "RESTORED TO HEALTH"
 MARCH 1789" *Wyon.*

§ III.—MILITARY AND NAVAL.

- D. Side face of General Abercrombie; *Leg.* "KIR RALPH ABERCROMBIE. K. B." lower *Leg.* "LIEUTENANT GENERAL"
 R. A naval column on the sea shore, surmounted by the British crown, and ornamented with flags; an anchor and rudder resting against its base; a bird with a branch in its mouth is flying across the sea, on the opposite side of which a town is seen; *Leg.* "PATRIUS INFELICI FIDELIS" *Ex.* "LANDED IN HOLLAND & TOOK HELDER POINT ALL! 27. 1799."

In tin

- D. Profile of Marquis Cornwallis; *Leg.* "MARQUIS CORNWALLIS," lower *Leg.* "BRITISH CLEMIPOTENTIARY AT AMERICA," upon the bust, "J. E. H." and beneath "K & R"
 R. Britannia, with her usual symbols, seated beneath an oak, against the trunk of which is hung a sword and shield, in her left hand she holds a medallion of the King, over which is a laurel branch, and the British crown rests upon her lap; beyond is a tablet inscribed with the names of the English and French ministers and negotiators, a genius pointing to the name of Cornwallis, and symbols of peace and plenty, all up the remainder of the composition; *Leg.* "POST NUBILA PHOEBUS" *Ex.* "DIPLOMATIC TREATY CONCLUDED 1802" *HANCOCK.*

Impression in tin

- A different head, in uniform, and with a hat on; *Leg.* "CHARLES MARQUIS CORNWALLIS" "W M" upon the edge of the coin.
 Face showing her trumpet and holding a wreath in her right hand, military trophies on each side, and the sun's rays descending upon the figure; *Leg.* "AB ORIENTE AD OCCASUM" *Ex.* "1794"
Fine impression in tin MAINWARING.

- Front face and bust of Admiral Duncan, in naval uniform; *Leg.* "LORD VIS? DUNCAN OF CAMPERDOWN" lower *Leg.* "ADMIRAL OF THE BLACK"
 Medallion seated upon a rock, resting her right arm upon a rudder, and holding a wreath; her left supports the Union flag, and at her side is the British lion trampling upon the captured colours; *Leg.* "BRITANNIA TRIUMPHANT" *Ex.* "DUTCH FLEET DEFEAT? 11 SHIPS TAKEN OCT? 11. 1797"

A differently designed head, front face; *Leg.* "ADMIRAL DUNCAN" *Ex.* "ADMIRAL DUNCAN WHO DEFEATED THE DUTCH FLEET OCTOBER 11, 1797, AND IN IMMORTAL REMEMBRANCE OF THE BRAVE MEN WHO FELL IN THE ACTION"

Fine brassy impression

- Profile of Earl Howe, with hat on, laurel branches beneath the bust, and under it "H. M."; *Leg.* "ADMIRAL OF THE FLEET" *Ex.* "THE MEMORABLE VICTORY GAINED OVER THE FRENCH FLEET JUNE 1. 1794" laurel branches beneath
In tin Mainwaring.
Cond. p. 204, No. 26.

- A different head in profile; *Leg.* "EARL HOWE ADMIRAL OF THE FLEET" lower *Leg.* "MDCCXCIX" under the bust "WYON"
 A central column, surmounted by a statue of Neptune, and on the base "MEMORABLE VICTORY JUNE 1ST 1794" Cannon, flags, &c. around the column; *Ex.* "FRENCH FLEET DEFEAT? VII SHIPS TAKEN" *WYON.*

Fine impression in yellow metal

- Profile of Earl Howe with hat on, laurel branches beneath; *Leg.* "INSCRIBED TO THE TARS OF OLD ENGLAND"
 An anchor; *Leg.* "IN COMMEMORATION OF THE GLORIOUS FIRST OF JUNE 1794"
In tin

A bust, full face; *Leg.* "ADMIRAL AUGUSTUS KEPPEL"

A man-of-war; *Leg.* "VICTORY"

In brass

History and Detail.

- No. 10. O. Profile of Lord Nelson; *Leg.* "ADMIRAL LORD NELSON" under the bust "P. H."
 R. Britannia standing beside an altar, inscribed, "AUG. 1. 1798" and extending a wreath towards a ship at sea under sail; *Leg.* "BAIL VIRTUOUS DEED. THY VICTORIES WE ACKNOWLEDGE" lower *Leg.* "AND THY GOD." *Ex.* "RETURNED TO ENGLAND NOV. 5. 1800"
In tin.
11. O. Front face of Lord Nelson; *Leg.* "ADMIRAL LORD NELSON OF THE WIND"—lower *Leg.* "BRITAIN'S GLORY & DEFENCE."
 R. Ships in action; *Leg.* "ALMIGHTY GOD HAS BLESSED HIS MAJESTY'S ARMS"—*Ex.* "FRENCH FLEET DEFEATED AUGUST. 1. 1798."
In tin.
12. O. Head of Sir Sydney Smith; *Leg.* "SIR W. SMITH" lower *Leg.* "CAPTAIN OF THE TIGER 1794"
 R. Bird's-eye view of Acra and its harbour and adjoining country; vessels before the town and in the harbour; *Ex.* "REGULARD SINGAPORE IN 11 ATTACKS, MADE BY HIM ON ACRA 1799"
In tin.
13. O. A whole-length figure in an admiral's uniform, a man-of-war on one side, and on the other a fortress, with the words "FORT CHAGRE" beneath it; *Leg.* "THE BRITISH GALEY, MOV'D BY ADMIRAL VERNON."
 R. Portobello with six ships lying before the town; *Leg.* "WIND. FOUR. FORT. BELLS WITH SIX SHIPS ONLY." *Ex.* "NOV. 22. 1759."
In brass, fine impression.
14. O. A three-quarter-length figure in uniform, as No. 13, a tree on one side, and the sea with a ship and fortress on the other; *Leg.* "VICT. AD. SL. OF THE SLAVE & COW IN CHIEF OF ALL HIS, MAY: BEING IN THE W. 188." above the Fort "A. VIEW OF FORT. CHAGRE" *Ex.* "THE SON EDWARD VERNON ESQ"
 R. View of the town and defences of Portobello, with six ships of war under sail; *Leg.* "PORTO BELLO TAKEN, BY, ADMIRAL. VERNON, WITH SIX SHIPS OF WAR ONLY NOV. 22. AN. INDIAN. 1759."
In base silver. Fine impression.
15. O. Front face of Admiral Earl St. Vincent; *Leg.* "EARL ST. VINCENT" lower *Leg.* "DEFEATED THE SPANISH FLEET"
 R. Two winged genii sounding trumpets, one bearing the British ensign, the other another's coronet; the sea; *Leg.* "VALOUR REWARDED" *Ex.* "FEB. 14. 1797. FOUR SHIPS TAKEN OFF CAPE S. VINCENT"
In yellow metal.
16. O. Front face of Admiral Warren; *Leg.* "ADMIRAL A. R. WARREN BARONET - W. H." lower *Leg.* "THE LORD OF HOSTS IS WITH US"
 R. Two ships engaged; *Leg.* "THE SOUTHERN COUNTRY AGAIN RESCUED FROM INVASION" *Ex.* "NEXT FOUR-DECK DEFEAT, OFF TORY ISLAND OCTOBER. 12. 1798"
In yellow metal.

§ IV.—CLERGYMEN.

1. O. A head in profile, with gown and head; *Leg.* "W. COOPER Aged. 80. YEARS."
 R. An open book, inscribed, "HOLY BIBLE." "XVI CHAP. 1." Rays above the book, emanating from it, and over the rays, "BLESSED." The whole between palm and laurel branches. *Jacobs.*
In Collar. *Cond. p. 119, No. 78.*
2. O. Head in profile; *Leg.* "THE REV. CALER EVANS, D. D." "W. H." on the bust.
 R. Within a circle of leaves, "BLESSED ARE THE DEAD WHICH DIE IN THE LORD." *Ex.* "ON AUG. 9. 1791. MAINWING."
In white metal. *Cond. p. 202, No. 15.*

11. 1. *Epitaph of Nelson, looking to the left.*
Gen. Admiral Sir Horatio Nelson, K.B.
Inscription "Taken & Soil of the Lion
& (destroyed)." Leg. In Memory of
the Nelson off the Nile Aug¹. 1. 1798.

A Character of the late Rev. Mr. WHITEFIELD,
from the New York Gazette of Oct. 29, 1770.

THE Rev. Mr. George Whitefield was one of the most extraordinary Men, that this, or any other Age has produced—a Person of singular Endowments and the most exalted Piety—his Devotion was sublime and ravishing—he lived upon Earth like a Citizen of Heaven—his Love and Benevolence to his Fellow-Creatures, and his incessant Endeavours to make Mankind wise, pious, and happy—his fervent Zeal for the Glory of God, and his tender Compassion for perishing Sinners, were perhaps unparalleled—he preached a crucified Jesus, and the peculiar Doctrines of his Gospel, with an apostolic Ardour, Perseverance and Simplicity—in the Pulpit he was unequalled—never did any other Orator captivate his Auditors, with such a Torrent of heavenly Eloquence, or move and persuade them with so great Success—nor perhaps did any other Man travel so much for the good of his Fellow-Creatures, preach to so many and such crowded Audiences, convert such a great Number of Souls, or so much advance the Interests of Christianity by his personal Labours. Being of a truly Catholic and evangelical Temper, he had a singular Honour of being esteemed and followed by good People of all Denominations—never was there a Man in America so much beloved and respected, or whose Death has been more regretted and lamented—he was indeed another flaming Elijah, a Man full of Faith and the Holy Ghost; and I Question whether, among all the Ministers of the Gospel who have lived since the Apostle Paul, any have so much resembled him in his abundant Labours, seraphic Eloquence, sublime Devotion, noble Boldness, exalted Piety, disinterested Benevolence, singular Zeal for the Glory of God, and the Good of Souls, and other excellent Accomplishments, as this eminent and illustrious Personage—his Death is an irreparable Loss to the Churches of CHRIST—his Memory will be always dear to these Provinces, and his Fame transmitted to the latest Generations.

This Day is published Decr. 20 1770

A MEDAL of the late Rev. Mr. GEORGE WHITEFIELD, very neatly engraved, being an approved and striking Likeness. They may be had, struck in Gold, Silver, Copper, or Tin, of John Westwood, Dye-Sinker and Seal-Engraver, at No. 33, Newhall-Walk, Birmingham, where the Shopkeepers, &c. may be supplied on good Terms.—The News-men have Impressions of the Die, and will take Orders in their Circuits; and may be had at the Toy Shops.

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in their Circuits; and may be had at the Toy Shops.

11. 1. *Profile of Nelson looking to the left.*
Leg. Admiral Sir Horatio Nelson R.A.
12. 1. *In caption "Taking of Soil of the Line"*
& "disturbed." Leg. In Memory of
the Action off the Nile Aug^t. 1. 1798.

his Majesty of their Services before him. This his Majesty most graciously permitted. I had afterwards Orders to cause the seven superseded Orders also to be inserted in the Gazette." Col. B. took Occasion from this History to observe, that it was the same Case in the Admiralty as in every other Part of Government; that there was a certain evil Devil that thrusts its Head into every Department, and did the Business for every Officer of State; that we have nominal Secretaries of State, nominal Privy-council; Men whose Names are only used for Responsibility; that so a plausible Junco, who from the interior Cabinet, and at the Risque of others, work Mischief in Darkness and Obscurity.

We are assured, that the Earl of Buchan will be created one of the sixteen Peers of Scotland, in the room of the late Duke of Argyll, and not the Earl of Dylart, as mentioned in some of the Papers.

A most superb Suit of Crimson Velvet Cloathes; making for his Majesty, with the Diamond Buttons which were worn by the late King. His Majesty will appear in them in the Drawing-room to-morrow.

We are assured, that a certain Nobleman, who has lately been appointed to a high Office, maintains at this Time five Ladies in different Parts of the West End of the Town, in a most elegant Manner, for the Amusement of his vacant Hours.

Is the Printer of the BIRMINGHAM CHRONICLE,
 Or, WARWICKSHIRE JOURNAL.

1818.

THE Canal Committee by Advertisement dated the 14th of December say, "The Proprietors of this Undertaking being accused by an anonymous Author in the Birmingham Gazette of the 3d Instant with having shown their Inclination to establish a dangerous Monopoly, the Committee were glad to see in the same Advertisement an Invitation of the Public, to a Meeting at the Cross Chamber, where they would have had an Opportunity of disproving to the Publick so infamous a Charge in whole Eyes they wish and have ever aimed to appear respectable."

"That the common Good of the Country, and the Establishment of necessary Rules and Regulations for that Purpose, ever has been and will remain their primary Object."

This is surely very properly said, if the Gentlemen will give Proof they are really actuated by such Sentiments and Dispositions."

proprietors, on the 3d, Newhall. Water, Birmingham, where the Newhall have Impressions of the Die, and will take Orders in their Circles and may be had at the Toy Shop.

The same design as the last

See the same

Q. A full length figure in an attitude of surprise
Arched to the ground in front of the
chairs - Legend: "Arched & long
receded by" (ediment down)

R. Same design as last but no flowers
ascending from the base of the

Notes: "Arched & long
receded by" (ediment down)

(1) A full length figure in an attitude of surprise
Arched to the ground in front of the
chairs - Legend: "Arched & long
receded by" (ediment down)

Notes: "Arched & long
receded by" (ediment down)

- O. A different head, front face; *Leg.* "REV. W. ROMAINE. M. A." "J. M. F." beside the bust.
 R. A figure of Faith standing, in her left hand holding the cross, her right pointing upward. *Leg.* "THE JUST SHALL LIVE BY HIS FAITH" *Ex.* "D. JULY. 26. 1795. A. 81."
 MILTON.
 Cond. p. 207, No. 45.

A fine proof of No. 1, in Silver, from the Trattle Collection.

- O. A similar front face, *Leg.* "REV. W. ROMAINE. M. A." Date, "1795" and under the bust, "JACOBS"
 R. Arms within a circle; *Leg.* "I LIVE BY THE FAITH OF THE SON OF GOD."
 JACOBS.
 Cond. p. 235, No. 212.—D. & P. p. 18.

- O. A head in profile, *Leg.* "THE REV. JOHN WESLEY. A. M."
 R. Inscription, "THE RIGHTEOUS SHALL BE IN EVERLASTING REMEMBRANCE" *Ex.* "M.DCC.LXXXIX."
 MAINWARING.
 Cond. p. 208, No. 53.

- O. As No. 7
 R. Wesley, beneath a tree, preaching to a numerous auditory; *Leg.* "BY GRACE ARE YE SAVED. THROUGH FAITH." *Ex.* "ANNO DOMINI. 1789"
 MAINWARING.
 Cond. p. 208, No. 54.

- O. As No. 7.
 R. Faith leaning upon a tombstone, inscribed, "JOANNES WESLEY, OBIT SECUNDO DIE MARTIS 1791. ANNO RÆ. MDCCLXXXIX. OCTOLESIMO OCTAVO.—HAVING DONE ALL IN MY POWER I ACCOUNT MYSELF AN UNPROFITABLE SERVANT." On a label above, "FOLLOW THOU ME"
 MAINWARING.
 Cond. p. 209, No. 55.

- O. A very similar head to No. 7, but from a different die, *Leg.* "THE REV. JOHN WESLEY. A. M." Under the bust, "W. M. F."
 R. A sarcophagus with flowers strewed upon it, and an open book, inscribed, "HOLY BIBLE" *Leg.* "HIS WORKS SHALL FOLLOW HIM" *Ex.* "ON. MAR. 2. 1791. ÆT. 88."
 MAINWARING.
In white metal.

- O. A head in profile, *Leg.* on a raised label, "REV. JOHN WESLEY. M. A." Lower *Leg.* "BORN 21 JUNY. 1703 DIED 2 MARCH 1791" Under the bust, "HANCOCK"
 R. Inscription: "WELL DONE GOOD AND FAITHFUL SERVANT ENTER THOU INTO THE JOY OF THY LORD" within a wreath, or circle of clouds, surrounded by rays of glory.
 HANCOCK.

An impression of No. 11, in yellow metal.

- O. Front face of "GEORGE WHITFIELD"
 R. Faith bearing her cross, and leaning upon a tomb, inscribed, "DIED 30 SEP. 1770. ÆT. 56." On a scroll behind the figure, "BY GRACE ARE YE SAVED" *Leg.* "AN ISRAELITE INDEED, A GOOD SOLDIER OF JESUS CHRIST."
 E. Milled.
 Cond. p. 209, No. 59.

- O. Similar in design to No. 13; *Leg.* "THE REV. GEORGE WHITFIELD A. M." Under the bust, "T. P. F."
 R. A sarcophagus, on the top of which a weeping genius is seated, holding a scull. *Ex.* "B. 16. D 1714.
 30. A. 1770"
 PINGO.

- O. As No. 14. On the bust, "T. W. F."
 R. Inscription, "AN ISRAELITE INDEED. A GOOD SOLDIER OF JESUS CHRIST." *Ex.* "DIED 30 SEP 1770.
 IN Y^r 56 YEAR OF HIS AGE"
 WHITLEY.

- O. Profile bust, *Leg.* "Johannes Tillison. 1 D."

- K. Inscription in seven lines "Episcopus F. F. palm branches
 & motto."

This Day is published,
 1771.
 A MEDAL of the late Rev. Mr. GEORGE WHITFIELD, very nearly engraved, being an approved and striking Likeness. They may be had, struck in Gold, Silver, Copper, or T. A. of John Wattwood, Dye-Sinker and Seal-Engraver, at No. 37, Newhall-Walk, Birmingham, where Shopkeepers, &c. may be supplied on good Terms. The Newsmen have Impressions of the Die, and will take Orders in their Circles and may be had at the Toy Shops.

§ V.—MISCELLANEOUS INDIVIDUALS AND SUBJECTS.

1. O. A front face of "DOCTOR WILLIS" Under the bust, "D. I."
R. Inscription: "GRATIAS AGNOVO TUIS RIGOR RESTITUTUS 1789"
JAMES.
Cond. p. 308, No. 40.
2. O. Profile head of "JOHN EDWARD. P. R. S." Under the bust, "W. MAINWARING FECIT"
R. Inscription: "HAUD TILIA MORTALIS SUMMA ERGO HUMANO GENTIS BENIVOLENTIA SECUNDUS." *Es.*
MAINWARING.
Cond. p. 304, No. 23.
The punches for this head was used for the Birmingham Halfpenny, ante, page 30, No. 33.
3. O. A head in profile; *Leg.* "VINCENT LOMARD." On a rolled label beneath, "FIRST AERIAL VEATCHER IN ENGLAND"
R. A balloon above the clouds, a flag falling from it; *Leg.* "ET REPROBANS ATHERA TOLLIT IN ASTRA VIA" *Es.* "SEPTEMBRIS 13. MDCCXXXIV."
HARCOTE.
Cond. p. 303, No. 31.
4. O. Front face of "SALIMA COCKY. HOW? BY HUNTINGDON" "W. M." under the bust.
R. Inscription: "I KNOW THAT MY REDEEMER LIVETH." palm branches beneath. *Es.* "ON 17 JUNE 1791."
MAINWARING.
Cond. p. 304, No. 37.
5. O. As No. 4, but a smaller piece; under the bust, "A & N."
R. Inscription: "WHOSE FAITH FOLLOW, CONSIDERING THE END OF THEIR CONVERSATION LEADS CHRIST"
Es. "MRS. JUNE. 17: 1791. AGT 86"
WYON.
In white metal.
Cond. p. 304, No. 38.
6. O. A head in profile wearing a cocked hat; *Leg.* "THE BIRMINGHAM POET" (Fifth) *Es.* "1791"
R. Inscription: "BAPTIST REHOLD THE HAND OF PHEMION PLAIN & BOLD WHO SINGS AN DRIVING SONG OF OLD" within oak branches.
Es. "MANUFACTURED BY W. LUTWYCHE BIRMINGHAM"
LUTWYCHE.
Cond. p. 160, No. 2.—D. & P. pl. 125.
See also Inscriptions in Brags.
7. O. A head in profile; *Leg.* "ISAAC PERREAU."
R. "BELLA! HORRIDA BELLA!" in the centre within a circle of leaves; *Leg.* "STRENGTH AND MAGNA."
HARCOTE.
Cond. p. 303, No. 35.
8. O. A bust in profile; *Leg.* "THOMAS JOHNSON"
R. As No. 7; but the Legend "SCIENCE AND INTRINSICITY"
HARCOTE.
Cond. p. 303, No. 39.
9. O. Two heads in profile, facing each other; and beneath the busts, "S. MENDOTA" and "W. WARD"
R. Two pagilists, boxing; a laurel branch above them, and in the *Es.* "1791" with "W. M."
MAINWARING.
Cond. p. 303, No. 33.
In white metal.
10. O. Inscription, in seven lines, "COL. NOEL, OF THE OUTLAND FENCIBLES, R. P. FOR THE COUNTY—LONG LIFE ATTEND HIM AND HIS FAMILY."
R. Inscription, in six lines, "WHOSE EXAMPLE IN LIFE CONSISTS IN BEING BRAVE HUMANE MODEST & COURAGEOUS"
WYON.
In Collyer.
Cond. p. 317, No. 1.
11. O. *Star*; *Leg.* "FREEDOM WITH INNOCENCE"
R. A plough; *Leg.* "INDUSTRY PRODUCES WEALTH" *Es.* "A & S"
*There is a London token, (No. 76) with similar devices on the Obverse and Reverse, apparently copied from this Medalist, but the Legend on the Reverse is "INDUSTRY. SUPPLIES. WANT" and in the *Es.* is the date, "1796" Vide ante, page 65.*

CATALOGUE OF MEDALS.

- a. 1/2 p. 1/2 cent. 1/2 p. "James Smeeth" lower leg. "Born Oct.
1761 - 1791 of Sunday Schools instruction in
Birmingham" On the Bust "Halliday Jr."
- b. 1/2 p. 1/2 cent. 1/2 p. "Of a new meeting Sunday
School established 1787" - 1561 pupils in the
Schools 150 productive teachers" leg. "Sunday
Schools. Sp. 14. 1851" lower leg. "14,500 pupils
in the year"

In which Medal

Halliday

- a. 1/2 p. 1/2 cent. 1/2 p. "Isaac Scholfield, M.P." lower
leg. "Born May 23. 1775" On the Bust "Halliday Jr."
- b. Description in eleven lines, recording his political
career and return to Parliament for Birmingham
in 1832. lower leg. in inscription Mercury.
On the Bust in the right hand with St. George's Cross

In which Medal

Halliday

A very fine bronze Impression struck purposely for this
Collection and presented by my worthy and kind
Friend Mr. Halliday

Miscellaneous.

2. O. A negro, chained and fettered, kneeling in a supplicating posture; *Leg.* "AM I NOT A MAN AND A BROTHER?"
 R. Inscription: "WHATSOEVER YE WOULD THAT MEN SHOULD DO TO YOU, DO YE EVEN SO TO THEM."
Gilt.
3. O. The arms of the noble family of Salisbury, in a shield; *Leg.* "R^o. CECYLL. PRI. SECR. REG. MAT. M^o. CAR. WARD. X."
 R. The Crest of the same family; *Leg.* "SERIO: SED: SERIO: 1602:"
Gilt. This Medalet, which is copied from a Medal struck in the reign of Elizabeth, was manufactured for the late Marquis of Salisbury, by Sir Edward Thomason, and intended as presents to his friends.

O. P.

1. O. Profile of John Kemble, with beard and ass's ears; *Leg.* "THIS IS THE JEW, WHICH SHAKESPEARE DREW"
 Lower *Leg.* "V P NO PRIVATE BOXES" Outer *Leg.* on a narrow raised border; "AV'NICE AND TITLED LIST, ALONE WE BLAME" Lower *Leg.* "YET BLUSH WE MUST FOR TIS A NATIONS SHAME"
 R. In the centre, within a wreath of oak; "WHAT D'YE WANT? O P. O B & D P O" a rattle and trumpet beneath; *Leg.* on a raised border, "THE DRAMAS LAWS, THE DRAMAS PATRONS GIVE. AND HE WHO LIVES TO PLEASE, SHOULD PLEASE TO LIVE"
In white metal.
2. O. John Bull astride upon an ass, with a human head (Kemble's), a flag in each hand, one inscribed "OLD PRUDER" the other "OPEN BOXES" *Leg.* "FROM N TO O. JACK YOU MUST GO. Below, on a raised label, in two lines, "JOHN BULL'S ADVICE TO YOU IS, GO: 'TIS BUT A STEP FROM N, TO O."
 R. A large O in the centre, with a P within it; and a laurel branch, trumpet and rattle grouped around; *Leg.* "GOD SAVE THE KING." Lower *Leg.* "MAY OUR RIGHTS & PRIVILEGES REMAIN UNCHANGED"
In white metal.
3. O. Head of John Kemble, with a foolscap on, a trumpet and rattle beneath; *Leg.* "OH MY HEAD AITCHES"
 Lower *Leg.* "OBSTINACY"
 R. In the centre, "O. P." *Leg.* "JOHN BULL'S JUBILEE." Lower *Leg.* "CLIFFORD FOR EVER"

§ VI. BUILDINGS.

- O. South-west view of the "ABBEY CHURCH" *Ex.* "BATH"
 R. Elevation of the "GUILD-HALL" *Ex.* "BATH"
 E. In Collar

WYON.
 Cond. p. 130, No. 1.—D. & P. pl. 124.

- O. South side of King's College Chapel, Cambridge; *Leg.* "TO . THE . HEADS & STUDENTS . OF . THE . UNIVERSITY . OF . CAMBRIDGE" *Ex.* "KING'S . COLLEGE . CHAPEL" "Jacobs"
 R. New building, King's College; *Leg.* "THIS . MEDAL . IS . HUMBL .Y . INSCRIBED . BY . THEIR . OBEDIENT . HUMBLE . SERV^t . D. HOOD." Inner *Leg.* "WEST . FRONT . OF . THE . NEW . BUILDING . KING'S . COLLEGE" *Ex.* "1796"
 JACOBS.

Cond. p. 19, No. 4.—D. & P. pl. 128.

- *. In impression in Silver from Young's Cabinet.
 Another specimen, unbronzed. A fine proof on thick blank.

- O. View of the entrance gateway and distant buildings of "LANCASTER CASTLE" trees in the foreground.
 R. Perspective view of a bridge, and building at the end of it; *Leg.* "LANCASTER BRIDGE" *Ex.* "A . REWARD . 1794"
 E. In Collar.

MAINWABING.
 Cond. p. 55, No. 2.—D. & P. p. 140.

- O. A Bust in profile, *leg:* "Jeremy Bentham Esq." "F. H. Halliday"
Under the Bust.
- R. Inscription, in three lines within a Cypress wreath "Died
 June 6 1832 aged 85"
In white metal & a very fine bronzed proof Halliday

Political Medalets.

- R Britannia trampling upon Envy, and in the act of placing a coronet upon the head of the Earl of Orford; view of London Bridge and the river in the distance; *Leg.* "ENVY SHALL NOT PREVAIL AGAINST TRUTH" *Ex.* "MDCCLXII"
Gilt. From the Trattle Collection.
1. (O) Half-length full-face bust of Arthur Onslow in the Speaker's robe and wig; *Leg.* "THE SPEAKER AND LIBERTY"
R. The Irish harp, surmounted by a crown; *Leg.* "THE 124 PATRIOTS OF IRELAND." *Ex.* "DECEMBER 17 1753"
In brass
1. O. A bust, front face, in customary dress; *Leg.* "JOHANNES WILKES"
R. A winged boy, bearing the cap of Liberty on a staff; *Leg.* "GENIUS OF LIBERTY." *Ex.* "ELECTED KNIGHT OF THE SHIRE FOR MIDDLESEX MDCCCLXVIII"
In brass
1. O. A profile bust, hair and dress very plain and simple; *Leg.* "L. G. G. F. P. A."
R. Within an ornamented border, "L. GEO. GORDON, TRIED AND HONOURABLY ACQUITTED BY A VIRTUOUS JURY FEB^Y 5 1781"
In brass
2. (O) The monster Sedition flying, bearing a flag with the cap of Liberty; three imps sucking at her teats, one holding a label, inscribed, "FACTION"; another, flying, holds a sword in one hand and a lighted torch in the other; *Leg.* "OUR FOEN IS SEDITION."
R. A snake amongst long grass, rays of light striking down upon the reptile; *Leg.* "NOURISHED TO TORMENT." *Ex.* "JULY 14. 1791."
In Collar. R.r. Cond. p. 206, No. 47.—D. & P. p. 237.
3. O. A head in profile; *Leg.* "THOMAS PAINE."
R. A representation of the fable of Æsop; *Leg.* "THE MOUNTAIN IN LABOUR" *Ex.* "1793"
Mainwaring.
In white metal. Cond. p. 205, No. 34.
4. O. Three heads in profile; *Leg.* "T. HARDY J. B. TOOKER J. THELWALL."
R. In the centre, within a circle formed by a serpent, profiles of Gibbs and Erskine; *Leg.* "COUNSEL V. GIBBS T. ERSKINE" Around, in three compartments, the names of the jurors upon each trial.
E. Milled. *Whitley.*
Cond. p. 204, No. 24.
1. O. Full face of Hardy; *Leg.* "THO^S HARDY SECRETARY TO THE LONDON CORRESPONDING SOCIETY" *Inner*
Leg. "NOT GUILTY NOV^R 5. 1791"
R. In the centre the names of the jurors; *Leg.* "BY THE INTEGRITY OF THE JURY WHO ARE JUDGES OF LAW AS WELL AS FACT."
Wyon.
In Collar. Cond. p. 203, No. 23.—D. & P. p. 139.
6. O. A head in profile; *Leg.* "HORN TOOKER ESQ." "Jacobs F." under the bust.
R. Front view of the "SESSIONS-HOUSE" *Ex.* "OLD BAILEY" *JACOBS.*
Cond. p. 78, No. 82.—D. & P. p. 139.
7. O. A cock crowing; *Leg.* "STRUCK BY ORDER OF THE LONDON CORRESPONDING SOCIETY"
R. *Leg.* "THE KING VERSUS EATON" *Lower Leg.* "14th MARCH 1794" In the centre, the names of the jurymen.
In Collar. Fine proof. R.r. Cond. p. 69, No. 9.—D. & P. p. 181.
8. A fine proof of No. 17, in silver, from the Trattle Collection.
9. O. Head and bust in profile of Earl Stanhope; *Leg.* "THE MINORITY OF ONE 1795." "W WHITLEY F"
R. Inscription, in eleven lines, "STANHOPE THE FRIEND OF TRIAL BY JURY, LIBERTY OF THE PRESS, PARLIAMENTARY REFORM, ANNUAL PARLIAMENTS, HABEAS CORPUS ACT, ABOLITION OF SINECURES, AND OF A FREEDY PEACE WITH THE FRENCH REPUBLIC."
Whitley.
In white metal.
9. (O) A profile Bust in uniform, laureated of "His Royal Highness William Duke of Cumberland"
R. A body of soldiers, *leg.* "The pretenders last shift or Rebels ruse for life 1745."
In brass.

Political Medals.

No.

30. O. A head in profile, with a book before it; *Leg.* "STANHOPE NOBLE WITHOUT NOBILITY"
 R. A tomb inscribed "HAMPDEN & SIDNEY" and upon it a flame; the cap of Liberty above amidst rays.
Leg. "SACRED TO LIBERTY." Laurel branches in the Exergue.
 R. Milled.

HANCOCK.
 Cond. p. 237, No. 232.

31. O. A naval officer trampling the tri-coloured flag beneath his feet, and resting his right hand upon a cannon;
Leg. "WORTHY THE FLEET ON THE REMARK." *Invers Leg.* "ADMIRAL GARDNER." *Lower Leg.* "ELECTION TOURN"
 R. An obelisk surmounted by the British crown, upon which rays are descending; "BILL OF RIGHTS" and "MAGNACHA" inscribed on the obelisk, and an oak leaf branch behind it. On the right is a fox seated upon his hind legs, and holding a pole; from his mouth proceeds a label, inscribed, "NO MAJESTY BUT THAT OF THE PEOPLE" The animal is elevated upon three large stones, the lowest inscribed "WHIG CLUB"; the next "RIGHTS OF MAN"; and the uppermost "CONSTITUTIONAL SOCIETY" which projects so much over the others as to require support, and a prop inscribed "SEDITION" is put under it by a man in a clerical dress, from whose mouth issues a label "THIS IS YOUR ONLY PROP" *Leg.* "SOME OF THE FOXES TRICKS ON A WESTMINSTER FOLE" *Ex.* "1796"

WYON.

In collar, fine impression.

Cond. p. 203, No. 21.—D. & P. p. 128.

32. O. The principal subject is a cart drawn by an ass, in which are three persons, one of whom is haranguing a large concourse of people armed with axes and blindfolds. The centre figure in the cart (conspicuous for his well known wig) was intended for the late Dr. Parr, and the orator is said to be the Rev. J. H. Williams, then Vicar of Wellsbourne. Above the cart is the transverse beam of a gallows, on which is perched a demon busily employed in adjusting three ropes, so that the nooses descended exactly over the heads of the party below. Above the assemblage in front of the cart is inscribed "WRONG HEADS", and "RIGHT HEADS" over a much larger and unarm'd body of respectably dressed people on the opposite side. At the top of the medallet "GREYHEADS," and in the Ex. "MEETING AT WARWICK MAY 31 1797" By "GREYHEADS" an allusion is introduced to the late Bertie Greyhead, Esq. of Guy's Cliff, then High Sheriff of Warwickshire.

- R. Inscription: "AS IF FROM TEMPLE BAR SOME HEAD WAS CUT, AND ON REBELLING THREW THE FACE WAS PUT." arranged in eight lines.

WESTWOOD.

In Collar. Rare, in copper.

Cond. p. 223, No. 22.

33. Another impression in white metal.

34. O. Three men hanging on a gallows, a demon looking on with delight. Beneath is a cart drawn by an ass, and the tail of another demon is seen above the sides of the cart. *Leg.* "THE END OF THREE LOOGEHEADS."

- R. Inscription: "AS IF FROM NEWGATE HELLS, THREE FELONS LEAN, AND ON THE NEW DROP TIE, TILL DEAD, DEAD, DEAD." arranged in eight lines, as in No. 22.

WESTWOOD.

In copper. Ex. A few in the Obverse die.

Cond. p. 233, No. 30.

As this Medallet was executed by Westwood, and bears a great resemblance to the preceding one, there can be little doubt of the figures being intended for the same persons.

35. O. Head in profile of the "a. non. em. rex." Upon the bust, "1797"

- R. An armed female (probably Minerva) supporting the cap of Liberty upon a pole, and holding a shield, on which is a figure of Justice; *Leg.* "TRUTH FOR MY HELM & JUSTICE FOR MY SHIELD."

In Collar.

JAMES and JACOB.
 Cond. p. 233, No. 99.

36. O. A head in profile; *Leg.* "J. PRIESTLEY, CITIZEN OF THE WORLD."

- R. As No. 30.

- R. Milled.

HANCOCK.
 Cond. p. 234, No. 203.

37. An unique impression from the purchase for the head of Priestley, given by the artist to Mr. Sharp.

Political Medalets.

- O. A Drum and the British Standard erect, between four lowered flags, inscribed, "PEACE" "SPAIN" "FRANCE" "HOLLAND" the tops of the poles broken off the last three; *Leg.* "BRITAIN. TRIUMPHANT."
 R. An immense raft upon the sea, the cap of Liberty on a high pole on its summit, windmills at the corners, and numerous pieces of cannon disposed about; *Leg.* "FRENCH. FOLLY. IN. BUILDING. RAFTS." *Ex.* "A. D. 1798."
 E. "I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY X"

JACOBS.

Cond. p. 201, No. 10.

- O. In the centre a head with open mouth endeavouring to swallow a globe of the earth: a cap on the man's head inscribed "POSSESSION" and having the figure of a demon grasping a sheaf of wheat upon it. *Leg.* "THE UNCHARITABLE MONOPOLIZER" Lower *Leg.* on a label "WILL. STARVE. THE. POOR." Inscription above the head "MORE WAREHOUSE ROOM WHEAT IS BUT 22 SHILLINGS A BUSHEL" Below "1800 IN DISTRESS" Inscription round the globe "TAKE. NOT. WHAT. WAS. MADE. FOR. ALL."
 R. A hand, ornamented with a celestial crown, distributing money to age and infancy in want, an eye from above looking down upon the act and shedding rays around, in the midst of which are the words "WELL DONE." *Leg.* "THE CHARITABLE HAND" and below, upon a label, "COME. ALL. YE. DISTRESSED."
 HANCOCK.

Fine bronzed impression. In Collar.

- O. The cap of Liberty on a pole, oak branches on each side, and a label across the pole, inscribed, "PRO PATRIA" *Leg.* "SHEFFIELD CONSTITUTIONAL SOCIETY."
 R. An oval shield inscribed "BRITAIN." The colours of "America" and "Holland" on one side, and on the other those of "France" and "Poland"; the tops of the flag-staves of Poland and Holland are broken off. *Leg.* "UNITE & BE FREE 1792" Lower *Leg.* "TO PERSEVERE IS TO CONQUER"
 Cond. p. 181, No. 5.

- O. In the centre, amidst six lines of cavalry and infantry, the ceremony of presenting colours is shewn; an immense concourse of spectators looking on. *Leg.* "COLOURS PRESENTED TO THE BIRMINGHAM ASSOCIATIONS 4 JUNE 1798."
 R. A long perspective line of gibbets with men hanging on them, a helmet and sword attached to the first gibbet. *Leg.* "END OF BONEPART AND THE FRENCH ARMY"

FRENCH REVOLUTION.

- O. Profile of Louis XVI.; *Leg.* "LOUIS XVI ROI DE FR. IMOLÉ PAR LES FACTIEUX" Under the bust "W M"
 R. France weeping over an urn, inscribed, "LOUIS XVI" upon which lightning is descending from the clouds; *Leg.* "FLEURES. ET. VENGES LE" *Ex.* "LE XXI JANVIER MDCCXCIII" MAINWARING.
In white metal.

- O. A profile looking to the left; *Leg.* "LOUIS. XVI. ROI. DE. FRANCE" "W M." under the bust.
 R. "CUNCTIS ILLE BONIS FLEBILIS OCCIDIT" between oak and palm branches. *Ex.* "JAN. 21. 1793." MAINWARING.
In white metal.

- O. Profiles of the King and Queen of France; *Leg.* "LOUIS XVI. ET M. ANTOINETTE. ROI ET REINE. DE. FR." "W. M. F." under the bust.
 R. The King, Queen, &c.; *Leg.* "THE LAST INTERVIEW." *Ex.* "JAN. 20. 1793." MAINWARING.
In white metal.

- O. Profiles of the King and Queen of France; *Leg.* "LOUIS XVI ET M. ANTOINETTE. ROI ET REINE DE FRANCE."
 R. Inscription, in six lines, "MUR" BY THE FACTIOUS. LOUIS. XVI. JAN. 21. M.: ANTOINETTE OCT. 16. 1793." JAMES.

- O. Profile of the Queen of France; *Leg.* "MARIE ANTOINETTE REINE DE FRANCE." "W. M." beneath the bust.
 R. Inscription: "IMOLÉE PAR LES FACTIEUX LE 16. OCT. 1793 —FLEURES ET VENGES LA!" MAINWARING.
In white metal.



Political Medals.

- No. 6. O. Profile of the Dauphin; *Leg.* "LOUIS XVII. ROI DE FRANCE." "W. N." under the bust.
 R. Inscription: "SI TÔT QU'IL NAIT ON DOIT EN CESSER DE L'ENFER." Date, "1793" beneath the inscription.

In white metal.

MAINWARING.

- No. 7. O. "A MAP OF THE PRESENT STATE OF FRANCE." Thus described by the publisher: "France divided by Serpents—the Land in deep mourning—Throne turned upside down—Honor trodden under foot—Glory defaced—Religion cut to pieces—Law and Justice, two bubbles—Liberty, no where to be found—Life in danger—Property insecure—and Fire in every Quarter."

R. Inscription: "MAY MONARCHY FLOURISH, AND ANARCHY PERISH EVERLASTINGLY."

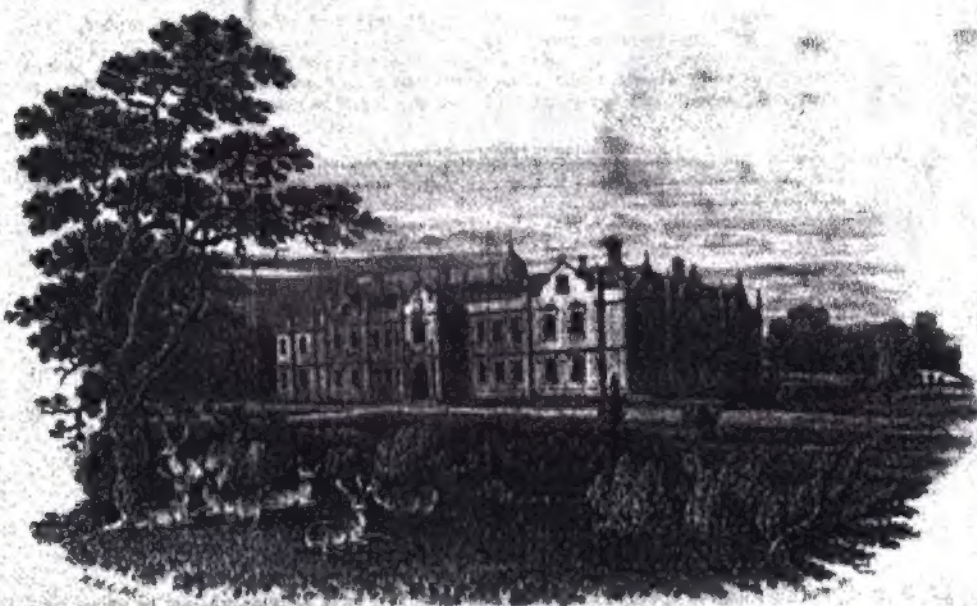
In white metal.

- No. 8. O. & R. The same devices and inscriptions upon a smaller scale, and struck upon copper.

E. Engrailed.

MAINWARING.

Cont. p. 213, No. 26.



GRENDON HALL, WARWICKSHIRE.

The Seat of Sir George Cholmondeley, Bart.

Visited Mr Shepherd at Liverpool and inspected his Collection of Provincial
Coins. I was particularly struck with brilliant Impressions of those
undermentioned,

1. Southampton. Grey & Black.

2. Drinscomb Fort Striped Sails.

3. Miller's Bungay.

4. Walsingham.

5. Norwich Shop 1793.

6. The County Buildings in Silver.

7. Ipswich Walsey Quay - with Tessel to Cape (Silver)

8. Hick's Tamworth Taken in Silver.